

D  
0  
0  
0  
4  
1  
2  
8  
6  
2  
5



UC SOUTHERN REGIONAL LIBRARY FACILITY

UNIVERSITY OF CALIFORNIA  
LIBRARY



THE LIBRARY  
OF  
THE UNIVERSITY  
OF CALIFORNIA  
LOS ANGELES









A CATALOGUE  
OF  
BOOKS IN THE LIBRARY  
OF THE  
ROYAL ACADEMY OF ARTS  
LONDON.





A CATALOGUE  
OF  
BOOKS IN THE LIBRARY  
OF THE  
ROYAL ACADEMY OF ARTS  
LONDON.



LONDON:  
PRINTED FOR THE ROYAL ACADEMY OF ARTS,  
BY WILLIAM CLOWES AND SONS,  
STAMFORD STREET AND CHARING CROSS.  
1877.



L 87

OBSERVATIONS ON THE  
CONTENTS OF THE LIBRARY  
OF THE  
ROYAL ACADEMY OF ARTS.  
1877.

---

THE Library of the Royal Academy of Arts, considered in relation to the didactic functions of the Institution, is necessarily of a special kind. Its scope should obviously be confined to the more important works illustrative of the history, the theory, and the practice of the Arts of Architecture, Sculpture, and Painting, exemplified in the standard volumes devoted to these several subjects which treat either on the remains of Greek and Roman Sculpture, or on the aggregation of Italian and German Picture, in which the higher and the nobler conceptions of religious thought and tradition are embodied, or on the later and more material directions of the mind and the technical excellences of the palette as they are exhibited in the Dutch and Flemish Schools.

As an Institution already exists which possesses a valuable library in reference to Architecture, it is not desired to compete with a collection which comprises works of every kind upon the study of that art, whether treating on the knowledge of its principles, its constructive science, or its pictorial and picturesque requirements. Any attempt to vie with a collection so vast in its several bearings, and so extensive in its range, when the limited space at the command of the Academy is borne in mind, would be futile. The more salient expressions only of the Architecture of Classic and Mediæval Ages may be traced here in the department of antiquities.

Sculpture in its highest forms is recorded in the published descriptions of the chief galleries and museums of Europe, and in the text books of some of the most distinguished dilettanti, who have brought to their undertaking great erudition and critical power. Of these Winckelman is the acknowledged leader, followed by Visconti, Cicognara, Clarac, and many German and French archæologists.

To those who question the use of a literature in Art, it may be replied that, while due acknowledgment has always been made of

the elevating and refining influence of the Fine Arts, it would be unreasonable to assert that the practice of these arts has been empirical—inexact and undefinable. Taste may be, and is, divergent and fluctuating, and fashion too frequently protrudes into undue estimation ephemeral conceits ; but we may on the other hand point to the Lectures of a Reynolds, whose essays, wherever in recent times the Fine Arts are in estimation, are accepted as the canons of criticism no less than as models of style.

The labours of the mediæval painter have found able exponents at the hands of ecclesiastics, who, whether contemporaneous or subsequent, had a close sympathy with the themes on which the artist expatiated. They gratefully recorded the achievements of men whose work was a powerful though indirect agent in promoting the influence of their Church, and we have thus been furnished with a copious literature upon Art in the Middle Ages, in essays, treatises, biographies, &c., that inform us as well of the constitution of the artist's mind as of his productions.

Nor is the artist himself always silent : his epistolary correspondence often furnishes us with particulars of his own inner and domestic life ; a favourable instance of which may be found in those letters of Michel Angelo Buonarroti, recently published by Milanese. Bottari, Della Valle, Gualandi, Gaye, and others have added to the stores of our knowledge by the publication of documents which have amplified, corrected, and enriched the page of Vasari and other biographers. The Dutch, the Flemings, and the French have also not been wanting in similar contributions with regard to their native artists, thus forming so many tributaries to the present state of our Art knowledge.

There is, then, no difficulty in accumulating volumes, but there is in finding accommodation for them. The history of the growth of the Library shows it to have been of slow progression. Consisting of but few volumes, it was at first deposited in a small apartment over the archway at Somerset House in the Strand, in a room looking from the north side of the courtyard into the Quadrangle. This was about the year 1769. Removed to Trafalgar Square in 1838, it was more spaciouly lodged in the ground-floor of the east end of the building now occupied by the National Gallery, and better lighted and ventilated. From this resting place the books were removed in 1875 to the apartment, originally built as a ball-room, which they now occupy in Burlington House, Piccadilly, and where it has been found possible to provide more liberal accommodation for the increasing requirements of the Library.

The space available is, however, daily diminishing, and here it is necessary to state the fact that within a few past years, at the suggestion of the present official, the attention of successive Councils has been called to the necessity of making the Library a factor in

the teaching power worthy of a College of Art ; the office of Librarian to cease to be a perfunctory one, and become one in which opportunities should be utilised to acquire the best authorities for study. In these views the Librarian has been aided by the co-operation of the successive Councils. Selection has been a difficulty, for the facility with which large spaces can be filled with great numbers of volumes, if they have only reference to Fine Art, will not be considered a proper exercise of the Librarian's function. Nor will it, it is apprehended, be necessary to contend against the accumulation of ephemeral periodicals, &c., which can never be justly comprehended within the range of the literature of Fine Art.

The Etchings and Engravings at the present time in the possession of the Royal Academy represent the accumulations of more than a century ; these do not, however, include the contents of such volumes as relate to works of art comprised in the public galleries of Europe, or other distinct collections, but consist of separate and independent prints engraved after subject pictures and portraits. Many are by British Engravers after British Painters ; others after the most renowned masters of Continental Schools. Without resources and accommodation like those possessed by the Print Department at the British Museum, in which there are collections like those of Marc Antonio, Rembrandt, Hollar, and other celebrities, chronicled and annotated by Bartsch, Passavant, and Dumesnil, none but a National Museum could hope to comprehend a like assemblage of the results of the burin and the eau forte ; nor could the pecuniary resources of the Royal Academy have acquired a similar collection of studies for Pictures and Drawings by Old Masters. In place, however, of these originals, it has been and is possible from time to time to substitute, by means of the agency of the autotype process, a very efficient method of affording information to the student in regard to the conscientious preparations made by his distinguished predecessors for the future accomplishment of his production.

The Library now (Christmas, 1877) comprehends nearly 4500 volumes, having grown since the year 1865, when the present official undertook the duties, from about 3000 volumes.

The number of separate Engravings has not greatly increased since the year 1865, the principal additions having been made by Mr. Cousins, R.A., who has presented impressions of most of his works. As a Catalogue of all these Engravings is in the course of compilation, a labour which will necessarily occupy time in its production, it is now only necessary to advert to it, and to add that conjointly an analytic index of the contents of the present Catalogue is also in preparation.

The recent Conference of Librarians in London was productive of the expression of many opinions on the method of arranging and cataloguing the contents of a library, the majority of which bore

testimony of individual experience derived from and adapted to the varied purposes of a reference or of a lending library. It has been here thought advisable for present purposes to commence with an alphabetical arrangement, aided by an elaborate system of cross references, upon, it is believed, an unprecedented scale of completeness. By this means, every proper name on the title of each book, whether of author, subject, editor, engraver or illustrator, is indexed in the alphabet. Under each country, town, or place is given a systematized reference to every work connected with the same; and care has been taken to group under the name of every artist the literature specially relating to him. It is hoped that the novelty in the classification under Catalogues, Galleries, and Museums will be found useful. It will be reserved for no distant date, as has been said, to publish an analytic classification of those contents under respective heads.

The importance of classified tables of contents it were a work of supererogation to insist on; the method of such arrangement or classification will necessarily vary, in compliance with the nature of the collection. For example, when compiling a list of works illustrating the manners, customs, and costumes of past times, the order of their chronology will be deemed the most fitting and most tangible arrangement for the purpose of reference.

A catalogue can at best never hope to be complete, for, as it has been justly observed, from the morrow after its publication the very first written entry of the latest addition renders imperfect the copy just printed.

Although the contents of the Library have been selected for the use of the Students and the Members, reference is not necessarily restricted to them. The Academy has always permitted reference to its shelves upon a proper introduction, when, from the accessibility of its position and the arrangement of its contents, it can be consulted without any unnecessary expenditure of time or any other delay.

And now the Librarian has a final and agreeable duty to perform in making acknowledgment of the valuable aid afforded by the Librarian of the Athenæum Club, H. R. TEDDER, Esq., who has compiled the present Catalogue and superintended its publication.

SOLOMON ALEXANDER HART, R.A.,  
*Librarian.*

ROYAL ACADEMY OF ARTS, BURLINGTON HOUSE,  
*December, 1877.*

CATALOGUE  
OF THE  
ROYAL ACADEMY LIBRARY.

---

ABBATI (Niccolò). Pitture esistenti nell' Instituto di Bologna.  
*See* TIBALDI (Pellegrino).

ABECEDARIO PITTORICO.  
*See* ORLANDI (P. A.).

ABELLE ITALIENNE; Recueil des meilleurs ouvrages d'art, publié  
à Rome sous la direction du Marquis Melchiorri, et en France  
par M. Mastraca, 1842. *Paris*, 1842. Folio. *Plates*.

ABOUT (Edmond).  
*See* BAUER (F.).

ABYSSINIA.  
*See* BRUCE (J.). *Travels*.

ACADEMIES.

— AMERICA.  
*See* [GRANNIS (T. C.)].

— BELGIUM. ACADÉMIE ROYALE DE BELGIQUE.  
*See* BELGIUM.

*See* QUETELET (A.). *Premier siècle de l'Académie Royale de Belgique*.

— DENMARK. *Fondation de l'Académie Royale Danoise à Copenhague, 1758*.  
*See* DENMARK.

— ENGLAND. ROYAL ACADEMY OF ARTS.

*The Institution of the Royal Academy, London, Dec. 10, 1768. MS., 2 pp., together with a printed list of the first body of Academicians, 1768.—Facsimile of the first Exhibition Catalogue, 1769. In one vol. 4to.*

*Abstract of the Constitution and Laws of the Royal Academy of Arts in London, established Dec. 10, 1768. London, 1815.—Laws relating to the Schools, the Library, and the Students. Ibid. 1815. 2 vols. in one, 4to.*

*Copy of the Correspondence relative to the new site for the Royal Academy of Arts on the Burlington House Estate, between Sir Francis Grant, P.R.A., the Earl of Derby, &c., 1866. Manuscript. Folio.*

*Annual Reports of the Council of the R.A. to the General Assembly, 1859-70. London, 1860-71. 11 parts in one vol. 8vo.*

## ACADEMIES. ENGLAND.

Catalogues of the Exhibitions of the Royal Academy of Arts, 1769-1875.

See CATALOGUES. Public Collections. London: Royal Academy.

The Royal Academicians, a Farce; as it was performed to the astonishment of mankind, by His Majesty's Servants, at the Stone House, in Utopia, in the Summer of 1786. *London, n. d.* 8vo.

Academy Notes; with forty illustrations of some of the principal pictures at Burlington House, by Henry Blackburn. *London, 1875.* 8vo. *Woodcuts.*

See BARRY (James). Letter.

See CAREY (W.).

See DANCE (G.). Portraits of Royal Academicians.

See DAVIS (J. P.).

See [GWYNN (J.)].

See HOARE (Prince). Academic Annals.

— Academic Correspondence.

See [LANE (R. J.)]. Notes on as much of the Catalogue of the present Exhibition (1855) of the Royal Academy as relates to the works of the members.

See SHEE (Sir Martin Archer). On the claim of the public to be admitted gratis to the Royal Academy.

See SKAIFE (T.). Exposé of the R. Academy.

See STRANGE (Sir Robert). Inquiry into the rise and establishment of the R. Academy.

See WEST (Benjamin). Another word or two to those Royal Academicians who are Painters, on the re-election of B. West.

See [WILLIAMS (John)]. Anthony Pasquin.

— LECTURES, ADDRESSES, etc.

See BARRY (James).

See EASTLAKE (Sir C. L.).

See FLAXMAN (John).

See FUSELI (Henry).

See HOWARD (Henry).

See LAWRENCE (Sir Thomas).

See O'NEIL (Henry).

See OPIE (John).

See REYNOLDS (Sir Joshua).

See SHEE (Sir Martin Archer).

— FRANCE.

See FÉLIBIEN (André). Seven Discourses held in the King of France's Cabinet.

See LECOY DE LA MARCHE (A.). L'Académie de France à Rome.



## ACADEMIES. FRANCE.

See VITEL (Louis). L'Académie Royale de Peinture et de Sculpture.

— ACADÉMIE D'ARCHITECTURE. See FRANCE.

— DIJON. Académie des Sciences, Arts, et Belles Lettres de Dijon, Séances publiques.

See DIJON.

— ITALY. FLORENCE. Collezione dei Progetti d'Architettura premiati.

See FLORENCE.

— Galleria dell' Accademia delle Belle Arti di Firenze.

See GALLERIES. Public. Florence.

— Descrizione dell' Accademia delle Belle Arti di Firenze.

See CATALOGUES. Public Collections. Florence.

— — MILAN. Discorsi letti nella Reale Accademia di Milano.

See MILAN.

— — VENICE. Pinacoteca dell' Accademia Veneta.

See GALLERIES. Public. Venice.

— Accademia Veneta.

See CATALOGUES. Public Collections. Venice.

— Facsimile dei disegni originali dei maestri classici esistenti nella R. Accademia di Venezia.

See VENICE.

— SAXONY. DRESDEN. Verzeichniss der vom 3 August 1827 an in der Akademie der Künste zu Dresden öffentlich ausgestellten Kunstwerke.

See CATALOGUES. Public Collections. Dresden.

— SCOTLAND. Reports of the Royal Scottish Academy.

See SCOTLAND.

— SPAIN. La Real Academia de la Pintura, Escultura, y Arquitectura.

See SPAIN.

ADAM Sculptor Mantuanus.

See MICHEL Angelo Buonarroti.

ADAM (Robert). Ruins of the Palace of the Emperor Diocletian at Spalatro in Dalmatia. *London, printed for the author, 1764.* Folio. 61 plates.

ADAMS (G. Louis). Recueil de Sculptures Gothiques dessinées et gravées à l'eau forte d'après les plus beaux monuments construits en France depuis le XI<sup>e</sup> jusqu'au XV<sup>e</sup> siècle. *Paris, 1859.* 2 vols. 4to. 192 plates.

ADAMSON (Robert). See HILL (D. O.) and R. Adamson. Calotypes.

ADDISON (Joseph). Poems.

See POETRY. British Poets; vol. 26.

ADVICE to proprietors on the care of pictures in oil.

See [WRIGHT (T.)].

ÆGINA. The Temple of Jupiter Panhellenius.

See COCKERELL (C. R.).

ÆLIANUS. De Instruendis Aciebus Liber.

See VEGETIUS. De Re Militari.

ÆSCHYLUS. Æschyli Agamemnon, Choephoræ, Persæ, Prometheus Vincitus, Septem contra Thebas ; ad fidem manuscriptorum emendavit, notas et glossarium adjecit C. J. Blomfield. *Londini*, 1829-33. 5 vols. 8vo.

— The Tragedies of Æschylus, translated by R. Potter. *London*, 1808. 8vo.

— See FLAXMAN (John). Compositions from the Tragedies of Æschylus.

ÆSOPUS. Fables, with his Life ; in English, French and Latin, newly translated, illustrated with 112 sculptures and 31 new figures representing his life [the verses by Mrs. Aphra Behn], by Francis Barlow. *London*, 1703. Folio.

AFFÒ (Ireneo). Sopra una stanza dipinta da A. Allegri da Correggio. See CORREGGIO.

— See PARMIGIANINO (Francesco Mazzuola, detto il). Vita.

#### AFRICA.

See DANIELL (Samuel). The Native Tribes, Animals, and Scenery of Southern Africa.

See HOLMAN (J.). Voyage Round the World.

AGAS (Ralph). Civitas Londinum Antiqua ; the cities of London and Westminster, by Radulphus Aggas. — Leake's Map of London, engr. by G. Vertue. 1723. Folio.

AGINCOURT (Jean Baptiste Louis Georges Seroux d'). Histoire de l'Art par les Monuments depuis sa décadence au IV<sup>e</sup> siècle jusqu'à son renouvellement au XVI<sup>e</sup>. *Paris*, 1811-23. 6 vols. folio. 325 plates.

AGOSTINO (Leonardo). See AUGUSTINUS (Leon).

#### AGRA.

See NEWTON (J.). Views of the Taje Mahel at Agra.

AGRICOLA (Georgius). De Re Metallica libri XII. ; quibus officia, instrumenta, machinæ, ac omnia denique ad metallicam spectantia, non modo describuntur sed et per effigies, suis locis insertas, adiunctis Latinis Germanicisque appellationibus, ita ob oculos ponuntur, ut clarius tradi non possint ; ejusdem de animantibus subterraneis liber. *Basilæ*, 1561. Folio. *Woodcuts of mining operations.*

AGRIGENTUM (Girgenti in Sicily).

See COCKERELL (C. R.). The Temple of Jupiter Olympius at Agrigentum, commonly called the Temple of the Giants.

AGRIPPA (Camillo). Trattato di scienza d'Arme, et un Dialogo in detta materia. *Venetia*, appresso Antonio Pinargenti, 1568. 4to. *Engraved title with vignette portrait, and copper-plate engravings in the style of the school of Marc Antonio.*

#### AGUADO GALLERY.

See GALLERIES. Private. Aguado.

- AIKIN (Edmund). An Essay on the Doric Order of Architecture.  
*London, 1810. Folio. 7 plates.*
- On Modern Architecture.  
*See ARCHITECTURAL Society Essays.*
- AINSWORTH (Robert). Dictionary, English and Latin [and Latin and English]. New edition, with additions by Thomas Morell.  
*London, 1773. 4to.*
- AIX. Cabinet de M. Boyer d'Aguilles.  
*See GALLERIES. Private. Boyer d'Aguilles.*
- History of Painting at Aix.  
*See PARROCEL (Etienne). Annales de la Peinture.*
- AIX-LA-CHAPELLE. Galerie Suermond. *Suermond.*  
*See CATALOGUES. Private Collections. Suermond.*
- AKENSIDE (Mark). Poems.  
*See POETRY. British Poets; vols. 52 and 53.*
- AKERMAN (John Yonge).  
*See HORTA (Chev. de).*
- ALABASTER (C.). Catalogue of Chinese Objects in the S. K. Museum.  
*See CATALOGUES. Public Collections. London: South Kensington Museum.*
- ALBA LONGA.  
*See VISCONTI (A.). Lettera sopra alcuni Vasi sepolcrali rinvenuti nelle vicinanze della antica Alba-Longa.*
- ALBANI (Francesco). *Fr: Albani et Sixti Badalocci Picturæ in æde Verospia a Petro de Petris delin., incisæ vero a Joan. Thier. Frezza. Romæ, 1704. (16 plates and engr. title).—Galleriæ Farnesianæ Icones Romæ in ædibus ducis Parmensis ab Annibale Carraccio coloribus expressæ, a Petro Aquila delineatæ et incisæ, cura Jo. Jacobi de Rubeis typis excusæ. Romæ, 1686. (24 plates).—Heroicæ virtutis Imagines quas Petrus Berrettinus Cortonensis pinxit Florentiæ in ædibus Ducis Hetruriæ in tribus cameris, cura Jo. Jac. de Rubeis typis excusæ. Romæ [1693]. (26 plates.) 3 vols. folio, bound in one.*
- ALBANO.  
*See PIRANESI (G. B.). Antichità d' Albano e di Castel-Gandolfo.*
- ALBEMARLE (George, Duke of). Order of the ceremonies used at his interment.  
*See SANDFORD (Francis).*
- ALBERTI (Gio. Matteo). Giuochi festivi et militari, danze, serenate, machine, boscareccia artificiosa, regatta solenne, et altri sontuosi apprestamenti di allegrezza esposti alla sodisfattione universale dalla generosità d' Ernesto Augusto, duca di Brunsvich nel tempo di sua dimora in Venetia, il tutto descritto, e espresso con sue figure da Gio. Matteo Alberti. *Venetia, 1686. 4to, inlaid folio size. 13 plates, engraved by Alessandro della Via and A. Portio.*
- ALBERTI (Leone Battista). Tre libri della Pittura e Trattato della Statua, colla sua Vita.  
*See VINCI (Leon. da). Trattato della Pittura.*

- ALBERTI (Leone Battista). Architecture, Painting, and Statuary, translated into Italian by Cosimo Bartoli, and now first into English by James Leoni; Italian and English. *London*, 1726. 2 vols. folio. *Plates*.
- ALBINUS (Bernhard Siegfried). *Tabulæ sceleti et musculorum corporis humani*. *Londini*, 1749. Folio. *Plates*.
- Explanation of his Anatomical Figures of the Human Skeleton and Muscles. Translated from the Latin, with the Explanation of the Supplement to Albinus. *London*, 1754. 4to.
- The Six Tables of Albinus.  
See BRISBANE (J.). The Anatomy of Painting.
- ALBRIZZI (G. B.).  
See PIAZZETTA (Giambattista).
- ALGARDI (Alessandro).  
See CARRACCI (Annibale). *Le Arti di Bologna*.
- ALGAROTTI (Count Fr.). Essay on Painting [translated from the Italian]. *London*, 1764. 12mo.
- ALHAMBRA.  
See JONES (Owen) and Jules Goury. Plans, sections, etc., of the Alhambra.  
See LEWIS (John F.). Sketches of the Alhambra.
- ALLEGRI, detto il CORREGGIO (Antonio).  
See CORREGGIO.
- ALLEGRI (Giuseppe). Serie di Ritratti d' uomini illustri Toscan con gli elogj istorici dei medesimi. *Firenze*, 1766-73. 4 vols folio. *Portraits*.
- ALLEN (C. Bruce). Catalogue of the Autotype facsimiles of the Frescoes in the Sixtine Chapel.  
See MICHEL Angelo Buonarroti.
- ALLORI, detto il Bronzino (Angiolo). I Salterelli del Bronzino ò ittore; da Pietro Dazzi. *Bologna*, 1863. 12mo.
- Sonetti di Angiolo Allori detto Il Bronzino ed altre Rime inedite di più insigni poeti [pubblicati da Domenico Moreni]. *Firenze*, 1823. 4to.
- ALLSTON, A.R.A. (Washington). Outlines and Sketches by Washington Allston, engraved by J. and S. W. Cheney. *Boston*, 1850. Oblong folio. 20 plates and engraved title.
- ALOE (Stanislao d').  
See SOLARIO (Antonio de). *Pitture*.
- ALSACE.  
See GÉRARD (Charles). *Les Artistes de l'Alsace pendant le moyen-âge*.
- AMADUTIUS (Joannes Christ).  
See VENUTUS (R.) et J. C. Amadutius. *Vetera Monumenta in Hortis Caelimontanis*.
- AMAND-DURAND (M.).  
See VAN DYCK (Ant.).

- AMÉ (Émile). Les Carrelages Émaillés du moyen-âge et de la renaissance, précédés de l'histoire des anciens pavages, mosaïque, labyrinthes, dalles incrustées. *Paris*, 1859. 4to. *Coloured plates and woodcuts.*
- AMERICA (North).  
*See* [GRANNIS (T. C.)].  
*See* HALL (Capt. Basil). *Travels in North America.*  
 — Etchings from Sketches made in North America.  
*See* HOLMAN (J.). *Voyage Round the World.*  
*See* MCKENNY (Thomas L.). *History of the Indian Tribes of North America.*
- AMERICA (South). *See* HALL (Capt. B.). *Extracts from a Journal on the Coasts of Chili, Peru, and Mexico.*
- AMES (Joseph). *See* WREN (Sir C.). *Parentalia.*
- AMMAN (Jost). Koch und Kellermeisterei, daraus man alle Heimglichkeit des Kochens zu lernen hat, von allen Speissen wie man bereiten sol, sampt eines jeden essens wirkung—durch Meister Sebastian N. Röm. Key. M. gewesener Mundkoch. *Franckfurt am Mayn, bei Sigismund Feyrabend*, 1581. Sm. 4to. 34 *plates and register.*
- Wapen des Heiligen Römischen Reichs Teutscher Nation, als Keyserlicher und Königlicher Mayestät, auch der Churfürsten, Fürsten, Grafen, Freyherrn, Rittern, und der mehrer Theil Stätt so dem Reich (in Teutschem Land gelegen) gehören und gehört haben. *Franckfurt am Mayn*, 1579. Folio. *Woodcuts (signed I. K.), representing men-at-arms carrying banners with coats-of-arms.*
- Clerus totius Rom. Ecclesiæ, h. e. Pontificiorum ordinum omnium omninò utriusque sexus habitus figuris expressus, et antehac adjectis Francisci Modii singulis octostichis, nunc autem oppositis Joann. Adami Loniceri rhythmis Germanicis nitidior in lucem denuo prolatus. *Franckfurt am Mayn*, 1661. 4to. *Woodcuts of costumes.*
- Jobst Amman, Zeichner und Formschneider, Kupferätzer und Stecher, von C. Becker, nebst Zusätzen von R. Weigel. *Leipzig*, 1854. Sm. 4to. *Woodcuts.*
- *See* MODIUS (Franciscus). *Pandectæ Triumphales.*
- AMORETTI (Carlo). *See* VINCI (Leonardo da). *Memorie storiche.*
- AMORINI (Marchese Antonio Bolognini). *Vite de' Pittori ed Artifici Bolognesi.* *Bologna*, 1842. 5 vols. in two, 8vo.
- AMSTERDAM. STADHUIS, now the PALACE.  
*See* CAMPEN (Jacob v.). *Afbeelding van't Stadt-Huys van Amsterdam.*
- MUSEUM. *Notice des tableaux exposés au musée d'Amsterdam.*  
*See* CATALOGUES. *Public Collections.* *Amsterdam.*
- ANACREON. Anacréon; Recueil de Compositions, dessinées par Girodet, et gravées par Chatillon, avec la traduction en prose des odes par Girodet, publié par les soins de Becquerel et P. A. Coupin. *Paris*, 1825. 4to. 54 *plates.*

ANACREON. Translated by F. Fawkes.

See POETICAL Translations.

See POETRY. British Poets; vol. 89.

ANATOMY. Studies of Anatomy and Proportion, for the use of Artists, by an Amateur. *Edinburgh*, 1839. 4to. 15 plates.

ANCONA.

See RICCI (A.). Memorie delle arti e degli artisti della marca di Ancona.

ANDERDON (James Hughes). Catalogues of the Exhibitions of the Royal Academy of Arts, 1769-1850, with a supplementary volume; the whole interleaved and illustrated with a very large number of prints, portraits, drawings, autographs, newspaper cuttings, original remarks, and other interesting memoranda, the work of J. H. Anderdon, Esq., and by him presented to the Library of the Royal Academy of Arts. 14 vols. 4to.

ANDERSON (Robert).

See POTTER (John). *Archæologia Græca*.

ANDREA del Castagno.

See CASTAGNO (Andrea del).

ANDREA Vannucchi, detto del Sarto.

See SARTO.

ANDREWS (G. T.).

See JACKSON (J. G.) and G. T. Andrews.

ANDROUET DU CERCEAU (Jacques). Le premier volume des plus excellens Bastiments de France, auquel sont designez les plans de quinze Bastiments et de leur contenu, ensemble les elevations et singularitez d'un chascun. *Paris*, 1576. *First edition*. Folio. 67 plates.

— Second Livre d'Architecture, contenant plusieurs ordonnances de Cheminées, Lucarnes, Portes, Fontaines, Puits et Pavillons; avec les desseins de dix sepultures toutes différentes. *Paris*, 1561. *First edition*. Folio. 68 plates.

ANECDOTES of some distinguished persons, chiefly of the present and two preceding centuries. *London*, 1795. 3 vols. 12mo. *Portraits and plates*.

ANET.

See PFNOR (R.). Monographie du château d'Anet, construit par Philibert de l'Orme en 1548.

ANGELICO da Fiesole (Fra Giovanni). S. Marco, Convento dei Padri Predicatori in Firenze illustrato ed inciso principalmente nei dipinti del B. Giovanni Angelico, con la vita dello stesso e un sunto storico del Convento; di Vincenzo Marchese. *Firenze*, 1853. Folio. 40 plates on india paper.

— Il Tabernacolo del B. Angelico nella Sagrestia di Santa Maria Novella di Firenze. *Firenze*, 1854. Folio. *No text*. 5 plates.

— La Vita di Gesù Cristo dipinta da Fra Giov. da Fiesole, detto il Beato Angelico, lucidata dagli originali che si conservano nella Galleria Fiorentina disegnata ed incisa da Gio. Batt. Nocchi. *Firenze*, 1843. Folio. 36 plates.

ANGELICO da Fiesole (Fra Giovanni). Life of Beato Angelico da Fiesole, translated from the French of E. CARTIER, with Introduction on the principles of Christian Art. *London*, 1865. 8vo. *Frontispiece*.

ANGERSTEIN Gallery.

See GALLERIES. Private. Angerstein.

ANNALS of the Fine Arts [edited by James ELMES and B. R. HAYDON], 1816-20. *London*, 1817-20. Vols. 1-5 (*all published*). 5 vols. 8vo. *Plates*.

ANNE, Princess of Orange.

Convoi-funèbre de S.A.R. Anne, princesse royale de la Grande Bretagne, princesse douairière d'Orange et de Nassau, Gouvernante des Provinces-Unies, etc., exécuté le 23 Février 1759, dessiné exactement par P. C. La Fargue et gravé par Simon Fokke. *La Haye*, 1761. (16 *plates*).—Description de la Chambre et Lit de Parade dans lequel le corps de S.A.R. a été exposé. [Dessinés par M. de Swart et gravés par M. S. Fokke.] *La Haye*, 1759. (3 *plates*.) 2 pts. in one vol. folio. *French and Dutch text*.

ANTIQUARIES of London (The Society of). Archæologia: or miscellaneous tracts relating to antiquity, published by the Society of Antiquaries of London. *London*, 1770-1873. 44 vols. 4to.

— Index to the first 15 volumes. *London*, 1809. 4to.

— — vols. 16-30. *Ibid.* 1845. 4to.

— Proceedings of the Society of Antiquaries of London. Second series, 1859 to 187. *London*, 1859-187. Vols. 1 to . 8vo.

— Liber quotidianus Contrarotulatoris Garderobæ anno regni Edwardi I. 28, A.D. 1299-1300, ex codice MS. in bibliotheca sua asservato typis editit Soc. Antiq. Lond. [curavit Jo. Topham]. *Londini*, 1787. 4to.

— A collection of Ordinances and Regulations for the government of the Royal Household, made in divers reigns from Edward III. to William and Mary, also Receipts in ancient cookery. *London*, *Soc. of Antiquaries*, 1790. 4to.

— Views of the Chapel of St. Thomas, on London Bridge (2 *plates*); View of Lincoln's Inn Chapel (1 *plate*); View of the Market Cross at Chichester (1 *plate*); View of the Charity Children on the occasion of Q. Anne's procession to St. Paul's, July 17, 1713 (2 *plates*): engraved by George Vertue.—Views of the ruins of Stanton Harcourt in Oxfordshire, drawn and etched by Earl Harcourt (4 *plates*). Together in one vol. folio.

— See AYLOFFE (Sir Joseph).

— See CATALOGUES. Books. Antiquaries (Soc. of).

— See CATHEDRALS.

— See VERTUE (G.).

— See VETUSTA Monumenta.

— See WEBB (P. C.).

ANTIUM.

See FONTANA (C.). Antio e sue Antichità.

ANTOLDI (Francesco). Guida pel forestiere che brama di conoscere le opere più pregevoli di Belle Arti nella città di Mantova. Seconda edizione. *Mantova*, 1817. 12mo. *Frontispiece*.

ANTWERP.

See DUMOULIN (E. G.). Le Congrès Artistique d'Anvers.

See GEVAERT (Gasp.). *Pompa introitus Ferdinandi Austriaci, Belg. et Burg. gubernatoris a S. P. Q. Antwerp. decreta et adornata.*

— GUIDE DES ÉTRANGERS.

See CATALOGUES. Public Collections. Antwerp.

— MUSEUM. Notice des Tableaux.

See CATALOGUES. Public Collections. Antwerp.

APOLLONIUS Rhodius. Translated by F. Fawkes.

See POETICAL Translations.

— Translated with Notes, by W. Preston.

See POETRY. British Poets; vols. 90 and 91.

APPIANI (Andrea). *Fasti di Napoleone disegnati e dipinti dal cav. A. Appiani. Senza nota* [1810?]. Obl. folio. *No text. 32 plates.*

APULEIUS (Lucius). The Fable of Cupid and Psyche, translated from the Latin of Apuleius, with a poetical paraphrase of the Speech of Diotima, four Hymns, etc. [by Thomas Taylor]. *London*, 1795. 12mo.

AQUILA (Franc.). *Picturæ Raphaelis.*

See RAPHAEL. Paintings in the Vatican.

AQUILA (Petrus).

See CARRACCI (Annibale). *Galleriæ Farnesianæ Icones.*

ARABIA.

See ROBERTS (D.). *The Holy Land, Syria, Idumea, Arabia, etc.*

ARAGON. *Reseña de la pintura en la corona de Aragon por Valentin Carderera y Solano.*

See MARTINEZ (J.).

ARBUTHNOT (Charles). *Tables of Ancient Coins, Weights, and Measures, explained and exemplified in several dissertations.* *London*, 1727. 4to. *34 plates.*

ARCHÆOLOGIA.

See ANTIQUARIES of London (Society of).

ARCHITECTS (Royal Inst. of British). *Transactions of the Royal Institute of British Architects of London. Sessions 1835-42.* *London*, 1839-42. Vol. 1 in 2 parts. 2 vols. 4to.

ARCHITECTURAL Museum Catalogue.

See CATALOGUES. Public Collections. *London: Architectural Museum.*

ARCHITECTURAL Publication Society.

See DICTIONARY of Architecture.

ARCHITECTURAL Society (London). *Essays of the London Architectural Society.* [On Modern Architecture, by Edmund Aikin. On the use and progress of Gothic Architecture, by Samuel Beazley. On the situations and accompaniments of Villas, by Jos. Woods, jun. On Dilapidations, by Jos. Woods, jun.] *London*, 1808. 8vo. *4 plates.*



ARCHITECTURAL Society (London). Essays of the London Architectural Society : Part II. [Essay on Modern Theories of Taste, by Joseph Woods, jun. On Bridge Building, by J. Savage. On Foundations, by J. Elmes.] *London*, 1810. 8vo. 4 *plates*.

ARCHITECTURE (L') Ottomane, ouvrage publié sous le patronage de S. E. Edhem Pacha. Texte Français par Marie de Launay ; Dessins par Montani Effendi, Boghoz Effendi, Chachian et Maillard ; Documents techniques par Montani Effendi ; Exécution matérielle par Sebah. *Constantinople*, 1873. Folio. *Turkish, French, and German text. Plates.*

ARCHIVES nouvelles de l'Art Français ; Recueil de documents inédits publiés par la Société de l'Histoire de l'Art Français, 1872-3. *Paris*, 1872-73. Vols. 1-2. 2 vols. 8vo.

ARDFERT Cathedral, co. Kerry.

See HILL (Arthur). Ancient Irish Architecture.

ARINGHI (Paolo). Roma Subterranea novissima, in qua post Ant. Bosium, Jo. Severanum, et alios scriptores, antiqua Christianorum et præcipue Martyrum cæmeteria, tituli, monimenta, epitaphia, inscriptiones, ac sepulchra illustrantur. *Romæ*, 1651. 2 vols. folio. *Plates.*

ARIOSTO (Lodovico). Orlando Furioso. *Venezia*, 1772. 4 vols. sm. folio. *Plates and engraved borders.*

— Orlando Furioso in English heroical verse, by Sir John Harington. Now thirdly revised and amended, with the addition of the author's [Harington's] epigrams. *London*, 1634. Sm. folio. *Plates.*

ARISTOPHANES.

See SÜVERN (J. W.). Essay on "The Birds" of Aristophanes.

ARMENIA.

See LAYARD (A. H.). Discoveries in the ruins of Nineveh and Babylon, with Travels in Armenia, etc.

See PORTER (Sir R. K.). Travels.

ARMENINO da Faenza (Gio. Battista). De' veri Precetti della Pittura, libri tre, con note di Stefano Ticozzi. *Milano*, 1820. 12mo.

ARMSTRONG (John). Poems.

See POETRY. British Poets ; vol. 67.

ARNOLFO FIORENTINO.

See NICCOLÒ e GIOVANNI DA PISA e Arnolfo Fiorentino. Sculpture che ornano la Fontana Maggiore di Perugia.

ARPE Y VALLAFAÑE (Juan de). Varia Commensuracion para la Escultura y Arquitectura, añadida en esta quarta impresion por Don Pedro Enguera. *Madrid*, 1736. Folio. *Woodcuts, with portrait of the author on the title.*

ART (L') pour Tous ; Encyclopédie de l'Art industriel et décoratif. Année I.-XII. *Paris*, 1861-73. 12 vols. folio. *Engravings.*

ART. Notes for a universal Art Inventory of Works of Fine Art which may be found throughout the Continent.

See COLE (Sir Henry).

— Universal Catalogue of Books on Art.

See CATALOGUES. Books. Art (Books on).

ART. Reports of the Dept. of Science and Art. (First, second, and third.)

See REPORTS.

— Report of the Commissioners on the Fine Arts.

See REPORTS.

— Report of the Committee on Arts and their connection with Manufactures.

See REPORTS.

ARTARIA (Ferdinando). Il Duomo di Milano ossia Descrizione di questo insigne Tempio e degli oggetti d'arte che lo adornano. *Milano*, 1823. Folio. 65 plates.

ART UNION of London and the Board of Trade. Correspondence.

See TRACTS. 1 vol. 8vo.

ART UNION of London.

See ETCHING CLUB.

ARUNDEL SOCIETY. The Martyrdom of St. Sebastian from the fresco by Pietro Perugino at Panicale, drawn by Signor Marianecchi, chromo-lithographed by Vincent Brooks; and 5 outline plates of heads; with text by A. H. Layard. *Arundel Soc.*, 1856. The Giotto Chapel, Padua, in 1306, drawn by Mrs. Higford Burr, chromo-lithographed by Vincent Brooks. *Arundel Soc.*, 1856. In one vol. folio.

— See GIOTTO.

ASCOLI.

See CARBONI (G. C.). Memorie intorno i letterati e gli artisti della città di Ascoli nel Piceno.

ASELIUS (Gasp.). De lactibus sive de lacteis venis Dissertatio.

See SPIGELIUS (A.). Opera.

ASHMOLE (Elias). The Institution, Laws, and Ceremonies of the Most Noble Order of the Garter. *London*, 1672. Folio. *Large paper.* Some of the plates by Hollar.

ASHTON (Henry).

See WYATVILLE (Sir J.). Illustrations of Windsor Castle.

ASIA.

See HOLMAN (J.). Voyage Round the World.

ASIA MINOR.

See DALTON (R.). Engravings of places and antiquities in Greece, Asia Minor, and Egypt.

See TEXIER (Ch.) and R. P. Pullan. The principal ruins of Asia Minor.

See VULLIAMY (L.). Examples of ornamental Sculpture in Architecture, from the originals in Greece, Asia Minor, and Italy.

ASSELINEAU (M.). Armes et Armures, Meubles et autres objets du moyen-âge et de la renaissance, dessinées d'après nature et lithographiées par Asselineau. *Paris, s. d.* 2 vols. folio. Plates.

ASSISI. Descrizione dei templi di S. Francesco posseduti nella città di Assisi dai PP. Min. Conv. *Assisi*, 1835. 4to. *No plates.*

ASSISI. See FEA (Carlo). Descrizione della basilica e cappella di S. Francesco d' Assisi.

ASSYRIA.

See BIRCH (S.). History of Ancient Pottery.

See ENGEL (Carl). The Music of the most Ancient Nations, particularly of the Assyrians, Egyptians, and Hebrews.

See LAYARD (A. H.). Cuneiform Inscriptions from Assyrian Monuments.

— Nineveh and its Remains.

— Discoveries in the ruins of Nineveh.

ATHENÆUM CLUB. Library Catalogue.

See CATALOGUES. Books. Athenæum.

ATHENS.

— ANTIQUITIES.

See STUART (J.) and N. Revett. The Antiquities of Athens.

— ERECTHEUM.

See INWOOD (H. W.). The Erectheion at Athens.

— PARTHENON.

See FALKENER (Ed.).

See LUCAS (R. C.). Remarks on the Parthenon.

See MICHAELIS (Adolf). Der Parthenon.

AUDRAN (Gérard). Les Proportions du corps humain, mesurées sur les plus belles figures de l'antiquité. *Paris, chez G. Audran, 1683. Folio. 30 plates.*

AUGUSTINUS (Leonardus). Gemmæ et Sculpturæ antiquæ depictæ ab Leon. Augustino, addita earum enarratione in latinum versa ab Jacobo Gronovio. *Amstelodami, 1685. 2 vols. 4to. Portrait and 265 plates.*

AUSTIN (Gilbert). Chironomia ; or a treatise on rhetorical delivery, comprehending precepts for the regulation of the voice, the countenance, and gesture ; with an investigation of the Elements of Gesture. *London, 1806. 4to. 12 plates.*

AUSTRALASIA.

See HOLMAN (J.). Voyage Round the World.

AUSTRIA.

See HEIDER (G.), R. v. Eitelberger und J. Heiser. Mittelalterliche Kunstdenkmale des österreichischen Kaiserstaates.

AUSTRIA (Archduke LEOPOLD WILLIAM of). Cabinet de Tableaux.

See GALLERIES. Private. Leopold.

AVIGNON.

See PARROCEL (Etienne). Annales de la Peinture.

AVILER (Augustin Charles d'). Cours d'Architecture, qui comprend les Ordres de Vignole avec des commentaires, et les descriptions des bâtimens de Michel-Ange. Nouvelle édition, revue et augmentée par Pierre Jean Mariette. *Paris, 1750. 4to. Plates.*

AYALA (Juan Interian de). El Pintor christiano y erudito, ó tratado de los errores que suelen cometerse frecüentemente en pintar, y esculpir las Imágenes Sagradas, obra traducida en castellano por Luis de Durán y de Bastéro. *Madrid*, 1782. 2 vols. sm. 4to.

AYLOFFE (Sir Joseph). Description of an ancient Picture in Windsor Castle [representing the interview between Henry VIII. and Francis I., between Guines and Ardres, 1520]. *London*, 1773.—Description of an ancient Picture at Windsor Castle, representing the embarkation of Henry VIII. at Dover, May 31, 1520, preparatory to his interview with Francis I., by John Topham. *Ibid.* 1781. (2 plates.)—Account of the ancient Painting, preserved at Cowdray, in Sussex, the seat of Viscount Montague, representing the procession of Edward VI., Feb. 19, 1547, previous to his Coronation. *Sine nota.*—Description of an ancient Painting at Cowdray [representing the encampment of the British forces near Portsmouth, with a view of the French and English fleets at the commencement of the action, July 19, 1545], by Sir Joseph Ayloffé. *London*, 1778.—Description of some ancient historical Paintings preserved at Cowdray, representing the march of Henry VIII. from Calais to Boulogne, the encampment at Marquison, and the siege of Boulogne. *Sine nota.* In one vol. 4to.

AZARA (Josef Nicolas de).

See MENGS (A. R.).

AZEGLIO (Roberto d').

See GALLERIES. Public. Turin.

**B**AALBEC.

See WOOD (R.). The ruins of Balbec.

BABBAGE (Charles). The Ninth Bridgewater Treatise, a fragment.  
*London*, 1837. 8vo.

— Passages from the life of a Philosopher. *London*, 1864. 8vo.  
*Frontispicce*.

BABER (H. H.). Catalogus Librorum Impressorum.

See MUSEUMS. Public. *London*: British Museum.

## BABYLON.

See LAYARD (A. H.). Discoveries in the ruins of Nineveh and  
Babylonia.

See PORTER (Sir R. K.). Travels.

BACHHOFFNER (George H.). Chemistry as applied to the Fine Arts.  
*London*, 1837. 8vo.

BACON, R.A. (John). Memoirs of the late John Bacon, by the Rev.  
Richard Cecil. *London*, 1811. 8vo. *Portrait*.

— See COADE ( ). Lithodipyra.

## BADALOCCHI (Sisto).

See ALBANI (Fr.) et Sixti Badaloccii Picturæ in Æde Verospia.

## BADER (F. W.).

See DÜRER (Albrecht). Trachten-Bilder.

BAGLIONE (Gio.). Le Vite de' pittori, scultori, architetti, ed intagliatori dal pontificato di Gregorio XIII. del 1572 fino a' tempi di Urbano VIII. nel 1642, con la vita di Salvator Rosa scritta da Gio. Battista Passeri. *Napoli*, 1733. 4to.

## BALÆ.

See PAOLI (P. A.). Antichità di Pozzuoli.

BAJARDI (Ottav. Ant.). Le Antichità di Ercolano. *Napoli*, 1755-92.  
8 vols. folio.

Catalogo degli antichi Monumenti dissotterrati dalla discoperta città di Ercolano, composto da Ott. A. Bayardi. *Napoli*, 1755. Folio.

Le Pitture antichi d' Ercolano e contorni incise con qualche spiegazione. *Napoli*, 1757-65. 4 vols. folio (v. 5 *wanting*). *Plates*.

Le Bronzi d' Ercolano e contorni incisi con qualche spiegazione. *Napoli*, 1767-71. 2 vols. folio. *Plates of busts and statues*.

Le Lucerne ed i Candelabri d' Ercolano e contorni incisi con qualche spiegazione. *Napoli*, 1792. Folio. *Plates*.

## BAKER (W. S.).

See SHARP (W.) with a catalogue of his Works.

BALDINUCCI (Filippo). Vocabolario Toscano dell' arte del Disegno, con la notizia de' nomi e qualità delle gioie, metalli, pietre dure, marmi, pietre tenere, sassi, legnami, colori, strumenti, ed ogn' altra materia, che servir possa, tanto alla costruzione di edificj e loro ornato, quanto alla stessa e alla scultura. *Firenze*, 1681. 4to.

- BALDINUCCI (Filippo). Notizie de' professori del disegno da Cimabue in quà (1260-1670). *Firenze*, 1681-1728. 5 vols. 4to.
- Cominciamento e progresso dell' arte dell' Intagliare in rame, colle vite di molti de' più eccellenti maestri della stessa professione. *Firenze*, 1686. 4to.
- Raccolta di alcuni Opuscoli sopra varie materie di Pittura, Scultura, e Architettura; con un ragionamento di Francesco Bocchi sull' eccellenza della statua di S. Giorgio fatta da Donatello e posta nella facciata della chiesa di Orsanmichele di Firenze. *Firenze*, 1765. 4to.
- See BERNINO (Giovanni Lorenzo). Vita.
- See BRUNELLESCHI (Filippo). Vita.
- BALKEMA (C. H.). Biographie des peintres Flamands et Hollandais qui ont existé depuis Jean et Hubert van Eyck jusqu'à nos jours. *Gand*, 1844. 8vo. *Frontispiece*.
- BALLANTINE (James).  
See ROBERTS (David). Life.
- BAMBERGISCHE Halsgerichts Ordnung. *Mentz, durch Johannem Schöffner*, 1508. Folio. *Woodcuts*.
- BAMFYLDE (John). Poetical Works.  
See POETRY. British Poets; vol. 73.
- BANCROFT (Edward). Experimental Researches concerning the philosophy of permanent colours, and the best means of producing them by dyeing, calico-printing, etc. *London*, 1813. 2 vols. 8vo.
- BANDINIUS (Angelus Maria). De Obelisco Cæsaris Augusti e Campi Martii ruderibus nuper eruto Commentarius, accedunt Cl. Virorum Epistolæ atque Opuscula [*Latine et Italice*]. *Romæ*, 1750. Folio. 4 plates.
- BANGOR.  
See KING (R. J.). Handbook to the Cathedrals of Wales.
- BANIER (Abbé Antoine). The mythology and fables of the ancients explained from history, translated. *London*, 1739-40. 4 vols. 8vo.
- See OVIDIUS Naso (P.). Metamorphoses.
- BANK NOTES. Report of the Committee of the Society of Arts.  
See REPORTS.
- BANKS (Thomas). Address on his Death.  
See FLAXMAN (J.). Works.
- BARBARO (Daniele).  
See VITRUVIUS. I dieci libri dell' Architettura di M. Vitruvio.
- BARBARY.  
See GIRAULT DE PRANGEY. Essai sur l'architecture des Arabes et des Mores en Espagne, en Sicile et en Barbarie.
- BARBAULT (Jean). Les plus beaux Monuments de Rome Ancienne, ou recueil des plus beaux morceaux de l'antiquité romaine qui existent encore, dessinés par M. Barbault, et gravés en 128 planches, avec leur explication. *Rome*, 1761. Folio.

BARBAULT (Jean). Recueil de divers Monumens anciens répandus en plusieurs endroits de l'Italie, dessinés par J. Barbault, et gravés en 166 planches, avec leur explication historique. *Rome*, 1770. Folio.

— Monuments Antiques, ou collection choisie d'anciens bas-reliefs et fragmens égyptiens, grecs, romains, et étrusques. *Rome*, 1783. Folio. 94 *plates*.

BARBIERI, detto il GUERCINO DA CENTO (Giovanni Francesco).  
See GUERCINO.

BARBUT (Jacques). Les Genres des Insectes de Linné, constatés par divers échantillons d'insectes d'Angleterre copiés d'après nature. *Londres*, 1781. 4to. *Text in French and English. Coloured plates.*

— The Genera Vermium exemplified by various specimens of the animals contained in the Orders of the Intestina et Mollusca Linnæi, drawn from nature. *London*, 1783. 4to. *Text in English and French. Coloured plates.*

BARDI (Luigi).

See GALLERIES. Public. Florence: Pitti.

BARDWELL (T.). The practice of Painting made easy, with the art of Painting in Oil and the method of Colouring. *London*, 1782. Sm. 4to.

BARETTI (Joseph). Dictionary of the English and Italian Languages. *London*, 1778. 2 vols. 4to.

BARKER (Thomas). A Schizzo of the Genius of Man, in which, among various subjects, the merit of Mr. Thomas Barker, the celebrated young Painter of Bath, is particularly considered, and his Pictures reviewed. *Bath*, 1793. 12mo. *Frontispiece.*

BARLÆUS (Melchior). Brabantiados Poema.

See BARLANDUS (H.). Ducum Brabantiae Chronica.

BARLANDUS (Hadrianus). Ducum Brabantiae Chronica Hadriani Barlandi; item Brabantiados Poema Melchioris Barlæi, iconibus nunc primum illustrata, ære ac studio Joan. Bapt. Vrientii, opera quoque Antonii de Succa. *Antverpiæ*, 1600. Folio. *Costumed portraits.*

BARLOW (Francis). A Sett of Prints of Hunting, Hawking, and Fishing, designed by Francis Barlow. [S. l. et a.] Oblong 4to. 12 *plates and engraved title.*

— See ÆSOPUS.

— See SANDFORD (F.). Interment of George, Duke of Albemarle.

BARLOW, A.R.A. (Thomas Oldham).

See CRESWICK (T.). Catalogue of his Works.

See PHILLIP (J.). Catalogue of his Works.

BARNARD (M. R.).

See THORVALDSEN (Bertel.). Life.

- BARRI (Giacomo). The Painter's Voyage of Italy, in which all the famous paintings of the most eminent masters are particularised, as they are preserved in the several cities of Italy. Englished by W. L[odge]. *London*, 1679. 12mo. *Frontispiece and portraits, etched by W. Lodge.*
- BARROW (John Henry).  
See LANDSEER (T.).
- BARROW (Thomas).  
See EUCLID.
- BARRY (Rev. Alfred). The Architect of the New Palace at Westminster.  
See PUGIN (A. W.).
- BARRY, R.A. (Sir Charles). The Life and Works of Sir Charles Barry, by Rev. Alfred BARRY. *London*, 1867. 8vo. *Portrait and plan.*
- BARRY, R.A. (Edward M.). The New Law Courts and the National Gallery. *London*, 1872. 8vo.
- BARRY, R.A. (James). Works: containing his Correspondence from France and Italy with E. Burke; Lectures on Painting at the Royal Academy; Observations on works of art in Italy and France; Critical remarks on the principal Paintings of the Orleans Gallery; Essay on the subject of Pandora, now first published from MSS., and illustrated by engravings from sketches left by the author; and his Enquiry into the causes which have obstructed the progress of the Fine Arts in England; Account of the Paintings at the Adelphi; and Letter to the Dilettanti Society. With an Account of the Life and Writings of the author. *London*, 1809. 2 vols. 4to. *Portrait and plates.*
- Letter to the Dilettanti Society for accomplishing the original views of the Royal Academy. *Second edition. London*, 1799. 8vo.
- A Series of Etchings, by James Barry, from his paintings in the great room of the Society of Arts, Adelphi. *London*, 1808. Folio. 16 *plates.*
- BARTHÉLEMY (Jean Jacques). Voyage du jeune Anacharsis en Grèce, dans le milieu du quatrième siècle avant l'ère vulgaire. *Londres*, 1796. 3 vols. 8vo. *Maps.*
- BARTLET (Mrs. Spry).  
See TOSI (F. M.) and A. BECCHIO. Altars, Tabernacles, etc.
- BARTOLI (Cosimo).  
See ALBERTI (L. B.).
- BARTOLI (Pietro Santi e Francesco). Le Pitture antiche delle grotte di Roma e del sepolcro de' Nasonj disegnate ed intagliate alla similitudine degli antichi originali da Pietro Santi Bartoli e Francesco Bartoli, descritte ed illustrate da Gio. Pietro Bellori e Michelangelo Causei de la Chausse. *Roma*, 1706. Folio. *Plates.*



BARTOLI (Pietro Santi). Le antiche lucerne sepolcrali figurate, raccolte dalle cave sotterranee e grotte di Roma, disegnate ed intagliate nelle loro forme da Pietro Santi Bartoli, con l'osservazioni di Gio. Pietro Bellori. *Roma*, 1691. 3 parts in one vol. folio. 116 *plates*.

— Columna Cochlis M. Aurelio Antonino Augusto dicata ejus rebus gestis in Germanica atque Sarmatica expeditione insignis ex S. C. Romæ ad viam Flaminiam erecta, juxta vestibus notis Jo. Petri Bellorii illustrata et a P. S. Bartolo juxta delineationes in Bibliotheca Barberina asservatas ære incisa, iterum in lucem prodit. *Romæ, ex chalcographia Dom. de Rubeis*, 1704. (77 *plates, engraved title and dedication*).—Stylobates columnæ Antoninæ nuper e ruderibus Campi Martii erutæ, cura et impensis Dominici de Rubeis. *Ibid.* 1708. (3 *plates and engraved title*.) In one volume, oblong folio.

— Admiranda Romanarum antiquitatum ac veteris sculpturæ vestigia anaglyphico opere elaborata, ex marmoreis exemplaribus quæ Romæ adhuc extant a P. S. Bartolo delineata incisa, notis Jo. Petri Bellorii illustrata. *Romæ, Jo. Fac. de Rubeis* [1693]. *First edition*. Oblong folio. 80 *plates, including engraved title and dedication*.

— Idem opus. *Romæ, typis cecidit Jo. Fac. de Rubeis, restituit et auxit Dom. de Rubeis, anno 1693. Second edition*. Folio. 83 *plates, including engraved title*.

— Colonna Trajana, eretta dal senato, e popolo Romano all'Imperatore Trajano Augusto nel suo foro in Roma scolpita con l'istorie della Guerra Dacia, la prima e la seconda Espeditione e Vittoria contro il re Decebalo nuovamente disegnata et intagliata da P. S. Bartoli con l'Esposizione latina d'Alfonso Ciaccone, compendiata nella vulgare, accresciuta da Gio. Pietro Bellori. *Roma, G. G. de' Rossi, senz'anno*. Oblong folio. *Engraved title and frontispiece, 7 unnumbered and 119 numbered plates*. "GIVEN by JOSHUA REYNOLDS, *January 7th, 1769*."

— Raccolta di varie antichità e lucerne antiche intagliate la maggior parte da P. S. Bartoli. *Roma, senz'anno*. Folio. 31 *plates and engraved title*.

— See GIULIO ROMANO. Sigismundi Augusti Triumphus.

— Giove che fulmina li Giganti.

— See RAPHAEL. Paintings in the Vatican.

Parerga atque ornamenta in Vaticanis palatii xystis expressa—Admiranda Monumenta Raphaelis Urb.—Leonis X. imagines ab Hetruriæ legatione ad Pontificatum à Raphaelè Urb. expressæ.

BARTOLINI ( ). Galleria Reale di Firenze.

See GALLERIES. Public. Florence.

BARTOLOMEO (Fra).

See PORTA (Baccio della).

BARTOLOTTI (Antonio).

See CORREGGIO (Antonio Allegri da). Notizie.

BARTOLOZZI, R.A. (Francisco).

See THOMSON (J.).

- BARTSCH (Johann Adam Bernhard, von). Catalogue raisonné de toutes les estampes qui forment l'œuvre de Lucas de Leyde. *Vienne*, 1798. 12mo.
- Le Peintre Graveur. *Vienne*, 1803-21. 21 vols. 8vo.
- Copies faites d'après des estampes très-rares de différens maîtres, décrites dans le premier volume du Peintre Graveur. *Vienne*, 1803. Oblong 4to. 16 *plates*.
- BASAN (Pierre François). Dictionnaire des graveurs anciens et modernes, avec une notice des principales estampes qu'ils ont gravées, suivi du catalogue des œuvres de Jacques Jordans et de Corneille Visscher. *Paris*, 1767. 2 vols. 12mo. *Plates*.
- Catalogue des estampes gravées d'après P. P. Rubens. Nouvelle édition, précédée de la vie de Rubens par F. Basan. *Paris*, 1767. 12mo.
- See GALLERIES. Private. Choiseul.
- See GALLERIES. Private. Poullain.
- See OVIDIUS Naso (P.). Les Métamorphoses d'Ovide.
- BASLE. Dance of Death.  
See MÉRIAN (Matthieu).
- BASSÆ, near Phigaleia in Arcadia. The Temple of Apollo Epicurius.  
See COCKERELL (C. R.).
- BASSAGLIA (Pietro).  
See BOSCHINI (M.).
- BASSANO.  
See VERCY (G. B.). Notizie intorno alla vita e alle opere de' pittori, scultori, e intagliatori della città di Bassano.
- BASSANO (Giacomo da Ponte, di).  
See JACKSON (J. B.). Titiani Vecelii, P. Caliarii, J. Robusti et Jac. de Ponte, Opera selectiora.
- BATALHA (Church of) ; in Estremadura.  
See MURPHY (J. C.).
- BATH. The Abbey Church at Bath. *London*, *n. d.* Folio.  
See CATHEDRALS.
- BATTY (Elizabeth Frances). Italian Scenery, from drawings made in 1817, by Miss Batty. *London*, 1820. Imp. 8vo. *Plates*.
- BATTY (Robert). French Scenery, from drawings made in 1819, by Captain Batty. *London*, 1822. Imp. 8vo. *Plates*.
- BAUD (Benjamin).  
See GANDY (Michael).
- BAUER (Frantz). Tapisseries du XVII<sup>e</sup> siècle exécutées d'après les Cartons de Raphael par Jean Raes, de Bruxelles. Description et notes par Frantz Bauer, architecte, précédées d'une notice par Edmond About. *Paris*, 1875. 8vo.
- BAVARIA.  
See MÜNCHENER Bilderbogen. Zur Geschichte der Costüme.
- BAXTER (Thomas). An illustration of the Egyptian, Grecian, and Roman Costume, in 40 outlines, with descriptions. *London*, 1810. 4to. *Plates*.

- BAYLE (Pierre). Dictionnaire historique et critique. Troisième édition, revue, corrigée et augmentée [par Prosper Marchand]. *Rotterdam*, 1720. 4 vols. folio. *With both lives of David.*
- BEAN (Richard Lewis). Anatomy for the use of Artists. *London* 1841. 8vo. *Plates.*
- BEATTIE (James). Poetical Works.  
See POETRY. British Poets ; vol. 78.
- BEAZLEY (Samuel). On the rise and progress of Gothic Architecture  
See ARCHITECTURAL Society Essays.
- BECCEGA' (Tommaso Carlo). Saggio sull' Architettura Greco-Romana applicata alla costruzione del Teatro Moderno Italiano e sulle Macchine teatrali. *Venezia*, 1817. Folio. 5 *plates.*
- BECCHIO (Alessandro).  
See TOSI (F. M.) and A. BECCHIO. Altars, etc.
- BECHE (Sir Henry de la) and Trenham REEKS. Catalogue of specimens illustrative of British Pottery and Porcelain in the Museum of Practical Geology.  
See CATALOGUES. Public Collections. London: Geological Museum.
- BECKER (Carl).  
See AMMAN (Jost).
- BECKER (Wilhelm Adolph). Charikles, Bilder altgriechischer Sitte zur genaueren Kenntniss des griechischen Privatlebens. Zweiter Auflage mit Zusätzen versehen von Karl Friedrich Hermann. *Leipzig*, 1854. 3 vols. 8vo.
- Gallus, oder römische Scenen aus der Zeit Augusts. Dritte vermehrte Ausgabe von Willh. Rein. *Leipzig*, 1863. 3 vols. 8vo. *Coloured plates.*
- BECKER (Wilhelm Gottlieb). Augusteum Dresdens, antike Denkmäler enthaltend, herausgegeben von Wilhelm Gottlieb Becker. *Leipzig*, 1804-II. 3 vols. folio. 154 *plates.*
- BEDFORD MARBLES. Outline Engravings and Descriptions of the Woburn Abbey Marbles. *London*, 1822. Folio. 48 *plates on india paper.*
- BEDFORD (Duke of). Catalogue of Portraits [Pictures and other works of art] at Woburn Abbey.  
See WOBURN ABBEY.
- BEECHEY (Henry William).  
See REYNOLDS (Sir Joshua). Literary Works.
- BEEJAPORE.  
See FERGUSSON (J.). Architectural illustrations of the principal Mahometan buildings of Beejapore in the Deccan, by P. D. Hart.
- BEGA (Cornelius).  
See DEUCHAR (D.). Collection of Etchings.
- BEHN (Mrs. Aphra). Verses illustrating the Life of Æsop.  
See ÆSOPUS.
- BELGIOJOSO (Carlo).  
See VINCI (Leonardo da).

- BELGIUM. Académie Royale de Belgique; centième anniversaire de fondation (1772-1872). *Bruxelles*, 1872. 2 vols. 8vo.  
 — See QUETELET (A.). Premier siècle de l'Académie Royale de Belgique.
- See BOCCHI (G.). *Historica narratio profectionis et inaugurationis Belgii principum Alberti et Isabellæ, Austriæ archiducum, et eorum in Belgium adventus.*
- See FÉTIS (E.). *Les Artistes Belges à l'étranger.*
- See HAGHE (L.). *Sketches.*
- See LÉVY (Edmond). *Histoire de la Peinture sur Verre en Europe et particulièrement en Belgique.*
- See PASSAVANT (J. D.). *Kunstreise durch England u. Belgien.*
- BÉLIDOR (Bernard). *Nouveau cours de mathématique à l'usage de l'artillerie et du génie. Paris*, 1725. 4to. *Plates.*
- *La Science des Ingénieurs dans la conduite des travaux de Fortification et d'Architecture Civile. Paris*, 1729. 4to. *Plates.*
- *Le même ouvrage. La Haye*, 1754. 4to. *Plates.*
- *Architecture Hydraulique ou l'art de conduire, d'élever et de ménager les eaux pour les différens besoins de la vie. Paris*, 1737-53. 4 vols. 4to. *Plates.*
- BELL (Sir Charles). *The Hand, its mechanism and vital endowments as evincing design. (Bridgewater Treatise.) London*, 1833. 8vo. *Engravings.*
- *Anatomy and Philosophy of Expression as connected with the Fine Arts. London*, 1865. 4to. *Plates.*
- BELL (Henry). *Historical Essay on the original of Painting. London*, 1728. 12mo.—PILES (Roger de). *Dialogue upon Colouring, translated by John Ozell. London*, 1711. 12mo. 2 vols. in one.
- BELL (John). *Compositions from Morning and Evening Prayer. London*, 1844. 4to. *Plates.*
- BELLA (Stefano della). *Recueil de divers Griffonemens, Têtes, Animaux, Frises, Marines, Paysages et autres sujets de caprice, inventés et gravés par Steph. della Bella, graveur Florentin. Paris, chez Basan, s. d. Oblong 4to. 88 plates, including titles.*
- BELLI (Onorio). *History of Candia*, 1586.  
 See FALKENER (Ed.).
- BELLORI (Giovanni Pietro). *Veteres Arcus Augustorum Triumphis insignes ex reliquiis quæ Romæ adhuc supersunt, cum imaginibus triumphalibus restituti, antiquis nummis notisque J. P. Bellorii illustrati, nunc primum per Jo. Jac. de Rubéis æneis typis vulgati. Romæ*, 1690. Oblong folio. (52 plates).—"The Last Judgment" and portrait of Michael Angelo, engraved by Seb. Fulcarus, and 10 plates from the same picture by Giorgio Ghisi. *Romæ, F. F. de Rubéis, sine anno. Oblong folio. 2 vols. in one.*
- *Vite de' Pittori, Scultori, ed Architetti Moderni, co' loro ritratti al naturale. Seconda edizione accresciuta colla vita di D. Luca Giordano. Roma*, 1728. 4to. *Portraits.*

BELLORI (Giovanni Pietro). Vita di Carlo Maratti.

See MARATTI (Carlo).

— Notæ in Numismata tùm Ephesia, tùm aliarum urbium apibus insignita.

See MENESTRIER (C. F.). Symbolica Dianæ Eph. Statua.

— See BARTOLI (P. S.). Admiranda Romanarum Antiquitatum.

— — Antiche Lucerne.

— — Columna Cochlis M. Aur. Antonino dicata.

— — Colonna Trajana.

— — Pitture Antiche.

— See GIULIO ROMANO. Sigismundi Augusti Triumphus.

— See RAPHAEL. Psyche et Amoris Fabula.

— — Immagini dipinte nelle Camere del Palazzo Vaticano.

BELLORIUS (Joannes Petrus).

See BELLORI (Giovanni Pietro).

BELTRAME (Francesco).

See TIZIANO VECELLIO.

BELVEDERE Gallery at Vienna.

See GALLERIES. Public. Vienna.

BELVISI (Ferdinando).

See CARRACCI (Lodovico). Elogio.

BENACCI (Vittorio). Descrizione degli apparati fatti in Bologna per la venuta di Clemente VIII., con gli disegni degli Archi, Statue e Pitture. *Bologna*, 1598. 4to. 9 etchings by Guido Reni.

— Il Funerale d' Agostin Carraccio fatto in Bologna.

See CARRACCI (Ag.).

[BENCIVENNI (Giuseppe).] Saggio istorico della Reale Galleria di Firenze. *Firenze*, 1779. 2 vols. 12mo. *Plan*.

BENDEMANN (E.). Die Wandgemälde im Ball- und Concert-Saal des Königl. Schlosses zu Dresden, entw. u. ausgeführt v. E. Bendemann, erklärt von Joh. Gust. Droysen. *Dresden*, 1859. Oblong folio. 11 plates and engraved title.

BENEDICT (Saint).

See SOLARIO (Antonio de). Pitture nel chiostro di S. Severino in Napoli dinotanti i fatti della vita di S. Benedetto.

BENGAL.

See ROUSSELET (L.). L'Inde des Rajahs.

BENINI (Giovanni).

See RICCI (Domenico).

BENSON (William). Principles of the science of Colour, stated to promote their useful application in the decorative arts. *London*, 1868. 4to. *Plates*.

BENTLEY (Richard). R. Bentleii et doctorum virorum Epistolæ, partim mutuæ; accedit Richardi Dawesii ad Joannem Taylorum Epistola singularis. *Londini*, 1807. 4to. *Portrait*.

- BENTLEY (Richard). *See* HORATIUS Flaccus (Q.). Opera.  
 — *See* MILTON (John). Paradise Lost.
- BERAIN (Jean), René CHAUVEAU, et François LE MOINE. Ornemens de Peinture et de Sculpture qui sont dans la Galerie d'Apollon au chasteau du Louvre et dans le grand appartement du Roy au Palais des Tuilleries, dessinez et gravez par les Srs. Berain, Chauveau et le Moine. [*Paris*, 1710.] Folio. 29 *plates*.  
 — Ornemens inventez par J. Berain. *Paris* [1699]. Oblong folio. 111 *plates and engraved title*.
- BÉRARD (A.). Dictionnaire biographique des Artistes Français du XII<sup>e</sup> au XVII<sup>e</sup> siècle. *Paris*, 1872. 8vo.
- BERENSTADT (Gaetano).  
*See* CELLINI (Ben.). Vita.
- BERGAMO.  
*See* TASSI (Francesco Maria). Vite de' Pittori, Scultori e Architetti Bergamaschi.
- BERGHEM (Nicholas). Recueil de Trente sujets, composés et dessinés par Nic. Berghem; l'on a ajouté dix planches gravées par Vischer, cinq d'après Laer, et cinq autres d'après Wouvermans. *Paris*, s. d. Oblong folio. 40 *plates*.
- BERJEAU (J. Ph.). The Horses of Antiquity, Middle Ages, and Renaissance. *London*, 1864. 4to. *Woodcuts*.  
 — *See* OTTLEY (W. Y.). Inquiry concerning the Invention of Printing.
- BERLIN.  
 — CAMPO-SANTO.  
*See* CORNELIUS (Peter von). Entwürfe zu den Fresken der Friedhofshalle.
- MONBIJOU.  
*See* LEDEBUR (Leopold von). Das kgl. Museum vaterländischer Alterthümer im Schlosse Monbijou zu Berlin.
- MUSEUM.  
*See* CATALOGUES. Public Collections. Berlin.  
*See* FRIEDERICH'S (Carl). Berlins antike Bildwerke.
- PALACES.  
*See* CHARLOTTENBURG.  
*See* POTSDAM.  
*See* SANS-SOUCI.
- BERMUDEZ (Juan Agustin Cean).  
*See* CEAN BERMUDEZ (J. A.).
- BERNAL (Ralph). Catalogue of his collection of works of art.  
*See* CATALOGUES. Private Collections. Bernal.
- BERNARD (Jacques).  
*See* BLAEU (J.). Nouveau Théâtre.
- BERNASCONI (Cesare). Studj sopra la storia della pittura italiana dei secoli XIV. e XV. e della scuola pittorica Veronese dai medj tempi fino a tutto il secolo XVIII. *Tipografia di Antonio Rossi*, 1864. 8vo.

- BERNINO (Giovanni Lorenzo). Vita di G. L. Bernino, scritta da Filippo BALDINUCCI. *Firenze*, 1682. 4to.
- BERRETTINI, da CORTONA (Pietro).  
See CORTONA (P. Berrettini da).
- BERRY (Duchesse de). Galerie.  
See GALLERIES. Private. Berry.
- BERTHELIN (l'abbé P. Ch.). Abrégé du Dictionnaire universel François et Latin, vulgairement appelé Dictionnaire de Trévoux. *Paris*, 1762. 3 vols. 4to.
- BEVILACQUA (Ippolito).  
See CIGNAROLI (Giambettino). Memorie della sua vita.
- BEVILACQUA Gallery.  
See VALESÌ (Dion.).
- [BÉVY (Charles-Joseph).] Histoire des Inaugurations des rois, empereurs, et autres souverains, suivie d'un précis de l'état des arts et des sciences sous chaque règne. *Paris*, 1776. 8vo. *Plates of costumes.*
- BEWICK (Thomas). A Memoir of Thomas Bewick, written by himself; embellished by numerous wood engravings, designed and engraved by the author. *Newcastle-on-Tyne*, 1862. 8vo.
- BEWICK (William). Life and Letters of William Bewick (artist). Edited by Thomas LANDSEER, A.R.A. *London*, 1871. 2 vols. 8vo. *Portrait.*
- [BEYLE (Marie Henri).] Histoire de la Peinture en Italie, par M. B., A.A. *Paris*, 1817. 2 vols. 8vo. *With an autograph letter in Italian by Beyle, signed Stendhal.*
- BEZZUOLI ( ). Galleria Reale di Firenze.  
See GALLERIES. Public. Florence.
- BIADI (Luigi).  
See SARTO (Andrea del). Notizie inedite.
- BIANCHINI (Francesco). Del Palazzo de' Cesari opera postuma [pubbl. colla versione latina da Giuseppe Bianchini]. *Verona*, 1738. Folio. 20 plates.
- BIANCHINI (Giuseppe).  
See VASI (G.). Delle Magnificenze di Roma.
- BIANCONI (Giov. Lodovico). Descrizione dei Circhi, particolarmente di quello di Caracalla e dei giuochi in essi celebrati, opera postuma; ordinata e pubblicata da Angiolo Uggeri, con note da Carlo Fea e corredata di tavole e della versione francese. *Roma*, 1789. Folio. 20 plates, with vignettes.
- BIBIENA (Giuseppe Galli). Architetture e Prospettive invente da G. G. B. *Parisiis, apud Basan, s. a.* Folio. 50 plates, including engraved title.
- BIBLE. The Holy Bible, containing the Old Testament and the New; with the Apocrypha, translated out of the original tongues with Annotations. *Birmingham, John Baskerville*, 1772. Folio. (*A spurious edition.*) Plates.

BIBLE. Canonical Histories and Apocryphal Legends relating to the New Testament, represented in Drawings, with a Latin text; a photolith reproduction from an Ambrosian MS. by Angelo della Croce, with Preface and Notes by A. M. Ceriani. *Privately printed [by F. T. Gibson Craig]. Milan, 1873. 4to.*

— See RAPHAEL. S. Historiæ Acta a Raphaele Urb. in Vaticanis Xystis expressa.

— See SCHNORR VON CAROLSFELD (J.). Die Bibel in Bildern.

— See TEMPESTA (Antonio). Figuræ Biblicæ.

BIBLIOTHÈQUE des Merveilles, publiée sous la direction de Edouard CHARTON.

— Merveilles de la Gravure.

See DUPLESSIS (Georges).

— Merveilles de la Peinture.

See VIARDOT (Louis).

— Merveilles de la Sculpture.

See VIARDOT (Louis).

BIDLOO (Godefridus). Komste van Willem III. Koning van Groot Britanje, in Holland; ofte Beschryving van alles het welke op des zelfs Komste en geduurende zyn verblyf, in's Graavenhaage en elders, ten teeken van vreugde en cere, is opgerecht en voorgevallen. *In's Graavenhaage, 1691. Folio. Frontispiece and 15 plates by Romain de Hooghe.*

BIGI (Quirino). Notizie di pittori ed artisti Correggiosi.

See CORREGGIO (Antonio Allegri da). Notizie da A. Bartolotti.

BIGNON (F.).

See VULSON (Marc de). Les Portraits des hommes illustres François.

BILLING (Archibald). The science of gems, jewels, coins, and medals, ancient and modern [with Autobiography of Benedetto PISTRUCCI, translated by Mrs. Billing]. *London, 1867. 8vo. Photographs.*

BILLINGS (Robert William). The Baronial and Ecclesiastical Antiquities of Scotland, illustrated by R. W. B. *London, 1845-52. 4 vols. 4to. Plates on india paper.*

— Illustrations of the architectural antiquities of the county of Durham, ecclesiastical, castellated, and domestic. *Durham, 1846. 4to. Plates.*

— The power of form applied to geometric tracery: 100 designs and their foundations resulting from one diagram. *London, 1851. 8vo.*

BIOGRAPHY. New and general Biographical Dictionary of the most eminent persons, with a catalogue of their literary productions. *London, 1784. 12 vols. 8vo.*

BION. Translated by Francis Fawkes.

See POETICAL Translations.

See POETRY. British Poets; vol. 92.

BIRCH (Samuel). History of Ancient Pottery: Egyptian, Assyrian, Greek, Etruscan, and Roman. *London, 1858. 2 vols. 8vo Coloured plates and woodcuts.*

— See LAYARD (A. H.).



BIRCH (Samuel). Select Papyri in the Hieratic character in the British Museum.

— Inscriptions in the Hieratic and Demotic character from the British Museum.

— Inscriptions in the Himyaritic character in the British Museum.

See MUSEUMS. Public. London: British Museum.

BIRCH (Samuel) and C. T. NEWTON. Catalogue of the Greek and Etruscan Vases in the British Museum.

See CATALOGUES. Public Collections. London: British Museum.

BIRINGUCCIO (Vanoccio). De la Pirotechnia, libri X.; dove ampiamente si tratta non solo di ogni sorte e diversità di miniere, ma anchora quanto si ricerca intorno a la prattica di quelle cose che si appartiene a l' arte de la fusione over gitto de metalli come d' ogni altra cosa simile a questa. *Venetia, per V. Rossinello, 1540. First edition. 4to. Woodcuts.*

BIRMINGHAM. London and Birmingham Railway.

See BOURNE (J. C.).

BISAGNO (Francesco). Trattato della Pittura. *Venetia, per li Giunti, 1642. Sm. 8vo.*

BISCHOF (J.).

See EPISCOPIUS (J.).

BISI (Michele).

See GIRONI (R.). Pinacoteca di Milano.

BIZOT (Pierre). Histoire métallique de la république de Hollande. Nouvelle édition. *Amsterdam, 1688. 8vo. Plates.*

— Supplément à l'histoire métallique de la république de Hollande — Théâtre d'honneur des heros qui ont sacrifié leurs vies pour la république. *Amsterdam, 1690. 8vo. Plates.*

BLACK (Charles Christopher). Catalogue of the works of art lent for exhibition to the Bethnal Green Museum by Sir Richard Wallace.

See CATALOGUES. Public Collections. London: Bethnal Green Museum.

— See MICHEL Angelo Buonarroti. Story of his life.

BLACKBURN (Henry). Academy Notes: 1875.

See ACADEMIES. England.

BLACKMORE (Sir Richard). Poetical Works.

See POETRY. British Poets; vol. 28.

[BLAEU (Jacques).] Nouveau Théâtre du Piémont et de la Savoye, ou Description exacte de leurs villes, palais, églises, etc. [traduit du Latin par Jacques Bernard]. *La Haye, 1725. 2 vols. in four, folio. Plates.*

BLAIR (Robert). Poetical Works.

See POETRY. British Poets; vol. 58.

— The Grave, a Poem.

See BLAKE (W.).

BLAIR (William). Anthropology : or the natural history of Man, with a comparative view of the structure and functions of animated beings in general. *London*, 1803. 8vo.

BLAKE (William). YOUNG'S Night Thoughts [with marginal designs by W. Blake]. *London*, 1797. Folio.

— The Grave, a poem by Robert BLAIR, illustrated by 12 etchings, executed by Louis Schiavonetti from the inventions of W. Blake. *London*, 1808. 4to. *Portrait and 12 plates.*

— Life of W. Blake, "pictor ignotus," with selections from his poems and other writings, by the late Alexander GILCHRIST, illustrated from Blake's own works. *London*, 1863. 2 vols. 8vo. *Portrait and plates.*

— See CUMBERLAND (George). Thoughts on Outline, etc.

— Engravings. See WOLLSTONECRAFT (Mary). Original Stories.

BLANC (Charles).

See BONNARD (Camille). Costumes historiques.

[BLANE (Gilbert).] The Croonian Lecture on Muscular Motion. *London*, 1790.

See TRACTS. 1 vol. 4to.

BLOEMAART (Abraham). Sylva Anachoretica Ægypti et Palæstinæ, figuris et brevibus vitarum elogiis expressa Abrahamo Blommaert inventore, Boetio a Bolswert sculptore. *Antverpiæ*, 1619. 4to. 50 *plates of male and female anchorites.*

— Principes et Études de Dessin, gravés par B. Picart. *Amsterdam*, 1740. Folio. *No title. 120 plates.*

— See BOUCHER (François).

BLOMFIELD (Bp. C. J.).

See ÆSCHYLUS.

BLONDEL (François). Resolution des quatres principaux problemes d'Architecture, dediée à Mgr. Colbert. *Paris*, 1673.—Recueil de plusieurs Traitez de Mathematique de l'Académie Royale des Sciences [par MM. Mariotte, Frenicle, etc.]. *Paris*, 16—. Folio. 8 *plates, large paper; a Dedication Copy in old red morocco, gilt, g. e. with the Royal Arms on the sides.*

[BLONDEL (Jean François).] Description des Festes données par la ville de Paris, à l'occasion du mariage de Madame Louise-Elisabeth de France et de Dom Philippe, Infant d'Espagne, Août 29 et 30, 1739. *Paris*, 1740. Folio. 14 *plates, drawn and engraved by Blondel, after Salley, Gabriel, Servandoni and Bonneval, including one by Cochin fils, and 2 vignettes.*

BLONDEL (Marie Michelle). Profils et ornements de Vases exécutés dans les jardins de Versailles, gravés par M. M. B. *Paris, chez F. Blondel, s. d.* Folio. 24 *plates.*

See (*bound up with*) BOUCHER (F.). Livre des Cartouches.

- BLORE (Edward). The Monumental Remains of noble and eminent persons, comprising the Sepulchral Antiquities of Great Britain, engraved from drawings by Edward Blore, with historical and biographical Illustrations. *London*, 1826. 4to. *Large paper. 30 plates, proofs on india paper.*
- BLUMENBACH (Jo. Frid.). Decades tres (i.-iii.) Collectionis suæ Craniorum diversarum gentium illustratæ. *Gottingæ*, 1790-95. 3 parts. (*Plates.*)—*Ejusd.* Prolusio anatomica de sinibus frontibus. *Ib.* 1779. (*Plates.*) 4 parts in one vol. 4to.
- BLUNDELL (Henry). Engravings and Etchings of the principal Statues, Busts, Bas-reliefs, Sepulchral Monuments, Cinerary Urns, etc., in the collection of Henry Blundell at Ince. [*Privately printed*] 1809. 2 vols. folio. *Only 50 copies printed. 158 plates, with a portrait inserted.*
- BOCCHI (Francesco). Eccellenza della statua del San Giorgio di Donatello scultore fiorentino, posta nella facciata di fuori d'Orsan Michele, scritta da M. Fr. Bocchi. *Fiorenza*, 1584.—Opera di M. Fr. Bocchi sopra l' imagine miracolosa della SS. Nunziata di Fiorenza. *Ib.* 1592. 2 vols. in one, sm. 8vo.
- Ragionamento sull' eccellenza della statua di S. Giorgio fatta da Donatello e posta nella facciata della chiesa di Orsanmichele di Firenze.
- See BALDINUCCI (Filippo). Raccolta di alcuni Opuscoli.
- Le Bellezze della città di Firenze, da Giovanni Cinelli ampliate. *Firenze*, 1677. Sm. 8vo.
- BOCCHI (Giovanni). Historica narratio Profectionis et Inaugurationis Belgii principum Alberti et Isabellæ, Austriæ archiducum, et eorum in Belgium Adventus, rerumque gestarum et memorabilium, gratulationum, apparatusum, et spectaculorum in ipsorum susceptione et inauguratione hactenus editorum accurata descriptio, auctore Jo. Bochio. *Antverpiæ*, 1602. 2 parts in one vol. folio. *35 plates, by Peter van der Borcht, etc.*
- BOCK (Franz). Geschichte der liturgischen Gewänder des Mittelalters, oder Entstehung und Entwicklung der Kirchlichen Ornate und Paramente in Rücksicht auf Stoff, Gewebe, Farbe, Zeichnung, Schnitt und rituelle Bedeutung nachgewiesen, mit einem Vorworte von Georg Müller. *Bonn*, 1859-1866. 2 vols. 8vo. *Plates, many illuminated and coloured.*
- Die Kleinodien des Heil. Römischen Reiches Deutscher Nation, nebst den Kroninsignien Böhmens, Ungarns und der Lombardei, mit kunsthistorischen Erläuterungen von F. Bock. *Wien*, 1864. 2 vols. folio. *Coloured and illuminated plates.*
- BODE (W.).  
See GALLERIES. Public. Cassel.
- [BODONI (G. B.), F. VIEIRA, e F. ROSASPINA.] Le più insigni Pitture Parmensi indicate agli amatori delle belle arti [da G. B. Bodoni, Francesco Vicira, e Francesco Rosaspina]. *Parma*, 1809. *First edition. 4to. 60 plates. Italian and French text.*

## BOLOGNA.

## — ARTS.

See CARRACCI (Annibale). Le Arti di Bologna.

See TAMBURINI (G. B.). Mestieri ed Arti di Bologna.

## — CORONATION OF CHARLES V.

Breve descrizione della celebre Cavalcata, eseguita in Bologna il dì 24 febbrajo, 1530, per la coronazione che fece di Carlo V. il pontefice Clemente VII., nella chiesa di S. Petronio; da Domenico Ricci detto il Brusasorci disegnata e dipinta nel giro della sala del Palazzo de' conti Ridolfi di Verona, delineata da Giovanni Benini ed incisa da Gioacchino Filidoni, descritta da Gio. Francesco Negri. [*S. L.*, 1791.] Oblong folio, mounted and folded in one vol. 4to.

See HOGENBERG (Nicolas). The Procession of Pope Clement VII. and Charles V. after the Coronation at Bologna.

## — PAINTERS (LIVES OF).

See AMORINI (A. B.). Vite de' Pittori ed Artefici Bolognesi.

See MALVASIA (Carlo Cesare). Felsina Pittrice; Vite de' Pittori Bolognesi.

## — PAINTINGS.

## MAGNANI PALACE.

See CARRACCI (Annibale). Engravings from his pictures in the Magnani Palace.

## IL CLAUSTRO DI S. MICHELE in Bosco.

See CARRACCI (Lud.).

## PALAZZO Fava.

See CARRACCI. L' Enea Vagante, pitture dei Caracci, dipinte sui muri del Palazzo Fava.

## ISTITUTO.

See TIBALDI (P.). Le Pitture di Pellegrino Tibaldi e di Niccolò Abbati esistenti nell' Istituto di Bologna.

## PINACOTECA.

See CATALOGUES. Public Collections. Bologna.

See GALLERIES. Public. Bologna.

## — PUBLIC CEREMONIES.

See above. Coronation of Charles V.

See BENACCI (V.). Descrizione degli apparati fatti in Bologna per la venuta di Clemente VIII.

— Il Funerale d' Agostin Carraccio.

## — SCULPTURE.

See GUIZZARDI (G.). Le Sculture delle porte della Basilica di San Petronio in Bologna.

See MICHEL Angelo Buonarroti. L' Angelo del Bonarroti che adorna il celebre monumento dell' arca di S. Domenico.

BOLOGNA (Giovanni da). Rime e versi Latini de Gratiamaria GRATII, sopra il Ratto delle Sabine, scolpito in marmo dall' eccellente Giambologna. *Firenza*, 1584.—Alcune composizioni di diversi autori in lode del Ritratto [Ratto] delle Sabine scolpito in marmo da Giovanni Bologna, posto nella piazza del gran Duca di Toscana. *Firenze*, 1583. (3 wood engravings, consisting of the two groups and the piazza.) 2 vols. in one, 4to.

BOLSWERT (Boethius à).

See BLOEMAART (Abraham). *Sylva Anachoretica*.

BOMBAY.

See ROUSSELET (L.). *L'Inde des Rajahs*.

BONANNI (Filippo). *Descrizione degl' Instrumenti Armonici d' ogni genere*. Seconda edizione, riveduta, corretta, ed accresciuta da Giacinto Ceruti, ornata con CXL. rami, incisi d' Arnaldo Wanwesterout. *Roma*, 1776. 4to. *Italian and French text*. 193 *plates*.

BONAPARTE Gallery.

See GALLERIES. Private. Bonaparte.

BONASONE (Giulio). *Some Anecdotes of the life of Julio Bonasoni, a Bolognese artist, accompanied by a catalogue of the engravings of that composer, by George CUMBERLAND*. *London*, 1793. 12mo. *Frontispiece*.

BONDONE (Ambrogio).

See GIOTTO.

BONELLUS (Geo.), Liberatus SABBATUS, Nic. MURTELLUS et Const. SABBATUS. *Hortus Romanus juxta systema tournefortianum distributus*. *Romæ*, 1782-84. 7 vols. folio. *Coloured plates*.

BONI (Onofrio). *Dissertazione di Michelangelo Buonarroti*.

See CHAMBRAY (Roland Fréart de).

BONIFACCIO (Giovanni). *L'Arte de' Cenni, con la quale formandosi favella visibile, si tratta della muta eloquenza*. *Vicenza*, 1616. 4to.

BONINGTON (Richard Parkes). *Catalogue de l'œuvre gravé et lithographié de R. P. Bonington par Aglaüs Bouvenne*. *Paris*, 1873. 8vo. *Portrait*.

BONNARD (Camille). *Costumes des XIII<sup>e</sup>, XIV<sup>e</sup> et XV<sup>e</sup> siècles extraits des monuments les plus authentiques de peinture et de sculpture [dessinés et gravés par Paul Mercuri], avec un texte historique et descriptif par C. Bonnard*. Première édition Française. *Paris*, 1829-30. 2 vols. 4to. *Proofs on india paper*.

— Le même ouvrage. Nouvelle édition, soigneusement révisée avec une introduction par Charles Blanc. *Paris*, 1860-67. 5 vols. 4to. *Coloured plates*.

BONNEMAISON (F. de).

See GALLERIES. Private. Berry.

BONNERVE de S. Romain (Gio. Gius.).

See FONTANA (Carlo).

BONOMI (Joseph). *The proportions of the Human Figure as handed down to us by Vitruvius, to which is added the method of measuring the figure invented by John Gibson*. *London*, 1872. 8vo. *Plates*.

— See HAY (Robert).

— See SHARPE (Samuel). *The Alabaster Sarcophagus of Oimenephthah*.

- BOOT (Ans. Boëce de). *Gemmarum et Lapidum Historia, quam olim edidit Anselmus Boetius de Boot, postea Adrianus Tollius recensuit et illustravit. Tertia editio, cui accedunt Joannis de Laet de Gemmis et Lapidibus libri II., et Theophrasti liber de Lapidibus, Gr. et Lat., cum notis. Lugd. Bat., 1647. 2 vols. in one, sm. 8vo.*
- BOOTH (G.).  
*See* DIODORUS SICULUS. Historical Library.
- BORCHT (Peter van der).  
*See* BOCCHI (G.). *Historica narratio profectionis et inaugurationis Belgii Principum Alberti et Isabellæ, et eorum in Belgium adventus.*
- BORDIER-MARÇET (J. A.). *La Parabole soumise à l'art, ou Essai sur la catoptrique de l'éclairage. Paris, 1819. 8vo.*
- BORDIGA (Gaudenzio).  
*See* FERRARI (Gaudenzio). *Notizie intorno alle sue opere.*
- BORGHESIANI MONUMENTI.  
*See* VISCONTI (E. Q.). *Illustrazioni.*
- BORGHINI (Raffaello). *Il Riposo [in cui della pittura e della scultura si favella. Con Note di G. G. Bottari]. Firenze, 1730. 4to. Frontispiece.*
- BOSCHINI (Marco). *La Carta del Navegar, pitoresco Dialogo; con i argomenti del volonteroso Academico Delfico, con figure. Venetia, 1660. 4to. A description in Venetian dialect of the method of painting employed by the great masters of the Venetian school, and the history of the art in Venice. Portrait and plates.*
- *Le ricche Minere della pittura Veneziana da Marco Boschini, non solo delle pitture pubbliche di Venezia, ma dell' isole circonvicine. Venezia, 1674. First edition. 12mo.*
- *Descrizione di tutte le pubbliche pitture della città di Venezia e isole circonvicine: colla aggiunta fino al 1733, con un Compendio delle vite de' principali pittori [pubbl. da Pietro Bassaglia]. Venetia, 1733. Sm. 8vo. Frontispiece.*
- BOSSE (Abraham). *Manière universelle de Mr. Desargues pour pratiquer la perspective par petit-pied comme le géométral; par A. Bosse. Paris, 1648. 12mo. Plates.*
- *Moyen universel de pratiquer la Perspective sur les tableaux ou surfaces irregulières. Paris, 1653. 12mo. Plates.*
- *De la manière de graver à l'eau forte et au burin, et de la gravure en manière noire. Nouvelle édition augmentée [par Cochin]. Paris, 1745. 8vo. 19 plates.*
- BOSSI (Benigno).  
*See* PARMEGIANINO.
- BOSSI (Giuseppe). *Del Cenacolo di Leon. da Vinci.*  
*See* VINCI (Leonardo da).
- BOTFIELD (Beriah). *Catalogue of his Pictures at Norton Hall.*  
*See* CATALOGUES. *Private Collections. Botfield.*
- BOTTANI (Giovanni). *Descrizione storica delle pitture del Regio-Ducale Palazzo del Te di Mantova. Mantova, 1783. 12mo. Portrait of Giulio Romano, and 3 plates.*

[BOTTARI (Giovanni Gaetano).] Raccolta di Lettere sulla pittura, scultura, ed architettura scritte da' più celebri personaggi che in dette arti fiorirono dal sec. XV. al XVII. *Roma*, 1757-68. 6 vols. sm. 4to.

— See BORGHINI (R.).

— See MUSEUMS. Public. *Rome*: Museum Capitolinum.

— See VASARI (Giorgio). *Vite*.

BOUCHARDON (Edme). Suite de sujets dessinés d'après l'antique et gravés a l'eau forte par le C. de C. terminés au burin par J. P. Le Bas. *Paris*, 1737. Folio. 11 plates and engraved title.

— Études prises dans le bas peuple, ou les Cris de Paris; cinq suites. *Paris*, 1737-46. 5 parts in one vol. folio. 60 plates.

— Livre de diverses figures d'Académies dessinées d'après le naturel par E. Bouchardon. *Paris*, 1738. Folio. 11 plates and engraved title.

— Premier et second Livre de Vases inventés par Edme Bouchardon. *Paris*, chez Huquier, s. d. Folio. 24 plates.

See (bound up with) BOUCHER (F.). Livre des Cartouches.

BOUCHER (François). Recueil de diverses figures étrangères inventées par F. Boucher et gravées par F. Ravenel. *Paris*, chez Huquier, s. d. (12 plates of costumes).—Six Academy Figures drawn from the life by F. VERDIER. *London*, n. d. (6 plates).—Six engravings representing Chinese costumes, drawn by F. Boucher, engraved by Balchon and Aveline le Jeune. *Paris*, chez Audran, s. d. (6 plates.) In one vol. small folio.

— Livre des Cartouches inventés par F. Boucher. *Paris*, chez Huquier, s. d. (12 plates cut and mounted).—Second livre de Fontaines inventées par F. Boucher. *Ibid.*, s. d. (7 plates).—Livre d'Étude d'après les desseins originaux de Blomart, gravé par F. Blondel. *Paris*, chez Odieuvre, s. d. (12 plates).—Nouveaux Tableaux d'Ornements et Rocailles par J. J. de LA JOUE. *Paris*, chez Huquier, s. d. (9 plates).—Livre de Vases inventés par J. J. de la Joue. *Ibid.*, s. d. (6 plates).—Septième livre, contenant des Fontaines, inventées par G. M. OPPENORT et gravées par Huquier. *Ibid.*, s. d. (6 plates).—Sixième livre contenant des Feux ou grilles d'âtre de cheminée inventés par G. M. Oppenort. *Ibid.*, s. d. (Plates).—Suites des Études de G. M. Oppenort. *Ibid.* (Plates).—Profils et ornements de Vases executés dans les jardins de Versailles, gravés par Marie Michelle BLONDEL. *Paris*, chez F. Blondel, s. d. (24 plates).—Premier et second livres de vases inventés par Edme BOUCHARDON. *Paris*, chez Huquier, s. d. (24 plates).—Four plates of ecclesiastical jewelry by Horatius SCOPPA. *Neapoli*, 1642.—Opere per Argentieri et altri di Jacomo LAURENTIANI. *Romæ*, 1632. (12 plates).—Designs for vases, etc., drawn and engraved by J. DAMERY. *Romæ*, 1657. (19 plates).—Seven plates by Meissonnier, Bouchardon, etc. Together in one vol. folio, the plates all cut up and mounted on drawing paper.

BOUCHIER (Lady).

See CODRINGTON (Admiral Sir E.). Memoir.

BOUCHITTÉ (H.).

See POÛSSIN (Nicolas). Vie.

BOUCHOTTE (M.). Les règles du Dessin et du Lavis. *Paris*, 1721. 8vo.

BOUILLÉ (Comte L. de). Les Drapeaux Français, étude historique. Deuxième édition, augmentée et accompagnée de 123 dessins. *Paris*, 1875. 8vo.

BOURDON (Sébastien). Fourteen plates of Landscapes representing Biblical scenes, drawn and engraved by S. Bourdon. *Paris*, n. d. Folio. (*No title, 14 unnumbered plates.*)

See (*bound up with*) LANFRANCO (Giov.). Deorum Concilium.

BOURNE (John C.). Drawings of the London and Birmingham Railway, by J. C. Bourne; with an Account by John Britton. *London*, 1839. Folio. *Plates.*

BOUTELL (Charles). Monumental Brasses and Slabs: an historical and descriptive notice of the incised monumental memorials of the Middle Ages. *London*, 1847. 8vo. *Plates.*

— English Heraldry, with 450 illustrations by R. B. Utting. *London*, 1867. 12mo.

— See LACOMBE (P.). Arms and Armour.

BOUVENNE (Aglaüs).

See BONINGTON (Richard Parkes). Œuvre.

BOUZONNET (Antoinette).

See GIULIO ROMANO.

BOWLES (Thomas). Views of London and its Public Buildings, drawn and engraved by Thomas Bowles. *London*, 1753. Folio. *A series of 12 numbered plates.*

BOYD (H.).

See FLAXMAN (John). Compositions from Dante.

BOYDELL (John and Josiah). A Collection of Prints engraved after the most capital Paintings in England, published by John Boydell; with a description of each picture in English and French. *London*, 1769-72. Vols. 1-2 (*there should be 9 vols.*). Folio. 110 *plates.*

— Catalogue of the Pictures in the Shakspeare Gallery.

See CATALOGUES. Private Collections. Boydell.

— Catalogue of Plates engraved by the most esteemed artists, which compose the stock of J. and J. Boydell.

See CATALOGUES. Private Collections. Boydell.

— Rivers of England.

See [COOMBE (W.)]. History of the Thames.

— See SHAKESPEARE (William). Dramatic Works; illustrated.

— — A Collection of Prints, painted for the purpose of illustrating the Dramatic Works of Shakspeare.

BOYER (Abel). Dictionary abridged, French-English and English-French, by J. C. Prieur. *London*, 1777. 8vo.



BOYER D'AGUILLES (M.). Recueil d'Estampes d'après les Tableaux dans son Cabinet.

See GALLERIES. Private. Boyer d'Aguilles.

BOYSE (Samuel). Poetical Works.

See POETRY. British Poets; vol. 59.

BRADBURY (Henry). On the Security and Manufacture of Bank-notes: a Lecture. *London*, 1856. 4to. *Plates*.

BRANCHIDÆ.

See NEWTON (C. T.) and R. P. PULLAN. Discoveries at Halicarnassus, Cnidus, and Branchidæ.

BRANDENBURG (Louisa Henrietta of), wife of Frederick William, the Great Elector.

Justa Funebria Electricis Brandenburgicæ Ludovicæ Austriacæ. *Sine nota* (1667). Oblong 4to. *Engraved title and 44 plates by Bartsch*.

BRANDLING (Henry Charles). Views in the North of France. *London*, 1848. Folio. *12 plates of architectural subjects*.

BRANDON (Raphael and J. Arthur). The open Timber Roofs of the Middle Ages; illustrated by drawings of the best varieties of Church Roofs, with descriptive letterpress. *London*, 1849. 4to. *42 plates*.

— Analysis of Gothick Architecture; illustrated by upwards of 700 examples of doorways, windows, etc., and accompanied with remarks on the several details of an ecclesiastical edifice. New edition. *London*, 1858. 2 vols. 4to. *Plates*.

— Parish Churches: being perspective views of English ecclesiastical structures, accompanied by plans and descriptions. *London*, 1858. 2 vols. imp. 8vo. *Plates*.

BRASCASSAT (Jacques-Raymond). Brascassat, sa vie et son œuvre, par Charles MARIONNEAU. *Paris*, 1872. 8vo. *Portrait and plate*.

BRAUN (August Emil).

See GRUNER (L.). Specimens of Ornamental Art.

BRAY (Mrs. A. E.).

See STOTHARD (Thomas). Life.

BRAYLEY (Edward Wedlake).

See DAYES (Edward).

See NEALE (J. P.). The Abbey Church of St. Peter, Westminster.

BRENNER (Antonio de).

See GALLERIES. Public. Vienna.

BRENTA. Le Delicie della Brenta, o sia Raccolta di Prospettive de' più bei palazzi, villaggi e casini di campagna, che si veggono sulle due sponde di detto fiume da Padoua sino alla laguna Veneta. *Venezia*, s. a. 2 vols. in one, oblong folio. *140 plates*.

BRÈS (Louis).

See RICARD (Gustave) et son œuvre.

## BRESCIA.

## — ARCHITECTURE.

See ZAMBONI (B.). Memorie intorno alle pubbliche fabbriche più insigni della città di Brescia.

## — ARTISTS (Lives of).

See [CHIZZOLA (Luigi)]. Le Pitture e la Scultura di Brescia.

See GAMBARA (Lattanzio). Memorie della sua vita da F. N. Cristiani ; aggiuntevi brevi notizie intorno a' più celebri pittori Bresciani.

BRETTINGHAM (Matthew). Plans, Elevations, and Sections of Holkham, in Norfolk, the seat of the Earl of Leicester, with the Ceilings and Chimney-pieces ; and an Account of the Statues, Pictures, and Drawings. *London*, 1773. Folio. 69 plates.

BREUGHEL (Jan). Giovanni Brueghel, pittor fiammingo, o le sue lettere e quadretti, esistenti presso l' Ambrosiana ; per Giovanni CRIVELLI. *Milano*, 1868. 8vo. *Facsimiles*.

BREVAL (John Durant). Remarks on some parts of Europe, relating chiefly to the history, antiquities, and geography of France, the Low Countries, Lorrain, Alsatia, Germany, Savoy, Tyrol, Switzerland, Italy, and Spain. *London*, 1726. 2 vols. folio. *Large paper. Maps and plates*.

BRISBANE (John). The Anatomy of Painting ; being a new edition on a smaller scale of the six tables of Albinus, with a translation of his history of that work : with the Anatomy of Celsus, the Physiology of Cicero, and an Introduction by J. B. *London*, 1769. Folio. *Plates*.

[BRISEUX (Charles-Etienne).] Architecture Moderne, ou l'art de bien bâtir pour toutes sortes de personnes. *Paris*, 1728. *First edition*. 2 vols. 4to. 150 plates.

## BRISTOL.

## — CATHEDRAL.

See BRITTON (J.). Cathedral Antiquities of Great Britain.

## — EXCHANGE.

See WOOD (John). Designs for the new Exchange.

## — ST. MARY REDCLIFFE.

See BRITTON (J.). Restoration of the Church of St. Mary Redcliffe, Bristol.

BRITISH GALLERY of Contemporary Portraits.

See TAYLOR (John).

BRITISH INSTITUTION for Promoting the Fine Arts in the United Kingdom : Catalogues of the Exhibitions.

See CATALOGUES. Public Collections. *London* : British Institution.

BRITISH MUSEUM.

See MUSEUMS. Public. *London* : British Museum.

BRITISH POETS.

See POETRY. British Poets.

BRITISH SCHOOL. Engravings after pictures by artists of the British School. Mounted and arranged in 8 vols. folio.

BRITTON (John) and A. PUGIN. Architectural Illustrations of the Public Buildings of London; with historical and descriptive accounts of each edifice. *London*, 1825. 2 vols. 8vo. *Plates*.

BRITTON (John). The architectural antiquities of Great Britain, represented and illustrated in a series of views, elevations, etc., of various ancient English Edifices, with accounts of each. *London*, 1807. Vol. I. 4to. *Plates*.

— Cathedral Antiquities of Great Britain: Salisbury, Norwich, Winchester, York, Lichfield, Oxford, Canterbury, Wells, Exeter, Peterborough, Gloucester, Bristol, Hereford, Worcester. *London*, 1814-32. 14 parts. 4to. *Plates*.

— The Fine Arts of the English School; illustrated by a series of Engravings, from paintings, sculpture, and architecture, of eminent English artists, with essays; edited and partly written by John Britton. *London*, 1812. Folio. *Plates*.

— History and Description of Cassiobury Park, Herts, the seat of the Earl of Essex. *London*, 1837. Folio. 22 *plates*.

— Dictionary of the Architecture and Archæology of the Middle Ages, including the words used by ancient and modern authors, and biographical notices of ancient architects, with numerous engravings by J. Le Keux. *London*, 1838. 8vo. *Plates*.

— Restoration of the Church of Saint Mary Redcliffe, Bristol. *Bristol*, 1842. 4to. *Plates*.

— The Authorship of the Letters of Junius elucidated. *London*, 1848. Royal 8vo. *Frontispiece*.

— A descriptive account of the Literary works of John Britton (from 1800-1849), being a second part of his autobiography, by T. E. JONES. *London*, 1849. Royal 8vo. *Plates and woodcuts*.

— London and Birmingham Railway.  
*See* BOURNE (J. C.).

— Account of Windsor Castle.  
*See* GANDY (M.) and B. BAUD.

— *See* PUGIN (Aug.). Specimens of the architecture of Normandy.

— — Architectural Antiquities.

— *See* WILSON (Richard). His paintings and merits.

— *See* WYATVILLE (Sir Jeffry). Memoir.

BROCKEDON (William). Illustrations of the Passes of the Alps by which Italy communicates with France, Switzerland, and Germany. *London*, 1828-29. 2 vols. folio. *Large paper; 100 plates and maps, proofs on india paper*.

— *See* ROBERTS (D.). Egypt and Nubia.

BROCKY (Charles). Sketch of the life of C. Brocky, the artist, by Norman WILKINSON. *London*, 1870. 12mo.

BRODERIP (William John).

*See* OWEN (R.). Memoir of the Dodo.

- BROMLEY (Robert Anthony). History of the Fine Arts: painting, sculpture, and architecture; with Observations on the progress of Engraving. *London*, 1793. Vol. I only (Ancient Art). 4to.
- BRONGNIART (Alexandre). *Traité des arts céramiques ou des poteries, considérées dans leur histoire, leur pratique et leur théorie; avec Atlas, composé de 9 tableaux, tables, et 60 planches.* *Paris*, 1844. *Text*, 2 vols. 8vo; and *Plates*, oblong 4to.
- BRONLOW (W. R.).  
See NORTHCOTE (J. S.) and W. R. Bronlow.
- BRONZINO (Angiolo Allori, detto Il).  
See ALLORI.
- BROOKES (Warwick). Photographs from original sketches, by Warwick Brookes, 1864-5. Folio. 30 *photographs mounted and arranged in one volume.*
- BROOME (William). Poetical Works.  
See POETRY. British Poets; vol. 39.
- BROTHERS (Samuel). Wool and Woollen Manufactures of Great Britain. *London*, 1859. 8vo.
- BROWN (Peter). New Illustrations of Zoology, with Description [in English and French]. *London*, 1776. 4to. *Coloured plates.*
- BROWN (Richard). The Rudiments of Drawing Cabinet and Upholstery Furniture. *London*, 1820. 4to. 25 *coloured plates.*
- The principles of practical perspective or scenographic projection, with rules for shadowing and the elements of painting. Second edition. *London*, 1835. 4to. 50 *plates.*
- BROWNLOW (John). Memoranda: or Chronicles of the Foundling Hospital, including Memoirs of Captain Coram. *London*, 1847. Royal 8vo. *Portrait and plates.*
- History and objects of the Foundling Hospital, with a memoir of the founder [Captain Thomas Coram], by John Brownlow. *London*, 1865. 8vo. *Portrait and plates.*
- BRUCE (James). Travels to discover the source of the Nile in 1768-73. *Edinburgh*, 1790. 5 vols. 4to. *Plates.*
- BRUCE (Michael). Poetical Works.  
See POETRY. British Poets; vol. 60.
- BRÜHL GALLERY.  
See GALLERIES. Private. Brühl.
- BRUMOY (Pierre). Greek Theatre; translated by Mrs. Charlotte Lennox. *London*, 1759. 3 vols. 4to.
- BRUNE (Joannes de). Emblemata of Zinne-werck. *Amsterdam*, 1661. 4to. *Etchings of emblems.*
- BRUNELLESCHI (Filippo). Vita di Filippo di Ser Brunellesco, architetto fiorentino, scritta da Filippo BALDINUCCI, con altra in fine di anonimo contemporaneo scrittore, ambedue per la prima volta pubblicate ed illustrate da Domenico Moreni. *Firenze*, 1812. 8vo.
- BRUNET (Jacques-Charles). Manuel du Libraire et de l'amateur de Livres. Cinquième édition. *Paris*, 1860-65. 6 vols. 8vo. *Woodcuts.*

BRUNETTI (G.). Ornaments, designed by G. B., engraved by J. Roque ; very useful to painters, sculptors, stone-carvers, wood-carvers, etc. *London*, 1736. 4to. *No title.* 35 *plates.*

BRUNIQUÉL.

See OWEN (R.). Description of the Cavern of Bruniquel.

BRUNSWICK (Ernestus Augustus, Duke of).

See ALBERTI (G. M.). *Giuochi festivi e militari esposti in Venetia.*

BRUNSWICK Gallery.

See GALLERIES. Public. Brunswick.

BRUTI (Ottavio Revesi). New and accurate method of delineating all the parts of the different orders in Architecture by means of a well-contriv'd instrument. English'd by Thomas Malie. *London*, 1737. Folio. 51 *plates.*

BRUYN (Abrahamus). *Habitus variarum Orbis gentium—Habitz des nations étrangères—Trachten mancherley Völcker des Erds-kreysz.* *Sine loco*, 1581. Oblong folio. 3 *portraits and a series of 62 plates of costumes.*

— Omnium pene Europæ, Asiæ, Aphricæ atque Americæ gentium habitus—Habits de diverses nations, etc.—Trachtenbuch der furnembsten nationen und Völcker u. s. w. *Michael Colyn excudit* [1581]. (*Engraved title and 58 plates.*)—*Exhibemus hoc libello Rom. Pontificis, Episcoporum, Monachorum aliorumque Sacerdotum, Imagines.* *Antwerpia*, 3 *Augusti*, 1581, *Michael Colyn excudebat.* (*Engraved title and 19 plates.*) 2 parts in one vol. oblong folio.

— *Diversarum gentium Armatura equestris, ubi fere Europæ, Asiæ atque Africæ, equitandi ratio propria expressa est Abrahamo Bruyno excide.* [*Sine nota.*] 4to. *Engraved title and dedication, and 50 plates of horsemen.*

BRYAN (Michael). A biographical and critical Dictionary of Painters and Engravers. New edition, revised and enlarged by George Stanley. *London*, 1865. Royal 8vo. *Portrait.*

— See OTTLEY (Henry). Dictionary of recent and living Painters ; forming a supplement to Bryan.

BRYANT (Jacob). A new system or an analysis of Ancient Mythology. *London*, 1774. 2 vols. 4to (vol. 3 wanting). *Plates.*

BRYNE (W.).

See HEARNE (T.).

BUCHANAN (W.). *Memoirs of Painting ; with a chronological history of the importation of pictures by the great masters into England since the French Revolution.* *London*, 1824. 2 vols. 8vo.

BUCKINGHAM PALACE. GALLERY.

See CATALOGUES. Private Collections. Buckingham Palace.

See GALLERIES. Private Collections. Buckingham Palace.

— — GARDEN PAVILION.

See GRUNER (L.). Decorations of the Garden Pavilion.

- BUCKLER (John). Views in Richmondshire.  
 See TURNER (J. M. W.).
- BÜRGER (Gottfried Augustus). Leonora.  
 See MACLISE (Daniel).
- BÜRGER (W.). Études sur les peintres Hollandais et Flamands :  
 Galerie Suermondt à Aix-la-Chapelle.  
 See CATALOGUES. Private Collections. Suermondt.
- BULENGER, S. J. (Julius Cæsar). De Pictura, plastice, statuaria libri  
 duo. *Lugduni*, 1627. Sm. 8vo.
- BUNNETT (Fanny Elizabeth).  
 See LÜBKE (W.). History of Sculpture.
- See MICHEL Angelo. Life by H. Grimm.
- BUNYAN (John). Pilgrim's Progress.  
 See SELOUS (H. C.).
- BUONARROTI.  
 See MICHEL Angelo Buonarroti.
- BURCH, R.A. (Edward). Catalogue of 100 proofs from gems engraved  
 in England by E. B. *London*, 1795. 4to.
- BURCKHARDT (Jacob).  
 See KUGLER (Franz).
- BÜRGER.  
 See BUERGER.
- B[URGESS] (J.).  
 See PILES (Roger de).
- BURGMAIER (Hans). Images de Saints et Saintes issus de la famille  
 de l'empereur Maximilien I., en une suite de 119 planches gravées  
 en bois par différens graveurs d'après les dessins de Hans Burg-  
 maier. *Vienne*, 1799. Folio. 119 *wood engravings*.
- See TEWRDANNCK.
- See TREITZSAURWEIN (Marx). Der Weiss Kunig.
- — Kaiser Maximilian's Triumph.
- BURNET (John). Practical Hints on Composition in Painting; illus-  
 trated by examples from the great masters of the Italian, Flemish,  
 and Dutch schools. *London*, 1822. 4to. *Plates on india paper*.
- Practical Hints on Colour in Painting; illustrated by examples  
 from the works of the Venetian, Flemish, and Dutch schools.  
*London*, 1835. 4to. *Coloured plates*.
- Practical Hints on Light and Shade in Painting; illustrated  
 by examples from the Italian, Flemish, and Dutch schools.  
*London*, 1838. 4to. *Plates*.
- Essay on the education of the eye with reference to Painting;  
 illustrated by copperplates and woodcuts. *London*, 1839. 4to.
- Practical Essays on various branches of the Fine Arts, with  
 a critical Inquiry into the principles and practice of Sir David  
 Wilkie. *London*, 1848. 12mo. *Frontispiece*.

- BURNET (John). Practical Hints on Portrait Painting ; illustrated by examples from the works of Vandyke and other masters. *London*, 1850. 4to. *Plates*.
- The progress of a Painter in the nineteenth century, containing conversations and remarks upon Art. *London*, 1854. 2 vols. in one, 12mo.
- Landscape Painting in Oil Colours ; illustrated by examples from the different schools. Re-edited, with an Appendix by Henry Murray. *London*, 1861. 4to. *Plates*.
- See GALLERIES. Public. London : National Gallery.
- See REMBRANDT V. RHIJN (P. G.) and his Works.
- See REYNOLDS (Sir Joshua) and his Works.
- — Discourses.
- — Life, by W. Cotton.
- See TURNER (J. M. W.) and his Works.
- BURNS (Robert). Cottar's Saturday Night ; illustrated by members of the Royal Association for the Promotion of the Fine Arts in Scotland.
- See SCOTLAND.
- Poetical Works.
- See POETRY. British Poets ; vols. 75 and 76.
- BURR (Mrs. Higford).
- See ARUNDEL SOCIETY.
- BUTLER (Samuel). Poetical Works.
- See POETRY. British Poets ; vols. 21 and 22.
- BUTRON (Juan de). Discursos apologeticos en que se defiende la ingenuidad del arte de la Pintura. *Madrid*, 1626. Sm. 4to.
- BYRES (James). Hypogæi, or sepulchral caverns of Tarquinia, the capital of ancient Etruria. Edited by Frank Howard. *London*, n. d. Folio. *Plates*.

**CACIALLI** (Giuseppe). Collezione dei disegni di nuove fabbriche e ornati fatti nella Regia Villa del Poggio Imperiale proposti e diretti da G. C. Parte prima.—Parte seconda, la quale contiene i disegni dei nuovi ornamenti aggiunti e da aggiungersi all' I. e R. Palazzo Pitti. *Firenze*, 1823. 2 parts in one vol. folio. *Italian and French text.* 69 plates.

**CADACHIO.**

See **RAILTON** (W.). The newly discovered Temple at Cadachio in Corfu.

**CADART** (A.). Catalogue complet d'Eaux-fortes, qui se vendent chez A. C.

See **CATALOGUES**. Private Collections. Cadart.

**CADORIN** (Giuseppe). Dello amore ai Veneziani di Tiziano.

See **TIZIANO**.

**CAGLIARI**, detto **VERONESE** (Paolo).

See **JACKSON** (J. B.). Titiani Vecelii, Pauli Caliarrii, etc. Opera selectiora.

**CALLCOTT** (Maria, Lady). Essays towards the History of Painting. *London*, 1836. 12mo.

— A Scripture Herbal. *London*, 1842. Square 8vo. *Woodcuts*.

— Description of Giotto's Chapel.

See **GIOTTO**.

— See **POUSSIN** (Nicolas). Memoirs.

**CALLIAT** (Victor). Hôtel-de-Ville de Paris, mesuré, dessiné, gravé et publié par V. Calliat. Edition originale. *Paris*, 1851. Folio. 27 plates.

**CALLISTRATUS**. Les Statues de Callistrate.

See **PHILOSTRATI**.

**CALLOT** (Jacques). WORKS.

[Les misères de la guerre.] De droeve Ellendigheden van den Oorloogh seer aerdigh en konstigh afgebeeldt door Jaques Callot en jn druck uytgegeuen door Gerret van Schagen. Leon. Schenk excudit. *Sine nota*. Oblong 4to. 18 numbered plates.

— Martyrium Apostolorum. *Callot fecit, Israel excudit*. [*S. l. et a.*] Oblong 4to. 14 figures on 7 plates.

— LIFE.

Jacques Callot; sa vie et son œuvre par Arsène HOUSSAYE: 10 eaux-fortes de Callot. *Paris*, s. d. 4to. 10 etchings.

— Recherches sur la vie et les ouvrages de Jacques Callot; suite au Peintre-graveur Français de Robert-Dumesnil par Edouard MEAUME. *Paris*, 1860. 2 vols. 8vo. *Facsimiles*.

**CALMET** (Augustin). Dictionary of the Holy Bible; translated by Samuel D'Oyly and John Colson. *London*, 1732. 3 vols. folio. Plates.

**CALVI** (Jacopo Alessandro).

See **GUERCINO** da Cento (G. F. Barbieri, detto Il). Vita.

See **RAIBOLINI** (Francesco). Memorie.



- CAMBRIDGE. Testimonies of different authors respecting the colossal statue of Ceres, in the Public Library at Cambridge, with an account of its removal from Eleusis. *Cambridge*, 1803. 8vo. *Front.*
- CAMDEN (William). *Britannia*: or a chorographical description of Great Britain and Ireland, translated into English. Second edition, revised, digested with large additions by Edmund Gibson. *London*, 1722. 2 vols. folio. *Large paper. Portrait, maps, and plates.*
- CAMERARIUS (Jochim).  
*See* DÜRER (Alb.). *De symetria partium.*
- CAMERON (Julia M.).  
*See* BÜRGER (G. A.). *Leonora.*
- CAMILLE de Genève (M.).  
*See* GALLERIES. Public. *St. Petersburg: Hermitage.*
- CAMOËNS (Luis de). *The Lusiad*: an epic poem. Transl. from the Portuguese by William Julius Mickle. *London*, 1798. 2 vols. 8vo.
- CAMPANARI (Secundiano). *Antichi Vasi dipinti della collezione Feoli descritti da S. C.* *Roma*, 1837. 8vo.
- CAMPBELL (Colin), Woolfe (John), and Gandon (James). *Vitruvius Britannicus; or the British Architect.* Containing the plans, elevations, and sections of the regular buildings, both publick and private, in Great Britain, with variety of new designs. *London*, 1715-71. 5 vols. folio. *Plates.*  
 — *See* RICHARDSON (Geo.). *The New Vitruvius Britannicus.*
- CAMPEN (Jacob van). *Afbeelding van't Stadt-Huys van Amsterdam in dertigh Coopere Plaatē geordineert door J. v. C.* *Amsterdam*, 1661.—*Plusieurs Ornaments de la Maison de Ville d'Amsterdam le plus grand part fait de marbre d'Artus Quellinus.* *Amst.* 1665-8. 2 parts in one vol. folio. *Plates.*
- CAMPER (Peter). *Works, on the connexion between Anatomy and the Arts; translated by T. Cogan.* *London*, 1794. 4to. *Portrait and 17 plates.*
- [CAMPIGLIA (Giovanni Domenico).] *Ritratti de' più celebri professori di pittura dipinti di propria mano esistenti nell' Imp. Galleria di Firenze.* *Firenze*, 1748. Folio. 50 *portraits.*
- CAMPORESI (Pietro).  
*See* RAPHAEL. *Loggie.*
- CAMPORI (Giuseppe). *Raccolta di cataloghi ed inventarii inediti di quadri, statue, disegni, bronzi, dorerie, smalti, medaglie, avorii, ecc. dal sec. XV. al sec. XIX. per cura di Giuseppe Campori.* *Modena*, 1870. 8vo.  
 — *Memorie biografiche degli Scultori, Architetti, Pittori ec. nativi di Carrara e di altri luoghi della provincia di Massa; con Cenni relativi agli artisti italiani ed esteri che in essa dimorarono ed operarono, e un saggio bibliografico.* *Modena*, 1873. 8vo.
- CAMPS (Fr. de).  
*See* VAILLANT (Jo. Foy). *Selectiora numismata.*

CANAL (Antonio). Urbis Venetiarum prospectus celebriores ex Antonii Canal tabulis XL. ære expressi ab Antonio Visentini. *Venetiis* [1742]. Oblong folio. 40 *plates*, including portraits and frontispiece.

— Prospects of the great Canal of Venice, neatly engraved by J. Lereau, after the paintings made on the spot. *London*, J. Bowles, n. d. Oblong 4to. 14 *plates and engraved title*.

CANALETTO (Antonio Canal, detto).

See CANAL (Antonio).

CANINA (Luigi). L'Architettura Antica descritta e dimostrata coi Monumenti.

Text. *Roma*, 1833-44. 9 vols. 8vo.

Plates. *Roma*, 1839-46. 3 vols. folio. *Plates*.

— Particolare genere di Architettura proprio degli usi domestici, decorato con ornamenti di svelte forme, ed impiegiato con poca varietà dai più rinomati popoli antichi, per la decorazione delle fabbriche moderne costrutte in parte col legno e ferro fuso. *Roma*, 1852. Folio. 40 *plates*.

— La prima parte della Via Appia dalla Porta Capena a Boville descritta e dimostrata con i Monumenti superstiti. *Roma*, 1853. 2 vols. 4to. 53 *plates*.

— See MICHEL Angelo Buonarroti.

CANOVA (Antonio). WORKS.

Le sculture e le pitture di Antonio Canova pubblicate fino a quest' anno 1795. *Venezia*, 1796. 12mo.

— LETTER.

See VISCONTI (E. Q.). On the sculptures in the collection of the Earl of Elgin.

— LIFE.

Biografia di Antonio Canova, scritta da Leopoldo CICOGNARA. *Venezia*, 1823. 8vo.

— Memorie di Antonio Canova, scritte da Antonio D'ESTE, e pubblicate per cura di Alessandro D'Este, con note e documenti. *Firenze*, 1864. 12mo.

— Address on the death of A. Canova.

See FLAXMAN (J.). Works.

— Memoirs of Antonio Canova, with an analysis of his works and an historical view of modern sculpture, by J. S. MEMES. *Edinburgh*, 1825. 8vo. *Portrait and plates*.

— Della vita di Antonio Canova libri quattro, compilati da Melchior MISSIRINI. *Prato*, 1824. 8vo. *Plates*.

— Canova et ses ouvrages, ou Mémoires historiques sur la vie et les travaux de ce célèbre artiste, par A. C. QUATREMÈRE DE QUINCY. *Paris*, 1834. 8vo. *Large paper. Portrait and facsimile*.

— Saggio sulla vita e sulle opere di Antonio Canova [da Giov. ROSINI]. *Pisa*, 1825. 8vo. *Front*.

## CANTERBURY CATHEDRAL.

Description and History of the metropolitan and cathedral churches of Canterbury and York; illustrated with 117 copper-plates. *London*, 1754. Folio.

See BRITTON (J.). Cathedral Antiquities of Great Britain.

See ENGLAND. Cathedrals.

See WILLIS (R.). Architectural History of Canterbury Cathedral.

CAPRONNIER (J. B.). Les Vitraux de la Cathédrale de Tournai dessinés par J. B. Capronnier et mis sur pierre par J. de Keghel; avec un texte historique et descriptif par Descamps et Le Maistre-D'Anstaing. *Bruxelles*, 1848. Folio. 14 coloured plates.

— See LÉVY (Edmond). Histoire de la Peinture sur Verre.

CARACALLA (The Circus of).

See BIANCONI (G. L.).

CARACCI.

See CARRACCI.

[CARASI (conte Carlo).] Le pubbliche pitture di Piacenza. *Piacenza*, 1780. 4to.

CARAVAGGIO (Polidoro da). Schediasmata selecta ex archetypis Polidori Caravagiensis in musæo A. Hume bart. conservatis imitata, auctore C. M. Metz. [*Londini*] 1791. Oblong folio. 62 plates and engraved title.

— See ERRARD (Charles).

CARBONI (Giacinto Cantalamessa). Memorie intorno i Letterati e gli Artisti della città di Ascoli nel Piceno. *Ascoli*, 1830. 4to.

CARDERERA y Solano (Valentin). Reseña de la pintura en la corona de Aragon.

See MARTINEZ (J.).

CARDUCHO (Vicente). Diálogos de la Pintura. Segunda edicion fielmente copiada de la primera de 1633, en la que se producen en fac-simil todas sus láminas; dirigela D. G. Cruzada Villaamil. *Madrid*, 1865. 4to. *Portrait and plates*.

CAREY (William). Desultory Exposition of an anti-British system intended to sacrifice the honor and interests of the British Institution, the Royal Academy, etc. *London*, 1819. 8vo.

— Memoirs of the patronage and progress of the Fine Arts in England and Ireland, during the reigns of George II., George III., and George IV., with Anecdotes of Lord de Tabley, other patrons, and eminent Artists. *London*, 1826. 4to. *Large paper. Portrait and plate*.

— See LEICESTER (Sir John Fleming). Catalogue.

CARLEVARIIS (Luca). Le Fabriche, e Vedute di Venetia, disegnatte, poste in prospettiva, et intagliate da Luca Carlevariis. *In Venetia*, 1703. Oblong folio. 103 plates.

[CARLISLE (Nicholas).] Catalogue of printed books in the Library of the Soc. of Antiquaries.

See CATALOGUES. Books. Antiquaries (Soc. of).

— See WYON (William). Memoir.

CARNEVALINI (Angelo).

See THORVALDSEN (Bertel). Statue et Bassi-rilievi.

CARPANI (Giuseppe). Lettere del Bello Ideale e delle opere di Tiziano.

See TIZIANO.

CARPENTER (William Hookham).

See VAN DYCK (Sir Anthony).

CARRACCI.

L' Enea Vagante, pitture dei Caracci, dipinte sui muri del Palazzo Fava di Bologna, intagliate da Gioseppe Maria Mitelli. *Roma, G. F. de Rossi, 1663 (20 plates).*—Imagines Farnesiani Cubiculi Romæ in ædibus Ducis Parmensis ab Annibale Caraccio æternitati pictæ, a P. Aquila delineatæ et incisæ. *Romæ, s. a. (13 plates.)* 2 vols. oblong folio, bound in one.

— Engravings from the original designs of Annibale, Agostino, and Ludovico Caracci, pubd. by John CHAMBERLAINE.

See under VINCI (Leonardo da).

CARRACCI (Agostino). Il Funerale d' Agostin Carraccio fatto in Bologna sua patria dagl' Incaminati Academici del Disegno; da Vittorio BENACCI. *Bologna, appresso V. Benacci, 1603.* 4to. *One plate with etchings in the text by Guido Reni.*

CARRACCI (Annibale). Vita di San Diego dipinta nella Capella di S. Giacomo de' Spagnuoli in Roma da Annibale Carracci, delineata ed intagliata da Simone Guillain, stampata da Franc. Collignon. *Roma, 1646.* Sm. folio. *19 plates, including title.*

— Engravings from pictures by Annibale Carracci in the Magnani Palace, at Bologna. *Rome, 1659.* Folio. *10 plates.*

— Galleriæ Farnesianæ Icones Romæ in ædibus Ducis Parmensis ab A. Carraccio coloribus expressæ a P. Aquila delineatæ et incisæ, cura Jo. Jacobi de Rubeis typis excusæ. *Romæ, 1686.* Folio. *24 plates.*

See (bound up with) ALBANI (Fr.) et Sixti Badoloccii Picturæ.

— Imagines Farnesiani Cubiculi Romæ in ædibus Ducis Parmensis ab A. Caraccio pictæ, a P. Aquila delineatæ et incisæ. *Romæ, s. a.* Oblong folio. *13 plates.*

See (bound up with) CARRACCI. L' Enea Vagante.

— Le Arti di Bologna disegnatte da Annibale Caracci ed intagliate da Simone Guilini, coll' assistenza di Alessandro Algardi, aggiuntavi la vita del sudetto Annibale Caracci. *Roma, 1740.* Folio. *Portrait and 80 plates of trades and costumes.*

— Scuola perfetta per imparare a disegnare tutto il corpo humano, cavata dallo studio e disegni de' Caracci, nuovamente data alle stampe. [Senza nota.] Folio. *43 plates and frontispiece.*

— Pensieri diversi delineati, ed intagliati da lui in 38 tavole riprodotte da Venanzio Monaldini. *Senza nota.* Sm. folio. *Portrait and engraved title by Bloemart, and 38 plates.*

- CARRACCI (Ludovico). Il Claustro di S. Michele in Bosco di Bologna dipinto da Ludovico Carracci e da altri maestri usciti dalla sua scuola descritta dal conte Carlo Cesare Malvasia, e ravvivato all'originale con l'esatto disegno ed intaglio di Giacomo Giovannini. *Bologna*, 1694. Folio. 17 *plates and frontispiece*.
- Elogio storico di Lodovico Caracci di Ferdinando Belvisi. *Bologna*, 1825. 8vo.
- CARRADORI (Francesco). Istruzione elementare per gli studiosi della Scultura. *Firenze*, 1802. Folio. *Frontispiece, engraved title, and 17 plates*.
- CARRARA.  
See CAMPORI (G.). Memorie degli scultori, architetti, pittori ec. nativi di Carrara e di altri luoghi della provincia di Massa.
- CARTARI (Vincenzo). Le Immagini dei Dei degli Antichi con figure. *Venetia*, F. Ziletti, 1580. 4to.
- Le Immagini dei Dei degli Antichi, con figure. *Lione*, Steph. Michele, 1581. Sm. 8vo.
- Les Images des Dieux des anciens, traduites et augmentées par Antoine Du Verdier [avec des figures]. *Lyon*, Etienne Michel, 1581. 4to.
- CARTER (H. V.).  
See GRAY (Henry). Anatomy.
- CARTER (John). The Ancient Architecture of England. Part I., during the British, Roman, Saxon, and Norman æras. *London*, 1795. Vol. I. Folio. (*Of vol. 2 only 7 parts were published.*) 79 *plates, engraved front. and title*.
- CARTHAGE. Inscriptions in the Phœnician character found on the site of Carthage.  
See MUSEUMS. Public. *London*: British Museum.
- CARTIER (E.). Life of Beato Angelico.  
See ANGELICO da Fiesole (Fra Giovanni).
- Étude sur l'art chrétien.  
See VEUILLOT (Louis). Jésus-Christ.
- CARWITHAM (John). New Drawing Book of Horses, designed by Chevalier le Clerk, Vandermulin, etc. John Carwitham, sculpt. [*S. l. et a.*] Folio. 5 *plates*.
- CARY (Henry Francis).  
See DANTE Alighieri.  
See PINDAR.
- CASERTA.  
See VANVITELLI (L.). Disegni del Reale Palazzo di Caserta.
- CASHEL.  
See HILL (A.). Monographi of Cormac's Chapel, Cashel, co. Tipperary.
- CASSEL GALLERY.  
See GALLERIES. Public. *Cassel*.

- CASSERIUS (Jul.). *Tabulæ Anatomicæ cum Dan. Bucretii Supplemento*; ejusdem *Tabulæ de formato fœtu*.  
*See* SPIGELIUS (A.). *Opera*.
- CASSIOBURY PARK, Herts.  
*See* BRITTON (John).
- CASTAGNO (Andrea del). *Uomini celebri dipinti a buon fresco da Andrea del Castagno nella villa già Pandolfini disegnati sul posto ed incisi in nove tavole da Alessandro Chiari. Firenze, s. a.*  
 Folio. *9 portraits on india paper*.
- CASTEL-GANDOLFO.  
*See* PIRANESI (G. B.). *Antichità d' Albano e di Castel-Gandolfo*.
- CASTELL (Robert). *The Villas of the Ancients illustrated. London, 1728.* Folio. *13 plates*.
- CASTELLINI (Gio. Zaratino).  
*See* RIPA Perugino (Cesare).
- CASTELVETRO (Lodovico).  
*See* PETRARCA (Francesco). *Rime*.
- CASTIGLIONE (Conte Baldessar). *Il Libro del Cortegiano, nuovamente ristampato. Vinegia, nelle case de' figlioli di Aldo, 1545.*  
 Folio.
- CASTIGLIONE (Monsignor Saba da). *Ricordo ovvero ammaestramenti ne quali con prudenti, e christiani discorsi si ragiona di tutte le materie honorate che si ricercano a un vero gentil'huomo. Vinegia, per Paulo Gherardo, 1554.* 4to.
- CASTLEMAINE (Roger, Earl of). *Embassy to Rome, 1687.*  
*See* WRIGHT (John Michael).
- CASTRO (Adolfo de).  
*See* VELAZQUEZ (D. R. de Silva y). *Noticia como escritor*.
- CASTRO (Guillen de). *Life and Writings.*  
*See* HOLLAND (H. R., Lord).
- CATALOGUES. BOOKS.
- ANTIQUARIES (Soc. of).  
*Catalogue of the Printed Books in the Library of the Society of Antiquaries [compiled by Nicholas Carlisle]. London, 1816.*  
 — *Catalogue of the MSS. in the Library of the Soc. of Ant. [compiled by Sir Henry Ellis]. London, 1816.* 2 vols. in one, 4to.  
*Catalogue of a collection of works on Pageantry, bequeathed to the Soc. of Antiquaries by Frederick William Fairholt [compiled by C. Knight Watson]. London, 1869.* 8vo.
- ART (Books on).  
*The first proofs of the Universal Catalogue of Books on Art compiled for the use of the National Art Library and the Schools of Art in the United Kingdom. London, 1870.* 2 vols. 4to.
- ATHENÆUM.  
*Catalogue of the Library of the Athenæum; with Supplements. London, 1845-75.* 3 parts. 8vo.

## CATALOGUES. BOOKS.

## — BRITISH MUSEUM.

See MUSEUMS. Public. London: British Museum.

## — CICOGNARA.

Catalogo ragionato dei libri d' arte e d' antichità posseduti dal conte L. Cicognara. *Pisa*, 1821. 2 vols. 8vo.

## — DILLON.

Catalogue of the Library [and of the collection of ancient and modern Engravings] of John Dillon, comprising books extensively illustrated with rare autographs, portraits, drawings, etc. Sold by auction by Messrs. Sotheby. *London*, 1869. 2 parts in one vol. 8vo.

## — EASTLAKE.

Catalogue of the Eastlake Library in the National Gallery [by George M. Green]. *London*, 1872. 8vo.

## — LONDON INSTITUTION.

Catalogue of the Library of the London Institution systematically classed, preceded by an account of the establishment: with additions to 1852. [Not published.] 1835-52. 4 vols. 8vo.

## — NATIONAL GALLERY.

See CATALOGUES. Books. Eastlake.

## — SOANE (Sir J.).

See SOANE (Sir J.).

## CATALOGUES. Works of Art. Private Collections.

## — BERNAL.

Catalogue of the collection of Works of Art, from the Byzantine period to that of Louis XVI., of Ralph Bernal, which will be sold by auction by Christie and Manson. *London*, 1855. 8vo. *Plates; some prices marked.*

## — BOTFIELD.

Catalogue of Pictures in the possession of Beriah Botfield, at Norton Hall. *London*, 1848. 8vo. *Portrait and plate.*

## — BOYDELL.

A Catalogue of the Pictures, etc., in the Shakspeare Gallery, Pall Mall. *London*, 1792. 12mo.

An alphabetical Catalogue of Plates, engraved by the most esteemed artists, which compose the stock of John and Josiah Boydell, preceded by an account of sets of prints, galleries, etc. *London*, 1803. 4to.

## — BUCKINGHAM PALACE.

Catalogue of the Pictures in Her Majesty's Gallery at Buckingham Palace, with an Appendix, containing notices of the painters. *London*, 1841. 8vo.

## — CADART.

Catalogue complet d'Eaux fortes originales, composées et gravées par les artistes eux-mêmes, qui se vendent chez A. Cadart. *Paris*, 1873. 12mo. 8 *etchings.*

## CATALOGUES. Works of Art. Private Collections.

## — CICOGNARA.

Le premier siècle de la calcographie, ou catalogue raisonné des estampes du cabinet du comte Léopold Cicognara, avec une appendice sur les nielles du même cabinet. École d'Italie par Alexandre Zanetti. *Venise*, 1837. Écoles allemande, flamande et française par C. A. *Venise*, 1837. 2 vols. in one, 8vo.

## — CLUMBER.

Catalogue of Pictures : being part of the Clumber Collection, the property of the Duke of Newcastle. [*S. l.*] 1872. 4to.

## — DESENFANS.

A descriptive Catalogue of Pictures of different schools, purchased for the late King of Poland, which will be exhibited in 1802; by Noel Desenfans. *London*, 1802. 2 vols. in one, 8vo.

## — DORIA.

Descrizione ragionata della Galleria Doria. *Roma*, 1823. 12mo.

## — EVANS.

Catalogue of a collection of Engraved Portraits of persons connected with the history and literature of this country. Now on sale by Edward Evans [and A. E. Evans and Son]. *London*, *n. d.* 2 vols. in one, 8vo.

## — FARNESE.

Descrizione delle celebri pitture esistenti nei reali Palazzi Farnese e Farnesiana in Roma [da Michelangelo Prunetti]. *Roma*, 1816. 8vo.

## — FAWKES.

A Collection of Water-Colour Drawings in the possession of Walter Fawkes. *London*, 1819. 4to. *Printed on india paper. Frontispiece; with etching at the end.*

## — FESCH.

Galerie de feu S. E. le cardinal Fesch, ou catalogue raisonné des tableaux de cette galerie, accompagné de notices par M. George. Deuxième et troisième partie; la vente se fera, Mars et Avril, 1845. *Rome*, 1844. 8vo.

## — GROSVENOR HOUSE.

Catalogue of the Pictures at Grosvenor House, London; with etchings from the whole collection, with historical notices: by John Young. *London*, 1821. 4to. *Plates.*

## — GROVE HOUSE.

Catalogue of a collection of Pictures at Grove House, Shelton. *Hanley*, 1843. 4to. *Frontispiece.*

## — HAY.

Catalogue of the collection of Egyptian Antiquities belonging to the late Robert Hay, of Linplum, drawn up under the superintendence of Joseph Bonomi. *London*, 1869. 12mo.



## CATALOGUES. Works of Art. Private Collections.

- HORTA.  
Catalogue d'une partie de la collection de médailles du chevalier de Horta, faite par son père pendant ses différentes ambassades : par John Yonge Akerman. *Londres*, 1839. 8vo.
- KNOWSLEY.  
Descriptive and historical Catalogue of the Collection of Pictures at Knowsley Hall [being the property of the Earl of Derby], by George Scharf. *London*, [*privately printed*] 1875. 4to.
- LEICESTER.  
Catalogue of a collection of Paintings by British Artists in the possession of Sir John Fleming Leicester, by William Carey ; with occasional remarks by Sir Richard Colt Hoare. *London*, 1819. 8vo. *Frontispicce*.
- LEIGH COURT.  
Catalogue of the Pictures at Leigh Court, near Bristol, the seat of Philip John Miles, with etchings, accompanied with notices : by John Young. *London*, 1822. 4to. *Plates*.
- LEUCHTENBERG.  
Catalogue des Tableaux de la Galerie du prince Eugene, duc de Leuchtenberg à Munich [par J. N. Muxel]. *Munich*, 1825. 8vo.
- LICHTENSTEIN.  
Descrizione completa di tutto ciò che ritrovasi nella Galleria di Pittura e Scultura di Giuseppe Wenceslao principe di Lichtenstein, da Vincenzo Fanti [colle Vite de' Pittori]. *Vienna*, 1767. 2 parts in one vol. 4to.
- LONDESBOROUGH.  
Catalogue of a collection of ancient and mediæval Rings and personal Ornaments formed for Lady Londesborough [compiled by T. Crofton Croker]. *Printed for private reference*, 1853. 4to. *Plates*.
- LONGFORD CASTLE.  
[Catalogue of the] Pictures at Longford Castle. [*S. l.*] 1849. 4to.
- PUIBUSQUE.  
Catalogue des gravures historiques composant la collection de Madame Adolphe de Puibusque, renfermant les portraits des souverains et grands personnages d'Angleterre ; précédé d'un essai sur les arts en Angleterre par Adolphe de Puibusque. *Paris*, 1866. 8vo.
- QUANDT.  
Verzeichniss von Gemälden und andern Kunstgegenständen im Hause des J. G. v. Quandt zu Dresden. *Dresden*, 1824. 12mo.

## CATALOGUES. Works of Art. Private Collections.

## — STRANGE.

Descriptive Catalogue of a collection of Pictures selected from the Roman, Florentine, Lombard, Venetian, Neapolitan, Flemish, French, and Spanish schools, with a Catalogue of 32 drawings: collected and drawn by [Sir] Robert Strange. *London*, 1769. 12mo.

## — STROGANOFF.

Catalogue raisonné des Tableaux qui composent la collection du comte A. de Stroganoff. *St. Pétersbourg*, 1800. 8vo.

## — SUERMONDT.

Études sur les peintres Hollandais et Flamands: Galerie Suermondt à Aix-la-Chapelle par W. Bürger avec le catalogue de la collection par le Dr. Waagen, traduit par W. B. *Bruxelles*, 1860. 8vo.

## — WINDSOR CASTLE.

A descriptive Catalogue of the Pictures forming that portion of Her Majesty's collection deposited in the corridor of Windsor Castle. [*S. L.*] 1845. Sm. 4to.

## — WOBURN ABBEY.

A descriptive Catalogue of the Portraits in the collection of John, Duke of Bedford, at Woburn Abbey. *London*, 1834. 8vo. *Only 50 copies printed for private circulation.*

Catalogue of the marbles, bronzes, terre-cotte, and casts in the Sculpture Gallery, etc., at Woburn Abbey. *London*, 1867. 8vo.

Catalogue of Pictures, Miniatures, Drawings, and Busts at Woburn Abbey [by Hastings Russell]. *London*, 1868. Royal 8vo.

## CATALOGUES. Works of Art. Public Collections.

## — AMSTERDAM.

Notice des Tableaux exposés au Musée du Royaume des Pays-Bas à Amsterdam. *Amsterdam*, 1828. 12mo.

— Another edition. *Amsterdam, s. d.* 12mo.

## — ANTWERP.

Notice des Tableaux dont se compose le Musée d'Anvers. *Anvers*, 1820. 8vo.

Guide des Etrangers dans la ville d'Anvers, ou Description de tous les principaux objets d'art rassemblés dans les édifices publics. *Anvers*, 1824. 12mo.

## — BERLIN. Monbijou.

Das kgl. Museum vaterländischer Alterthümer im Schlosse Monbijou zu Berlin, beschrieben von Leopold von Ledebur. *Berlin*, 1838. 8vo. 6 plates.

## CATALOGUES. Works of Art. Public Collections.

## — BERLIN. Museum.

Verzeichniss von Werken der della Robbia, Majolica, Glasmalereien, u. s. w., des kgl. Museums zu Berlin von Friedrich Tieck. *Berlin*, 1835. 8vo.

Notice des Sculptures Antiques exposées dans le Musée Royal, par Frédéric Tieck, traduite. *Berlin*, 1836. 12mo.

Neuerworbene antike Denkmäler des kgl. Museums zu Berlin: Vasensammlung von Eduard Gerhard. *Berlin*, 1836–40. 2 parts, 8vo.

Notice des Tableaux exposés dans le Musée Royal, rédigée sur l'ouvrage de M. Waagen par J. Dielitz. *Berlin*, 1838. 12mo.

Verzeichniss der Gemälde-Sammlung des kgl. Museums zu Berlin von G. F. Waagen. *Berlin*, 1841. 12mo.

See TOELKEN (E. H.). Erklär. Verzeichniss der antiken vertieftgeschnittenen Steine der k. Preuss. Gemmensammlung.

## — BOLOGNA.

Catalogo dei Quadri nella Pinacoteca di Bologna [da Gaetano Giordani]. *Bologna*, 1826.—Notizie sulle pitture e statue della Ducale GALLERIA di PARMA. *Parma*, 1825. 2 vols. in one, 12mo.

## — DRESDEN.

Verzeichniss von gezeichneten Portraits, welche sich in dem königl. Cabinet aufbewahrt befinden, gezeichnet und gesammelt seit dem Jahre 1811 von C. Vogel v. Vogelstein. *Dresden*, 1840. 4to.

## — DRESDEN. Academy.

Verzeichniss der vom 3 August 1827 an in der k. Sächsischen Akademie der Künste zu Dresden öffentlich ausgestellten Kunstwerke. *Dresden*, 1827. 12mo.

## — DRESDEN. Gallery.

Catalog der k. Gemaelde-Galerie zu Dresden. *Dresden* [s. a.], 12mo.

Verzeichniss der königl. Sächsischen Gemälde-Galerie zu Dresden. *Dresden*, 1826. 8vo.

Catalogue des Tableaux de la Galerie Royale de Dresde. *Dresde*, 1826. 8vo.

## — DRESDEN. Museum of Antique Sculpture.

Verzeichniss der alten und neuen Bildwerke in Marmor und Bronze in den Saalen der kgl. Antikensammlung zu Dresden. *Dresden*, 1826. 12mo. *Frontispiece*.

## — DUBLIN.

Catalogue of the Dublin Exhibition, 1872. *Dublin*, 1872. 8vo.

## CATALOGUES. Works of Art. Public Collections.

- FLORENCE. Academy.  
Descrizione dell' I<sup>e</sup> e R<sup>e</sup> Accademia delle Belle Arti di Firenze [da Carlo Colzi]. *Firenze*, 1817. 8vo.
- FLORENCE. Gallery.  
Galerie impériale et royale de Florence. Nouvelle édition. *Florence*, 1819. 12mo. *Plates*.  
— Another edition. *Ib.*, 1827. 12mo. *Plates*.
- FLORENCE. Pitti Palace.  
L' Imp. e Reale Palazzo Pitti, descritto dal cav. Francesco Inghirami. *Poligrafia Fiesolana* [*Firenze*] 1828. 8vo. *Frontispiece*.
- FRANCKFORT ON THE MAIN.  
Verzeichniss der Gemälde-Sammlung des Städelschen Kunst-instituts zu Frankfurt am Main. *Frankfurt a. M.*, 1830. 12mo.
- HAGUE (The).  
Notice des Tableaux du Musée-Royal à La Haye. *La Haye* [*s. d.*]. 8vo.
- LEEDS.  
Catalogue of the National Exhibition of Works of Art at Leeds, 1868. *Leeds*, 1868. 12mo.
- LILLE.  
Notice des Tableaux qui composent le Musée de la ville de Lille. *Lille*, 1827. 12mo.
- LONDON. Antiquaries (Society of).  
Catalogue of Roman Coins, collected by the late Rev. Thomas Kerrich, and presented by Richard Edward Kerrich to the Society of Antiquaries of London. *London*, 1852. 8vo.
- LONDON. Architectural Museum.  
Architectural Museum, Canon Row, Parliament Street, Westminster, Catalogue. *London*, 1855. 4to.
- LONDON. Bethnal Green Museum.  
Catalogue of the collection of paintings, porcelain, bronzes, decorative furniture and other works of art lent for exhibition in the Bethnal Green branch of the South Kensington Museum by Sir Richard Wallace; by C. C. Black. *London*, 1872. 8vo.  
*See also* MUSEUMS. Public. London: Bethnal Green.
- LONDON. British Institution.  
British Institution for promoting the Fine Arts in the United Kingdom, founded June 4, 1805, opened January 18, 1806. 1806-1852. *London*, 1806-1852. In 3 vols. 4to.
- LONDON. British Museum.  
Catalogue of the Greek and Etruscan vases in the British Museum [by S. Birch and C. T. Newton]. *London*, 1851-70. 2 vols. 8vo. *Plates*.  
Catalogue of Prints and Drawings in the British Museum. Division I.: Political and Personal Satires (No. 1 to No. 1235). Vol. I. A.D. 1320 to April 11, 1689. *London*, 1870. 8vo.  
*See also* MUSEUMS. Public. London: British.

## CATALOGUES. Works of Art. Public Collections.

- LONDON. Foundling Hospital.  
See BROWNLOW (J.). Foundling Hospital [including a catalogue of the pictures].
- LONDON. Free Society of Artists.  
A descriptive list of original Drawings, Engravings, Autograph Letters, and Portraits, illustrating the Catalogues of the Free Society of Artists, from its commencement in 1760 to its close in 1783; in the possession of Edward Basil Jupp. [S. L.] 1871. 4to.
- LONDON. Geological Museum.  
Catalogue of specimens illustrative of British Pottery and Porcelain, from the occupation of Britain by the Romans to the present time, in the Museum of Practical Geology, by Sir Henry de la Beche and Trenham Reeks. *London*, 1855. 8vo. *Woodcuts*.
- LONDON. Guildhall.  
Descriptive Catalogue of the Antiquities found in the excavations at the New Royal Exchange, preserved in the Museum of the Corporation of London, with an Introduction relating to Roman London, by [Sir] William Tite. *London*, 1848. 8vo. *Plate*.  
  
Catalogue of engraved portraits, topographical drawings and prints, coins, gems, autographs, antiquities, and works of art, exhibited at the opening of the new Library and Museum of the Corporation of London, November 1872, edited by W. H. Overall, with an account of the Library at Guildhall by W. Sedgwick Saunders, M.D. *London*, 1872. 8vo.
- LONDON. International Exhibition, 1862.  
See EXHIBITIONS. *London*: 1862.
- LONDON. Ironmongers' Hall.  
A Catalogue of the Antiquities and Works of Art exhibited at Ironmongers' Hall, London, May 1861; compiled by a Committee of the Council of the London and Middlesex Archæological Society, with numerous illustrations [edited by George Russell French]. *London*, 1869. 2 vols. 4to.
- LONDON. National Gallery.  
Descriptive Catalogue of the Pictures in the National Gallery by W. Young Ottley. *London*, 1826. 12mo.  
  
Handbook for the National Gallery by Felix Summerly [Sir Henry Cole], with reminiscences drawn by John, James, and William Linnell. *London*, 1843. 12mo. *Woodcuts*.  
  
Catalogue of the Pictures in the National Gallery, with notices of the painters. Foreign Schools, by R. N. Wornum. *London*, 1871. 8vo.

## CATALOGUES. Works of Art. Public Collections.

## — LONDON. Royal Academy of Arts.

The Exhibitions of the Royal Academy of Arts. I.-CVII. 1769-1875. *London*, 1769-1875. In 8 vols. 4to.

— Manuscript index to the Royal Academy Exhibition Catalogues for the years 1769-1779; and 1801-1805. 4to.

Catalogues of the Exhibitions of the Royal Academy of Arts, 1769-1850, with a supplementary volume; the whole interleaved and illustrated with a very large number of prints, portraits, drawings, autographs, newspaper cuttings, original remarks, and other interesting memoranda, the work of James Hughes Anderdon, Esq., and by him presented to the Library of the Royal Academy of Arts. 14 vols. 4to.

## — LONDON. Society of Artists of Great Britain.

Catalogue of the pictures, sculptures, models, drawings, prints, etc., of the present Artists, exhibited in the great room of the Society for the Encouragement of Arts, etc., 1760.— Catalogues of the pictures, sculptures, models, drawings, prints, etc., exhibited by the Society of Artists of Great Britain, 1761-71. *London*, 1761-71. In one vol. 4to. 2 *prints by Hogarth*.

A descriptive list of original drawings, engravings, autograph letters, and portraits, illustrating the catalogues of the Society of Artists of Great Britain, from its commencement in 1760 to its close in 1791, in the possession of Edward Basil Jupp. [*S. l.*] 1871. 4to.

## — LONDON. Society of Arts.

Catalogues of the select specimens of British manufactures and decorative art, exhibited at the house of the Society of Arts. *London*, 1847-50. In one vol. 4to.

## — LONDON. Society of British Artists.

The Exhibitions of the Society of British Artists, Suffolk Street, Pall Mall, East. 1824-35. I.-XII. *London*, 1824-35. In one vol. 4to.

## — LONDON. South Kensington Museum.

Catalogue of *Anglo-Saxon* and other antiquities found at Faversham.

See MUSEUMS. Public. London: South Kensington Museum.

Catalogue of the *British Fine Art* Collections in the South Kensington Museum, including the gifts of John Sheepshanks, Mrs. Ellison, and part of the bequest of Rev. C. H. Townshend. *London*, 1870. 8vo.

Catalogue of ornamental *Casts* of the renaissance styles in the collection of the Department of Science and Art, by R. N. Wornum. *London*, 1854. 8vo. *Woodcuts*.

Catalogue of *Chinese* objects in the South Kensington Museum, with an Introduction and Notes, by C. Alabaster. *London*, 1872. 8vo.

## CATALOGUES. Works of Art. Public Collections.

— LONDON. South Kensington Museum.

A Catalogue of the Paintings, Miniatures, Drawings, Engravings, Rings, and miscellaneous objects bequeathed by the Rev. Alex. Dyce [to the S. K. M.]. *London*, 1874. 8vo.

Illustrated Catalogue of *Electrotype* reproductions of Works of Art, from originals in the S. K. M. *London*, 1873. 4to. *Photographs*.

Catalogue of the Loan Collection of *Fans*, 1870. *London*, 1870. 8vo.

Ancient and modern *Furniture* and Woodwork in the S. K. M., described with an Introduction by John Hungerford Pollen. *London*, 1874. Royal 8vo. *Photographs*.

Catalogue of *Gems* and Precious Stones, bequeathed to the S. K. M. by the Rev. Chauncy Hare Townshend; by James Tennant. *London*, 1870. 8vo.

A description of the *Ivories*, ancient and mediæval, in the S. K. M., with a preface by William Maskell. *London*, 1872. 8vo. *Photographs*.

Catalogue of the *Lace* and Embroidery in the S. K. M. by Mrs. Bury Palliser; with 14 illustrations. *London*, 1870. 8vo.

Descriptive Catalogue of the *Maiolica*, Hispano-moresco, Persian, Damascus, and Rhodian wares, in the South Kensington Museum, with historical notices, marks, and monograms, by C. Drury E. Fortnum. *London*, 1873. Royal 8vo. *Coloured plates*.

Catalogue of the coloured drawings and engravings of ancient *Mosaics*, made for and collected by Dr. Robert Wollaston, and presented to the S. K. M. by Mrs. Wollaston, 1867. *London*, 1870. 8vo.

Catalogue of the *Musical Instruments* in the S. K. M., by Carl Engel. *London*, 1870. 8vo. *Woodcuts*.

A descriptive Catalogue of the *Musical Instruments* in the South Kensington Museum, preceded by an Essay on the history of musical instruments by Carl Engel. Second edition. *London*, 1874. Royal 8vo. *Photographs and woodcuts*.

Catalogue of the First special Exhibition of *National Portraits*, ending with the reign of James II. On loan to the South Kensington Museum. *London*, 1866. 8vo.

The Second special Exhibition of *National Portraits*, commencing with William and Mary, and ending with 1800. *London*, 1867.—The Third Exhibition, commencing with the 40th year of the reign of George III., and ending 1867. *London*, 1868. 2 vols. in one, 8vo.

— The same. *London*, 1866–68. 3 vols. 4to. *Large paper*.

Catalogue of the Special Loan Exhibition of Decorative Art *Needlework*, made before 1800, held in 1873 at the S. K. M. *London*, 1874. 4to. *Photographs*.

## CATALOGUES. Works of Art. Public Collections.

— LONDON. South Kensington Museum.

Catalogue of the Art Objects of *Spanish* production in the South Kensington Museum, with an Introduction and Notes by Juan F. Riaño. *London*, 1872. 8vo.

*Textile Fabrics*; a descriptive Catalogue of the collection of Church-vestments, Dresses, Silkstuffs, Needlework, and Tapestries, forming that section of the S. K. M.; by Daniel Rock. *London*, 1870. Royal 8vo. *Coloured plates*.

— LONDON. Suffolk Street Exhibition.

See CATALOGUES. Public Collections. Society of British Artists.

— LYONS.

Notice des Tableaux du Musée de Lyon, par F. Artaud. *Lyon*, 1828. 8vo.

— MADRID. Armoury.

Catálogo de la Real Armeria por José Maria Marchesi [con Glosario]. *Madrid*, 1849. 8vo. 10 *plates*.

— MADRID. Royal Palace.

Descriptive Catalogue of the paintings in the King's Palace, at Madrid, and some account of the paintings in the Buen-Retiro, by Richard Cumberland. *London*, 1787. 12mo.

— MADRID. Gallery.

Catálogo de los Cuadros del Real Museo de Pintura y Escultura de S.M. redactado por D. Pedro de Madrazo. Tercera edicion. *Madrid*, 1850. 12mo.

Catálogo historial del Museo Nacional de Pintura por D. Gregorio Cruzada Villaamil. *Madrid*, 1865. 8vo.

— MANCHESTER.

Catalogue of the Art Treasures of the United Kingdom, collected at Manchester in 1857. *London*, 1857. 12mo. *Frontispiece*.

— MUNICH. New Pinacotheca.

Verzeichniss der Gemaelde in der neuen k. Pinakothek zu München. *München*, 1856. 12mo.

— MUNICH. Old Pinacotheca.

Katalog der Gemaelde in der älteren k. Pinakothek zu München von Rudolf Marggraff. Dritte Auflage. *München*, 1872. 12mo.

— MUNICH. Gallery.

Verzeichniss der Gemaelde der kgl. Bildergallerie in München [von G. v. Dillis]. *München*, 1832. 12mo.

— NAPLES. Bourbon Museum.

Il Real Museo Borbonico descritto da G. B. Finati. Tomo primo: Statue. *Napoli*, 1817. 2 parts, 12mo. *Frontispiece*.

Guida nel Real Museo Borbonico: Quadri. *Napoli*, 1827. 2 parts in one, 12mo.

Description de quelques Peintures antiques qui existent au cabinet du Royal Musée-Bourbon de Portici du chanoine André de Jorio. *Naples*, 1825. 8vo.

Real Museo Borbonico.

See MUSEUMS. Public. Naples.



## CATALOGUES. Works of Art. Public Collections.

## — NEW YORK.

Catalogue of the Pictures in the Metropolitan Museum of Art, New York. *New York*, 1872. 4to.

## — PARIS.

Notice des statues, bustes et bas reliefs de la Galerie des antiques du Musée; avec le Supplément. *Paris*, 1814.—Explication des tableaux, statues, bustes, etc., composant les galeries de la Chambre des Pairs de France. *Paris*, 1814.—Explication des ouvrages de peinture et de sculpture de l'école moderne de France, exposés en 1818 dans le Musée Royal du Luxembourg. *Paris*, 1820. 4 parts in one vol. 12mo.

## — PARIS. Bibliothèque Nationale.

Le Département des Estampes à la Bibliothèque Nationale; notice historique suivie d'un catalogue des estampes exposées dans les salles de ce département par le Vte. Henri De Laborde. *Paris*, 1875. 12mo.

## — PARIS. Louvre.

Notice des Tableaux des écoles primitives de l'Italie, de l'Allemagne, etc., exposés dans le grand salon du Musée Royal. *Paris*, 1814. 12mo.

Notice des Tableaux exposés dans la Galerie du Musée. *Paris*, 1814. 12mo.

A Picture of the Louvre in 1815, a descriptive Catalogue of the productions of the Fine Arts that existed there at the time the Allies took possession of Paris. *Edinburgh*, 1815. 12mo.

— Another edition. *Edinburgh*, 1817. 12mo.

Notice des Tableaux exposés dans la Galerie du Musée Royal. *Paris*, 1819. 12mo.

Notice des Tableaux exposés dans le Musée Royal. *Paris*, 1841. 12mo.

Notices des dessins placés dans les Galeries du Musée Royal, au Louvre. *Paris*, 1841. 12mo.

Notices des dessins, cartons, pastels, miniatures et émaux exposés dans les salles du 1<sup>er</sup> et du 2<sup>e</sup> étage au Musée National du Louvre. 1<sup>re</sup> Partie, précédée d'une Introduction par Frédéric Reiset. *Paris*, 1871. 12mo.

Notice des Tableaux exposés dans les Galeries du Musée National du Louvre par Frédéric Villot. 2<sup>e</sup> Partie, école Allemande, Flamande et Hollandaise. *Paris*, 1872. 12mo.

See also LANDON (C. P.). Annales.

## — PARMA.

Notizie sulle pitture e statue della ducale Galleria di Parma. *Parma*, 1825. 12mo. *Bound up with* Catalogo dei Quadri nella Pinacoteca di Bologna.

See CATALOGUES. Public Collections. Bologna.

## — ROME.

Descrizione delle sculture, e pitture che si trovano al Campidoglio, compilata da Agostino Tofanelli. *Roma*, 1825. 12mo

## CATALOGUES. Works of Art. Public Collections.

## — SCHLEISSHEIM.

Beschreibung der Churfürstlichen Bildergalerie in Schliesheim [von Johann Nepomuck von Weizenfeld]. *München*. 1775. 8vo.

## — VENICE. Academy.

Guida per la R<sup>e</sup> Accademia delle Belle Arti in Venezia. *Venezia*, 1826. 8vo. *With some MS. additions by Sir Augustus W. Callcott, R.A. Frontispiece.*

— Another edition. *Venezia*, 1832. 8vo. *Frontispiece.*

Catalogo delle opere d' arte contenute nella sala delle sedute dell' I. R. Accademia di Venezia. *Venezia*, 1854. 8vo.

## — VIENNA. Ambras Museum.

Uebersicht der k. k. Ambraser-Sammlung, mit einem Anhang über die Ethnographischen Sammlungen aus den Südsee-Inseln und aus Grönland, von Alois Primisser. *Wien*, 1825. 12mo.

## — VIENNA. Gallery.

Catalogue des Tableaux de la Galerie impériale et royale de Vienne, composé par Chrétien de Mechel. *Basle*, 1784. 8vo. *Plates.*

## CATHEDRALS.

Some account of the Cathedral Church of Exeter, illustrative of the plans, elevations and sections of that building. *London*, *n. d.*—The Abbey Church of Bath. *Ib.*, *n. d.*—The Cathedral Church of Durham. *Ib.*, 1801.—The Cathedral Church of Gloucester. *Ib.*, 1809.—The Abbey Church of St. Alban. *Ib.*, 1813. (Published by the Soc. of Antiquaries of London.) 5 vols. in one, folio.

## CAVALCASELLE (Giovanni Battista).

*See* CROWE (J. A.).

CAVEDA (José). Ensayo histórico sobre los diversos géneros de Arquitectura empleados en España desde la dominacion romana hasta nuestros dias. *Madrid*, 1848. Royal 8vo.

CAVELER (William). Select specimens of Gothic Architecture, comprising the ancient and most approved examples in England, with an account of each building. *London*, 1835. 4to. *Plates.*

## CAWTHORN (James). Poetical Works.

*See* POETRY. British Poets ; vol. 60.

## CAYLUS (Anne Claude Philippe de T. de G. de P. de L., comte de).

Recueil d'Antiquités Égyptiennes, Étrusques, Grecques et Romaines. Nouvelle édition. *Paris*, 1761-67. 7 vols. 4to. *Plates.*

## — Method of Encaustic.

*See* MÜNTZ (J. H.).

CEAN-BERMEDEZ (Juan Agustin). Diccionario histórico de los mas ilustres profesores de las Bellas Artes en España. *Madrid*, 1800. 6 vols. 12mo.

CEAN-BERMUDEZ (Juan Agustin).

See LLANGUNO y Amirola (Eugenio). Noticias de los arquitectos de España.

CECCHINI (Alessandro).

See NELLI (G. B. de'). Discorsi, e due ragionamenti sopra le Cupole di Alessandro Cecchini.

CECIL (Rev. Richard).

See BACON (John). Memoirs.

CELLINI (Benvenuto). Vita di B. Cellini da lui medesimo scritta.

[Pubbl. da Gaetano Bernestat o Berenstadt, colla Prefazione di Antonio Cocchi.] *Colonia, per P. Martello, senz'anno [Napoli, 1728]. First edition. 4to.*

— Vita di Benvenuto Cellini, scritta da lui medesimo, restituita alla lezione originale sul manoscritto, ed arricchita d'illustrazioni e documenti inediti da Francesco Tassi. *Firenze, 1829. 3 vols. 8vo. Portrait.*

CELSUS. The Anatomy of Celsus.

See BRISBANE (J.). The Anatomy of Painting.

CENNINI (Cennino). Trattato della Pittura; messo in luce la prima volta con annotazioni di Giuseppe Tambroni. *Roma, 1821. 8vo.*

— Treatise on Painting, written in 1437; first published in 1821, with an introduction and notes by Signor Tambroni; containing practical directions for painting, with the art of illuminating MSS. Translated by Mrs. Merrifield, with preface, notes, and illustrations in outline from celebrated pictures. *London, 1844. Royal 8vo. Plates.*

CENTO.

See RINGHETTI (Orazio Cammillo). Le Pitture di Cento e le vite di varj incisori e pittori della stessa città.

CERIANI (A. M.).

See BIBLE. Canonical Histories and Apocryphal Legends of the New Testament.

CERONI (L.).

See GALLERIES. Public. Paris: Louvre.

CERUTI (Giacinto).

See BONANNI (Filippo). Descrizione degl' Instrumenti Armonici.

CESIO (Carlo).

See LANFRANCO (G.). La Cuppola nella chiesa di S. Andrea della Valle.

CESIO (Cesare).

See CORTONA (Pietro Berrettini da).

CHAFFERS (W.). Marks and Monograms on Pottery and Porcelain, with some notices of each manufactory and an introductory Essay on the Vasa Fictilia of England. *London, 1863. 8vo. Woodcuts.*

CHALCOGRAPHIMANIA.

See [IRELAND (W. H.).]

CHALMERS (William). History of the Stage, and Life of Shakspeare.

See SHAKESPEARE (W.). Plays.

- CHALON (Henry Barnard). A series of drawings on the passions of the Horse. *London*, 1827. Folio. 6 plates; proof impressions on india paper.
- CHAMBERLAINE (John). Engravings from the original designs of Annibale, Agostino, and Ludovico Caracci.  
See CARRACCI.
- Imitations of original drawings of Hans Holbein.  
See HOLBEIN (Hans).
- Imitations of original drawings by Leonardo da Vinci.  
See VINCI (Leon. da).
- CHAMBERLIN (Mason). The Path of Duty; Pleasing Recollections; and Essays [Poems]. *Blandford*, 1818. 8vo.
- CHAMBERS (Ephraim). Cyclopædia; or a universal Dictionary of Arts and Sciences, with a Supplement by Abraham Rees. *London*, 1788-91. 5 vols. folio. Plates.
- CHAMBERS (George). Life and career of G. Chambers, Marine Artist, by John WATKINS. *London*, 1841. 12mo. Portrait and plates.
- CHAMBERS, R.A. (Sir William). Designs of Chinese buildings, furniture, dresses, machines and utensils, engraved from the originals drawn in China by W. C., with a description [in French and English]. *London*, 1757. (21 plates).—Plans, elevations, sections, and perspective views of the Gardens and Buildings at Kew, the seat of the Princess Dow. of Wales, by W. Chambers. *London*, 1763. (43 plates.) 2 vols. in one, folio.
- Treatise of Civil Architecture, in which the principles of that art are laid down. *London*, 1759. First edition. Folio. Plates.
- Treatise of Civil Architecture, in which the principles of that art are laid down and illustrated. Second edition. *London*, 1768. Folio. Plates.
- Treatise on the Decorative Part of Civil Architecture, illustrated by 53 plates. Third edition, considerably augmented. *London*, 1791. Folio.
- CHAMBERS ( ).  
See LE CLERC (Seb.). Treatise of Architecture.
- CHAMBRAY (Roland Fréart, Sieur de). Parallèle de l'Architecture antique avec la moderne; avec un Recueil des dix principaux auteurs qui ont écrit des cinq ordres; scavoir, Palladio et Scamozzi, Serlio et Vignola, D. Barbaro et Cataneo, L. B. Alberti et Viola, Bullant et De Lorme comparez entre eux. *Paris*, 1650. (Plates and frontispiece).—Traité de la Peinture de Leonard de Vinci, traduit de l'Italien par R[oland] F[réart] S[ieur] D[e] C[hambrey]. *Paris*, 1651. (Plates and frontispiece).—Trattato della Pittura di Lion. da Vinci, pubbl. da Raffaele Du Fresne. *Paris*, 1651. (Plates and frontispiece.) 3 vols. folio in one.
- Parallèle de l'Architecture antique avec la moderne; planches originales augmentées de 10 autres. *Paris*, 1702. Folio. Plates and frontispiece.

- CHAMBRAY (Roland Fréart, Sieur de). Idea of the perfection of Painting, rendred English by J[ohn] E[velyn]. *London*, 1668. 12mo.
- Idea della perfezione della Pittura; tradotta dal francese da Anton Maria Salvini, pubbl. da Dom. Moreni; con una Dissertazione in fine di Michelangelo Buonarroti scritta da Onofrio Boni. *Firenze*, 1809. 8vo.
- CHAMPAGNE (Philippe) et Champagne le neveu; notice par H. Bouchitté.  
See **POUSSIN** (Nicolas). Vie.
- CHAMPFLEURY (M.). Vie de Chintreuil.  
See **CHINTREUIL** (A.).
- CHAMPOLLION-FIGEAC (Jean-Jacques).  
See **PFNOR** (R.). Palais de Fontainebleau.
- CHANTREY, R.A. (Sir Francis Legatt). Sir F. Chantrey, Recollections of his life, practice, and opinions, by George JONES, R.A. *London*, 1849. 12mo.
- Memorials of Sir F. Chantrey in Hallamshire and elsewhere, by John HOLLAND. *London*, 1851. 12mo.
- CHAPRON (Nic.).  
See **RAPHAEL**. S. Historiæ Acta.
- CHARLES II.  
See **OGILBY** (John). Entertainment of Charles II. in his passage through London to his Coronation.
- CHARLES V. Procession at his Coronation.  
See **BOLOGNA**. Coronation of Charles V.
- CHARLOTTENBURG.  
See **OESTERREICH** (M.). Description de tout l'intérieur des deux Palais de Sans Souci, de ceux de Potsdam et de Charlottenburg.
- CHARLTON (Walter). The Chorea Gigantum.  
See **JONES** (Inigo). On Stone-Henge.
- CHATILLON (Henri Guillaume).  
See **ANACREON**.
- CHATTO (William Andrew).  
See **JACKSON** (John).
- CHAUCER (Geoffrey). Works, compared with former editions and MSS., by John Urry, with a Glossary by [J. Thomas], to the whole is prefixed the author's life and a preface. *London*, 1721. Folio. *Large paper. 2 portraits and engravings.*
- Poetical Works.  
See **POETRY**. British Poets; vols. 1 to 5.
- CHAUVEAU (René).  
See **BERAIN** (Jean).
- CHENEY (J. and S. W.).  
See **ALLSTON** (Washington).
- CHERTSEY.  
See **SHAW** (H.). A tile pavement formerly in Chertsey Abbey.

- CHESELDEN (William). *Osteographia, or the anatomy of the bones in 56 plates. Every bone in the human body is here delineated as large as the life, and again reduced to lesser scales. London [s. a.]. Folio. No text; portrait and 56 plates; first impressions before the plates were lettered.*
- *Osteographia, or the anatomy of the bones. London, 1733. Folio. With text; portrait and frontispiece, 31 vignettes, and 56 plates.*
- *The Original Drawings of the Bones of the Human Figure designed for his Osteographia by Dr. Cheselden. Sæc. xviii. Folio. Mounted.*
- CHESHIRE. Tabley House.  
See GALLERIES. Private. Leicester.
- CHEVALIER (Michel). *Exposition Universelle de Paris, 1867: Rapports du Jury.*  
See EXHIBITIONS. Paris, 1867.
- CHIARI (Alessandro). *Pitture a fresco di Andrea del Sarto e d'altri celebri autori, disegnate e incise a contorni da Alessandro Chiari. Firenze, 1840. Folio. 12 plates.*
- See CASTAGNO (Andrea del).
- CHI-CHIAMA (Anton).  
See [MARTINELLI (Marco)].
- CHINA.  
See ALABASTER (C.). *Catalogue of Chinese objects in the South Kensington Museum.*  
See BOUCHER (F.). *Chinese Costumes.*  
See CHAMBERS (Sir W.). *Designs of Chinese Buildings, etc.*  
See STAUNTON (Sir G. T.). *Miscellaneous notices of China.*  
— *Ta Tsing Leu Lee: the fundamental Laws of China.*
- CHINTREUIL (A.). *La Vie et l'Œuvre de Chintreuil par A. de la Fizelière, Champfleury, et F. Henri: 40 eaux-fortes. Paris, 1874. 4to.*
- CHIOSSONE (Domenico e David). *Italia Artistica o Galleria di Capo lavori Italiani disegnati ed incisi dai quadri originali esistenti nelle varie città della penisola, pubbl. per cura di Dom. Chiossone, illustrata da cenni storici e da biografie per David Chiossone. Firenze, 1860. Folio. 39 plates on india paper.*
- CHIUSINO MUSEUM.  
See VALERIANI (D.). *Etrusco Museo Chiusino.*
- [CHIZZOLA (Luigi)]. *Le Pitture e la Scultura di Brescia che sono esposte al pubblico con un'appendice di alcune private Gallerie [da Luigi Chizzola]. Brescia, 1760. 8vo. Frontispiece.*
- CHOISEUL GALLERY.  
See GALLERIES. Private. Choiseul.
- CHOMPRÉ (P. C.). *Dictionnaire abrégé de la Fable. Paris, 1762. 12mo.*
- CHRISTIAN (Ewan). *Architectural Illustrations of Skelton Church, Yorkshire, with an account of the building. London, 1846. 4to. 17 plates.*

CHRISTIE (James). Disquisitions upon the Painted Greek Vases, and their probable connection with the shows of the Eleusinian and other mysteries. *London*, 1825. (*Plates*).—Essay on the worship of the Elements. *ib.*, 1814. (*Plates*). 2 vols. in one, 4to.

— Inquiry into the early history of Greek Sculpture. *London*, 1832. 4to. *Portrait*.

CHURCHILL (Charles). Poetical Works.  
See POETRY. British Poets; vols. 61 and 62.

CIACCONE (Alfonso).  
See BARTOLI (P. S.). Colonna Trajana.

CIAMPI (Sebastiano).  
See MICHEL Angelo Buonarroti. Lettera.

CIAPPORI (CI<sup>US</sup>).  
See LOUANDRE (Charles). Les Arts Somptuaires.

CICERO (Marcus Tullius). Officia M. T. Ciceronis.  
Ein Buch, so M. T. Cicero der Römer, zu seynem Sun Marco von den tugentsamen ämptern und zugehörungen, inn Latein geschriben, wölchs auff begere Herren Johansen von Schwartzbergs verteuscht, und volgens durch jne inn zierlicher Hochdeutsch gebracht mit vil figuren und teutschen Reymen. *Augsburg*, 1545. Folio. *The translation was the work of J. Neuber, chaplain to Joh. von Schwartzberg; the latter only revised and corrected the style. Woodcuts representing customs and costumes of the XVIIth century.*

— The Physiology of Cicero.  
See BRISBANE (J.). The Anatomy of Painting.

CICOGNARA (Leopoldo, conte). Storia della Scultura dal suo risorgimento in Italia sino al secolo di Napoleone, per servire di continuazione alle opere di Winckelmann e d'Agincourt. *Venezia*, 1813-18. 3 vols. folio. *Plates*.

— Memorie spettanti alla storia della Calcografia. *Prato*, 1831.  
Text. 8vo.  
Plates (17). Folio.

— Le premier siècle de la Calcographie, ou catalogue raisonné de ses estampes. École d'Italie par A. M. Zanetti. Écoles allemande, flamande et française par C. A.

See CATALOGUES. Private Collections. Cicognara.

— Catalogo dei libri d' arte.  
See CATALOGUES. Books. Cicognara.

— See CANOVA (Antonio). Biografia.

— See LAZZARO (S.). Vita.

CIGNANI (Carlo). Descrizione de' cartoni disegnati da C. C. e de' quadri di Seb. Ricci. *Venezia*, 1749. 4to.  
See (*bound up with*) ZAIST (G. B.). Notizie.

— Vita di Carlo Cignani [da Ippolito ZANETTI]. *Bologna*, 1722. 4to. *Portrait*.

CIGNAROLI (Giambettino). Memorie della vita di Giambettino Cignaroli da Ippolito BEVILACQUA. *Vercina*, 1771. Small 4to. *Large paper. Portrait*.

CINELLI (Giovanni).

See BOCCHI (Fr.).

CIPRIANI (Giovanni Battista). Ragionamento sui dodici Obelischi Egizj che adornano la città di Roma. *Roma*, 1823. 4to. 14 *plates*.

CITTADELLA (Cesare). Catalogo storico de' Pittori e Scultori Ferraresi e delle opere loro ; con in fine una nota esatta delle più celebri Pitture delle Chiese di Ferrara. *Ferrara*, 1782-83. 4 vols. in two, 12mo.

CITTADELLA (Luigi Napoleone, cav.).

See TISI da Garofalo (Benvenuto).

CIVIL ENGINEERS (Institute of). Charter, Bye-Laws, and List of Members of the Institution of Civil Engineers. *London*, 1873. 8vo.

CLAESSEN (Charles). Recueil d'ornemens et de sujets pour être appliqués à l'ornementation des Armes d'après les dessins des principaux artistes, gravé et publié par C. C. *Liège* [s. d.]. 4to. *Plates*.

CLAGNY (Château de).

See VERSAILLES.

CLARAC (Charles O. F. J. B., comte de). Musée de Sculpture antique et moderne, ou description historique et graphique du Louvre et de toutes ses parties, des statues, bustes, bas reliefs et inscriptions du Musée Royal des antiques et des Tuileries, et de plus de 2500 statues antiques, tirées des principaux musées, accompagnées d'une Iconographie égyptienne, grecque et romaine. Ouvrage continué par Alfred Maury, publié par Victor Texier.

Texte. *Paris*, 1841-53. 6 vols. 8vo.

Planches. *Paris*, 1826-53. 6 vols. oblong 4to.

— See GALLERIES. Public. *Paris* : Musée Royal.

CLARKE (Charles). Architectura Ecclesiastica Londini ; a Survey of the Cathedral, Collegiate and Parochial Churches in London, Southwark and Westminster, with the adjoining parishes, and the Rise and Progress of Early English Architecture ; with 122 plates from drawings by John Coney, George Shepherd, etc. *London*, 1820. Folio. *Large paper*. 122 *plates*, *india proofs*.

CLAUDE (C. Gelée, called le Lorrain). Liber Veritatis, or a Collection of Prints, after the original designs of Claude le Lorrain, executed by Richard Earlom, in the manner and taste of the drawings, with a descriptive catalogue of each print. *London*, 1777-1819. 3 vols. folio. *Original proof impressions of the plates*.

— Imitations of Claude Lorraine, by F. C. Lewis, engraved from the drawings in the British Museum. *London*, 1837. Folio. 20 *plates*, *engraved title*, *lists of plates and subscribers*.

CLAYTON (John). A Collection of the ancient Timber Edifices of England. *London*, 1846. Folio. 26 *plates*.

— See WREN (Sir C.). Parochial churches erected in London and Westminster.



CLÉMENT (Charles). Michel-Ange, Léonard de Vinci, Raphael, avec une Étude sur l'art en Italie avant le XVI<sup>e</sup> siècle et des catalogues raisonnés historiques et bibliographiques. *Paris*, 1861. 12mo.

— See GÉRICHAULT (J. L. A. T.). Étude biographique.

— See PRUD'HON (Pierre). Vie.

— See ROBERT (L. L.) d'après sa correspondance.

CLENER (A.).

See DUBOIS de MAISONNEUVE (M.). Vases Antiques.

CLERISSEAU (C.). Antiquités de la France. Première partie. Monuments de Nîmes. *Paris*, 1778. *Original edition*. Folio. 41 *plates and frontispiece*.

CLIAS (Ph.). Gymnastique élémentaire, ou cours analytique et gradué. *Paris*, 1819. 8vo. *Plates*.

CLOQUET (Jules). Anatomie de l'Homme, ou description et figures lithographiées de toutes les parties du corps humain. *Paris*, 1821-28. 4 vols. folio. *Plates*.

CLUMBER. Catalogue of the Pictures, the property of the Duke of Newcastle.

See CATALOGUES. Private Collections. Clumber.

CNIDUS.

See NEWTON (C. T.) and R. P. Pullan. Discoveries at Halicarnassus, Cnidus, and Branchidæ.

COADE'S Lythodipyra. A descriptive Catalogue of Coade's Artificial Stone Manufactory at King's Arm Stairs, Narrow Wall, Lambeth. *London*, 1784. Sm. 4to. (*Plates*.) In one vol. oblong folio. *Printed for private circulation under the superintendence of John Bacon, the Sculptor*.

COBIN (A.). Principles of linear perspective adapted to naval architecture. *London*, 1794. 8vo. 5 *plates*.

COCCHI (Antonio).

See CELLINI (Ben.). Vita.

COCHIN, fils (Charles Nicolas). Collection de vignettes, fleurons, et culs-de-lampe, relatifs à l'histoire de France, composés par Cochin. *Paris*, 1767. (31 *plates and engraved title*).—Salvator Rosa has ludentis otii Carolo Rubeo sing. amicitiaæ pignus d. d. d. *Norimb.*, J. J. de Sandrart, s. a. (61 *etchings of figures*).—A Series of 36 Allegorical Female Figures. *Paris*, chez Desrochers, s. d. In one vol. 4to.

— See BOSSE (Abraham).

COCKERELL, R.A. (Charles Robert). The Temple of Jupiter Olympius at Agrigentum, commonly called the Temple of the Giants. *London*, 1830. Folio. 10 *plates, and one added*.

— Iconography of the west front of Wells Cathedral, with an appendix on the sculptures of other mediæval churches in England. *Oxford*, 1851. 4to. *Plates*.

- COCKERELL, R.A. (Charles Robert). The Temples of Jupiter Panhellenius at Ægina and of Apollo Epicurius at Bassæ near Phigaleia in Arcadia; with a Memoir on the systems of proportion employed in the original design of these structures, by William Watkiss Lloyd. *London*, 1860. Folio. *Plates*.
- Some account of his professional life and character, by Sydney Smirke. *Read at the Roy. Inst. of British Architects*, 1863. 4to. *See (bound up with) SMIRKE (Sir Robert). Memoir.*
- Description of ancient marbles in the British Museum. *See MUSEUMS. Public. London: British Museum.*
- *See MICHEL Angelo Buonarroti.*
- CODDÈ (Pasquale). Memorie biografiche dei pittori, scultori, architetti ed incisori Mantovani; aumentate e scritte da Luigi Coddè. *Mantova*, 1837. 8vo.
- CODRINGTON (Admiral Sir Edward). Memoir of the Life of Admiral Sir Edward Codrington, with selections from his correspondence, edited by his daughter, Lady BOUCHIER. *London*, 1873. 2 vols. 8vo. *Portrait and plate.*
- COEKE van Aelst (Peter). The Turks in MDXXXIII.: a series of Drawings made in that year at Constantinople by Peter Coeck, of Aelst, and published from woodblocks, by his widow, at Antwerp, in MDLIII., reproduced, with other illustrations, in facsimile, with an introduction by Sir William Stirling Maxwell. *London, privately printed*, 1873. Oblong folio. *Woodcuts.*
- COELEMANS (Jacques).  
*See GALLERIES. Private. Boyer d'Aguilles.*
- COESVELT Gallery. Collection of Pictures of W. G. Coesvelt, with an Introduction by Mrs. Jameson.  
*See GALLERIES. Private. Coesvelt.*
- COGAN (T.).  
*See CAMPER (Peter). Works.*
- COGHILL (Sir John). Collection de Vases Grecs.  
*See MILLINGEN (J.).*
- COLBACCHINI (Giuseppe). La vera effigie della Donna amata di Raffaello.  
*See RAPHAEL. Life.*
- COLE (Sir Henry). Notes for a universal Art Inventory of Works of Fine Art which may be found throughout the Continent, for the most part in ecclesiastical buildings and in connection with architecture, edited by Henry Cole. *London*, 1867. Folio.
- [—] Handbook to the National Gallery, by Felix Summerly.  
*See CATALOGUES. Public Collections. London: National Gallery.*
- COLE (J.). Ecclesiarum Angliæ et Valliæ Prospectus, or Views of all the Cathedrals in England and Wales, of the collegiate churches of Westminster and Southwark, and of the Chapel Royal at Windsor, engraved with historical descriptions, by J. Cole. *London*, 1719. Folio. *English and French text. 20 plates, with 4 plates added.*

- COLEMAN (C.). A series of subjects peculiar to the Campagna of Rome and Pontine Marshes, designed from nature and etched by C. Coleman. *Rome*, 1850. Folio. 53 *plates on india paper*.
- COLEMAN (Edmund T.). Scenes from the Snow-Fields; being illustrations of the upper ice-world of Mont-Blanc, from sketches made in 1855-58, with Remarks and a comparison of the Chamounix and St. Gervais routes. The views lithographed and printed in colours by Vincent Brooks. *London*, 1859. Folio.
- COLLINS (William). Poetical Works.  
See POETRY. British Poets; vol. 44.
- COLLINS (William).  
See MORLAND (George). Memoirs.
- COLLINS, R.A. (William). Memoirs of the life of William Collins, with selections from his journals and correspondence by W. Wilkie Collins. *London*, 1848. 2 vols. 8vo. *Portrait and frontispieces*.
- COLOGNE. Collection des pierres antiques dont la Châsse des SS. Trois Rois Mages est enrichie dans l'église metropolitaine à Cologne, gravées après leurs empreintes, avec un discours par J. P. N. M. V. *Bonn*, 1781. 4to. *Engraved title and 12 plates*.
- COLSON (John).  
See CALMET (A.). Dictionary of the Bible.
- COLUTHUS Lycopolites. Translated.  
See POETICAL Translations.
- COLVIN (Sidney). See FLAXMAN (John). Drawings.
- COLZI (Carlo). Descrizione dell' Accademia delle Belle Arti di Firenze.  
See CATALOGUES. Public Collections. Florence.
- COMBE (Charles). Nummorum veterum populorum et urbium, qui in museo Gulielmi Hunter asservantur, descriptio figuris illustrata opera et studio Caroli Combe. *Londoni*, 1782. 4to. 68 *plates*.
- COMBE (Taylor). Veterum Populorum et Regum Numi qui in Museo Britannico adservantur. *Londini*, 1814. 4to. *Plates*.  
— Description of Ancient Terracottas in the British Museum.  
— Description of Ancient Marbles in the British Museum.  
See MUSEUMS. Public. London: British Museum.
- CONCA (Antonio). Descrizione odeporica della Spagna in cui specialmente si da notizia delle cose spettanti alle Belle Arti. *Parma*, 1793-97. 4 vols. 8vo.
- CONDIVI (Ascanio).  
See MICHEL Angelo Buonarroti. Vita.
- CONEY (John).  
See CLARKE (C.).
- CONSTABLE, R.A. (John). Various subjects of Landscape characteristic of English scenery, from pictures painted by J. Constable, engraved by David Lucas. *London*, 1839. Oblong folio. 28 *plates on india paper*.  
— 16 engravings after John Constable of English Landscapes.— Folio. *Proofs before letters on india paper*.

- CONSTABLE, R.A. (John). English Landscape Scenery; a series of 40 mezzotinto engravings on steel by David Lucas from pictures painted by John Constable. *London*, 1855. Folio. 40 *plates*.
- Memoirs of the Life of John Constable, composed chiefly of his Letters, by C. R. LESLIE. *London*, 1843. Folio. *Large paper*. *Portrait and plates on india paper*.
- The same. Second edition. *London*, 1845. 4to. *Portraits*.
- CONTANT d'IVRY (Pierre). Les Œuvres d'Architecture de P. C. d'I. 1<sup>re</sup> Partie. *Paris*, 1769. Folio. 71 *plates*, including engraved *title*.
- CONTINIUS (Fr.).  
See LIGORIUS (P.). Ichnographia villæ Tiburtinæ.
- CONTRUCCI (P.). Monumento Robbiano nella loggia dello spedale di Pistoja illustrato da P. C. *Prato*, 1835. 8vo.
- COOK (Dutton). Art in England; notes and studies. *London*, 1869. 12mo.
- COOKE, R.A. (Edward William). Fifty Plates of Shipping and Craft drawn and etched by E. W. Cooke. *London*, 1829. Folio. *Large paper*. *Proofs on india paper*.
- Views of the old and new London Bridges, drawn and etched by E. W. Cooke; with Notices of the two bridges, and a concise Essay on Bridges, by George Rennie. *London*, 1833. Folio. 11 *plates on india paper*.
- Entwicklungsgeschichte: Grottesque Animals invented, drawn, and described by E. W. Cooke. *London*, 1872. 4to. 24 *plates*.
- See COOKE (G. and E. W.). Views in London.
- COOKE (George and Edward W.). Views in London and its vicinity, complete in 48 plates engraved on copper, by George Cooke from Drawings by Callcott, R.A.; Stanfield, A.R.A.; Prout, Roberts, Stark, Harding, Cotman, Havell, etc., after the original sketches made on the spot by Edward W. Cooke. *London*, 1834. 4to. *Plates*.
- [COOKE (John) and John Maule.] An historical account of the Royal Hospital for Seamen at Greenwich. *London*, 1789. 4to. *Plates*.
- COOKE (Thomas).  
See HESIOD. Translated.
- COOKE (W. B.).  
See TURNER (J. M. W.).
- [COOMBE (William).] History of the River Thames. *London*, 1794-96. 2 vols. folio. *Plates by J. E. Stadler after J. Farington*.
- COOPER (John Gilbert). Poetical Works.  
See POETRY. British Poets; vol. 72.
- COOPER, R.A. (Thomas Sidney). A series of Cattle subjects by T. S. Cooper. *London*, n. d. Oblong folio. 30 *plates*.
- COPENHAGEN. Christiansborg Palace.  
See THORVALDSEN (B.). Alexander des Grossen Einzug in Babylon; Marmorfries im Schlosse Christiansburg.

- COPLESTONE (Bp. Edward). *Prælectiones Academicæ Oxonii habitæ. Oxonii*, 1828. 8vo.
- COPLEY, R.A. (John Singleton). A sketch of the life and a list of some of the works of J. S. Copley, by Augustus Thorndike Perkins. [*Boston, U. S.*], *privately printed*, 1873. 4to.
- COQUEREL, fils (Ath.). Des Beaux-Arts en Italie, au point de vue religieux, Lettres suivies d'un appendice sur l'Iconographie de l'Immaculée Conception. *Paris*, 1857. 12mo.
- CORA.  
See PIRANESI (G. B.). *Antichità di Cora*.
- CORAM (Captain Thomas). *Memoir*.  
See BROWNLOW (J.). *History of the Foundling Hospital*.
- CORDEMOY (M. de). *Nouveau Traité de toute l'Architecture, ou l'art de Bastir. Paris*, 1714. 4to. 10 *plates*.
- CORDOVA.  
See GIRAULT de Prangey. *Monuments arabes et moresques de Cordoue, Séville et Grenade*.
- CORNELIUS (Peter von). *Entwürfe zu den Fresken der Friedhofshalle zu Berlin von Peter von Cornelius. Leipzig* [1848]. Oblong folio. *No text*. 11 *plates*.
- COROT (Jean Baptiste Camille). *Corot ; souvenirs intimes par Henri DUMESNIL, avec un portrait dessiné par Aimé Millet, gravé par Alph. Leroy. Paris*, 1875. 8vo. *Portrait*.
- CORREGGIO (Antonio Allegri, detto Il). *WORKS*.  
Pitture di Antonio Allegri, detto Il Correggio, esistenti in Parma nel monisterio di San Paolo : [avec la description en italien, en espagnol, et en français par G. G. de' Rossi]. *Parma*, 1800. 4to. 34 *plates*.
- Pitture di Antonio Allegri da Correggio illustrate da Michele Leoni. *Modena*, 1841. 8vo.
- Ragionamento sopra una stanza dipinta da Antonio Allegri da Correggio nel monisterio di S. Paolo in Parma, da Ir. Affò. *Parma*, 1794. 8vo.
- LIFE.  
Sketches of the lives of Correggio and Parmegiano [by William COXE]. *London*, 1823. 12mo. *Portrait*.
- Notizie di Antonio Allegri, di Antonio Bartolotti suo maestro, e di altri pittori ed artisti correghiesi da Quirino BIGI. *Modena*, 1873. 8vo.
- Studi intorno Il Correggio di Pietro MARTINI. *Parma*, 1865. Sm. folio.
- Antonio Allegri da Correggio, from the German of Dr. Julius MEYER, edited with an introduction by Mrs. Charles Heaton. *London*, 1876. Royal 8vo. *Photographs*.
- Memorie istoriche di Antonio Allegri detto Il Correggio [da Luigi PUNGILEONI]. *Parma*, 1817-21. 3 vols. 8vo. *Portrait*.
- Notizie storiche sincere intorno la vita e le opere di Antonio Allegri da Correggio scritte da Carlo Giuseppe RATTI. *Finale*, 1781. 8vo. *Portrait*.

CORTONA (Pietro Berrettini, detto da).

Barberinæ Aulæ Fornix Romæ Petri Berettini Cortonensis picturis admirandis cujus imagines et monocromata in hisce delineamentis ad similitudinem adumbrata Urbani VIII. P.M. virtutes exprimunt. *Romæ, J. Jac. de Rubeis* [1690]. Oblong folio. *Engraved title and 9 plates.*

— David trionfante di Golia e de' Filistei, opera di P. Berettini da Cortona, dipinta a fresco nella galleria del Palazzo del Pigneto del Marchese Sachetti, la quale ha presentemente ceduto affatto alle ingiurie del tempo. *Roma, Dom. De Rossi* [s. a.]. Oblong folio. *7 plates and engraved title.*

— Galleria dipinta nel Palazzo del Principe Panfilio da Pietro Berettini da Cortona, intagliata da Carlo Cesio. *Roma* [1690?]. (*15 plates and engraved title.*)—Picturæ Dominicæ Zampieri in ædibus Costaguti, sculptæ a Dom. Cunego. *Romæ, ex calco-graphia R.C.A.* [s. a.]. (*7 unnumbered plates, no title.*) 2 vols. folio in one.

— Heroicæ virtutis Imagines quas P. Berrettinus Corton. pinxit Florentiæ in ædibus Ducis Hetruriæ in tribus cameris, cura Jo. Jac. de Rubeis. *Romæ* [1693]. Folio. *26 plates.*  
*See (bound up with) ALBANI (Fr.) et S. Badoloccii Picturæ.*

— Picturæ depictæ a P. Beretino Romæ in ædibus S. Bibianæ.  
*See (bound up with) LANFRANCO (G.). La Cuppola dipinta nella chiesa di S. Andrea della Valle.*

COSIMO II. 4th Grand-Duke of Tuscany.

Esequie fatte in Venetia dalla natione Fiorentina al Serenissimo D. Cosimo II. quarto gran duca di Toscana, il dì 25 di maggio 1621. *Venetia, appresso Il Ciotti, 1621.* Folio. *2 engraved titles and 17 plates by F. Valeggio after Matteo Ingoli.*

COSTAGUTI, seniore (Gio. Batt.). Architettura della Basilica di S. Pietro in Vaticano, opera di Bramante Lazzari, Michel' Angelo Bonarota, ec., fatta intagliare in più tavole da Martino Ferrabosco, di nuovo data alle stampe da G. B. Costaguti juniore. *Roma, 1684.* Folio. *32 plates and frontispiece.*

COSTE (P.).

*See* NEWTON (Sir Isaac). *Traité d'Optique.*

COSTUMES.

A Collection of Military Costumes, Caricatures, Portraits of Generals, etc., English and French, of all the European Armies, 1800-1820. Folio.

COSWAY (Maria). Etchings by Maria Cosway, six after designs by Richard Cosway, R.A., and two after Rubens. *No date or place.* Folio. *8 plates.*

COTMAN (John Sell). Architectural Antiquities of Normandy, by J. S. C.; accompanied by historical and descriptive notices by Dawson Turner. *London, 1822.* 2 vols. in one, folio. *Plates.*

COTMAN (John Sell). Engravings of Sepulchral Brasses in Norfolk and Suffolk, tending to illustrate the ecclesiastical, military, and civil costume, as well as to preserve memorials of ancient families, with an introductory Essay by Dawson Turner. Second edition, with notes by Sir S. R. Meyrick, Albert Way, and Sir N. H. Nicolas. *London*, 1839. 2 vols. folio. *Plates*.

COTTON (Nathaniel). Poetical Works.  
*See* POETRY. *British Poets*, vol. 72.

COTTON (William).  
*See* REYNOLDS (Sir Joshua).

COULIER (le Dr.). Question de la céruse et du blanc de zinc. *Paris*, 1852. 8vo.

COURTONNE (J.). Traité de la perspective pratique avec des remarques sur l'architecture. *Paris*, 1725. Folio. *Plates*.

COUSIN (Jean). Étude sur Jean Cousin, suivie de notices sur Jean Leclerc et Pierre Woëriot par Ambroise Firmin DIDOT. *Paris*, 1872. 8vo. *Portraits*.

COUSINS, R.A. (S.).  
*See* LAWRENCE (Sir T.). Works.

COVENTRY.  
*See* SHARP (Thomas). Dissertation on the Pageants or Dramatic Mysteries anciently performed at Coventry.

COWLEY (Abraham). Poetical Works.  
*See* POETRY. *British Poets*; vols. 13 to 15.

COWLEY (John Lodge). The theory of perspective demonstrated in a method entirely new, in which the planes, lines, and points are shewn by moveable schemes. *London*, 1766. 4to. 11 *plates*.

COWPER (William). Poetical Works.  
*See* POETRY. *British Poets*; vols. 79 and 80.

— *See* MILTON (John). Latin and Italian Poems.

COWPER (William). The anatomy of humane bodies drawn after the life and engraven on 114 copper plates, illustrated with large explanations. *Oxford*, 1698. Folio. *Portrait, frontispiece, and plates*.

— Myotomia Reformata, or an anatomical treatise on the muscles of the human body, illustrated with figures after the life, with Introduction concerning muscular motion. *London*, 1724. Folio. *Plates*.

COX (David). Memoir of the Life of David Cox, with selections from his correspondence and some account of his works by N. Neal SOLLY, with photographs from drawings by the artist's own hands. *London*, 1873. Royal 8vo.

COXE (Peter). The Social Day: a Poem. Illustrated with 32 engravings. *London*, 1823. Imp. 8vo. *Large paper. Proof plates on india paper*.

CORTONA (Pietro Berrettini, detto da).

Barberinæ Aulæ Fornix Romæ Petri Berettini Cortonensis picturis admirandis cujus imagines et monocromata in hisce delineamentis ad similitudinem adumbrata Urbani VIII. P.M. virtutes exprimunt. *Romæ, F. Jac. de Rubeis* [1690]. Oblong folio. *Engraved title and 9 plates.*

— David trionfante di Golia e de' Filistei, opera di P. Berettini da Cortona, dipinta a fresco nella galleria del Palazzo del Pigneto del Marchese Schetti, la quale ha presentemente ceduto affatto alle ingiurie del tempo. *Roma, Dom. De Rossi* [s. a.]. Oblong folio. *7 plates and engraved title.*

— Galleria dipinta nel Palazzo del Principe Panfilio da Pietro Berettini da Cortona, intagliata da Carlo Cesio. *Roma* [1690?]. (*15 plates and engraved title.*)—Picturæ Dominici Zampieri in ædibus Costaguti, sculptæ a Dom. Cunego. *Romæ, ex calco-graphia R.C.A.* [s. a.]. (*7 unnumbered plates, no title.*) 2 vols. folio in one.

— Heroicæ virtutis Imagines quas P. Berrettinus Corton. pinxit Florentiæ in ædibus Ducis Hetruriæ in tribus cameris, cura Jo. Jac. de Rubeis. *Romæ* [1693]. Folio. *26 plates.*  
*See (bound up with) ALBANI (Fr.) et S. Badolocci Picturæ.*

— Picturæ depictæ a P. Beretino Romæ in ædibus S. Bibianæ.  
*See (bound up with) LANFRANCO (G.). La Cuppola dipinta nella chiesa di S. Andrea della Valle.*

COSIMO II. 4th Grand-Duke of Tuscany.

Esequie fatte in Venetia dalla natione Fiorentina al Serenissimo D. Cosimo II. quarto gran duca di Toscana, il dì 25 di maggio 1621. *Venetia, appresso Il Ciotti, 1621.* Folio. *2 engraved titles and 17 plates by F. Valeggio after Matteo Ingoli.*

COSTAGUTI, seniore (Gio. Batt.). Architettura della Basilica di S. Pietro in Vaticano, opera di Bramante Lazzari, Michel' Angelo Bonarota, ec., fatta intagliare in più tavole da Martino Ferabosco, di nuovo data alle stampe da G. B. Costaguti juniore. *Roma, 1684.* Folio. *32 plates and frontispiece.*

COSTE (P.).

*See* NEWTON (Sir Isaac). *Traité d'Optique.*

COSTUMES.

A Collection of Military Costumes, Caricatures, Portraits of Generals, etc., English and French, of all the European Armies, 1800–1820. Folio.

COSWAY (Maria). Etchings by Maria Cosway, six after designs by Richard Cosway, R.A., and two after Rubens. *No date or place.* Folio. *8 plates.*

COTMAN (John Sell). Architectural Antiquities of Normandy, by J. S. C.; accompanied by historical and descriptive notices by Dawson Turner. *London, 1822.* 2 vols. in one, folio. *Plates.*



- COTMAN (John Sell). Engravings of Sepulchral Brasses in Norfolk and Suffolk, tending to illustrate the ecclesiastical, military, and civil costume, as well as to preserve memorials of ancient families, with an introductory Essay by Dawson Turner. Second edition, with notes by Sir S. R. Meyrick, Albert Way, and Sir N. H. Nicolas. *London*, 1839. 2 vols. folio. *Plates*.
- COTTON (Nathaniel). Poetical Works.  
See POETRY. British Poets, vol. 72.
- COTTON (William).  
See REYNOLDS (Sir Joshua).
- COULIER (le Dr.). Question de la céruse et du blanc de zinc. *Paris*, 1852. 8vo.
- COURTONNE (J.). Traité de la perspective pratique avec des remarques sur l'architecture. *Paris*, 1725. Folio. *Plates*.
- COUSIN (Jean). Étude sur Jean Cousin, suivie de notices sur Jean Leclerc et Pierre Woëriot par Ambroise Firmin DIDOT. *Paris*, 1872. 8vo. *Portraits*.
- COUSINS, R.A. (S.).  
See LAWRENCE (Sir T.). Works.
- COVENTRY.  
See SHARP (Thomas). Dissertation on the Pageants or Dramatic Mysteries anciently performed at Coventry.
- COWLEY (Abraham). Poetical Works.  
See POETRY. British Poets; vols. 13 to 15.
- COWLEY (John Lodge). The theory of perspective demonstrated in a method entirely new, in which the planes, lines, and points are shewn by moveable schemes. *London*, 1766. 4to. 11 *plates*.
- COWPER (William). Poetical Works.  
See POETRY. British Poets; vols. 79 and 80.
- See MILTON (John). Latin and Italian Poems.
- COWPER (William). The anatomy of humane bodies drawn after the life and engraven on 114 copper plates, illustrated with large explanations. *Oxford*, 1698. Folio. *Portrait, frontispiece, and plates*.
- Myotomia Reformata, or an anatomical treatise on the muscles of the human body, illustrated with figures after the life, with Introduction concerning muscular motion. *London*, 1724. Folio. *Plates*.
- COX (David). Memoir of the Life of David Cox, with selections from his correspondence and some account of his works by N. Neal SOLLY, with photographs from drawings by the artist's own hands. *London*, 1873. Royal 8vo.
- COXE (Peter). The Social Day: a Poem. Illustrated with 32 engravings. *London*, 1823. Imp. 8vo. *Large paper. Proof plates on india paper*.

- [COXE (William).] Sketches of the Lives of Correggio and Parmegiano.  
*See* CORREGGIO (Antonio Allegri da).
- COZENS (Alexander). Principles of Beauty. *London*, 1778. Folio.  
*17 plates by Bartolozzi.*
- CRANACH (Lucas). Lucas Cranachs Leben und Werke, von Joseph  
 HELLER. *Bamberg*, 1821. 8vo.
- CRAPELET (G. A.). Cérémonies des Gages de Bataille, selon les  
 Constitutions du roi Philippe de France, suivies d'instructions sur  
 la manière dont se doivent faire empereurs, rois, ducs, marquis,  
 comtes, etc., avec les avisemens et ordonnances de guerre ;  
 publiées d'après le MS. de la Bibliothèque du Roi. *Paris*, 1830.  
 Royal 8vo. *11 facsimiles.*
- CREECH (Thomas). Translation of Lucretius.  
*See* POETICAL Translations.
- CREMONA.  
*See* SACCHI (Federico). Notizie pittoriche Cremonesi.  
*See* SORESINA Vidoni (B.). La Pittura Cremonese descritta.  
*See* ZAIST (G. B.). Notizie istoriche de' pittori, scultori, ed architetti  
 Cremonesi.
- CRESPI (Luigi, Canonico). Vite de' Pittori Bolognesi non descritte  
 nella Felsina Pittrice [di C. C. Malvasia]. *Roma*, 1769. 4to.  
*Portraits.*
- CRESWICK, R.A. (Thomas). Catalogue of the works of Thomas  
 Creswick, R.A., exhibited at the London International Exhi-  
 bition, 1873, compiled by Thomas Oldham BARLOW. *London*,  
 1873. 4to.
- CRESY (Edward).  
*See* TAYLOR (G. L.) and Ed. Cresy. The Architectural Anti-  
 quities of Rome.
- CRESY (Mrs. Edward).  
*See* MILIZIA (Francesco). Lives of Architects.
- CRETE.  
*See* FALKENER (E.). Theatres and other remains in Crete.
- CRISTIANI (Federico Nicoli).  
*See* GAMBARA (Lattanzio). Vita.
- CRIVELLI (Giovanni).  
*See* BREUGHEL (Jan).
- CROCE (Angelo della).  
*See* BIBLE. Canonical Histories and Apocryphal Legends of the  
 N. T., from an Ambrosian MS.
- CROKER (T. Crofton).  
*See* LONDESBOROUGH (Lady).
- CROLY (George).  
*See* ROBERTS (D.). The Holy Land.

CROWE (J. A.). Handbook of Painting : the German, Flemish, and Dutch Schools. Based on the Handbook of Kugler, remodelled by Dr. G. F. Waagen. New edition, thoroughly revised and in part re-written by J. A. Crowe ; with illustrations. *London*, 1874. 2 vols. 12mo.

CROWE (J. A.) and G. B. Cavalcaselle. A new History of Painting in Italy, from the II<sup>nd</sup> to the XVI<sup>th</sup> century, drawn up from fresh materials and a personal inspection of the works of art [with illustrations]. *London*, 1864-6. 3 vols. 8vo.

— History of Painting in North Italy ; Venice, Padua, Vicenza, Verona, Ferrara, Milan, Friuli, Brescia, from the XIV<sup>th</sup> to the XVI<sup>th</sup> century ; drawn up from fresh materials and a personal inspection of the works of art ; with illustrations. *London*, 1871. 2 vols. 8vo.

— The early Flemish Painters : notices of their lives and works [with illustrations]. *London*, 1857. 12mo.

CROZAT Gallery.

See GALLERIES. Private. Crozat.

CROZE-MAGNAN (S. C.).

See GALLERIES. Public. Paris : Musée Français.

CRUIKSHANK (George). An essay on the genius of George Cruikshank, with numerous illustrations of his works [by W. M. THACKERAY]. (From the Westminster Review, with additional etchings.) [*London*] 1840. 8vo. *Plates and woodcuts.*

CRUM (Walter). Inquiry into the number and properties of the Primary Colours, and the source of colour in the Prism. *Glasgow*, 1830. 8vo. *Plates.*

CUMÆ.

See PAOLI (P. A.). Antichità di Pozzuoli, Cuma e Baja.

CUMBERLAND, The Lakes.

See FARINGTON (J.). Views of the Lakes.

See WESTALL (W.). A series of views of the Lakes of Cumberland and Westmoreland and of the neighbouring mountain scenery.

CUMBERLAND (George). Thoughts on outline, sculpture, and the system that guided the ancient artists in composing their figures and groupes, accompanied with remarks on the practice of the moderns ; with 24 designs of classical subjects invented on the principles recommended by George Cumberland. *London*, 1796. 4to. 24 plates ; eight of them bear the name of Wm. Blake.

— A series of Engravings from the Old Masters, chiefly collected by G. Cumberland. Mounted and arranged in 9 vols. folio.

— Essay on the utility of collecting the best works of the ancient engravers of the Italian school, accompanied by a critical Catalogue with anecdotes of the engravers, of a chronological series of rare and valuable prints, from the earliest practice of the art in Italy to 1549, now deposited in the British Museum and Royal Academy [of Arts] in London. *London*, 1827. 4to. *Portrait.*

- CUMBERLAND (George).  
See BONASONE (Giulio). Anecdotes.
- CUMBERLAND (Richard). Anecdotes of eminent Painters in Spain during the XVIth and XVIIth centuries. *London*, 1782. 2 vols. in one, 12mo.
- Descriptive catalogue of the paintings in the King's Palace at Madrid.  
See CATALOGUES. Public Collections. Madrid.
- CUNEGUS (Petr.).  
See DOMENICHINO.
- CUNNINGHAM (Allan). The lives of the most eminent British Painters, Sculptors and Architects. Second edition. *London*, 1830-33. 6 vols. 12mo. *Portraits and plates*.
- Life, Journals, and Correspondence of Sir D. Wilkie.  
See WILKIE (Sir David).
- CUNNINGHAM (John). Poetical Works.  
See POETRY. British Poets ; vol. 64.
- CUNNINGHAM (Peter).  
See JONES (Inigo). Life.  
See TURNER (J. M. W.).
- CUSTOS (Dominic).  
See MUSEUMS. Public. Vienna : Ambras.
- CUVIER (Georges). Leçons d'Anatomie Comparée, recueillies et publiées par C. Duméril. *Paris*, an XIV.—1805. 5 vols. 8vo. *Plates*.
- CUYCK (P. van).  
See WILLIAM IV., Prince of Orange. Lyk-Staetsie.

- DALBERG** (Charles T. A. M. baron). *Périclès : de l'influence des Beaux-Arts sur la félicité publique* [traduit de l'allemand]. *Parme*, 1811. 4to.
- DALLAWAY** (James). *Anecdotes of the Arts in England; or comparative remarks on architecture, sculpture, and painting, chiefly illustrated by specimens at Oxford.* *London*, 1800. 4to. *Frontispiece.*
- DALTON** (Richard). *A series of Engravings representing places and antiquities in Greece, Asia Minor, and Egypt.* *London*, 1752. Folio. 43 *unnumbered plates.*
- DALY** (César). *Revue générale de l'Architecture et des Travaux Publics, sous la direction de César Daly.* *Paris*, 1840-47. Vols. 1-7. 4to. *Plates and woodcuts.*
- DAMERY** (J.). *Designs for Vases, drawn and engraved by J. Damery.* *Rome*, 1657. (19 *plates.*)  
*See (bound up with)* **BOUCHER** (F.). *Livre des Cartouches.*
- DANCE**, R.A. (George). *Portraits of Royal Academicians, by G. Dance.* *The original drawings, 53 in number, arranged and mounted in two solander cases, folio.*
- *A collection of Portraits sketched from the life since the year 1793, by George Dance, and engraved by William Daniell (with biographies).* *London*, 1809-14. 2 vols. folio. 72 *portraits.*
- DANCE** of Death.  
*See* **MÉRIAN** (Matthieu).
- [**DANCHET** (Antoine).] *Le Sacre de Louis XV. roy de France et de Navarre, dans l'église de Reims, le dimanche 25 Oct. 1722 [rédigé par A. Danchet, sous l'inspection de MM. Bignon et de Boze, les plans levés et dessinés par Bulin, avec un grand nombre d'estampes de différents graveurs].* [S. l. n. d.] Folio. *Engraved text and plates.*
- DANIELL** (Samuel). *Sketches representing the native tribes, animals, and scenery of Southern Africa, engraved by William Daniell.* *London*, 1820. 4to. 48 *plates on india paper.*
- DANIELL**, R.A. (Thomas and William). *Oriental Scenery : 24 Views in Hindoostan, drawn and engraved by T. Daniell.* *London*, 1795. Elephant folio. 24 *coloured plates and engraved title.*
- — 2nd Series: 24 Views in Hindoostan, drawn by T. Daniell, engraved by himself and William Daniell. *London*, 1797. Elephant folio. 24 *coloured plates and engraved title.*
- — 3rd Series: 24 Views in Hindoostan, drawn and engraved by T. and W. Daniell. *London*, 1801. Elephant folio. 24 *coloured plates and engraved title.*
- 24 Landscapes: Views in Hindoostan, drawn and engraved by T. and W. Daniell. *London*, 1807. Elephant folio. 24 *coloured plates and engraved title.*

- DELABORDE (V<sup>te</sup> Henri). Le Département des Estampes à la Bibliothèque Nationale.  
 See CATALOGUES. Public Collections. Paris : Bibliothèque Nationale.
- See INGRES (J. A. D.). Vic.
- DELAMOTTE (Philip H.). The practice of Photography. *London*, 1853. 12mo.
- DELAVAL (O. Hussey). Ricerche sopra le cause de' cambiamenti de' colori nelli corpi opachi e colorati, con una Prefazione. *Bologna*, 1779. 4to. *Large paper*.
- DELÉCLUZE (E. J.).  
 See DAVID (Jacques Louis) son école et son temps.
- DELESSERT (Benjamin).  
 See RAIMONDI (M. A.).
- DELFENBACH (J. A.). Veues et Façades principales dans la ville et aux faux bourgs de Vienne. [*Vienne, s. d.*] Oblong folio. 30 *plates*.  
 See VIENNA.
- DEL FRATE ( ).  
 See NOEHDEN (G. H.). Specimens of ancient coins.
- DELPHI. Les Peintures de Polygnote à Delphes.  
 See RIEPENHAUSEN (F. et J.).
- DEMMIN (Auguste). Guide des Amateurs d'Armes et armures anciennes par ordre chronologique. *Paris*, 1869. 12mo. *Woodcuts*.
- Encyclopédie des Beaux-Arts Plastiques : architecture et mosaïque, céramique, sculpture, peinture et gravure. *Paris*, 1873. 3 vols. 8vo. *Woodcuts*.
- DEMOSTHENES. Several Orations of Demosthenes, translated from the Greek. *London*, 1744. 12mo.
- DEMPSEY (J. Maurice). Our Ocean Highways ; a condensed universal route-book. *London*, 1870. 12mo.
- DENHAM (Sir John). Poetical Works.  
 See POETRY. British Poets ; vol. 20.
- DENMARK. Fondation de l'Académie Royale Danoise de Peinture, Sculpture et Architecture établie à Copenhague. *Copenhague*, 1758. 2 parts 4to. *Danish and French text*.
- The Charter given unto the Royal Danish Academy of Painting, Sculpture and Architecture in Copenhagen. [*S. l.*] 1758. Additions and Improvements subjoined to the Charter, March 31, 1754. 2 pieces in one vol. 4to.
- DENNIS (George). The Cities and Cemeteries of Etruria. *London*, 1848. 2 vols. 8vo. *Plates and woodcuts*.
- DENNISTOUN (James). Memoirs of the Dukes of Urbino, illustrating the arms, arts, and literature of Italy, from 1440 to 1630. *London*, 1851. 3 vols. 8vo. *Portraits and plates*.
- See STRANGE (Sir Robert). Memoirs.

- DENON (Vivant, Baron). Voyage dans la basse et la haute Égypte pendant la campagne du général Bonaparte. *Paris, an X.* (1802). 2 vols. folio. 141 plates.
- DERAND, S.J. (François). L'Architecture des Voûtes ou l'Art des traits et coupe des voûtes. *Paris, 1643.* Folio. Plates.
- DERBY (Earl of). Catalogue of the Pictures at Knowsley Hall, by G. Scharf.  
See CATALOGUES. Private Collections. Knowsley.
- DERBY Gallery.  
See GALLERIES. Private. Knowsley.
- DERBYSHIRE.  
See DAVES (E.). Excursion through the principal parts of Derbyshire:—in Works.
- DÉSAGULIERS (J. T.).  
See GAUGER (Nic.).
- DESCAMPS (H. P. V.) et J. Le Maistre-d'Anstaing.  
See CAPRONNIER (J. B.). Les Vitraux de la Cathédrale de Tournai.
- DESCAMPS (Jean Baptiste). La Vie des peintres Flamands, Allemands, et Hollandois, avec des portraits. *Paris, 1753-63.* 4 vols. 8vo. *Frontispiece and vignette portraits.*
- DESCARTES (René). Les Passions de l'âme, le monde, ou traité de la lumière et la géometrie. Nouvelle édition. *Paris, 1726.* 12mo. Plates.
- DESCRIZIONE della tavola dipinta e figurante la coronazione di Maria Vergine in Cielo esistente in G. Girolamo di Narni. *Milano, 1871.* 12mo.
- DESENFANS (Noel A.). Catalogue of pictures purchased for the late King of Poland.  
See CATALOGUES. Private Collections. Desenfans.
- Plan to preserve and transmit to posterity the portraits of the most distinguished characters of Great Britain. *London, 1799.* 4to.  
See TRACTS. 1 vol. 4to.
- DESGODETZ (Antoine Babuty). Les Édifices antiques de Rome, dessinés et mesurés très-exactement par A. Desgodetz. *Paris, 1682.* Folio. Plates.
- DEUCHAR (David). A Collection of Etchings after the most eminent masters of the Dutch and Flemish schools, particularly Rembrandt, Ostade, Cornelius Bega, and Van Vliet, accompanied with miscellaneous pieces and a few original designs by David Deuchar. *Edinburgh, 1803.* 3 vols. large 4to. *Etchings.*
- DEVONSHIRE GEMS. Engravings from Gems in the cabinet of the Duke of Devonshire, drawn by the Sieur Gosmond, and engraved by C. du Bosc. *London, 1730 (?)*. 4to. *No title. 97 plates of gems.*
- DE WINT (Peter). Sicilian Scenery, from drawings by P. De Wint, the original sketches by Major Light. *London, 1823.* Imp. 8vo. Plates.
- DIANA at Ephesus (The Temple of).  
See FALKENER (Ed.).

DIBDIN (Rev. Thomas Frognall). *Ædes Althorpianae*; an account of the mansion, books, and pictures at Althorp, the residence of George John, Earl Spencer. To which is added a supplement to the *Bibliotheca Spenceriana*. *London*, 1822. 2 vols. imperial 8vo. 32 *plates*.

— *Reminiscences of a Literary Life*. *London*, 1836. 2 vols. 8vo. *Portraits and plates*.

— *Tour in France and Germany*.

*See* LEWIS (G. R.).

DICKSON (Samuel). *The unity of Disease*. *London*, 1839. 8vo.

DICTIONARIES.

— ANTIQUITIES (Greek and Roman).

*See* DAREMBERG (Ch.) et Edm. Saglio.

*See* SMITH (William).

— ARCHITECTURE.

Dict. of Architecture issued by the Architectural Publication Society, with Illustrations. *London* [*n. d.*]. 2 vols. 4to.

*See* BRITTON (J.).

*See* ROLAND LE VIRLOYS (C. F.).

— BIBLE.

*See* CALMET (A.).

*See* SMITH (William).

— BIOGRAPHY.

*See* BIOGRAPHY. *New and General Dictionary*.

— BIOGRAPHY (Greek and Roman).

*See* SMITH (W.).

— CLASSICAL.

*See* LEMPRIERE (J.).

*See* SMITH (W.).

— ENGLISH Language.

*See* JOHNSON (S.).

— ENGRAVERS.

*See* BARTSCH (Adam).

*See* ROBERT-DUMESNIL (A. P. F.).

*See* STRUTT (Joseph).

— FABLES.

*See* CHOMPRÉ (P. C.).

— FINE ARTS.

*Dictionarium Polygraphicum: or the whole body of Arts regularly digested*. *London*, 1735. 2 vols. 8vo. *Plates*.

*See* ELMES (J.).

*See* MILIZIA (Francesco).

*See* MILLIN (A. L.).

*See* WATELET (C. H.) et P. C. Lévesque.

— FRENCH Language.

*See* BOYER (Abel).

— GEOGRAPHY (Greek and Roman).

*See* SMITH (W.).

— GERMAN Language.

*See* KÜTTNER (C. G.) and W. Nicholson.

— GREEK Language.

*See* HEDERICUS (B.).



## DICTIONARIES.

## — HISTORICAL.

*See* BAYLE (P.).

## — ITALIAN Language.

*See* BARETTI (J.).

## — LATIN Language.

*See* AINSWORTH (R.).*See* BERTHELIN (P. Ch.).

## — MYTHOLOGY (Greek and Roman).

*See* SMITH (W.).

## — PAINTERS.

*General.**See* BRYAN (M.).*See* GOULD (J.).*See* OTTLEY (H.).*See* PILKINGTON (M.).*English.**See* REDGRAVE (S.).*French.**See* BÉRARD (A.).*Spanish.**See* CEAN BERMUDEZ (J. A.).*See* QUILLET (F.).

## — PAINTERS whose pictures have been engraved.

*See* [HEINECKEN (Ch. H.)].

## — SPANISH Language.

*See* VELASQUEZ de la Cadena (M.).DIDOT (Ambroise Firmin). *Essai typographique et bibliographique sur l'histoire de la gravure sur bois.* Paris, 1863. 8vo.— *See* COUSIN (Jean). *Étude sur J. Cousin.*DIDRON (Adolphe Napoléon). *Iconographie Chrétienne: Histoire de Dieu.* Paris, 1843. 4to. *Woodcuts.*— *Manuel d'Iconographie Chrétienne grecque et latine, avec une Introduction et des Notes, traduit du MS. Byzantin: "Le Guide de la Peinture," par Paul Durand.* Paris, 1845. 8vo.

DIEPENBEKE (Abr. a).

*See* MARIA (Gabriel).DIJON. Académie des Sciences, Arts et Belles-Lettres de Dijon. Séances publiques tenues le 22 Avril 1819; le 30 Mai 1820; et le 24 Août 1821. *Dijon*, 1819-22. 3 vols. 8vo.

## DILETTANTI SOCIETY.

Specimens of ancient Sculpture, Ægyptian, Etruscan, Greek, and Roman; selected from different collections in Great Britain by the Society of Dilettanti, with descriptions by R. Payne Knight. *London*, 1809-35. 2 vols. folio. *Plates.**See* COCKERELL (C. R.). *The Temples of Ægina and Bassæ.**See* IONIAN Antiquities.*See* PENROSE (F. C.). *Principles of Athenian Architecture.*

- [DILLIS (G. von).] Verzeichniss der Gemaelde der kgl. Bildergallerie in München.  
*See* CATALOGUES. Public Collections. Munich.
- DILLON (John). Catalogue of his Library, and ancient and modern Engravings.  
*See* CATALOGUES. Books. Dillon.
- DILLON (John Talbot).  
*See* MENGES (A. R.).
- DIODORUS Siculus. The Historical Library of Diodorus the Sicilian, in 15 Books, to which are added the Fragments of Diodorus; translated by G. Booth. *London*, 1814. 2 vols. 8vo.
- DISNEY (John). Museum Disneianum, being a description of a collection of ancient marbles, specimens of ancient bronze, and various ancient fictile vases in the possession of John Disney at the Hyde, near Ingatestone. *London*, 1849. 4to. *Plates*.
- DODD (Ralph). On the improvement of the Port of London, 1798;— Reports on the proposed dry Tunnel from Gravesend to Tilbury. 1798. 2 pieces 4to.  
*See* TRACTS. 1 vol. 4to.
- DODWELL (Edward). A classical and topographical Tour through Greece during 1801, 1805 and 1806. *London*, 1819. 2 vols. 4to. *Plates*.
- DOLCE (Lodovico). Dialogo nel quale si ragiona delle qualità, diversità, e proprietà dei colori. *Venetia, appresso G. B. e M. Sessa*, 1565. Sm. 8vo.
- Aretin: or a Dialogue on Painting, from the Italian. *Glasgow*, 1770. 12mo.
- DOLLMAN (Francis T.). Examples of antient Pulpits existing in England, selected and drawn from sketches and measurements taken on the spot, with descriptive letterpress by F. T. D. *London*, 1849. 4to. 30 *plates*.
- DOMENICHI (Lodovico).  
*See* GIOVIO (P.). *Vite dei dodeci Visconti*.
- DOMENICHINO (Domenico Zampieri, detto Il). *Picturæ Dominici Zampierii vulgo Domenichino quæ extant in sacello sacræ Ædi Cryptoferratensi adjuncto nunc primum tabulis æneis incisæ. Romæ, 1762. Folio. 28 plates by Bartolozzi.*
- *Picturæ Dominici Zampieri in ædibus Costaguti, sculptæ a Dom. Cunego. Romæ [s. a.]. Folio. No title. 7 unnumbered plates.*  
*See (bound up with)* CORTONA (P. Berettini da). *Galleria dipinta nel Palazzo del principe Panfilio.*
- *Vita di Domenico Zampieri detto Il Domenichino scritta da Giuseppe RONCAGLI. Bologna, 1842. 12mo.*
- DOMESTIC Architecture in England.  
 William I. to the end of the XIIIth century. *See* TURNER (T. H.).  
 Edward I. to Richard II. *See* PARKER (J. H.).  
 Richard II. to Henry VIII. *See* PARKER (J. H.).
- DOMINICAN Artists.  
*See* MARCHESE (V.). *Memorie dei Pittori, Scultori, ed Architetti Domenicani.*

- DOMINICI (Bernardo de'). Vite de' Pittori, Scultori, ed Architetti Napoletani non mai date alla luce da autore alcuno. *Napoli*, 1742-43. 3 vols. 4to.
- DONALDSON (Thomas Leverton). Collection of the most approved examples of Doorways from ancient buildings in Greece and Italy, expressly measured and delineated for this work. *London*, 1833. 4to. 30 *plates*.
- Architectural Maxims and Theorems in elucidation of some of the principles of design and construction. *London*, 1847. 8vo.
- Architectura Numismatica ; or architectural Medals of classic antiquity, illustrated and explained. *London*, 1859. Royal 8vo. *Plates*.
- See SOANE (Sir John). Life.
- DONATELLO (Donato).  
See BALDINUCCI (Filippo). Raccolta di alcuni Opuscoli ; con un ragionamento di Francesco Bocchi sull' eccellenza della statua di S. Giorgio fatta da Donatello e posta nella facciata della chiesa di Orsanmichele di Firenze.  
See BOCCHI (Francesco). Eccellenza della statua del San Giorgio di Donatello posta nella facciata di fuori di Orsan Michele.
- DONCASTER.  
See PAINE (Thos.). Plans, etc., of the Mansion House, Doncaster.
- DONI (Anton Francesco). Dichiaratione sopra l' effigie di Cesare, fatta per M. Enea Vico da Parma. *Venetia*, 1550. Facsimile, edited, with a Preface, by Sir William Stirling Maxwell. *London*, 1868. Folio. *Portrait*.
- I Mondi, libro primo: Inferni, libro secondo de' Mondi. *Vinegia*, per Francesco Marcolini, 1552-53. *Original edition*. 2 vols. 4to. *Woodcuts, with portraits of Doni, Machiavelli, Aretino, etc.*
- DONIUS (Jo. Bapt.). Inscriptiones antiquæ nunc primum editæ, notisque illustratæ et 26 indicibus auctæ ab Ant. Francisco Gorio, accedunt Deorum aræ tabulis æreis incisæ cum observationibus. *Florentiæ*, 1731. Folio. *Plates*.
- DONN (Benjamin). The Accountant and Geometrician. *London*, 1765. 8vo.
- Mathematical Essays, being essays on vulgar and decimal arithmetic. *London*, 1769. 8vo.
- DONOWELL (J.). Views of Colleges at Oxford. *London*, 1755. Oblong 4to. *A series of 8 unnumbered plates*.
- DORIA Gallery.  
See CATALOGUES. Private Collections. Doria.
- DORIGNY (Sir Nicholas). Pinacotheca Hamptoniana.  
See RAPHAEL. Cartoons.
- Psyche et Amoris Fabula Raphaelis.  
See RAPHAEL.
- [DOSSIE (Robert).] The Handmaid to the Arts ; teaching the materia pictoria, making designs, gilding, silvering and bronzing, the art of engraving, making glass, etc. Second edition. *London*, 1764. 8vo.

DOWLEANS (A. M.). Catalogue of the contributions from India to the London Exhibition of 1862.

See EXHIBITIONS. London, 1862.

D'OYLEY (Samuel).

See CALMET (A.). Dictionary of the Bible.

DRESDEN.

— ACADEMY EXHIBITION.

See CATALOGUES. Public Collections. Dresden.

— AUGUSTEUM.

See BECKER (Wilhelm Gottlieb). Augusteum Dresdens.

— GALLERY.

See CATALOGUES. Public Collections. Dresden.

See GALLERIES. Public. Dresden.

— GREEN VAULT.

See GRUNER (L.). Das Grüne-Gewölbe zu Dresden.

— MUSEUM.

See CATALOGUES. Public Collections. Dresden.

DROYSEN (Joh. Gust.).

See BENDEMANN (E.).

DRUMMOND, R.S.A. (James). Highland Targets and other Shields. *Edinburgh*, 1873. 4to. *Plates*.

— Mediæval Triumphs and Processions. *Edinburgh*, 1874. 4to. *Plates*.

DRYDEN (John). Fables, ancient and modern; with original poems. *London*, 1774. 12mo.

— Poetical Works.

See POETRY. British Poets; vols. 23 to 25.

— Translation of the Art of Painting.

See DU FRESNOY (C. A.).

— Translation of Juvenal.

See JUVENALIS (Decimus Junius).

— Translation of Persius.

See PERSIUS Flaccus (Aulus).

— Translation of Virgil.

See VIRGILIUS Maro (Publius).

DUBLIN.

— CHRIST CHURCH.

See STREET (G. E.). On the restoration of the Cathedral Church of Christ Church, Dublin.

— EXHIBITION, 1872.

See CATALOGUES. Public Collections. Dublin.

— UNIVERSITY.

See TAYLOR (W. B. S.). History of the University of Dublin.

— VIEWS.

See MALTON (J.). Picturesque and descriptive View of Dublin.

DUBOIS de Maisonneuve (M.). Peintures de Vases Antiques vulgairement appelés Étrusques, tirées de différentes collections et gravées par A. Clener, accompagnées d'explication par Aubin L. Millin; publiées par M. Dubois Maisonneuve. *Paris*, 1808-10. 2 vols. folio. *Plates*.

- DU BOS (J. B., abbé). *Critical Reflections on Poetry, Painting and Music, with Enquiry into the Theatrical entertainments of the ancients*; translated by Thomas Nugent. *London*, 1748. 3 vols. 8vo.
- DU BOSCH (C.). See DEVONSHIRE GEMS.
- DUCHESNE (Alphonse).  
See LACROIX (Paul) et A. Duchesne. *Histoire de la Chaussure*.
- DUCHESNE (Jean). *Notice des estampes exposées à la Bibliothèque du Roi*; précédée d'un essai sur l'origine et la disposition du cabinet des estampes. *Paris*, 1823. 12mo.
- *Essai sur les Nielles, gravures des orfèvres florentins du XV<sup>e</sup> siècle*. *Paris*, 1826. 8vo. *Plates*.
- *Voyage d'un Iconophile: revue des principaux cabinets d'estampes, bibliothèques et musées d'Allemagne, de Hollande et d'Angleterre*. *Paris*, 1834. 8vo. *Interleaved, with some MS. additions by Mr. W. H. Carpenter*.
- DU CHOUL (Guillaume). *Discours de la Religion des anciens Romains, de la castramentation et discipline militaire d'iceux, des bains et antiques exercices grecques et romaines, illustré de figures*. *Lyon*, 1581. 4to. 2 vols. in one. *Woodcuts*.
- DUDLEY (Earl of). *Letters to the Bp. of Llandaff* [Edw. Copleston]. *London*, 1840. 8vo. *Portrait*.
- DÜRER (Albrecht). *Apocalypsis, cum figuris*. *Nurnbergæ*, 1498. Folio. 16 *woodcuts*.
- *De symmetria partium in rectis formis Hūanorum Corporum Libri in latinum conversi* [a Joach. Camerario]. *Impensis viduæ Durerianæ, per H. Formschneyder, Norinbergæ*, 1532–1534. 2 vols. in one, folio. *Woodcuts*.
- *Works*: 43 engravings after and by Albert Dürer. Mounted and arranged in one volume. Folio.
- *Oratio Dominica Polyglotta sing. ling. charact. expressa et Delineationibus Alberti Dureri cincta, edita a Franz Xaver Stoeger. Monachii* [1838]. 4to. 43 *plates of borders, portrait and engraved title*.
- *Dürer-Album*; herausgegeben v. W. v. Kaulbach und A. Kreling. *Nürnberg*, 1861. Folio. 42 *facsimile engravings*.
- *Trachten-Bilder von Albrecht Dürer, aus der Albertina: sechs Blätter in Farben-holzschnitt ausgeführt von F. W. Bader*. *Wien*, 1871. Folio. 6 *coloured plates of costume*.
- *The History of the Life of Albrecht Dürer of Nürnberg, with a translation of his letters and journal, and some account of his works, by Mrs. Charles HEATON*. *London*, 1870. Royal 8vo. *Plates*.
- *Dürers Kupferstiche und Holzschnitte, ein kritisches Verzeichniss von R. v. RETBERG*. *München*, 1871. Royal 8vo. 2 *plates*.
- *Albert Dürer: his life and works, including autobiographical papers and complete catalogues, by William B. SCOTT, with six etchings by the author, and other illustrations*. *London*, 1869. 8vo. *Plates*.
- *Dürer, Geschichte seines Lebens und seiner Kunst von Moritz THAUSING. Mit Titelkupfer und mit Illustrationen gezeichnet von Joseph Schönbrunner, holzschnitt von F. W. Bader*. *Leipzig*, 1876. Royal 8vo. *Portrait and plates*.
- See WEALE (John). *Early Masters in Christian Decoration*.

DÜSSELDORF Gallery.

See GALLERIES. Public. Düsseldorf.

DU FRESNE (Raffaële).

See VINCI (Leonardo da).

DU FRESNOY (Charles Alphonse). *De Arte Graphica: the Art of Painting, with Remarks, translated with an original Preface containing a Parallel betwixt Painting and Poetry by John Dryden, with an Account of the most eminent Painters.* London, 1695. 4to.

— Art of Painting, translated into English verse by Wm. Mason, with Annotations by Sir Joshua Reynolds. *York*, 1783. 4to.

— — See REYNOLDS (Sir J.). Literary Works.

DUGDALE (Sir William). *The Baronage of England, or an historical account of the lives and most memorable actions of our English nobility.* London, 1675-6. 3 vols. in two, folio.

[—] A short view of the late troubles in England [from 1638 to 1659]. *Oxford*, 1681. Folio. *Plates*.

DUHAMEL du Monceau (Henri Louis). *Éléments de l'Architecture Navale, ou Traité pratique de la construction des vaisseaux.* Paris, 1752. 4to. *Plates*.

DULWICH Gallery.

See GALLERIES. Public. Dulwich.

DUMÉRIL (A. M. C.).

See CUVIER (G.). *Leçons d'Anatomie Comparée.*

DUMESNIL (A. P. F. Robert-).

See ROBERT-DUMESNIL (A. P. F.).

DUMESNIL (Henri).

See COROT (J. B. C.): *Souvenirs intimes.*

DUMESNIL (Jules). *Histoire des plus célèbres Amateurs français et étrangers et de leurs relations avec les artistes.* Paris, 1856-60. 5 vols. 8vo.

DUMONT (Gabriel-Pierre-Martin). *Détails des plus intéressantes parties d'Architecture de la Basilique de St. Pierre de Rome.* Paris, 1763. (23 *plates*).—Parallèle des mesures et dimensions des Églises de S. Pierre de Rome, de Nôtre Dame de Paris et de la Cathédrale de Strasbourg; par G. P. M. Dumont. *No title.* 73 *plates and list.* In one vol. folio.

— Parallèle de plans des plus belles Salles de Spectacles d'Italie et de France, avec des détails de Machines Théâtrales. *Paris*, 1774. (40 *plates, including title*).—Plans composés par Dumont, avec les temples de Poestum, etc. [diploma plates for his reception to the Acad. Roy. d'Arch.]. [*Paris*, 1765.] (33 *plates*.) In one vol. folio.

DUMOULIN (Eugène Gressin). *Compte rendu des travaux du Congrès Artistique d'Anvers.* Anvers, 1862. 8vo.

DUNBAR (George).

See POTTER (John). *Archæologia Græca.*

DUPARC (Arthur).

See REGNAULT (Henri). *Correspondance.*

DUPLESSIS (Georges). *Les merveilles de la Gravure; avec 34 vignettes par P. Sellier.* Paris, 1869. 12mo.

- DUPLESSIS (Georges). Les ventes de Tableaux, Dessins, Estampes, et Objets d'Art, au XVII<sup>e</sup> et XVIII<sup>e</sup> siècles (1611–1800) : essai de Bibliographie. *Paris*, 1874. 8vo.
- See MICHEL Angelo Buonarroti.
- See POTTER (Paul).
- See VAN DYCK (Ant.).
- DUPPA (Richard). Illustrations of the Lotus of antiquity. *London* (*privately printed*) 1813. 4to. 5 *coloured plates*.
- Travels on the Continent: Sicily and the Lipari Islands. Second edition. *London*, 1829. Royal 8vo. *Large paper. Plates*.
- Life of Michael Angelo.  
See MICHEL Angelo Buonarroti. Life.
- Life of Raffaello Sanzio.  
See RAPHAEL. Life.
- DUPUY (L. J. Le Clerc). Fragmens d'un Mémoire sur cette question ; Quelles ont été les causes de l'excellence de la Sculpture antique, et quels seroient les moyens d'y parvenir? *Paris*, 1815. 8vo.
- DURÁN Y DE BASTÉRO (Luis de).  
See AYALA (J. I. de). El Pintor Christiano.
- DURAND (D.).  
See PLINIUS Secundus.
- DURAND (Jean Nicolas Louis). Recueil et parallèle des Édifices de tout genre, anciens et modernes, remarquables par leur beauté, par leur grandeur ou par leur singularité, et dessinés sur une même échelle, par J. N. L. D. *Paris, an IX.* (1800). Folio. 90 *plates and engraved title*.
- DURAND (Paul).  
See DIDRON (A. N.).
- DÜRER (Albert).  
See DUERER (Albrecht).
- DURHAM.  
See BILLINGS (R. W.). Architectural Antiquities of the county of Durham.
- DÜSSELDORF.  
See DUESSELDORF.
- DUTCH School of Painting.  
See HOLLAND.
- DUTERTRE (M.).  
See VINCI (Leonardo da). Tableau de la Cène.
- DU VERDIER (Antoine).  
See CARTARI (Vincenzo).
- DYCE (Rev. Alexander). Catalogue of the paintings, miniatures, drawings, engravings, rings, etc., bequeathed to the S. K. Museum.  
See CATALOGUES. Public Collections. *London*: S. K. Museum.
- DYCE, R.A. (William). Theory of the Fine Arts. *London*, 1844. 8vo.  
See TRACTS. 8vo.
- DYER (John). Poetical Works.  
See POETRY. British Poets ; vol. 53.

**E**ARLOM (Richard). Claude's Liber Veritatis.  
*See* CLAUDE LORRAIN.

EAST INDIES.

*See* SLOANE (Hans). Voyage to the islands of Madera, Barbadoes, etc.

EASTLAKE, P.R.A. (Sir Charles Lock). Materials for a History of Oil Painting. *London*, 1847. 8vo.

— The same. Vol. 2 [edited by Lady Eastlake]. *London*, 1869. 8vo.

— Contributions to the Literature of the Fine Arts. *London*, 1848. 8vo.

— The same. Second Series ; with a Memoir, compiled by Lady Eastlake. *London*, 1870. 8vo.

— *See* GOETHE (J. W. v.). Theory of Colours.

— *See* KUGLER (Franz T.).

— Catalogue of the Eastlake Library in the National Gallery.

*See* CATALOGUES. Books. Eastlake.

EASTLAKE (Lady).

*See* GIBSON (John). Life.

*See* JAMESON (Mrs. A.).

*See* KUGLER (Franz T.).

ECKHEL (Joseph Hilarius). Choix des Pierres Gravées du Cabinet Impérial des Antiques [à Vienne] représentées en XL. planches, décrites et expliquées par l'abbé Eckhel. *Vienne*, 1788. Folio. *Large paper*. 40 plates.

EDDYSTONE Lighthouse. *See* SMEATON (John).

EDOM. Idumæa.

*See* ROBERTS (D.). The Holy Land, Syria, Idumæa, etc.

EDWARD I. Liber Quotidianus Contrarotulatoris Garderobæ anno regni Edwardi I. 28. A.D. 1299-1300.

*See* ANTIQUARIES (Society of).

EDWARDS, A.R.A. (Edward). Short account of the Hurricane that happened at Rochampton-Lane and places adjacent, Oct. 15, 1780, illustrated by four outlines, washed and tinted. *London*, 1781. Oblong 4to. 4 plates.

— \* A Collection of Views and Studies after nature with other subjects designed and etched by E. Edwards. *London*, 1790. Folio. 51 plates and engraved title.

— Practical Treatise on Perspective on the principles of Dr. Brook Taylor. *London*, 1803. 4to. Plates.

— Anecdotes of Painters who have resided or been born in England, with critical remarks on their productions: intended as a continuation to the Anecdotes of Painting by Horace Walpole. *London*, 1808. 4to. *Portrait*.

[EDWARDS (Edward).] Catalogue of the medals struck in France, 1789-1830, in the British Museum.

*See* MUSEUMS. Public. *London*: British Museum.



## EGYPT.

## — ANTIQUITIES.

See BIRCH (S.). Select Papyri in the Hieratic character in the British Museum.

— Inscriptions in the Hieratic and Demotic character from the British Museum.

See CAYLUS (Comte de). Recueil d'Antiquités.

See ROSELLINI (I.). I Monumenti dell' Egitto e della Nubia.

## — COSTUME.

See BAXTER (T.). Egyptian, Grecian, and Roman costume.

## — ETHNOLOGY.

See OWEN (Richard). Contributions to the Ethnology of Egypt.

## — MANNERS AND CUSTOMS.

See LANE (Ed. W.). Manners and Customs of the Modern Egyptians.

See WILKINSON (Sir J. G.). Manners and Customs of the Ancient Egyptians.

## — MUSIC.

See ENGEL (Carl). The Music of the most ancient nations, particularly of the Assyrians, Egyptians, and Hebrews.

## — POTTERY.

See BIRCH (S.). History of Ancient Pottery.

## — TRAVELS.

See DENON (Vivant). Voyage dans la basse et la haute Egypte.

See NORDEN (F. L.). Travels in Egypt and Nubia.

See ROSELLINI (I.). I Monumenti dell' Egitto e della Nubia.

## — VIEWS.

See DALTON (R.). Engravings of places and antiquities in Greece, Asia Minor, and Egypt.

See ROBERTS (D.). The Holy Land, Syria, Idumea, Arabia, Egypt, and Nubia.

— Egypt and Nubia.

See WILKIE (Sir D.). Sketches in Turkey, Syria, and Egypt.

EHRENSTRÖM (Marianne d'). Notices sur la Littérature et les Beaux-Arts en Suède. *Stockholm*, 1826. 8vo.

EISENBERG (le Baron d'). Description du Manège moderne dans sa perfection, expliqué par des leçons nécessaires, écrit et dessiné par le Baron d'Eisenberg et gravé par B. Picart. [*S. l.*] 1727. *Original edition.* Oblong folio. *Engraved title and 59 plates.*

EITELBERGER (Rud. v.).

See HEIDER (G.). Mittelalterliche Kunstdenkmale.

- ELEUSIS. On the removal from Eleusis of a colossal statue of Ceres to Cambridge.  
*See* CAMBRIDGE.
- ELGIN (Thomas Bruce, Earl of). Memorandum on the subject of the Earl of Elgin's pursuits in Greece. Second edition. *London*, 1815. 8vo. *Frontispiece*.
- *See* LAWRENCE (Richard). Elgin Marbles, from the Parthenon at Athens.
- *See* VISCONTI (E. Q.). Two Memoirs on the sculptures in the collection of the Earl of Elgin.
- ELLET (Mrs. E. F.). Women Artists in all ages and countries. *London*, 1860. 12mo.
- ELLIOT (Daniel Giraud).  
*See* WOLF (Joseph).
- ELLIS (Sir Henry). Catalogue of the MSS. in the Library of the Society of Antiquaries.  
*See* CATALOGUES. Books. Antiquaries (Society of).
- Catalogus Librorum Impressorum.  
*See* MUSEUMS. Public. *London*: British Museum.
- [ELMES (James).] Principles of Design in Architecture. *London*, 1819. 8vo.
- Lectures on Architecture, comprising the history of the art from the earliest times to the present day. *London*, 1821. 8vo.
- General and bibliographical Dictionary of the Fine Arts. *London*, 1826. 8vo.
- Annals of the Fine Arts, edited by J. Elmes and B. R. Haydon.  
*See* ANNALS of the Fine Arts.
- On Foundations.  
*See* ARCHITECTURAL Society Essays.
- *See* WREN (Sir Christopher). Memoirs.
- ELSUM (John). Art of Painting after the Italian manner, with practical observations on the principal Colours. *London*, 1703. 8vo.
- EMBRY (Thomas, sieur d'). Epigrammes.  
*See* PHILOSTRATI.
- ÉMÉRIC-DAVID (Toussaint-Bernard). Histoire de la Peinture au moyen-âge ; suivie de l'histoire de la Gravure, du discours sur l'influence des Arts du dessin, et du Musée Olympique ; avec une notice sur l'auteur par P. L. Jacob [Paul Lacroix]. *Paris*, 1842. 12mo.
- *See* GALLERIES. Public. *Paris*: Musée Français.
- *See* RAPHAEL. Suite d'études d'après cinq tableaux de Raphaël.
- EMLYN (Henry). A proposition for a New Order of Architecture, with rules. Second edition. *London*, 1784. Folio. 21 plates.
- ENCICLOPEDIA Metodica delle Belle Arti.  
*See* ZANI (Pietro).

ENGEL (Carl). The Music of the most ancient nations, particularly of the Assyrians, Egyptians, and Hebrews ; with special reference to recent discoveries in Western Asia and in Egypt. *London*, 1864. 8vo. *Woodcuts*.

— Catalogue of the Musical Instruments in the South Kensington Museum.

*See* CATALOGUES. Public Collections. *London* : South Kensington Museum.

ENGLAND. *See also* GREAT BRITAIN.

— ARCHITECTURE.

*See* CARTER (John). Ancient Architecture of England.

*See* CAVELER (W.). Select Specimens of Gothic Architecture in England.

*See* CLAYTON (John). Ancient Timber Edifices of England.

*See* HABERSHON (M.). The ancient Half-timbered Houses of England.

*See* HADFIELD (J.). The Architecture of England from the Conquest to the XVIth century.

*See* KERR (R.). The Gentleman's House ; or how to plan English residences.

*See* LEWIS (James). Original designs in Architecture erected in different parts of England and Ireland.

*See* NASH (J.). The Mansions of England in the Olden time.

*See* PARKER (J. H.). Domestic Architecture in England from Edward I. to Richard II.

— Domestic Architecture in England from Richard II. to Henry VIII.

*See* PUGIN (Aug.). Specimens of Gothic Architecture.

*See* RICKMAN (T.). Styles of Architecture in England from the Conquest to the Reformation.

*See* TURNER (T. Hudson). Domestic Architecture in England from the Conquest to the end of the XIIIth century.

— ART (History of).

BRITISH INSTITUTION for promoting the Fine Arts in the United Kingdom.

*See* CATALOGUES. Public Collections. *London* : British Institution.

*See* CUNNINGHAM (Allan). Lives of the most eminent British painters, sculptors, and architects.

*See* DALLAWAY (James). Anecdotes of the Arts in England.

*See* EDWARDS (Edward). Anecdotes of Painters who have resided or been born in England.

FREE SOCIETY of Artists.

*See* CATALOGUES. Public Collections. *London* : Free Society of Artists.

*See* LOMBARDI (G.). Dell' istoria pittorica d' Inghilterra.

*See* NEWTON (G. Stuart). Gems of British Art.

## ENGLAND.

- ART (History of).  
*See* PASSAVANT (J. D.). *Kunstreise durch England u. Belgien.*  
*See* REDGRAVE (Richard and Samuel). *Century of Painters of the English School.*  
 ROYAL ACADEMY of Arts.  
*See* ACADEMIES. England.  
*See* CATALOGUES. Public Collections. London: Royal Academy.  
 SOCIETY of ARTS.  
*See* CATALOGUES. Public Collections. London: Society of Arts.  
 SOCIETY of ARTISTS of Great Britain.  
*See* CATALOGUES. Public Collections. London: Society of Artists of Great Britain.  
 SOCIETY of BRITISH Artists.  
*See* CATALOGUES. Public Collections. London: Society of British Artists.  
*See* TAYLOR (W. B. S.). *The Fine Arts in Great Britain and Ireland.*  
*See* WAAGEN (G. F.). *Treasures of Art in Great Britain.*  
 — Galleries and Cabinets of Art in Great Britain.  
 — Works of Art and Artists in Great Britain.  
*See* WALPOLE (Horace). *Anecdotes of Painting in England.*
- CATHEDRALS.  
*See* BRITTON (J.). *Cathedrals of England.*  
*See* CATHEDRALS.  
*See* COLE (J.). *Ecclesiarum Angliæ et Valliæ Prospectus, or views of all the Cathedrals in England and Wales.*  
*See* HARRIS (J.). *Views of all the Cathedral Churches of England and Wales.*  
*See* WILLIS (Browne). *Survey of the Cathedrals of York, Durham, etc.*
- CHURCHES.  
*See* BRANDON (R. and J. A.). *Parish Churches.*  
*See* COCKERELL (C. R.). *Iconography, etc., with an Appendix on the sculptures of medieval churches in England.*  
*See* DOLLMAN (F. T.). *Examples of antient Pulpits existing in England.*
- COINAGE.  
*See* FOLKES (M.). *Tables of English Silver and Gold Coins.*  
*See* HAWKINS (Edward). *The Silver Coins of England.*
- COSTUME.  
*See* FAIRHOLT (F. W.). *Costume in England.*  
*See* GREAT BRITAIN. *Costume.*  
*See* HOLLAR (W.). *Ornatus Muliebris Anglicanus.*

## ENGLAND.

## — COSTUME.

*See* JEFFERYS (T.). Collection of the Dresses of different nations, particularly old English Dresses.

*See* PLANCHÉ (J. R.). History of British Costume.

*See* STRUTT (J.). Horda Angelcynnann.

— Dress and Habits of the People of England.

— The Chronicle of England from Julius Cæsar to the Norman Conquest.

— The regal and ecclesiastical Antiquities of England, from Edward the Confessor to Henry VIII.

## — ECCLESIOLOGY.

*See* ROCK (Daniel). The Church of our Fathers.

## — HARBOURS.

*See* TURNER (J. M. W.). The Harbours of England.

## — HERALDRY.

*See* BOUTELL (C.). English Heraldry.

## — HISTORY.

*See* KENNETT (Bp. White). History of England, with the lives of all the kings and queens thereof, to the death of William III.

*See* RAPIN de Thoyras (P.). History of England.

*See* GRANGER (James). Biographical History of England.

*See* GRIMALDI (S.). Synopsis of English History.

*See* STRUTT (Joseph). The Chronicle of England from Julius Cæsar to the Norman Conquest.

*See* HALLAM (H.). Constitutional History of England, Henry VII. to George II.

*See* [DUGDALE (W.)]. Short View of the late troubles in England, 1638–1659.

*See* MACKINTOSH (Sir James). History of the Revolution in England in 1688.

## — LANGUAGE.

*See* SHEPHERD (H. E.). History of the English Language.

## — MANNERS AND CUSTOMS.

Liber quotidianus Contrarotulatoris Garderobæ anno regni Regis Edwardi I. 28. A.D. 1299–1300.

*See* ANTIQUARIES (Society of).

Collection of Ordinances and Regulations for the government of the Royal Household made in divers reigns from Edward III. to William and Mary.

*See* ANTIQUARIES (Society of).

*See* STRUTT (Joseph). Horda Angelcynnann.

*See* WRIGHT (Thomas). Homes of other days: a history of the domestic manners and sentiments in England.

## — MONUMENTAL REMAINS.

*See* GREAT BRITAIN. Monumental Remains.

## — PEERAGE.

*See* DUGDALE (Sir W.). The Baronage of England.

## ENGLAND.

## — POETS.

See JOHNSON (Samuel). Lives of the most esteemed English Poets.

See POETRY. British Poets.

## — PORTRAITS.

CATALOGUE of a collection of engraved portraits of persons connected with the history and literature of this country.

See CATALOGUES. Private Collections. Evans.

CATALOGUE de gravures historiques composant la collection de Madame Adolphe de Puibusque, renfermant les portraits des souverains et grands personnages d'Angleterre.

See CATALOGUES. Private Collections. Puibusque.

See DESENFANS (N.). Plan to preserve the Portraits of the most distinguished characters of Great Britain.

See HARDING (G. P.). Portraits of illustrious Persons in English History.

See HOLBEIN (Hans). Imitations of the original drawings for portraits of illustrious persons of the court of Henry VIII.

See SHAW (H.). Photographs from early historical portraits (the Tudors).

## — POTTERY.

See CHAFFERS (W.). Marks and Monograms on Pottery and Porcelain; with an Essay on the Vasa Fictilia of England.

See METEYARD (Eliza). Sketch of the art of Pottery in England.

## — SCENERY.

See CONSTABLE (J.). English Landscape Scenery.

See STANFIELD (Clarkson). Coast Scenery; a series of views in the British Channel.

See TURNER (J. M. W.). Antiquarian and picturesque Tour round the Southern coast.

## — TOPOGRAPHY.

See [GOUGH (R.)]. Account of the Alien Priors and of such land as they are known to have possessed in England and Wales.

See GREAT Britain. Topography.

See GROSE (F.). The Antiquities of England and Wales.

ENGLEFIELD (Sir Henry Charles). Vases from the collection of Sir Henry Englefield, drawn and engraved by H. Moses. *London*, 1819. 4to. *Portrait and 39 plates; some coloured.*

## — Collegiate chapel of St. Stephen, Westminster.

See TOPHAM (John).

ENGRAVERS (The Society of). The Rules, Orders, and Regulations of the Society of Engravers, instituted at London, 1802. *London*, 1804. 8vo. *Vignette.*

ENGRAVING. *Sculptura historico-technica: or the history and art of Engraving.* Third edition. *London*, 1766. 12mo. *Plates.*

- ENGRAVING. Evidence relating to the art of Engraving, taken before the select committee of the House of Commons, on Arts, illustrated with notes. *London*, 1836. 8vo.
- ENGUERA (Pedro).  
See ARPHE y Villafañe (J. de).
- EPHESUS.  
See FALKENER (Ed.). *Ephesus and the Temple of Diana*.  
See MENESTRIER (C. F.). *Symbolica Dianæ Ephesiæ statua*.
- EPISCOPIUS [seu Bishop] (J.). *Signorum veterum icones* [delineati a Doncker, Dondyns, Malham, Ferrerio, Neefs, Backer, Wieling, Poelenburch et Doedyns, incisi per Jo. Episcopium]. [*Absque nota.*] (*Engraved frontispiece and 100 plates of statuary.*)—*Paradigmata graphices variorum artificum* per Jo. Episcopium ex formis Nicolai Visscher. *Hagæ Comit.* 1671. (*Engraved title and 57 plates of statuary.*) 2 vols. in one, folio.
- ERACLIUS. *De artibus Romanorum*.  
See RASPE (R. E.).
- ERASMUS (Desiderius). *Μωρίας ἐγκώμιον*: *Stultitiæ laus*. Des. Erasmi Declamatio cum comment. Ger. Listerii et figuris Jo. Holbenii. E codice Acad. Basiliensis. *Basileæ, typis Genathianis*, 1676. Small 8vo. *Plates after Holbein*.
- ERNESTI (Jo. Aug.).  
See HEDERICUS (B.). *Græcum Lexicon Manuale*.
- ERRARD (Charles). *Recueil de divers Vases antiques*. *Paris* [s. d.]. (*Engraved title and 12 plates.*)—Polidorus Caravagiensis inv. et pinxit Romæ, C. Errard delineavit et ex., Ren. Sochonius sculp. [*Sine nota.*] (*13 plates of scroll decoration, with a tinted drawing added.*) In one vol. folio.
- ESSEX.  
See HADFIELD (J.). *The Architecture of England from the Conquest to the XVIth century, from existing examples in Essex*.
- ESSEX (W. R. H.) and Sydney Smirke, R.A. *Illustrations of the architectural ornaments and embellishments and painted glass of the Temple Church, London, from drawings by W. R. H. Essex, with an account of the recent restoration of the church by Sydney Smirke*. *London*, 1845. Large 4to. *Coloured plates*.
- ESTE (Antonio D').  
See CANOVA (Antonio). *Memorie*.
- ESTREMADURA. *Church of Batalha*.  
See MURPHY (J. C.).
- ETCHING CLUB. *The Deserted Village of Oliver Goldsmith, illustrated by the Etching Club*. *London*, 1841. Folio. *Large paper*. *India proofs*. 49 plates, with dedication, title, and list of illustrations.
- *Songs of Shakespeare, illustrated by the Etching Club*. *London*, 1843. Folio. *Large paper*. *India proofs*. 9 plates and title.

ETCHING CLUB. Etch'd Thoughts by the Etching Club. *London*, 1844. Folio. *Large paper. India proofs. 37 plates.*

— Etchings for the Art Union of London by the Etching Club. *London*, 1857. Folio. *Large paper. India proofs. 29 plates.*

## ETRURIA.

### — ANTIQUITIES.

*See* BYRES (J.). Hypogæi, or sepulchral caverns of Tarquinia.

*See* CAYLUS (Comte de). Recueil d'antiquités.

*See* DENNIS (G.). Cities and Cemeteries of Etruria.

*See* HAMILTON (Sir W.). Collection of Etruscan, Greek, and Roman Antiquities.

*See* INGHIRAMI (F.). Monumenti Etruschi o di Etrusco nome.

*See* VALERIANI (Domenico). Etrusco Museo Chiusino.

### — LANGUAGE.

*See* LANZI (Luigi). Saggio di lingua Etrusca.

### — POTTERY.

*See* BIRCH (S.). History of ancient Pottery.

### — VASES.

Catalogue of the Greek and Etruscan Vases in the British Museum [by S. Birch and C. T. Newton].

*See* CATALOGUES. Public Collections. *London*: B. M.

*See* DUBOIS de Maisonneuve (M.). Peintures de Vases Antiques vulgairement appelés Etrusques.

*See* PASSERI (G. B.). Picturæ Etruscorum in Vasculis.

ETRURIA (L') PITTRICE, ovvero storia della pittura toscana dedotta dai suoi monumenti che si esibiscono in stampa, dal secolo X. sino al presente. [La prefazione e le notizie sono opera di Marco Lastrì.] *Firenze per Niccolò Pagni e Giuseppe Bardi*, 1791-93. 2 vols. folio. 120 *plates*; and 120 *vignette portraits of artists.*

ETTY, R.A. (William). Life of W. Etty, by Alexander GILCHRIST. *London*, 1855. 2 vols. 12mo. *Portrait.*

EUCLID. Euclidis Datorum liber, cum additamento, necnon tractatus alii ad geometriam pertinentes, curavit et edidit Samuel [Horsley] Episc. Asaphensis. *Oxonii*, 1803. 8vo.

— Euclide's Elements, the whole fifteen books demonstrated by Isaac Barrow, revised by Thomas Haselden. *London*, 1732. 8vo. *Portrait.*

EUPOLIS. Hymn to the Creator. Translated by Charles Wesley.

*See* POETRY. British Poets; vol. 88.

EURIPIDES. The Tragedies of Euripides; translated by R. Potter. *London*, 1808. 2 vols. 8vo.

## EUROPE.

### — ARMOUR.

*See* HEWITT (John). Ancient Armour and Weapons.

*See* MEYRICK (Sir S. R.). Inquiry into Ancient Armour.



## EUROPE.

## — COSTUME.

See BONNARD (C.). Costumes des XIII<sup>e</sup>, XIV<sup>e</sup>, et XV<sup>e</sup> siècles.

See COSTUMES. A collection of Military Costumes.

See FASHIONS.

See HEFNER-ALTENECK (J. H. v.). Trachten des christlichen Mittelalters.

See HOLLAR (W.). Theatrum Mulierum.

See MILITARY Costume (The) of Europe.

## — HISTORY.

See HALLAM (H.). Europe during the Middle Ages.

## — LITERATURE.

See HALLAM (H.). Introduction to the Literature of Europe in the XVth, XVIth, and XVIIth centuries.

## — TRAVELS.

See BREVAL (J. D.). Remarks on some parts of Europe.

## — WOMEN.

See HOLLAR (W.). Theatrum Mulierum.

See WRIGHT (T.). Womankind in Western Europe from the earliest times to the XVIIth century.

EVANS (Edward). Catalogue of engraved Portraits.

See CATALOGUES. Private Collections. Evans.

— See HAYDON (B. R.).

EVELYN (John). *Sculptura*: or the history and art of Chalcography and engraving on copper, with a new manner of engraving or Mezzotinto communicated by Prince Rupert. *London*, 1662. *First edition*. 12mo. *Plates*.

— The same. Second edition, with additions and corrections, and Memoirs of the author's life. *London*, 1755. 12mo. *Portrait and plates*. *Presentation copy from the publisher* "To the Gentlemen of the Academy for the improvement of painting, sculpture and architecture, April 10th, 1755."

— See CHAMBRAY (Roland Fréart, Sr. de).

EVEN (Edward van).

See THIERRY BOUTS.

EXE (The River).

See LEWIS (F. C.). The Scenery of the River Exe.

EXETER Cathedral.

See BRITTON (J.). Cathedral Antiquities of Great Britain.

EXHIBITIONS. See also MUSEUMS.

— DUBLIN; 1872.

See CATALOGUES. Public Collections. Dublin.

— LEEDS; 1868.

See CATALOGUES. Public Collections. Leeds.

— LONDON; 1851.

Exhibition of 1851: Reports by the Juries. *London*, 1852. Royal 8vo.

## EXHIBITIONS.

- LONDON; 1851.  
Third Report of the Commissioners for the Exhibition of 1851. *London*, 1856. 8vo.
- LONDON; 1862.  
Catalogue of the International Exhibition, 1862: Fine Art Department. *London*, 1862. 8vo.  
Catalogue of the contributions from India to the London Exhibition of 1862, compiled by A. M. Dowleans. *Calcutta*, 1862. Folio.
- LONDON. British Institution.  
*See* CATALOGUES. Public Collections. London: British Institution.
- LONDON. Portrait Exhibition.  
*See* CATALOGUES. Public Collections. London: South Kensington Museum.
- LONDON. Royal Academy of Arts.  
*See* CATALOGUES. Public Collections. London: Royal Academy.
- LONDON. Suffolk Street Exhibition of the Society of British Artists.  
*See* CATALOGUES. Public Collections. London: Society of British Artists.
- MANCHESTER; 1857.  
*See* CATALOGUES. Public Collections. Manchester.
- PARIS; 1867.  
Exposition Universelle de 1867 à Paris. Rapports du Jury International publiés sous la direction de Michel Chevalier. *Paris*, 1868. 13 vols. 8vo.  
Paris Universal Exhibition of 1867. Reports. *London*, 1868-69. 7 vols. 8vo.  
Paris Universal Exhibition of 1867. Catalogue of the British Section, in English, French, German, and Italian. *London*, 1867. 8vo.
- EYCK (Hubert and Jan van). Ueber Hubert und Johann van Eyck, von Gustav Friedrich WAAGEN. *Breslau*, 1822. 12mo.
- EYCK (Jan van). Johann van Eyck und seine Nachfolger, von Johanna SCHOPENHAUER. *Frankfurt am Main*, 1822. 2 vols. 12mo.
- EYE (A. von) und Jacob Falke. Gallerie der Meisterwerke altdeutscher Holzschnidekunst in facsimilirten Nachbildungen; mit Erläuterungen herausg. von A. von Eye u. Jacob Falke. *Nürnberg*, 1858. Folio. 34 *plates*.

- F**ABER (John).  
See KNELLER (Sir Godfrey).
- FACIUS (S. G. and J. G.).  
See REYNOLDS (Sir J.).
- FAIRHOLT (Frederick William). *Costume in England : a history of dress from the earliest period until the close of the XVIIIth century, with an illustrated Glossary of terms.* Second edition. *London, 1860.* 12mo. *Woodcuts.*
- *Catalogue of a Collection of Works on Pageantry formed by F. W. F.*  
See CATALOGUES. Books. Antiquaries (Society of).
- FALCONER (William). *Poetical Works.*  
See POETRY. British Poets ; vol. 58.
- FALCONET (Etienne Maurice). *Cœuvres, contenant plusieurs écrits relatifs aux beaux-arts.* *Lausanne, 1781.* 6 vols. 8vo.
- FALDA (Giovanni Battista). *Il nuovo Teatro delle Fabriche et Edificii in prospettiva di Roma moderna, sotto il pontificato di Alessandro VII. [disegnate ed intagliate da G. B. F.] dato in luce da Gio. Jac. Rossi. Libro primo [secondo, e terzo].* *Roma, 1665.* 3 parts in one vol. oblong 4to. (*Wanting part 4.*) 81 *plates.*
- FALDONI (Antonio).  
See PARMIGIANINO.
- FALKE (Jacob).  
See EYE (A. v.) und Jacob Falke.
- FALKENER (Edward). *Description of some important theatres and other remains in Crete, from a MS. History of Candia by Onorio Belli in 1586, being a Supplement to the 'Museum of Classical Antiquities' by Edward Falkener.* *London, 1854.* 8vo. *Plates.*
- *Was the ceiling of the Parthenon flat or curved?* *London, 1859.* 8vo.
- *The Museum of Classical Antiquities : being a series of essays on ancient art [by different authors] edited by E. F.* *London, 1860.* Royal 8vo. *Plates.*
- *Dædalus ; or the causes and principles of the excellence of Greek Sculpture.* *London, 1860.* 8vo. *Plates and photographs.*
- *On the Hypæthron of Greek Temples, with Observations on the reviewers of 'Dædalus.'* *London, 1861.* 8vo. *Woodcuts.*
- *Ephesus, and the temple of Diana.* *London, 1862.* Royal 8vo. *Plates.*
- FAMIN (A.).  
See GRANDJEAN de Montigny (A.) et A. Famin. *Architecture Toscane.*
- FANTI (Vincenzo). *Descrizione della Galleria del Principe di Lichtenstein.*  
See CATALOGUES. Private Collections. Lichtenstein.

FARINATOR (Matthias). *Lumen Animæ.*

See RASPE (R. E.).

FARINGTON, R.A. (Joseph). *Views of the Lakes, etc., in Cumberland and Westmoreland, engraved from drawings made by J. Farington, by W. Bryne and T. Medland [descriptions in English and French]. London, 1789. Oblong folio. No title. 20 plates.*

— See [COOMBE (W.)]. *History of the Thames.*

— See REYNOLDS (Sir Joshua). *Memoirs.*

FARNESE Family.

See ZUCCARI (T. F. e O.). *Illustri Fatti Farnesiani.*

FARNESE Gallery.

See CATALOGUES. *Private Collections. Farnese.*

See GALLERIES. *Private Collections. Farnese.*

FARNESE Palace.

See ROME.

FASHIONS. *The Fashions of London and Paris, during the years 1798 to 1809. London [v. y.]. 4 vols. 8vo. Coloured plates.*

FASOLO (Giovanni Antonio). *Cenni storico-critici sulla vita e sulle opere di G. A. Fasolo, pittore vicentino, compilati da Antonio MAGRINI. Venezia, 1851. 8vo.*

FAU (Julien). *Anatomie des formes extérieures du corps humain à l'usage des peintres et des sculpteurs. Paris, 1845. 8vo.*

— Atlas composé de 24 planches dessinées d'après nature, et lithographiées par M. L'éveillé. *Paris, 1845. Folio. Plates.*

FAVERSHAM. *Catalogue of Anglo-Saxon and other antiquities found at Faversham.*

See MUSEUMS. *Public. London: South Kensington Museum.*

FAWKES (Francis). *Translations of Theocritus, Anacreon, Sappho, Bion, Moschus, Musæus, Apollonius Rhodius.*

See POETICAL *Translations.*

— *Translations of Anacreon, Musæus, and Sappho.*

See POETRY. *British Poets; vol. 89.*

FAWKES (Walter). *Catalogue of his collection of water-colour Drawings.*

See CATALOGUES. *Private Collections. Fawkes.*

FEA (Carlo). *Descrizione della Basilica e Cappella di S. Francesco d'Assisi nella quale recentemente si è ritrovato il sepolcro e il corpo di si gran santo, e delle Pitture e Sculture di cui va ornato il medesimo tempio. Roma, 1820. Folio. 11 plates and vignette.*

— *Notizie intorno Raffaello Sanzio da Urbino ed alcune di lui opere, intorno Bramante Lazeri, Giuliano da San Gallo, Baldassar Peruzzi, Michelangelo Bonaroti, e Pirro Ligorio.*

See RAPHAEL. *Life.*

— See BIANCONI (G. L.).

— See WINCKELMANN (J. J.).

FEDERICI (Domenico Maria). *Memorie Trevigiane sulle opere di disegno dal 1100 al 1800 per servire alla storia delle Belle Arti d'Italia.* Venezia, 1803. 2 vols. 4to.

[FÉLIBIEN (André).] *Description de la Grotte de Versailles.* Paris, 1679. Folio. 20 plates.

— *Des principes de l'Architecture, de la Sculpture et de la Peinture, et des autres arts qui en dépendent, avec un Dictionnaire des Termes.* Troisième édition. Paris, 1697. 4to. Plates.

— *Entretiens sur les vices et sur les ouvrages des plus excellens Peintres, anciens et modernes, avec la vie des Architectes.* Nouvelle édition, revue et augmentée des Conférences de l'Académie Royale. Trévoux, 1725. 6 vols. 12mo.

— *Seven Conferences held in the King of France's Cabinet of Painting between Le Brun, Bourdon, De Champagne, etc., in which the method of forming a judgment on paintings is laid down; translated with a Preface.* London, 1740. 8vo.

FENCING. The Article "Escrime"; 15 plates and descriptions, taken from the *Encyclopédie*. [S. l. n. d.] Folio.

FÉNELON (François de Salignac de la Mothe, Abp. of Cambray). *Les Aventures de Télémaque par Fénelon, ornées de figures gravées d'après les dessins de Charles Monnet, Peintre du Roi, par J. B. Tilliard.* Paris, 1773. 2 vols. 4to. Plates.

— *Deux dialogues sur la Peinture.* Londres, 1811. 12mo. 10 copies only printed on pink paper.

FENTON (Elijah). *Poetical Works.*

See POETRY. *British Poets*; vol. 29.

FEOLI (Vincenzo).

See VISCONTI (E. Q.). *Monumenti Borghesiani.*

FEOLI Collection.

See CAMPANARI (Sec.). *Antichi Vasi dipinti della collezione Feoli.*

FERDINAND of Austria (Cardinal). *Entry into Antwerp.*

See GEVAERT (Gasp.).

FERDINAND (Don), Infant of Spain and the Archduchess Maria Amelia of Austria. *Wedding Ceremonies at Parma.*

See [PACIAUDI (P. M.)]. *Descrizione delle Feste celebrate in Parma.*

FERDINAND VII. King of Spain. *Coleccion de Cuadros.*

See GALLERIES. *Public.* Madrid.

FERGUSSON (James). *Illustrated Handbook of Architecture, with 850 illustrations on wood.* London, 1855. 2 vols. 8vo.

— *Architectural Illustrations of the principal Mahometan Buildings of Beejapore, in the Deccan, by Captain Philip D. Hart.* Edited by James Fergusson. [London, 1859.] Folio. *Imperfect; wanting title.*

— *Notes on the site of the Holy Sepulchre at Jerusalem, an answer to the Edinburgh Review.* London, 1861. 8vo. *Woodcuts.*

FERGUSON (James). A History of Architecture in all countries from the earliest times to the present day. *London*, 1865. 2 vols. 8vo.

— The same. Vol. 3. History of the Modern styles of Architecture, with 312 illustrations. *London*, 1862. 8vo.

FERGUSON (Sir William). The Hunterian Oration for 1871. *London*, 1871. 8vo. *Woodcuts*.

FERRABOSCO (Martino).

See COSTAGUTI (G. B.). Architettura della Basilica di S. Pietro in Vaticano.

FERRARA.

See CITTADILLA (Cesare). Catalogo de' pittori e scultori Ferraresi e delle opere loro.

FERRARI (Gaudenzio). Notizie intorno alle opere di Gaudenzio Ferrari, pittore e plasticatore, da Gaudenzio Bordiga. *Milano*, 1821. 4to. *Portrait*.

FERREY (Benjamin).

See PUGIN (A. Welby N.). Life.

FESCH (le Cardinal Joseph). Galerie ; ou catalogue de ses Tableaux.

See CATALOGUES. Private Collections. Fesch.

FÉTIS (Édouard). Les Artistes Belges à l'étranger ; études biographiques, historiques et critiques. *Bruxelles*, 1857-65. 2 vols. 8vo.

FEUCHÈRE (Léon). L'Art Industriel ; recueil de Dispositions et de Décorations intérieures, comprenant des modèles pour toutes les industries d'ameublement et de luxe : 72 planches composées et dessinées par Léon Feuchère ; et précédées d'une Introduction sur l'application de l'art à l'industrie. *Paris* [s. d.]. Folio. *Plates*.

FIASCHI (Cesare). Trattato dell'imbrigliare, maneggiare, et ferrare Cavalli, con alcuni discorsi sopra la natura di cavalli, con disegni di briglie, maneggi, e di cavalieri a cavallo, e de' ferri d'esso. *Bologna*, 1556. *First edition*. 4to. *Woodcuts*.

FICORONI (Francesco de'). Arcus Trajano dicatus Beneventi, porta aurea dictus, sculpturis et mole omnium facile princeps. *Romæ, expensis Francisci de Ficoronis*, 1739. Folio. 10 *plates*.

— I Piombi antichi. *Roma*, 1740. 4to. 59 *plates of coins and frontispiece*.

— Le Vestigie e rarità di Roma antica, ricercate e spiegate da F. de' F. [con le Singularità di Roma Moderna]. *Roma*, 1744. 4to. 42 *plates*.

— Le memorie ritrovate nel territorio della prima e seconda città di Labico. *Roma*, 1745. 4to. *Plates*.

— Le maschere sceniche e le figure comiche d'antichi romani descritte. *Roma*, 1748. 4to. 84 *plates*.

FIDANZA (Paul). Recueil de Têtes choisies de personnages illustres, dessinées et gravées de la grandeur des originaux par Paul Fidanza d'après les peintures de Raphaël et autres, existantes au Vatican et dans plusieurs galeries de Rome. *Rome*, 1785. 2 vols. folio in one. 180 *portraits*.

[FIELD (George).] Chromatics, or an Essay on the analogy and harmony of Colours. *London*, 1817. 4to. *Plates*.

FIELD (George). Chromatography; or a treatise on Colours and Pigments, and of their powers in painting, etc. *London*, 1835. 4to. *Frontispiece*.

— The same. New edition, improved. *London*, 1841. 8vo. *Frontispiece*.

— Outlines of Analogical Philosophy, being a primary view of the principles, relations, and purposes of nature, science, and art. *London*, 1839. 2 vols. 8vo.

— Tritogenea, or a Synopsis of Universal Philosophy. *London*, 1846. 8vo.

FIESOLE (Giovanni Angelico da).

See ANGELICO (Fra).

FILIDORI (Gioacchino).

See RICCI (Domenico).

FINDEN Gallery.

See GALLERIES. Private. Finden.

FIORILLO (Johann Dominik). Geschichte der zeichnenden Künste von ihrer Wiederauflebung bis auf die neuesten Zeiten:—Geschichte der Malerey. *Goettingen*, 1798–1808. 5 vols. 8vo.

FISCHER von Erlach (Johann Bernhard). Entwurff einer historischen Architectur in Abbildung unterschiedener berühmter Gebäude des Alterthums und fremder Völcker. *Wien*, 1721. 5 parts in one vol. oblong folio. *German and French text*. 86 plates and 5 engraved frontispieces.

FISGRAVE (Anthony). Midas; or a serious Inquiry concerning Taste and Genius. *London*, 1808. 12mo.

FISHER (Joseph).

See MICHEL Angelo Buonarroti. Facsimiles of original studies.

See RAPHAEL. Facsimiles of original studies.

FLANDERS.

— LIVES OF FLEMISH PAINTERS.

See BALKEMA (C. H.). Biographie des peintres Flamands et Hollandais.

See DESCAMPS (J. B.). La Vie des peintres Flamands, Allemands, et Hollandois.

— HISTORY OF THE FLEMISH SCHOOL.

See BÜRGER (W.). Études sur les peintres Hollandais et Flamands: Galerie Suermondt à Aix-la-Chapelle.

See CROWE (J. A.). Handbook of Painting.

See CROWE (J. A.) and G. B. Cavalcaselle. The Early Flemish Painters.

See DEUCHAR (David). Collection of Etchings.

See JAMES (J. T.). The Flemish, Dutch, and German Schools of Painting.

See LE BRUN (J. B. P.). Galerie des peintres Flamands, etc.

See MICHIELS (A.). Histoire de la Peinture Flamande et Hollandaise.

See SMITH (John). Catalogue Raisonné.

See VAN WORRELL (A. B.). Tableau of the Dutch and Flemish Painters of the old school.

## FLANDERS.

## — VIEWS.

See HILLS (R.). Sketches in Flanders and Holland.

FLANDRIN (Hippolyte). Frise de la Nef de l'Église St. Vincent de Paul peinte par Hippolyte Flandrin, reproduite par lui en lithographie. *Paris* [s. d.]. Oblong folio. 14 plates.

— Peintures murales exécutées dans les Églises St. Paul à Nîmes, et St. Martin d'Ainay à Lyon par Hippolyte Flandrin, reproduites en lithographie par J. B. Poncet. *Paris* [s. d.]. Oblong folio. 19 plates.

— Lettres et Pensées, accompagnées et précédées d'une notice biographique et d'un catalogue des œuvres du maître par le V<sup>te</sup> Henri De la Borde. *Paris*, 1865. 8vo. *Portrait and fac-similes*.

## FLAXMAN, R.A. (John). WORKS.

Compositions from the Tragedies of Æschylus, designed by John Flaxman, engraved by Thomas Piroli: the original drawings in the possession of the Countess Dowager Spencer. *London*, 1795. *Original edition*. Oblong 4to. 31 plates, including engraved title.

— Compositions from the Tragedies of Æschylus, designed by J. Flaxman, engraved by Thomas Piroli and Frank Howard. *London*, 1831. Oblong 4to. (36 plates).—The Theogony, Works and Days of Hesiod engraved from the compositions of J. Flaxman, engraved by William Blake. *London*, 1817. (37 plates.) Oblong 4to. 2 vols. in one.

— The Iliad and the Odyssey of Homer, engraved from the compositions of J. Flaxman. *London*, 1805. 2 vols. in one, oblong folio. 75 plates.

— Compositions by J. Flaxman from the Divine Poem of Dante Alighieri, with quotations from the Italian and translations by H. Boyd. *London*, 1807. Oblong 4to. Plates.

— Compositions from Works and Days, and Theogony of Hesiod, designed by J. Flaxman, engraved by William Blake. *London*, 1817. Oblong 4to. 37 plates.

— Compositions of the "Acts of Mercy," drawn by J. Flaxman, engraved by F. C. Lewis. *London*, 1831. Oblong folio. 8 plates.

— Anatomical Studies of the bones and muscles, for the use of artists, from drawings by J. F., engraved by Henry Landseer; with two additional plates; and explanatory notes by William Robertson. *London*, 1833. Folio. 21 plates and portrait.

— The Shield of Achilles, by John Flaxman, engraved by A. R. Freebairn. *London* [n. d.]. Folio. 7 plates and portrait.



FLAXMAN, R.A. (John). WORKS.

— The Drawings of Flaxman in the Gallery of University College, London. Autotype reproductions from the frames, in thirty-two plates, with descriptions and an introductory essay on the life and genius of Flaxman by Sidney COLVIN. *London*, 1876. Folio. 32 plates.

— See MILTON (John). Latin and Italian Poems.

— WRITINGS.

Lectures on Sculpture delivered at the Royal Academy. Second edition, to which are now first added an Introductory Lecture and two addresses to the R. A. on the death of Thomas Banks, and of Antonio Canova, with an Address on the death of Flaxman by Sir Richard Westmacott. With 52 plates. *London*, 1838. 8vo.

— Letter to the Committee for raising the Naval Pillar or Monument. *London*, 1799. 4to. *Frontispiece*.

See TRACTS. I vol. 4to.

[FLÉCHIER (Esprit).]

See [PERRAULT (Ch.)]. *Courses de Testes et de Baguc*.

FLEMISH School of Painting.

See FLANDERS.

FLETCHER (Samuel). Emblematical Devices, with appropriate mottos, collected by S. Fletcher, drawn and etched by B. A. Van Assen. *London*, 1810. 4to. 64 plates.

FLORENCE.

— ACADEMY.

Collezione dei Progetti d' Architettura premiati nei grandi concorsi triennali dall' Accad. delle Belle Arti in Firenze, pubblicati per cura di Leopoldo Pasqui, Cammillo Lapi, Pietro Passeri, ed incisi da Angelo Cappiardi. *Firenze*, 1828. Folio. 59 plates and engraved title.

Descrizione dell' Accademia delle Belle Arti di Firenze.

See CATALOGUES. Public Collections. Florence.

Galleria dell' Accademia delle Belle Arti di Firenze.

See GALLERIES. Public. Florence.

— ARCHITECTURE.

See BOCCHI (Fr.). *Le Bellezze della città di Firenze*.

See MAYER (E.). *La facciata del Duomo di Firenze*.

See ROSSI (G. J.). *La Libreria Mediceo-Laurenziana*.

See RUGGIERI (F.). *Studio d' Architettura Civile tratto da alcune fabbriche insigni di Firenze*.

See TASSINARI (G.). *La nuova facciata della Cattedrale Fiorentina*.

See ZOCCHI (G.). *Vedute delle principali contrade, piazze, chiese e palazzi di Firenze*.

## FLORENCE.

## — GALLERY.

*See* [BENCIVENNI (G.)]. Saggio storico della R. Galleria di Firenze.

*See* [CAMPIGLIA (G. D.)]. Ritratti de' più celebri professori di pittura esistenti nella Galleria di Firenze.

*See* CATALOGUES. Public Collections. Florence.

*See* GALLERIES. Public. Florence.

## — MUSEUM.

*See* MUSEUMS. Public. Florence.

## — PAINTING.

Photographs of Drawings after the old masters preserved at Florence. Folio. 22 *photographs*.

*See* ANGELICO (Fra). S. Marco, Convento dei Padri Predicatori in Firenze illustrato nei dipinti del B. Giovanni Angelico.

— La Vita di Gesù Cristo, dagli originali che si conservano nella Galleria Fiorentina.

*See* CORTONA (P. Berrettini da). Heroicæ virtutis Imagines quas P. Berrettinus Corton. pinxit Florentiæ in ædibus Ducis Hetruriæ in tribus cameris.

*See* ETRURIA (L') Pittrice.

*See* LAYARD (A. H.). The Brancacci Chapel, and Masolino Masaccio and Filippo Lippi.

*See* MASACCIO. Engravings from pictures formerly in the Church of the Carmelites at Florence.

*See* OTTLEY (W. Y.). Plates engraved after the most eminent masters of the early Florentine school.

*See* VASARI (G.). Ragionamenti sopra le inventioni da lui dipinte in Firenze, nel Palazzo di loro Altezze Serenissime.

## — PITTI PALACE.

*See* CACIALLI (G.). Disegni di fabbriche e ornati fatti nella regia Villa del Poggio Imperiale, e disegni di nuovi ornamenti aggiunti allo palazzo Pitti.

*See* CATALOGUES. Public Collections. Florence: Pitti.

*See* GALLERIES. Public. Florence: Pitti.

## — SCULPTURE.

*See* BOCCHI (Francesco). Eccellenza della statua del San Giorgio di Donatello nella facciata d' Orsan Michel.

*See* BOLOGNA (Giovanni da). Il Ratto delle Sabine, posto nella piazza del granduca di Toscana.

*See* Ghiberti (Lorenzo). The Gates of the Baptistery of St. John in Florence.

*See* PIERACCINI (F.). Il Pergamo, scolpito in marmo da Benedetto da Majano nella chiesa di Santa Croce di Firenze.

## FLORENCE.

## — SCULPTURE.

See PIERACCINI (F.). Il Tabernacolo della Madonna d' Orsan Michele.

— La Piazza del granduca di Firenze co' suoi monumenti.

See [VALORI (F.)]. Termini di mezzo rilievo e d' intera dottrina, tra gli archi di casa Valori.

## FLORI (Francesco).

See NICOLAI (Nicolo de'). Navigazioni et Viaggi.

## FÖRSTER (Karl).

See RAPHAEL. Life.

## FOGGINIUS (Nic.).

See MUSEUMS. Public. Rome: Museum Capitolinum.

## FOKKE (Simon).

See ANNE, Princess of Orange. Convoi funèbre, 1759.

FOLEY, R.A. (John Henry). The Works of J. H. Foley, R.A., sculptor, with critical and illustrative notes, by W. Cosmo Monkhouse. London [n. d.]. 4to. *Plates*.

FOLKES (Martin). Tables of English silver and gold coins. Reprinted with plates and explanations by the Society of Antiquaries. London, 1763. 4to. *67 plates*.

## FONTAINE (Pierre François Léonard).

See PERCIER (Charles).

## FONTAINEBLEAU.

See PFNOR (R.). Monographie du palais de Fontainebleau.

FONTANA (Carlo). Il Tempio Vaticano e sua origine con gli ediftii più cospicui antichi e moderni fatti dentro e fuori di esso, opera tradotta in lingua latina da Gio. Gius. Bonneruè de S. Romain. Roma, 1694. Folio. *Latin and Italian text. 79 plates*.

— Utilissimo Trattato dell' Acque Correnti, con diversi ammaestramenti intorno al modo di far condotti, fistole, bottini, ed altro, con una notizia di tutto quello ch'è stato operato intorno alla condotta dell' acqua di Bracciano. Roma, 1696. (*Plates*). — Antio e sue Antichità dalla porta di S. Giovanni ai Volsci in vicinanza del Nuovo Porto da C. F. Roma, 1710.—Discorso sopra l' antico Monte Citatorio situato nel Campo Marzio da C. F. Roma, 1708. In one vol. folio.

— L' Anfiteatro Flavio descritto e delineato. *Nell' Haia*, 1725. Folio. *24 plates*.

FONTANA (Domenico). Della trasportatione dell' Obelisco Vaticano e delle Fabbriche di Sisto V. fatte da D. F. Libro primo. Roma, 1590. *First edition*. Folio. *37 plates and engraved title*.

## FONTANA (J. A.).

See MUSEUMS. Public. Vienna: Ambras.

## FÖRSTER (Karl).

See FOERSTER (K.).

- FORTNUM (C. Drury E.). Descriptive Catalogue of the Maiolica, Hispano-moresco, Persian, Damascus, and Rhodian wares in the South Kensington Museum.  
*See* CATALOGUES. Public Collections. London: S. K. Museum.
- FOSTER (Mrs. Jonathan).  
*See* VASARI (Giorgio). Lives of Painters, Sculptors, etc., translated.
- FOULIS (Robert). A catalogue of Pictures, composed and painted chiefly by the most admired masters of the Roman, Florentine, Parman, Bolognese, Venetian, Flemish, and French schools.  
*London*, 1776. 3 vols. 12mo.
- FOUNDLING Hospital.  
*See* BROWNLOW (J.). History of the Foundling Hospital.
- FOURNIER (Daniel). Treatise of the theory and practice of Perspective. Second edition. *London*, 1764. 4to. 51 *plates*.
- FOX (Colonel A. Lane). Catalogue of his Anthropological Collection.  
*See* MUSEUMS. Public. London: Bethnal Green.
- FOX (Lady Mary).  
*See* FRIENDLY Contributions for 1842.
- FRA ANGELICO.  
*See* ANGELICO da Fiesole (Fra Giovanni).
- FRANCE.
- ACADEMY.  
 Collection de sujets qui ont remporté le grand prix de l'Académie d'Architecture. *Paris*, 1792-1801. Folio. *No title. A series of 50 unnumbered plates.*  
*See* ACADEMIES. France.
- ANTIQUITIES.  
*See* LENOIR (Alex.). Musée des Monuments Français.  
*See* MONTFAUCON (B. de). Monuments de la Monarchie Française.
- ARCHITECTURE.  
*See* ANDROUET du Cerceau (Jacques). Les plus excellents Bastiments de France.  
*See* DUMONT (G. P. M.). Parallèle de plans des plus belles salles de spectacles d'Italie et de France.  
*See* PUGIN (A. W. N.). Details of antient timber houses of the XVth and XVIth centuries.  
*See* ROUYER (E.) et A. Darcel. L'Art architectural en France depuis François 1<sup>er</sup> jusqu'à Louis XIV.  
*See* SAUVAGEOT (Claude). Palais, Châteaux, Hôtels et Maisons de France du XV<sup>e</sup> au XVIII<sup>e</sup> siècle.  
*See* SHAW (R. N.). Architectural Sketches; a series of views and details from France, Italy, and Germany.  
*See* SILVESTRE (Israël). Vues des maisons royales et particulières de la France.  
*See* TAPPEN (G.). Modern buildings of France and Italy.  
*See* VIOLLET-LE-DUC (E. E.). Dictionnaire raisonné de l'architecture Française du XI<sup>e</sup> au XVI<sup>e</sup> siècle.

## FRANCE.

## — ART (History of).

*See* ADAMS (G. L.). Recueil de Sculptures Gothiques construites en France depuis le XI<sup>e</sup> jusqu'au XV<sup>e</sup> siècle.

*See* ARCHIVES Nouvelles de l'Art Français.

*See* BERARD (A.). Dictionnaire biographique des artistes français du XII<sup>e</sup> au XVII<sup>e</sup> siècle.

CATALOGO de' capi d' opera trasportati dall' Italia in Francia.

*See* ITALY.

*See* DUMESNIL (J.). Histoire des plus célèbres Amateurs.

*See* EDWARDS (Edward). Catalogue of the Medals struck in France and its dependencies 1789-1830, in the B. M.

GALERIE de la Duchesse de Berry. École Française ; Peintres modernes.

*See* GALLERIES. Private Collections. Berry.

*See* GREEN (V.). Review of the Polite Arts in France, 1782.

*See* LENOIR (Alex.). Monuments des Arts libéraux, mécaniques, et industriels de la France depuis les Gaulois jusqu'à François I.

*See* PARROCEL (Étienne). Annales de la Peinture, contenant l'histoire des écoles d'Avignon, d'Aix, et de Marseille, précédées de l'historique des peintres du midi de la France.

*See* ROBERT-DUMESNIL (A. P. F.). Le Peintre-graveur Français.

*See* SMITH (John). Catalogue Raisonné.

*See* VIOLLET-LE-DUC (E. E.). Dictionnaire raisonné du Mobilier Français de l'époque carlovingienne à la renaissance.

*See* WILLEMEN (N. X.). Monuments Français inédits pour servir à l'histoire des Arts.

## — COSTUME.

*See* LACROIX (Paul). XVIII<sup>e</sup> Siècle : Institutions, Usages et Costumes, France, 1700-89.

*See* [LAMÉSANGÈRE (P. de)]. Galerie Française de Femmes célèbres.

*See* LEWIS (G. R.). Groups illustrating the people of France and Germany.

*See* MOLTZHEIM (A. de). L'Artillerie Française, costume, uniformes, matériel.

*See* QUICHERAT (J.). Histoire des Costumes en France.

*See* WILLEMEN (N. X.). Monuments Français inédits pour servir à l'histoire des arts.

## — MILITARY.

*See* BOUILLÉ (Comte L. de). Les Drapeaux Français.

*See* MOLTZHEIM (A. de). L'Artillerie Française.

## — PORTRAITS.

Portraits des grands hommes, femmes illustres et sujets mémorables de France gravés et imprimés en couleurs. *Paris, chez Blin, [s. d.]*. 4to. *Engraved title and coloured plates.*

*See* [LAMÉSANGÈRE (P. de)]. Galerie française de femmes célèbres.

*See* VULSON (Marc de). Les Portraits des Hommes illustres Français.

## FRANCE.

## — VIEWS.

See BATTY (R.). French Scenery.

See BRANDLING (H. C.). Views in the north of France.

See GEORGE (Ernest). Etchings on the Loire and in the south of France.

See MILLIN (A. L.). Voyage dans les départements du midi de la France.

See TURNER (J. M. W.). Liber Fluviorum.

See WEÏROTTER (F. E.). Œuvre ; paysages.

FRANCIA (Francesco Raibolini, detto Il).

See RAIBOLINI (Francesco).

FRANCIS (Philip). Translation of Horace.

See POETICAL Translations.

See POETRY. British Poets ; vols. 97 and 98.

FRANCKLIN (Thomas).

See SOPHOCLES. Tragedies.

FRANCO (Giacomo). Habiti d' Huomeni et Donne Venetiane con la Processione della Ser<sup>ma</sup> Signoria et altri particolari, cioè Trionfi, Feste et Cerimonie Publiche della città di Venetia. *Venetia* (1610). Folio. 25 plates and engraved title.

FRANCUCCI (Innocenzo). Sulle pitture d' Innocenzo Francucci da Imola, Discorsi tre di Pietro Giordani. *Milano*, 1819. 8vo.

FRANKFORT on the Main.

— Verzeichniss der Gemälde-Sammlung des städelschen Kunstinstituts zu Frankfurt am Main.

See CATALOGUES. Public Collections. Frankfort on the Main.

— See MATTHIAS, Emperor of Germany. Election et couronnement à Francfort.

— See PASSAVANT (J. D.). Kunstreise.

FRANKS (Augustus Wollaston). A Book of ornamental Glazing Quarries, collected and arranged from ancient examples. *London*, 1849. 8vo. Coloured plates.

FRATREL (Joseph). La Cire alliée avec l'Huile ou la peinture a l'Huile-Cire, trouvée a Manheim par M. Charles baron de Taubenheim. *Manheim*, 1770. 12mo.

FRÉART, Sieur de Chambray (Roland).

See CHAMBRAY (R. F. Sr. de).

FREEBAIRN (Alfred Robert).

See FLAXMAN (J.).

FREE Society of Artists.

See CATALOGUES. Public Collections. London : Free Society of Artists.

FRENCH (George Russell).

See CATALOGUES. Public Coll. London : Ironmongers' Hall.

FRENICLE (M.).

See BLONDEL (F.).

- FRENZEL (Johann Gottfried Abraham). Galerie de Dresde.  
*See* GALLERIES. Public. Dresden.
- FREVAL (J. B. de).  
*See* PLUCHE (N. A.).
- FREZZA (Joan. Hier.).  
*See* ALBANI (Fr.) et S. Badaloccii Picturæ.
- FRIEDERICH'S (Carl). Berlins antike Bildwerke.—I. Die Gypsabgüsse im Neuen Museum, in historischer Folge: Bausteine zur Geschichte der griechisch-römischen Plastik.—II. Geräthe und Broncen im Alten Museum: Kleinere Kunst und Industrie im Alterthum. *Düsseldorf*, 1868–71. 2 vols. 8vo.
- FRIENDLY Contributions for 1842. The Country House (with Designs), edited by Lady Mary Fox. *London*, 1843. 4to. *Plates*.
- FRITSCH (John Frederick).  
*See* LAIRESSE (Gerhard van).
- FRIULI.  
*See* MANIAGO (Fabio di). Storia delle Belle Arti Friulane.
- FRONTINUS (Sextus Julius). De Strategematis Libri.  
*See* VEGETIUS. De Re Militari.
- FUCHS (Johann Nepomuk von). On Water-Glass (soluble alkaline silicate) including a process of Stereochromic Painting; translated. *London*, 1859. 8vo.
- FUESSLI (J. C.).  
*See* MENGES (Anton Raphael).
- FUGGER FAMILY. Contrafehe der Herrn Fugger und Frawen Fuggerin, wölliche in disem geschlecht geporen worden oder zu dem selben sich ehelich verpflichtet haben. *Augsburg*, 1620. Folio. *Engraved title, coat-of-arms, and 129 plates of portraits*.
- FULCHER (George Williams).  
*See* GAINSBOROUGH (Thomas). Life.
- FUSELI, R.A. (Henry). Lectures on Painting, delivered at the Royal Academy, with additional observations and notes. *London*, 1801–20. 2 vols. 4to. *Portrait and engravings*.
- The life and writings [Lectures on Art and Painting, Aphorisms, History of Art in the schools of Italy] of Henry Fuseli; the former written, and the latter edited by John Knowles. *London*, 1831. 3 vols. 8vo.
- *See* SHAKESPEARE (William). Plays.

**G**ABBIANI (Antonio Domenico). Raccolta di cento pensieri diversi di A. D. Gabbiani [colla sua Vita]; fatti intagliare in rame da Ignazio Enrico Hugford. *Firenze*, 1762. Folio. 100 *tinted plates and portrait*.

GACHET (Emile). Lettres inédites de Rubens.

See RUBENS (P. P.).

GAETANI (Pietro Antonio, conte de').

See MUSEUMS. Private. Museum Mazzuchellianum.

GAILHABAUD (Jules). L'Architecture du V<sup>e</sup> au XVII<sup>e</sup> siècle et les arts qui en dépendent, la Sculpture, la Peinture Murale, la Peinture sur Verre, la Mosaïque, la Ferronnerie, etc., publiés d'après les travaux inédits des principaux architectes français et étrangers par J. G. *Paris*, 1869-72. 4 vols. folio. *Plates; some illuminated*.

GAILLARD (F.).

See THORVALDSEN (Bertel). Vie; par E. Plon.

GAINSBOROUGH, R.A. (Thomas). Studies of Figures by Gainsborough, executed in exact imitation of the originals by Richard Lane. *London*, 1825. Folio. *Large paper. Plates*.

— Selected Works, consisting of one hundred engravings from his choicest works. *London* [n. d.]. Parts 1 to . Folio. *Plates*.

— Sketch of the life and paintings of T. Gainsborough by Philip THICKNESSE. *London*, 1788. 12mo.

— Life of T. Gainsborough by the late George Williams FULCHER, edited by his son. *London*, 1856. 12mo. 4 *plates*.

GALIANI (Berardo, Marchese).

See VITRUVIUS. L'Architettura di Vitruvio.

GALLE (Theodor).

See NORBERTUS (S.). Vita.

GALLERIES. Private.

— AGUADO.

Galerie Aguado: choix des principaux Tableaux de la Galerie du Marquis de las Marismas del Guadalquivir, par Charles Gavard, notices sur les peintres par Louis Viardot. *Paris* [s. d.]. Folio. *Engraved title and 35 plates. No letterpress*.

— ALTHORP.

See DIBDIN (T. F.). *Ædes Althorpianae*.

— ANGERSTEIN.

Catalogue de la collection célèbre de Tableaux de feu Jean Jules Angerstein [now in the National Gallery] contenant une gravure de chaque tableau, et accompagnée de notices par Jean Young. *Londres*, 1829. 4to. 41 *etchings. French and English text*.

— BERNAL.

See CATALOGUES. Private Collections. Bernal.

— BERRY.

Galerie de la Duchesse de Berry. École Française; Peintres modernes. Ouvrage lithographié sous la direction de F. de Bonnemaïson. *Paris*, 1822. 2 vols. folio. 120 *plates*.

— BEVILACQUA.

See VALESI (Dion.). *Varie fabriche di Verona* — alcune statue e busti della Galleria Bevilacqua.



## GALLERIES. Private.

— BLUNDELL.

See BLUNDELL (Henry). The Collection at Ince.

— BONAPARTE.

Choix de Gravures à l'eau-forte, d'après les peintures originales et les marbres de la Galerie de Lucien Bonaparte. *Londres, G. Miller, 1812. Folio. 142 plates.*

— BOTFIELD.

See CATALOGUES. Private Collections. Botfield.

— BOYDELL.

See CATALOGUES. Private Collections. Boydell.

— BOYER D'AGUILLES.

Recueil d'Estampes d'après les tableaux des peintres qui sont à Aix dans le cabinet de M. Boyer d'Aguilles gravées par Jacques Coelemans d'Anvers, avec une description de chaque tableau [par P. J. Mariette]. *Paris, 1744. 2 parts folio. 118 plates, first proofs before numbers.*

— BRIDGEWATER.

See GALLERIES. Private. Stafford.

— BRÜHL.

Recueil d'Estampes, gravées d'après les Tableaux de la Galerie et du Cabinet du Comte de Bruhl. 1<sup>re</sup> partie [la seule publiée]. *Dresde, 1754. Folio. Portrait and 50 plates.*

— BUCKINGHAM PALACE.

The Royal Gallery of Pictures, being a selection of the Cabinet Paintings in Her Majesty's Private Collection at Buckingham Palace. Published under the superintendance of John Linnell. *London, 1850. 4to. Engraved dedication, descriptive text, and 32 plates.*

See also CATALOGUES. Private Coll. Buckingham Palace.

— CHOISEUL.

Recueil d'Estampes gravées d'après les tableaux du cabinet de Monseigneur le Duc de Choiseul, par les soins de François Basan. *Paris, 1771. 4to. 127 plates.*

— CLUMBER.

See CATALOGUES. Private Collections. Clumber.

— COESVELT.

Collection of Pictures of W. G. Coesvelt, of London; with an Introduction by Mrs. Jameson. *London, F. Carpenter and Son, 1836. 4to. Engraved title and 90 plates.*

— CROZAT.

Recueil d'Estampes d'après les plus beaux Tableaux et d'après les plus beaux desseins qui sont en France, dans les cabinets du Roy, le Duc d'Orleans, etc. [connu sous le nom de Cabinet de Crozat] divisé suivant les différentes écoles, avec une description de chaque tableau [par P. J. Mariette]. *Paris, 1729-42. 3 parts in 2 vols. folio. Plates.*

— Le même. [Seconde édition.] *Paris, 1763. 2 vols. folio. Plates.*

— DERBY.

See GALLERIES. Private. Knowsley.

## GALLERIES. Private.

## — DORIA.

See CATALOGUES. Private Collections. Doria.

## — FARNESE.

Galleriæ Farnesianæ Icones Romæ in ædibus Ducis Parmensis ab Annibale Carraccio coloribus expressæ.

See CARRACCI (Annibale).

## — FARNESE and FARNESINA.

See CATALOGUES. Private Collections. Farnese.

## — FAWKES.

See CATALOGUES. Private Collections. Fawkes.

## — FESCH.

See CATALOGUES. Private Collections. Fesch.

## — FINDEN.

The Royal Gallery of British Art. *London*, J. Hogarth, [n. d.]. 2 vols. folio. 48 *proofs on india paper*.

## — GERINI.

Raccolta di stampe rappresentanti i Quadri più scelti de' sigg. Marchesi Gerini. *Firenze*, 1759. Vol. 1, folio (vol. 2 wanting). *French and Italian text*. 40 *plates*.

## — GIUSTINIANI.

See LANDON (C. P.). *Annales du Muséc*.

## — GIUSTINIANI.

Galeria Giustiniana del Marchese Vincenzo Giustiniani. *Roma*, 1640. 2 vols. folio. 322 *plates (of antique statuary)*; *first impressions before the numbers*.

## — GROSVENOR HOUSE.

Catalogue of the pictures at Grosvenor House, London; with Etchings from the whole collection, and historical notices: by John Young. *London*, 1821. 4to. *Plates*.

## — GROVE HOUSE.

See CATALOGUES. Private Collections. Grove House.

## — HERCOLANI.

See HERCOLANI (Marchese Filippo).

## — HOUGHTON.

A set of Prints, after the paintings in the collection of the Empress [Catharine] of Russia, lately in the possession of the Earl of Orford, at Houghton [now in the Hermitage, St. Petersburg], with plans. *London*, J. Boydell, 1788. Vol. 1 (vol. 2 wanting), folio. 60 *plates*. *English and French text*.

## — KNOWSLEY.

Engravings of some pictures at Knowsley, by Hamlet Winstanley and others. [*London*, 1728-29.] Folio. 20 *plates and engraved dedication*.

See also CATALOGUES. Private Collections. Knowsley.

## — LAWRENCE.

Lawrence Gallery: a series of facsimiles of original Drawings by M. Angelo Buonarroti, selected from the collection formed by Sir Thomas Lawrence. *London*, 1853. (31 *plates*).—Lawrence Gallery: facsimiles of original Drawings by Raffaello da Urbino, selected from the collection formed by Sir T. Lawrence. *Ib.*, 1841. (30 *plates*.) 2 vols. folio bound in one.

## GALLERIES. Private.

## — LEICESTER.

Catalogue of a collection of Paintings by British Artists, in the possession of Sir John Fleming Leicester [afterwards Baron de Tabley], by William Carey ; with occasional remarks by Sir Richard Colt Hoare. *London*, 1819. 8vo. *Frontispiece*.

Catalogue of Pictures by British Artists, in the possession of Sir John Fleming Leicester, Bt., with Etchings from the whole collection, including the pictures in his gallery at Tabley House, Cheshire, and accompanied with notices by John Young. *London*, 1825. 4to. 69 *etchings*.

## — LEIGH COURT.

Catalogue of the pictures at Leigh Court, near Bristol, the seat of Philip John Miles, with etchings, accompanied with notices : by John Young. *London*, 1822. 4to. 81 *plates*.

## — LEIGH PARK.

Notices [including the Pictures] of the Leigh Park estate, near Havant, [the seat of Sir George Thomas Staunton, Bt.]. *London*, 1836. 8vo. *Frontispiece*.

## — LEOPOLD William of Austria.

Le Grand Cabinet des Tableaux de l'Archi-duc Leopold-Guillaume, peints par des maîtres italiens et dessinés par David Teniers, dit le Vieux, et gravés sous sa direction. *Amsterdam*, 1755. Folio. *Portrait and 245 plates*.

## — LEUCHTENBERG.

Gemälde-Sammlung des Herzogs von Leuchtenberg in München, in Umrissen gestochen von J. N. Muxel. Zweite Ausgabe mit umgearbeitetem Texte von J. D. Passavant. *Frankfurt am Main*, 1851. 4to. 262 *plates engraved in outline*.

See also CATALOGUES. Private Collections. Leuchtenberg.

## — LICHTENSTEIN.

See CATALOGUES. Private Collections. Lichtenstein.

## — LONDON.

See JAMESON (Mrs. A.). Private Galleries of Art in London.

## — LONGFORD CASTLE.

See CATALOGUES. Private Collections. Longford Castle.

## — ORFORD.

See GALLERIES. Private. Houghton.

## — ORLEANS.

See GALLERIES. Public. Paris : Palais Royal.

## — PEMBROKE.

See GALLERIES. Private. Wilton House.

## — PEREIRE.

Galerie de MM. Percire ; Catalogue des Tableaux de diverses écoles dont la vente aura lieu, Mars, 1872 [rédigé par Francis Petit, avec 50 eaux-fortes]. *Paris*, 1872. Royal 8vo. *Large paper*. 50 *etchings*.

## — POUILLAIN.

Collection de 120 Estampes, gravés d'après les tableaux et dessins qui composoient le Cabinet de M. Poullain, exécutée sous la direction de François Basan, graveur. *Paris*, 1781. 4to.

## GALLERIES. Private.

— POURTALÈS-GORGIER.

See MUSEUMS. Private. Pourtalès-Gorgier.

— PRAUN.

Dessains des meilleurs Peintres d'Italie, d'Allemagne, et des Pays-Bas, du Cabinet de M. Paul de Praun à Nuremberg, gravés d'après les originaux par Jean Théophile Prestel. *Nuremberg, 1776. Folio. 17 plates and engraved title.*

— QUANDT.

See CATALOGUES. Private Collections. Quandt.

— RICHELIEU.

See VULSON (Marc de). Les portraits des hommes illustres François qui sont dans la galerie du palais Cardinal de Richelieu.

— SARACINI.

See SIENA. Relazione delle cose più notabili nel palazzo e galleria Saracini.

— SPECK-STERNBURG.

Verzeichniss der Von Speck'schen Gemälde-Sammlung mit darauf Beziehung habenden Steindrücken herausgegeben und mit Bemerkungen begleitet vom Besitzer [Max von Speck-Sternburg]. [*Leipzig*] 1827. Folio. *Portrait and 24 plates.*

— STAFFORD.

Engravings of the Marquis of Stafford's Collection of Pictures in London [afterwards the Duke of Sutherland's, now the Bridgewater Gallery], arranged according to Schools, and in chronological order, with Remarks on each Picture. By William Young Ottley; the executive part under the management of Peltro William Tomkins. *London, 1818. 4 vols. in two, 4to. 304 plates.*

— STAUNTON.

See GALLERIES. Private. Leigh Park.

— STRANGE.

See CATALOGUES. Private Collections. Strange.

— STROGANOFF.

See CATALOGUES. Private Collections. Stroganoff.

— SUERMONDT.

See CATALOGUES. Private Collections. Suermondt.

— TABLEY.

See GALLERIES. Private. Leicester.

— TAYLOR.

British Gallery of Contemporary Portraits.

See TAYLOR (John).

— TENIERS.

See GALLERIES. Private. Leopold William of Austria.

— WALLACE.

See CATALOGUES. Public Coll. London: Bethnal Green Mus.

— WEST.

See WEST (Benj.). Gallery of pictures painted by him.

— WILSON.

Collection de John W. Wilson exposée dans la Galerie du Cercle artistique et littéraire de Bruxelles. *Paris, 1873. 4to. 68 etchings.*

## GALLERIES. Private.

## — WILTON HOUSE.

Description of the antiquities and curiosities in Wilton-House, illustrated with 25 engravings; with the Anecdotes and Remarks of Thomas, earl of Pembroke, now first published from the MSS. *Sarum*, 1786. 4to. 25 plates.

## — WINDSOR CASTLE.

See CATALOGUES. Private Collections. Windsor Castle.

## — WOBURN ABBEY.

See CATALOGUES. Private Collections. Woburn Abbey.

## GALLERIES. Public.

## — AMSTERDAM.

See CATALOGUES. Public Collections. Amsterdam.

## — ANTWERP.

See CATALOGUES. Public Collections. Antwerp.

## — BERLIN.

See CATALOGUES. Public Collections. Berlin.

## — BOLOGNA.

La Pinacoteca della Pontificia Accademia delle Belle Arti in Bologna, pubblicata da Francesco Rosaspina. *Bologna*, 1830. Folio. 72 plates.

See also CATALOGUES. Public Collections. Bologna.

## — BRUNSWICK.

Die Galerie zu Braunschweig in ihren Meisterwerken, nach den Originalgemälden radirt von William Unger, unter Mitwirkung von W. Bode, W. Bürger, Bruno Meyer, O. Mündler und G. F. Waagen, herausgegeben von Ernst Arthur Seemann. *Leipzig*, 1870. 4to. 18 etchings.

## — CASSEL.

Die Galerie zu Cassel in ihren Meisterwerken; Vierzig Radirungen von William Unger, mit einer Einleitung von Fr. Müller und erläuterndem Text von W. Bode. *Leipzig*, 1872. 4to. 40 etchings and 4 woodcuts.

## — DRESDEN. Academy.

See CATALOGUES. Public Collections. Dresden.

## — DRESDEN. Gallery.

Les principaux Tableaux de la Galerie Royale de Dresde, lithographiés d'après les originaux avec des Explications en allemand et en français par J. G. A. Frenzel, publiés par François Hanfstaengl. *Dresde*, 1836-49. 60 parts in 3 vols. folio. Vellum paper. Plates on india paper.

See also CATALOGUES. Public. Dresden.

## — DULWICH.

A series of 50 coloured plates, from the most celebrated pictures in that collection, executed by R. Cockburn. [*London*, n. d.] Folio. 50 plates, mounted.

## — DÜSSELDORF.

La Galerie Électorale de Dusseldorff, ou Catalogue raisonné et figuré de ses Tableaux, avec une Suite de 30 planches contenant 365 petites estampes d'après ces tableaux par Chrétien de Mechel; ouvrage composé par Nicolas de Pigage. *Basle*, 1778. Folio. Text.

## GALLERIES. Public.

## — DÜSSELDORF.

Estampes du Catalogue raisonné et figuré des Tableaux de la Galerie Électorale de Dusseldorf. *Basle*, 1778. Oblong folio. 30 *plates*.

## — FLORENCE.

See MUSEUMS. Public. Florence.

## — FLORENCE. Academy.

Galleria dell' I. e Reale Accademia delle Belle Arti di Firenze pubblicata con incisioni in rame da una Società Artistica ed illustrata da penne italiane. *Firenze*, 1845. Folio. *Plates*.

See also CATALOGUES. Public Collections. Florence.

## — FLORENCE. Gallery.

Imp. e Reale Galleria di Firenze pubblicata con incisioni in rame da un Società sotto la direzione di Bartolini, Bezzuoli e Jesi ed illustrata da Ferdinando Ranalli. *Firenze*, 1844. Arranged in 4 vols. folio. *Large paper*. *Plates*.

See also [CAMPIGLIA (G. D.)]. Ritratti de' più celebri professori di pittura esistenti nella Galleria di Firenze.

See also CATALOGUES. Public Collections. Florence.

## — FLORENCE. Gallery and Pitti Palace.

Tableaux, Statues, Bas-Reliefs et Camées de la Galerie de Florence et du Palais Pitti, dessinés par Wicar et gravés sous la direction de C. L. Masquelier, avec les Explications par Mongez l'aîné. *Paris*, 1789-1807. 4 vols. in two, folio. 400 *plates*.

## — FLORENCE. Pitti Palace.

Pitture del salone imperiale del Palazzo di Firenze; si aggiungono le pitture del salone e cortile delle imperiali ville della Petraia e del Poggio a Caiano, opere di vari celebri pittori Fiorentini in tavole XXVI. date ora la prima volta in luce. *Firenze*, 1751. Folio. 28 *plates and engraved title*.

L' Imp. e Reale Galleria Pitti illustrata per cura di Luigi Bardi. *Firenze*, 1837-42. 4 vols. folio. 500 *plates*.

See also CACIALLI (G.). Disegni di fabbriche e ornati.

See also CATALOGUES. Public Collections. Florence.

## — FRANKFORT ON THE MAIN.

See CATALOGUES. Public Coll. Frankfort on the Main.

## — HAGUE (The).

Les principaux tableaux du Musée Royal à La Haye, gravés au trait, avec leur description [par J. Steengracht van Oostkapelle]. *La Haye*, 1826-30. (*Plates*.) 4 parts.—Notice des Tableaux du Musée Royal à La Haye. *Ib.*, 1860. In one vol. 8vo.

Musée Royal de la Haye lithographié. *Amsterdam*, 1830-33. Folio. 60 *plates on india paper*. *French and Dutch text*.

See also CATALOGUES. Public Collections. Hague (The).

## — LILLE.

See CATALOGUES. Public Collections. Lille.

## — LONDON.

See JAMESON (Mrs. A.). Handbook to public galleries.

## — LONDON. Foundling Hospital.

See CATALOGUES. Public Collections. Foundling Hospital.

## GALLERIES. Public.

- LONDON. National Gallery.  
Engravings from the Pictures of the National Gallery [by J. Burnet and others, with Descriptions in French and English by J. Burnet]. *London*, 1840. Folio. *Large paper proofs*. 29 *plates*.  
*See also* CATALOGUES. Public Collections. *London*: National Gallery.  
*See also* GALLERIES. Private. Angerstein.
- LONDON. National Portraits on Loan.  
Exhibition of National Portraits on loan to the South Kensington Museum: Galleries and Bays of the National Portrait Exhibition, 1866, shown in 77 photographs. *London, Arundel Society*, 1867. Oblong 4to. 77 *photographs*.
- LONDON. Soane Museum.  
*See* SOANE (Sir J.). Description of his house and museum.
- LONDON. South Kensington Museum.  
*See* CATALOGUES. Public Collections. *London*: S. K. M.
- LYONS.  
*See* CATALOGUES. Public Collections. *Lyons*.
- MADRID.  
Coleccion litografica de Cuadros del rey de España Don Ferdinando VII., litografiada por hábiles artistas bajo la direccion de Dn. José de Madrazo. *Madrid*, 1826-32. 2 vols. in four, folio. 203 *lithographs on india paper*.  
*See also* CATALOGUES. Public Collections. *Madrid*.
- MILAN.  
Pinacoteca del Palazzo Reale delle Scienze e delle Arti di Milano, pubblicata da Michele Bisi, col testo di Robustiano Gironi. *Milano*, 1812-33. 3 vols. folio. *Plates*.
- MUNICH. Gallery.  
*See* CATALOGUES. Public Collections. *Munich*.
- MUNICH. Pinacotheca, and Schleissheim Gallery.  
Pinakothek zu München und Gemälde-Gallerie zu Schleissheim in lithographirten Abbildungen, herausg. von Piloty und Loehle. *München* [*s. a.*]. Royal folio. *Plates*.  
*See also* CATALOGUES. Public Collections. *Munich*.
- NAPLES.  
*See* MUSEUMS. Public. *Naples*: Museo Borbonico.
- NEW YORK. Metropolitan Museum.  
*See* CATALOGUES. Public Collections. *New York*.
- PARIS. Louvre.  
Tableaux du cabinet du Roy (Louis XIV.) [avec la description par André Félibien]. Première partie. *Paris*, 1679. Folio. 37 *plates*.  
Le Musée Français, Recueil complet des Tableaux, Statues et Bas-Reliefs, qui composent la Collection Nationale; avec l'explication des sujets et des Discours historiques par S. C. Croze-Magnan, E. Q. Visconti, et T. B. Éméric-David, publié par Robillard-Peronville et Pierre Laurent. *Paris*, 1803-1809. 4 vols. folio. *Plates*.

## GALLERIES. Public.

## — PARIS. Louvre.

Le Musée Royal publié par Henri Laurent, ou Recueil de Gravures d'après les plus beaux tableaux, statues, et bas-reliefs de la Collection Royale, avec description des sujets [par E. Q. Visconti, Guizot et le comte de Clarac]. *Paris*, 1816-18. 2 vols. folio. 161 *plates*.

Les Émaux de Petitot du Musée Impérial du Louvre; Portraits de personnages historiques et de femmes célèbres du siècle de Louis XIV. gravés au burin par L. Ceroni [accompagnés d'études littéraires]. *Paris*, 1862-64. 2 vols. 4to. 50 *plates*.

*See also* CATALOGUES. Public Collections. Paris.

*See also* LANDON (C. P.). *Annales du Musée*.

## — PARIS. Luxembourg.

La Gallerie du Palais du Luxembourg peinte par Rubens, dessinée par les Sieurs Nattier, et gravée par les plus illustres graveurs du temps. *Paris*, 1710. Folio. *Portrait and 25 plates*.

## — PARIS. Palais Royal.

Galerie du Palais Royal, gravée d'après les tableaux des différentes écoles qui la composent, par J. Couché, avec un abrégé de la vie des peintres et une description historique de chaque tableau par l'abbé de Fontenai. *Paris*, 1786-1808. 3 vols. folio. *Plates*.

*See also* BARRY (J.). *Remarks on the principal Paintings of the Orleans Gallery*—[in his Works].

## — PARMA.

*See* CATALOGUES. Public. Parma.

## — ROME.

*See* CATALOGUES. Public Collections. Rome: Campidoglio.

*See* MUSEUMS. Public. Rome.

## — ST. PETERSBURG. Hermitage.

Galerie de l'Hermitage, gravée au trait d'après les plus beaux tableaux qui la composent, avec la description historique [en français et en russe] par Camille de Genève, publiée par F. X. Labensky. *St. Petersbourg*, 1805. 2 vols. in one vol. 4to. 74 *plates and portrait of the Empress Catharine*.

*See also* GALLERIES. Private. Houghton.

## — SCHLEISSHEIM.

*See* CATALOGUES. Public Collections. Schleissheim.

*See* GALLERIES. Public. Munich: Pinacotheca.

## — TURIN.

La Reale Galleria di Torino illustrata da Roberto D'Azeglio. *Torino*, 1836-46. 4 vols. folio. *India proofs before letters*.

## — VENICE. Academy.

*See* CATALOGUES. Public Collections. Venice.

## — VENICE. Pinacotheca.

Pinacoteca della Imp. Reg. Accademia Veneta delle Belle Arti, illustrata da Francesco Zanotto. *Venezia*, 1830-34. 2 vols. folio. 100 *plates and numerous vignette portraits of artists*.



## GALLERIES. Public.

## — VIENNA.

Prodromus oder Vor-Licht des eröffneten Schau- und Wunder-Prachtes aller deren an dem kaiserl. Hof in Wienn sich befindlichen Kunst-Schätzen und Kostbarkeiten, sonderheitlichen deren Schildereyen, Gemählden, Statuen, Bild-Säulen und anderen, in das Kupfer gebracht, nebst einer Einleitung ; herausgegeben von Francisco de Stampart, und Antonio de Brennern. *Wienn*, 1735. Folio. 30 *plates*.

## — VIENNA. Ambras Museum.

See CATALOGUES. Public Collections. Vienna.

See MUSEUMS. Public. Vienna.

## — VIENNA. Belvedere Gallery.

Galerie Impériale-Royale au Belvédère à Vienne d'après les dessins de Sigismond de Perger, gravée par différents artistes, avec un texte explicatif [en français et en allemand] publiée par Charles Haas. *Vienne*, 1821-28. 6 vols. 4to. 240 *plates*.

See also CATALOGUES. Public Collections. Vienna.

GALLONIO (Antonio). Trattato degli Instrumenti di Martirio e delle varie maniere di martoriare usate da' gentili contro i christiani. *Roma*, 1591. First edition. 4to. *Plates by Ant. Tempesta*.

## GALT (John).

See WEST (Benjamin). Life.

GAMBARA (Lattanzio). Della vita e delle pitture di L. G., Memorie storiche di Federico Nicoli Cristiani ; aggiuntevi brevi notizie intorno a' più celebri ed eccellenti pittori Bresciani. *Brescia*, 1807. 8vo. *Portrait*.

GANDON (James). Vitruvius Britannicus.

See CAMPBELL (Colin).

GANDY, afterwards Deering, R.A. (John Peter).

See GELL (Sir W.) and J. P. Gandy. Pompeiana.

GANDY (Michael) and Benjamin Baud. Architectural Illustrations of Windsor Castle ; with an account of that edifice by John Britton. *London*, 1842. Folio. *Plates*.

GARTH (Sir Samuel). Poetical Works.

See POETRY. British Poets ; vol. 27.

## — Translation of Ovid.

See OVIDIUS Naso (Publius).

GAUGER (Nic.). Fires improved : or a new method of Building Chimnies so as to prevent their smoking, made English by J. F. Desaguliers. Second edition, with Appendix. *London*, 1736. 8vo. 10 *plates*.

GAULT de Saint-Germain (Pierre Marie). Vie de N. Poussin.

See POUSSIN (Nicolas).

GAUTIER (Hubert). Traité de la construction des Chemins. Troisième édition, augmentée. *Paris*, 1755. 8vo. *Frontispiece and 6 plates*.

GAUTIER (Hubert). *Traité des Ponts, où il est parlé de ceux des romains et de ceux des modernes; et une Dissertation sur les culées, piles, voussiers, et poussées des Ponts. Quatrième édition, augmentée. Paris, 1765. 8vo. Frontispiece and 30 plates.*

GAVARD (Charles).

*See* GALLERIES. Private. Aguado.

GAY (John). Poetical Works.

*See* POETRY. British Poets; vols. 32 and 33.

GAYÁNGOS (Pascual de). Translation of the Inscriptions at the Alhambra, with a notice of the Kings of Granada.

*See* JONES (Owen). The Alhambra.

GAYE (Giovanni). Carteggio inedito d' Artisti dei secoli XIV. XV.

XVI. pubblicato ed illustrato con documenti pure inediti da Giov. Gaye. *Firenze, 1839-41. 3 vols. 8vo. Facsimiles.*

GEDDES, A.R.A. (Andrew). Memoir of the late Andrew Geddes, by Adela Geddes. *London, 1844. 12mo.*

— Etchings, with biographical notice by D. Laing.

*See* WILKIE (Sir D.) and A. Geddes. Etchings.

GEDOYN (Nic.).

*See* PAUSANIAS. Voyage de la Grèce.

GELÉE, called le Lorrain (Claude).

*See* CLAUDE.

GELL (Sir William) and John P. Gandy. Pompeiana: or the topography, edifices, and ornaments of Pompeii. *London, 1817-19. 8vo. Vignettes and 77 plates.*

GENOA.

— ARCHITECTURE.

*See* RUBENS (P. P.). Palazzi di Genova, con le loro piante ed alzati.

— LIVES OF ARTISTS.

*See* SOPRANI (Raffaello). Vite de' pittori, scultori, ed architetti Genovesi.

GEORGE (M.).

*See* CATALOGUES. Private Collections. Fesch.

GEORGE III. and Q. Charlotte. Coronation.

*See* THOMSON (R.). Coronation of the Kings and Queens of England.

GEORGE (Ernest). Sketches, German and Swiss: being pen-and-ink drawings, transferred by Cowell's anastatic process. *London, 1870. Folio. 44 plates on india paper.*

— Etchings on the Mosel, with descriptive letterpress. *London, 1873. Folio. 20 plates on india paper.*

— Etchings on the Loire and in the South of France, with descriptive letterpress. *London, 1875. Folio. 22 plates on india paper.*

GEORGIA.

*See* PORTER (Sir R. K.). Travels.

GÉRARD (Charles). Les Artistes de l'Alsace pendant le moyen-âge. *Colmar, 1872. 2 vols. 8vo.*

GERHARD (Eduard). Griechische und Etruskische Trinkschalen des königl. Museums zu Berlin herausgegeben von E. Gerhard. *Berlin*, 1840. (18 coloured plates.)—Etruskische und Kampanische Vasenbilder des königl. Museums zu Berlin, herausg. v. E. Gerhard. *Berlin*, 1843. (35 coloured plates.) 2 vols. in one, folio.

— Vasensammlung des Museums zu Berlin.

See CATALOGUES. Public Collections. Berlin.

GÉRICAULT (Jean-Louis-André-Théodore). Géricault; étude biographique et critique, avec le catalogue raisonné de l'œuvre du maître par Charles CLÉMENT. *Paris*, 1868. 12mo.

GERINI Gallery.

See GALLERIES. Private. Gerini.

GERMANY.

— ARCHITECTURE.

See HAGHE (L.). Sketches.

See HOPE (T.). Historical Essay on Architecture.

See MOLLER (G.). Monuments de l'Architecture Gothique Allemande.

— Beiträge zur Kenntniss der deutschen Baukunst des Mittelalters.

See SHAW (R. N.). Architectural Sketches from the Continent; a series of views and details from France, Italy, and Germany.

See WHEWELL (W.). Architectural notes on German Churches.

— ART (History of).

See BOCK (Franz). Die Kleinodien des heil. Römischen Reiches Deutscher Nation.

See CROWE (J. A.). Handbook of Painting, based upon Kugler.

See DESCAMPS (J. B.). La Vie des peintres Flamands, Allemands et Hollandois.

See EYE (A. von) u. Jacob Falke. Gallerie der Meisterwerke altdeutscher Holzschneidekunst.

See JAMES (Bp. J. T.). The Flemish, Dutch, and German Schools of Painting.

See MICHIELS (A.). Études, renfermant une histoire de la peinture allemande.

— COSTUME.

See AMMAN (Jost). Wapen des heiligen Römischen Reichs Teutscher Nation.

See KRETSCHMER (A.). Deutsche Volkstrachten.

See LEWIS (G. R.). Groups illustrating the people of France and Germany.

GERRITS (G. Engelberts). P. P. Rubens, zijn Tijd.

See RUBENS (P. P.).

GERSAINT (Edme François). Catalogue of Rembrandt's Etchings.

See REMBRANDT.

GEVAERT (Gasp.). *Pompa introitus principis Ferdinandi Austriaci, S. R. E. card. Belg. et Burgund. gubernatoris, etc., a S. P. Q. Antverp. decreta et adornata, XV. kal. Maii, ann. 1635*; Arcus, Pegmata, Iconesque a P. P. Rubenio inventas et delineatas, inscriptionibus et elogiis ornabat libroque commentario illustrabat Casperius Gevartius. *Antverpiæ, 1641. Folio. Frontispiece, portrait, and 37 plates.*

GHÉMAR (Louis).

*See* MEMLING (Hans).

GHEYN (Jacob de). *Wapenhandelinghe van Roers, Musquetten, ende Spiessen, achtervolghende de ordre van Maurits Prince van Orangie, figurlyck afghebeelt door Jacob de Geyn. Amsterdam, 1608. Folio. Engraved title and 117 plates representing the military costumes of the period.*

GHEZZI (Pietro Leone). *Raccolta di XXIV caricature disegnatte colla penna di P. L. Ghezzi conservati nell Gabinetto del Re di Polonia; Matth. Oesterreich sculpsit. Dresden, 1750. Folio. 24 plates and engraved title.*

GHIRBERTI (Lorenzo). *The Gates of the Baptistery of St. John in Florence, by L. Ghiberti; engraved by Ferdinand Gregory and Thomas Patch. Florence, 1774. Folio. Portrait and 33 plates.*

GHISI (Giorgio).

*See* MICHEL Angelo Buonarroti.

GIAMPICCOLO (Juliano).

*See* RICCI (Marco). *Tabulæ XXXVI.*

GIBBON (Edward). *History of the Decline and Fall of the Roman Empire. London, 1788. 12 vols. 8vo. Portrait.*

GIBBS (James). *A Book of Architecture containing Designs of Building and Ornaments. London, 1728. Folio. 150 plates.*

GIBBS (William). *Catalogue of Anglo-Saxon and other antiquities discovered at Faversham in Kent and bequeathed to the South Kensington Museum.*

*See* MUSEUMS. Public. London: South Kensington.

GIBSON (Edmund).

*See* CAMDEN (W.). *Britannia.*

GIBSON, R.A. (John). *A large collection of his drawings and original studies, arranged in volumes and portfolios, bequeathed to the Royal Academy of Arts by John Gibson, R.A.*

— *Imitations of Drawings by J. Gibson, engraved by C. Wenzel and L. Prosseda; Rome, 1852. London, J. Hogarth, 1852. Oblong folio. Plates.*

— *Engravings from original compositions executed in marble at Rome by J. Gibson; drawn by P. Guglielmi, and engraved under the direction of Lewis Gruner, by Th. Langer, O. Ufer, and Siedentopf. London, 1861. Folio. Portrait and 77 plates on india paper.*

- GIBSON, R.A. (John). The Story of Psyche, with a classical enquiry into the fable by Elizabeth Strutt; with designs in outline by J. Gibson. *London* [n. d.]. Folio. *Plates*.
- Life of John Gibson, sculptor, edited by Lady Eastlake. *London*, 1870. 8vo. *Portrait*.
- GILBERT, R.A. (Sir John). Illustrations to Shakespeare.  
See SHAKESPEARE (William). Works.
- GILBERT (Josiah). Cadore, or Titian's country.  
See TIZIANO.
- GILCHRIST (Alexander). Life of Blake.  
See BLAKE (William).
- Life of Etty.  
See ETTY (William).
- GILLES (Florent). Musée de Tsarkoé-Sélo.  
See MUSEUMS. Public. Tsarkoé-Sélo.
- [GILPIN (William).] An Essay upon Prints. Second edition. *London*, 1768. 12mo.
- The same. *London*, 1768. — Descriptive catalogue of a Collection of Pictures with a catalogue of 32 Drawings from great masters, collected and drawn during a journey in Italy by Robert Strange. *Ib.*, 1769.—Remarks on 12 historical designs of Raphael and the Musæum Græcum et Ægyptiacum, illustrated by prints, intended to be published from Mr. Dalton's drawings. *Ib.*, 1752.—Essay upon Design in Gardening. *Ib.*, 1768 4 vols. in one, 12mo.
- Three Essays: on Picturesque Beauty, on Picturesque Travel, and on Sketching Landscape, with a Poem on Landscape Gardening. *London*, 1792. 8vo. *Plates*.
- GIORDANI (Gaetano). Catalogo dei quadri nella Pinacoteca di Bologna.  
See CATALOGUES. Public Collections. Bologna.
- GIORDANI (Pietro).  
See FRANCUCCI (Innocenzo). Discorsi.
- GIORDANO (Luca). Vita, da G. P. Bellori.  
See BELLORI (G. B.). Vite de' Pittori.
- GIOTTO (Ambrogiotto Bondone, detto). Description of the Chapel of the Annunziata dell' Arena or Giotto's Chapel in Padua; by Mrs. Calcott. *London*, 1835. Folio. *Frontispiece, and woodcuts in the text*.
- Sulla Cappellina degli Scrovegni nell' Arena di Padova e sui Freschi di Giotto in essa dipinti, Osservazioni di Pietro Estense Selvatico. *Padova*, 1836. 8vo. 20 *plates*.
- Giotto and his works in Padua: being an explanatory notice of the series of woodcuts executed for the Arundel Society after the Frescoes in the Arena Chapel, by John Ruskin. *London*, *Arundel Society*, 1854. 8vo. *Plates*.
- The Giotto Chapel, Padua, in 1306, drawn by Mrs. Higford Burr.  
See ARUNDEL Society.
- GIOVANNI da Pisa.  
See NICCOLÒ da Pisa.

GIOVANNINI (Giacopo).

See CARRACCI (Ludovico).

GIOVIO (Paolo). *Le Vite dei dodeci Visconti che signoreggiarono Milano descritte da Monsignor Paolo Giovio, tradotte da Lodovico Domenichi, accresciute degl' argomenti a ciascuna d'esse vite, con le annotationi, abbellite delle vere effigie d'essi principi. Milano, 1645. 4to. Copperplate engravings of portraits.*

GIRARD (P. Jacques François). *Nouveau Traité de la perfection sur le fait des Armes, enseignant la manière de combattre de l'épée, l'espadaon, les piques, hallebardes, bayonettes, etc., ensemble à faire les saluts de l'esponon, l'exercice du fusil et celui de la grenadière. Paris, 1736. Oblong 4to. 116 plates.*

GIRAULT DE PRANGEY (M.). *Monuments Arabes et Moresques de Cordoue, Séville et Grenade, dessinés et mesurés en 1832 et 1833 par G. de P. Paris, 1836-9. Folio. Plates.*

— *Essai sur l'Architecture des Arabes et des Mores en Espagne, en Sicile et en Barbarie. Paris, 1841. Royal 8vo.*

GIRODET-TRIOSON (Anne Louis).

See ANACREON.

GIRONI (Robustiano). *Pinacoteca del Palazzo Reale delle Scienze e delle Arti di Milano, pubbl. da Michele Bisi col testo di R. G.*

See GALLERIES. Public. Milan.

GIRTIN (Thomas). *Views in Paris and its environs, drawn and etched in 1802 by the late T. Girtin. London, 1803. Oblong folio. 18 etchings, proofs.*

— *The same; aquatinted in exact imitation of the original drawings. London, 1803. Oblong folio. 20 etchings.*

— *River Scenery.*

See TURNER (J. M. W.).

GIUDUCCI (Mario). *Le Rime de Michelagnolo.*

See MICHEL Angelo Buonarroto. Writings.

GIULIANELLI (Andrea Pietro).

See MARIETTE (P. J.). *Intagliatori Moderni.*

GIULIO ROMANO (G. Pippi, detto). *L'Entrée de l'empereur Sigismond a Mantouë; gravé à 25 feuilles d'après une frise exécutée en stuc dans le Palais du T de la même ville, sur un dessin de Jules Romain, par Antoinette Bouzonnet Stella. Paris, 1675. Oblong folio. 25 plates, mounted.*

— *Sigismundi Augusti Mantuam adeuntis profectio ac triumphus anno 1432 Opus ex archetypo Julii Romani a Francisco Primaticio Mantuæ in ducali palatio quod 'del T' nuncupatur plastica atque anaglyphica sculptura mire elaboratum, cum notis Jo. Petri Bellorii, a Petro Sancti Bartoli ex vet. exemp. traductum ærique incisum. Romæ, cura Jo. Jac. de Rubeis [1680]. (26 plates, including title and dedication).—Giove che fulmina li Giganti rappresentato in pittura da Giulio Romano in Mantova nel Palazzo ducale detto del T e disegnato et intagliato da Pietro Santi Bartoli. Roma, Domenico de' Rossi [senz' anno]. (7 plates and engraved title.) 2 vols. in one, oblong folio.*

GIUSTINIANI Gallery.

See GALLERIES. Private. Giustiniani.

See LANDON (C. P.). *Annales du Musée.*

GLOUCESTER Cathedral.

See BRITTON (J.). *Cathedral Antiquities of Great Britain.*

GLOVER (Richard). Poetical Works.

See POETRY. British Poets ; vol. 69.

GLYNN (Robert). Poetical Works.

See POETRY. British Poets ; vol. 58.

GOETHE (Johann Wolfgang von). *Theory of Colours*, translated, with notes by Sir Charles Lock Eastlake. *London*, 1840. 8vo. *Plates.*

— *Gedichte.*

See SCHADOW (J. G. u. R.).

GOLDSMITH (Oliver). Poetical Works.

See POETRY. British Poets ; vol. 64.

— *Deserted Village.*

See ETCHING Club.

GOLTZIUS (Hubertus). *Ludovici Nonnii Commentarius in Huberti Goltzii Græciam, Insulas et Asiam Minorem.* *Antverpiæ*, 1620. Folio. *Plates.*

GONCOURT (Edmond et Jules de). *L'Art du XVIII<sup>e</sup> siècle.* Deuxième édition augmentée. *Paris*, 1873. 2 vols. 8vo.

GONCOURT (Edmond de).

See WATTEAU (Antoine). *Catalogue de son œuvre.*

GONSE (L.). Michel Ange.

See MICHEL Angelo Buonarroti.

GOODALL (E.).

See MACLISE (D.).

GOODRICH Court, Herefordshire. *Collection of Antient Armour.*

See MEYRICK (Sir S. R.).

GORI (Antonio Francesco). *Dactyliotheca Smithiana, gemmarum ectypa historiam glyptographicam et enarrationes A. F. Gorii complectens.* *Venetis*, 1767. 2 vols. folio. *Frontispiece and 100 plates.*

— *Inscriptiones Antiquæ.*

See DONIUS (Jo. Bapt.).

— *Vita di Michel Angelo, da A. Condivi.*

See MICHEL Angelo Buonarroti. *Life.*

— *Museum Cortonense.*

See MUSEUMS. Public. Cortona.

— *Museum Florentinum.*

See MUSEUMS. Public. Florence.

GOSMOND de Vernon (A.).

See DEVONSHIRE Gems.

GOTTI (Aurelio). *Vita di Michelangelo.*

See MICHEL Angelo Buonarroti. *Life.*

GOUDA. *Painted and stained Glass at Gouda.*

See WEALE (John).

- [GOUGH (Richard).] Account of the Alien Priors and of such lands as they are known to have possessed in England and Wales. *London*, 1779. 2 vols. 12mo. *Map and plates.*
- Sepulchral Monuments in Great Britain applied to illustrate the history of families, manners, customs, habits, and arts at the different periods from the Norman Conquest to the XVIIth century, with Introductory observations. The first four centuries, and the XVth century. *London*, 1786–96. 2 vols. folio. *Imperfect; wanting Part I. vol. 2, and Part II. vol. 1. Plates.*
- GOULD (John). Biographical Dictionary of Painters, Sculptors, Engravers, and Architects. New edition, by C. J. Nieuwenhuys. *London*, 1838. 2 vols. 12mo.
- GOURY (Jules). Plans, etc., of the Alhambra.  
See JONES (Owen).
- GOYA y Lucientes (Francisco). Goya, par Charles YRIARTE; sa biographie, les fresques, les toiles, les tapisseries, les eaux-fortes et le catalogue de l'œuvre, avec 50 planches inédites d'après les copies de Tabar, Bocourt et Ch. Yriarte. *Paris*, 1867. 4to. *Plates.*
- GOZZINI (Vincenzo). Monumenti Sepolcrali della Toscana, disegnati da Vincenzo Gozzini e incisi da Giovan Paolo Lasinio sotto la direzione di P. Benvenuti e L. de Cambray Digny. *Firenze*, 1819. Folio. *Frontispiece and 47 plates.*
- Monuments sépulcraux de la Toscane, dessinés par Vt. Gozzini et gravés par Je. Scotto. Nouvelle édition augmentée. *Florence*, 1821. 4to. *Plates.*
- GRÆME (James). Poetical Works.  
See POETRY. British Poets; vol. 71.
- GRAESSE (J. G. Théodore). Guide de l'Amateur de Porcelaines et de Poteries, ou collection complète des marques de fabriques de porcelaines et de poteries de l'Europe et de l'Asie. Seconde édition. *Dresde*, 1868. 8vo.
- GRAINGER (James). Poetical Works.  
See POETRY. British Poets; vol. 59.
- Translations of Sulpicia and Tibullus.  
See SULPICIA.  
See TIBULLUS (Albius).
- GRAMPIAN Mountains (Scenery of the).  
See ROBSON (G. F.).
- GRANADA.  
See ALHAMBRA.  
See GIRAULT de Prangey. Monuments arabes et moresques de Cordoue, Séville, et Grenade.
- GRANDJEAN de Montigny (A.) et A. Famin. Architecture Toscane, ou Palais, Maisons et autres édifices de la Toscane, mesurés et dessinés. *Paris*, 1806–15. Folio. 109 *plates.*
- GRANGER (James). Biographical History of England, to the Revolution, adapted to a methodical catalogue of engraved British heads. Fifth edition, by James Caulfield. *London*, 1824. 6 vols. royal 8vo. *Large paper. With Richardson's series of rare English portraits.*



- [GRANNIS (Theodore C.)] National Academy of Design, 1868.  
*New York*, 1868. 12mo.
- GRANT, P.R.A. (Sir Francis). MS. Copy of the Correspondence relative to the new site for the Royal Academy between Sir F. Grant, the Earl of Derby, etc. *See* ACADEMIES. England.
- GRASSI (Giacomo di). Ragione di adoprar sicuramente l' Arme si da offesa, come da difesa, con un Trattato dell' inganno, e con un modo di esercitarsi da se stesso, per acquistare forza, giudizio, e prestezza. *Venetia, appresso G. Ziletti e comp.*, 1570. *First edition*. 4to. *Copperplate engravings*.
- GRATII (Gratiamaria). Rime e versi latini sopra il Ratto delle Sabine. *See* BOLOGNA (Giovanni da).
- GRAY (Henry). Anatomy, descriptive and surgical. The drawings by H. V. Carter; the dissections jointly by the author and Dr. Carter. *London*, 1858. Royal 8vo. *Woodcuts*.
- GRAY (Thomas). Poetical Works.  
*See* POETRY. British Poets; vol. 55.
- GREAT BRITAIN. *See also* England, Scotland, Ireland, Wales.
- ARCHITECTURE.  
*See* BRITTON (J.). Architectural Antiquities of Great Britain.  
*See* CAMPBELL (C.), J. Woolfe, and J. Gandon. Vitruvius Britannicus.  
*See* RICHARDSON (Geo.). The New Vitruvius Britannicus.
- ARMOUR.  
*See* MEYRICK (Sir S. R.). Enquiry into Antient Armour.  
*See* GROSE (F.). Treatise on Ancient Armour.  
*See* HEWITT (J.). Ancient Armour.
- ART (History of).  
*See* TAYLOR (W. B. S.). The Fine Arts in Great Britain and Ireland.  
*See* WAAGEN (G. F.). Treasures of Art in Great Britain.  
— Galleries and Cabinets of Art in Great Britain.  
— Works of Art and Artists in Great Britain.
- COSTUME.  
*See* HOLLIS (T. and G.). The Monumental Effigies of Great Britain.  
*See* MEYRICK (Sir S. R.) and C. H. Smith. The Costume of the original inhabitants of the British Islands to the VIth century.  
*See* STOTHARD (C. A.). The Monumental Effigies of Great Britain, from the Conquest to Henry VIII.
- CRANIOLOGY.  
*See* DAVIS (J. B.) and J. Thurnam. Crania Britannica.
- MONUMENTAL REMAINS.  
*See* BLORE (Ed.). Monumental Remains, comprising the Sepulchral Remains of Great Britain.  
*See* GOUGH (R.). Sepulchral Monuments in Great Britain.  
*See* STOTHARD (C. A.). Monumental Effigies of Great Britain.

## GREAT BRITAIN.

## — TOPOGRAPHY.

*See* CAMDEN (W.). *Britannia: or a chorographical description of Great Britain and Ireland.*

*See* LYSONS (D. and S.). *Magna Britannia: being a topographical account of the several counties of Great Britain.*

## — WOOLLEN MANUFACTURES.

*See* BROTHERS (Samuel). *Wool and Woollen manufactures in Great Britain.*

## GREECE.

## — ANTIQUITIES.

*See* CAYLUS (comte de). *Recueil d'antiquités.*

*See* DALTON (Richard). *Engravings of places and antiquities in Greece, Asia Minor, and Egypt.*

*See* DAREMBERG (Ch.) et Edm. Saglio. *Dictionnaire des Antiquités grecques et romaines.*

*See* HAMILTON (Sir W.). *Collection of Etruscan, Greek, and Roman Antiquities.*

*See* POTTER (John). *Archæologia Græca.*

*See* SMITH (W.). *Dictionary of Greek and Roman Antiquities.*

## — ARCHITECTURE.

*See* FALKENER (E.). *On the Hypæthron of Greek Temples.*

*See* INWOOD (H. W.). *The Erechtheion: Fragments of Athenian architecture.*

*See* LE ROY (J. D.). *Les ruines des plus beaux monuments de la Grèce.*

*See* PENROSE (F. C.). *Principles of Athenian Architecture.*

*See* WILKINS (W.). *Prolusiones Architectonicæ: essays on Greek and Roman Architecture.*

## — ART (History of).

*See* [HANCARVILLE (P. F. Hugues, dit d')]. *Recherches sur les arts de la Grèce.*

*See* HEYNE (Christian Gottlob). *Archäologie der Kunst des Alterthums insbesondere der Gricchen und Römer.*

*See* MANUALE storico dell' Arte Greca.

*See* WINCKELMANN (J. J.). *Storia delle Arti del Disegno.*

## — COSTUME.

*See* BAXTER (T.). *Egyptian, Grecian, and Roman Costume.*

*See* HOPE (T.). *The Costume of the Ancients.*

## — HISTORY.

*See* MITFORD (William). *History of Greece.*

*See* POLYBIUS. *General History.*

*See* THUCYDIDES. *History of the Peloponnesian War.*

*See* XENOPHON. *History of the affairs of Greece.*

## — MANNERS AND CUSTOMS.

*See* BECKER (W. A.). *Charikles, Bilder altgriechischer Sitte.*

## — SCULPTURE.

*See* CHRISTIE (J.). *Inquiry into the Early History of Greek Sculpture.*

## GREECE.

## — SCULPTURE.

See FALKENER (E.). *Dædalus*; on the excellence of Greek Sculpture.

See QUATREMÈRE de Quincy (A. C.). *Le Jupiter Olympien, ou l'art de la Sculpture Antique.*

See VULLIAMY (Lewis). *Examples of ornamental sculpture in Architecture, from the originals in Greece, Asia Minor, and Italy.*

## — THEATRE.

See BRUMOY (P.). *The Greek Theatre.*

## — TOPOGRAPHY.

See BARTHÉLEMY (J. J.). *Voyage du jeune Anacharsis en Grèce.*

See DODWELL (Edward). *Classical and topographical Tour through Greece.*

See PAUSANIAS. *Voyage de la Grèce.*

## — VASES.

See BIRCH (S.). *History of Ancient Pottery.*

See BIRCH (S.) and C. T. Newton. *Catalogue of the Greek and Etruscan Vases in the British Museum.*

See CHRISTIE (J.). *Disquisitions upon the Painted Greek Vases.*

See LABORDE (A. L. J. de). *Collection de Vases Grecs du Comte de Lamberg.*

See MILLINGEN (James). *Peintures antiques et inédites de Vases Grecs.*

— *Vases Grecs de la collection de Sir John Coghlin.*

— *Ancient unedited Monuments—painted Greek Vases.*

GREEN (George M.). *Catalogue of the Eastlake Library in the National Gallery.*

See CATALOGUES. *Books. Eastlake.*

GREEN (Joseph Henry). *Mental Dynamics, or groundwork of a professional education. London, 1847. 8vo.*

GREEN (Matthew). *Poetical Works.*

See POETRY. *British Poets, vol. 54.*

GREEN, A.E.R.A. (Valentine). *Review of the polite arts in France compared with their present state in England. London, 1782. 4to.*

See TRACTS. *I vol. 4to.*

GREENWICH Hospital. *An historical account of the Royal Hospital for seamen at Greenwich. London, 1789. 4to. Plates.*

— See [COOKE (J.) and J. Maule]. *Account of the Royal Hospital at Greenwich.*

GREGORY (Ferdinand).

See Ghiberti (L.). *The Gates of the Baptistery of St. John in Florence.*

GRESWELL (Richard). *On education in the principles of Art. 1844. 8vo.*

See TRACTS. *I vol. 8vo.*

- GRIFFITH (William Pettit). The Natural system of Architecture, as opposed to the artificial system of the present day. *London*, 1845. 4to. 10 *plates*.
- Ancient Gothic Churches, their proportions and chromatics. *London*, 1847. 4to. 4 *plates*.
- GRIFI (Antonio).  
*See* RAPHAEL. Mosaici.
- GRIMALDI (Stacey). Synopsis of English History. *London*, 1871. 12mo.
- GRIMM (Herman).  
*See* MICHEL Angelo Buonarroti. Life.
- GRIMOÛARD de Saint-Laurent (le comte Henri Julien). Guide de l'Art Chrétien, études d'esthétique et d'iconographie. *Paris*, 1872-75. 6 vols. 8vo. *Plates*.
- GRONOVIVS (Jacobus).  
*See* AUGUSTINUS (Leon.).
- GROSE (Francis). The Antiquities of England and Wales. *London*, 1773-76. 4 vols. 4to. *Plates*.
- A Treatise on Ancient Armour and Weapons, illustrated by plates taken from the original armour. *London*, 1786. 4to. *Frontispiece and 48 plates*.
- Supplement to a Treatise on Ancient Armour. *London*, 1789. 4to. 12 *plates*.
- GROSVENOR House. Catalogue of the Pictures.  
*See* CATALOGUES. Private Collections. Grosvenor House.
- GROTE (Mrs. Harriet).  
*See* SCHEFFER (Ary). Memoirs.
- GROVE House, Shelton. Catalogue of the Pictures.  
*See* CATALOGUES. Private Collections. Grove House.
- GROVE (Sir William R.). Lecture on the progress of Physical Science since the opening of the London Institution. *London*, 1842. 8vo.
- On the Correlation of Physical Forces. *London*, 1846. 8vo.
- GRUNER (Ludwig). Fresco Decorations and Stuccoes of Churches and Palaces in Italy during the XVth and XVIth centuries with descriptions by L. G. *London*, 1844. Folio. 46 *plates*.
- — Description of the Plates by L. G., with an Essay on the Arabesques of the ancients as compared with those of Raphael and his school, by A. Hittorff. *London*, 1844. 4to. *Text*.
- The Decorations of the Garden Pavilion in the grounds of Buckingham Palace, engraved under the superintendence of L. G., with an Introduction by Mrs. Jameson. *London*, 1846. Folio. 15 *plates, some coloured, and vignette*.
- Specimens of Ornamental Art selected from the best models of the Classical Epochs, illustrated with 80 plates by L. G., descriptive Text by Emil Braun. *London*, 1850. Folio. 80 *plates, some coloured*.

- GRUNER (Ludwig). Die Basreliefs an der Vorderseite des Doms zu Orvieto herausgegeben von L. Gruner. *Leipzig*, 1857. 2 parts oblong folio. *Plates*.
- “Lo Scaffale”; or Presses in the Sacristy of the Church of Sta. Maria delle Grazie at Milan, illustrations of the painted decoration by Bernardino Luini; executed in chromo-lithography under the direction of L. G. *London*, 1859-60. Folio. 30 *plates*.
- Das grüne Gewölbe zu Dresden: eine Folge ausgewählter Kunstwerke dieser Sammlung nach den Zeichnungen von R. Seidemann und E. Mohn, mit erklärendem Texte des Major Baron von Landsberg, herausgegeben von L. G. *Dresden*, 1862. 4to. 28 *illuminated plates and portrait of J. M. Dinglingen*.
- The Terra-Cotta Architecture of North Italy (XIIth-XVth centuries) portrayed as examples for imitation from drawings and restorations by Federigo Lose. 48 illustrations, engraved and printed in colours, with woodcut sections, mouldings, etc., and descriptive Text by V. Ottolini and F. Lose; edited by L. G. *London*, 1867. Folio. 48 *plates and woodcuts*.
- Engravings from original compositions of J. Gibson.  
See GIBSON (John).
- Mosaici.  
See RAPHAEL.
- The Caryatides from the “Stanza dell’ Eliodoro.”  
See RAPHAEL.
- Raphael Santi’s Decken Gemaelde der “Stanza dell’ Eliodoro.”  
See RAPHAEL.
- GUALANDI (Michelangiolo). Memorie originali Italiane risguardanti le Belle Arti. Serie I.-VI. *Bologna*, 1840-45. 6 vols. in three, 8vo.
- Nuova Raccolta di Lettere sulla pittura, scultura, ed architettura scritte da’ più celebri personaggi dei sec. XV. a XIX., con note ed illustrazioni di M. A. Gualandi. *Bologna*, 1844-56. 3 vols. 8vo. *Large paper*.
- GUALTERIUS (Robertus). De Re Militari.  
See VEGETIUS. De Re Militari.
- GUARIENTI (Pietro).  
See ORLANDI (P. A.).
- GUARINI (Guarino). Architettura Civile; opera postuma. *Torino*, 1737. Folio. *Portrait and plates*.
- [GUATTANI (Giuseppe Antonio).] Monumenti antichi inediti, ovvero notizie sulle antichità e belle arti di Roma, negli anni 1784, 1785, 1786, 1787, 1788, 1789, 1805. *Roma*, 1784-1805. 7 vols. 4to. *Plates*.
- Roma descritta ed illustrata. Seconda edizione accresciuta. *Roma*, 1805. 2 vols. 4to. *Plates*.
- Il Museo Chiaramonti.  
See MUSEUMS. Public. Rome: Vatican.
- [GUÉLARD (M.).] Description abrégée des principaux arts et métiers et des instrumens qui leur sont propres, le tout détaillé par figures avec de nouvelles augmentations. *Paris, chez Claude Duflos* [s. d.]. 4to. 143 *plates, including engraved text and title*.

GUÉRARD (N.). Recueil de diverses Académies désignées par les plus célèbres peintres de l'Académie Roiale et gravées par N. G. le fils. *Paris* [s. d.]. Folio. *Engraved title and 13 plates.*  
*See (bound up with) VERDIER (F.). Recueil.*

GUERCINO, da Cento (Giovanni Francesco Barbieri, detto Il). Notizie della vita e delle opere de G. F. Barbieri, detto Il Guercino da Cento [da Jacopo Alessandro CALVI]. *Bologna*, 1808. 4to. *Portrait.*

GUERRINI (V.).

*See* RAPHAEL. Elogio di Raffaello da L. Pungileoni.

*See* SANTI (Giovanni). Elogio da L. Pungileoni.

GUGLIELMI (P.).

*See* GIBSON (J.). Original Compositions.

GUIDE de la Peinture: MS. Byzantin.

*See* DIDRON (A. N.).

GUILLAIN (Simon).

*See* CARRACCI (Annibale). Vita di San Diego.

— Le Arti di Bologna.

GUILLAUME (E.). Michel-Ange.

*See* MICHEL Angelo Buonarroti. Life.

GUILLON (abbé Aimé). Le Cénacle de Léonard de Vinci.

*See* VINCI (Leonardo da).

GUIZOT (François Pierre Joseph). Études sur les Beaux-Arts en général. *Paris*, 1852. 8vo.

*See* GALLERIES. Public. Paris: Musée Royal.

GUIZZARDI (Giuseppe). Le Sculture delle porte della Basilica di San Petronio in Bologna scolpite da eccellenti maestri de' secoli XV. e XVI. pubblicate per la prima volta da G. Guizzardi e sopra i di lui disegni incise da Francesco Spagnuoli, illustrate con una memoria e documenti inediti dal marchese Virgilio Davia. *Bologna*, 1834. Folio. *Plates.*

— *See* SABATTINI (G. B.). Tavole Anatomiche.

GULDEN (Andreas).

*See* NEUDÖRFFER (Johann).

GULLICK (Thomas John) and John Timbs. Painting popularly explained, with Sketches of the progress of the art. *London*, 1859. 12mo. *Frontispiece.*

GUTZKOW (K.).

*See* HOGARTH (W.).

GWILT (Joseph). Encyclopædia of Architecture. New edition, revised with additions by Wyatt Papworth. *London*, 1867. 8vo. *Woodcuts.*

[GWYNN (John).] Essay on Design, including proposals for erecting a Public Academy. *London*, 1749. 12mo. *Frontispiece.*

— London and Westminster improved, illustrated by plans. *London*, 1766. 4to. 5 maps.

**H** AARLEM.

See WILLIGEN (A. van der). *Les Artistes de Harlem.*

HAAS (Charles). *Galerie au Belvédère à Vienne.*

See GALLERIES. Public. Vienna.

HABERSHON (Matthew). *The ancient Half-Timbered Houses of England. London, 1836. (6 plates).*—Description of three designs for the two Houses of Parliament, and of other works of art in the House and Museum at Lincoln's Inn Fields [by Sir John Soane. An extract from his larger work]. *London, 1835. (Plate.) 2 vols. in one, 4to.*

HADFIELD (James). *The ecclesiastical, castellated and domestic Architecture of England, from the Norman era to the XVIIth century, illustrated by the best existing examples in the county of Essex. London, 1848. Folio. 81 plates.*

HAGHE (Louis). *Sketches in Belgium and Germany; with the Second Series. London, 1840-45. 2 vols. folio. 52 tinted plates, including titles.*

— *Portfolio of Sketches: Belgium, Germany, 1850. London, 1850. Folio. 27 tinted plates, including title.*

HAGUE (The). *Museum.*

See CATALOGUES. Public Collections. Hague (The).

See GALLERIES. Public. Hague (The).

HAILSTONE (S. H. Lilla). *Designs for Lace Making. London, printed for private distribution, 1870. 4to. Plates.*

HAKERVILL (Arthur William). *Modern Tombs. London [n. d.]. Folio. 15 plates on india paper.*

HALICARNASSUS.

See NEWTON (C. T.) and R. P. Pullan. *Discoveries at Halicarnassus, Cnidus, and Branchidæ.*

HALL (Captain Basil). *Voyage to Loo-Choo and other places in the Eastern Seas in 1816. London, 1832. 16mo.*

— *Extracts from a Journal on the coasts of Chili, Peru, and Mexico, 1820-22. Edinburgh, 1826. 2 vols. 16mo.*

— *Travels in North America, 1827-28. Edinburgh, 1830. 3 vols. 12mo.*

— *Forty Etchings from sketches made with the camera lucida in North America, 1827-28. Edinburgh, 1830. 4to.*

— *Fragments of Voyages and Travels. Three Series. Edinburgh, 1832-34. 9 vols. 16mo.*

HALL (Sir James). *Essay on the origin, history, and principles of Gothic Architecture. London, 1813. 4to. 59 plates and frontispiece.*

HALLAM (Henry). *View of the state of Europe during the Middle Ages. Sixth edition. London, 1834. 3 vols. 8vo.*

- HALLAM (Henry). The Constitutional History of England from the accession of Henry VII. to the death of George II. Third edition. *London*, 1832. 3 vols. 8vo.
- Introduction to the Literature of Europe, in the XVth, XVIth, and XVIIth centuries. *London*, 1837-39. 4 vols. 8vo.
- HALS (Franz). Radirungen nach Frans Hals von Prof. W. Unger mit Text von Dr. Vosmaer. *Leiden*, 1873. Folio. *Large paper*. 20 etchings; *artist's proofs on papier de Hollande*.
- HAMILTON (Edward).  
See REYNOLDS (Sir J.). Catalogue raisonné of his engraved Works.
- HAMILTON (Gavin). Schola Italica Picturæ sive selectæ quædam summorum e schola italica Pictorum tabulæ ære incisæ cura et impensis Gavini Hamilton. *Romæ*, 1773. Folio. 40 plates.
- HAMILTON (John). Stereography, or a complete body of Perspective in all its branches. *London*, 1738. 2 vols. folio. *Plates*.
- HAMILTON (Thomas). Letter to Lord John Russell on the present crisis relative to the Fine Arts in Scotland; with plans and views of proposed Galleries on the Mound. *Edinburgh*, 1850. 8vo. *Plates*.
- HAMILTON (William). Poetical Works.  
See POETRY. British Poets; vol. 57.
- HAMILTON (Sir William). Collection of Etruscan, Greek, and Roman Antiquities from the cabinet of the Hon. William Hamilton [by P. F. Hugues d'Hancarville]. Antiquités Etrusques, Grecques, etc. *Naples*, 1766-67. Vols. 1 and 2. Folio. *English and French text; coloured plates*.
- HAMILTON, R.A. (William).  
See THOMSON (J.). The Seasons.
- HAMILTON (W. R.).  
See SÜVERN (J. W.). On "The Birds" of Aristophanes.
- HAMMON (Henry J.). The architectural Antiquities and present state of Crosby Place, London, as lately restored by John Davies. *London*, 1844. 4to. 15 plates.
- HAMMOND (James). Poetical Works.  
See POETRY. British Poets; vol. 63.
- HAMPTON (James).  
See POLYBIUS. General History.
- HAMPTON Court.  
— CARTOONS by Raphael.  
See RAPHAEL. Cartoons.
- PORTRAITS of the BEAUTIES.  
See KNELLER (Sir Godfrey).  
See LELY (Sir Peter).
- [HANCARVILLE (Pierre-François Hugues, dit d'.)] Recherches sur l'origine, l'esprit et les progrès des Arts de la Grèce, sur leurs connexions avec les arts et la religion des plus anciens peuples connus. *Londres*, 1785. 3 vols. 4to. *Plates*.
- See HAMILTON (Sir W.). Collection of Antiquities.



HANFSTAENGL (François).

See GALLERIES. Public. Dresden.

HANGARD Maugé (M.).

See LOUANDRE (Charles). Les Arts Somptuaires.

HARDCASTLE (Ephraim). Wine and Walnuts.

See [PYNE (W. H.)].

HARDING (George Perfect). Antiquities in Westminster Abbey : Ancient Oil Paintings and Sepulchral Brasses in the Abbey Church of St. Peter, Westminster, engraved from drawings by G. P. Harding, with a description by Thomas Moule. *London*, 1825. 4to. 12 plates.

— Portraits of illustrious persons in English History, drawn by G. P. Harding from original pictures, with biographical and historical notices by Thomas Moule. *London*, 1869. 4to. 15 plates.

HARDING (James Duffield). The principles and practice of Art ; with illustrations drawn and engraved by the author. *London*, 1845. Folio.

— Elementary Art : or the use of the chalk and lead-pencil advocated and explained. *London*, 1846. Folio. Plates.

HARE (Augustus J. C.). Cities of Northern and Central Italy. *London*, 1876. 3 vols. crown 8vo. Woodcuts.

HARFORD (John S.).

See MICHEL Angelo Buonarroti.

HARINGTON (Sir John).

See ARIOSTO (L.). Orlando Furioso, in English.

HARRIS (George). The theory of the Arts ; or art in relation to nature, civilization, and man. *London*, 1869. 2 vols. 8vo.

HARRIS (J.). Views of all the Cathedral Churches of England and Wales, neatly engraved [by J. Harris]. *London* [n. d.]. Oblong 4to. 28 plates and engraved title.

HARRIS (Moses). The natural system of Colours. *London*, 1811. 4to. 2 plates ; with autograph of Wm. Etty, R.A.

HART (Philip D.). Architectural illustrations of the Mahometan Buildings of Beejapore in the Deccan.

See FERGUSSON (James).

HARVEY (W.). De motu Cordis et Sanguinis in animalibus.

See SPIGELIUS (A.). Opera.

HASELDEN (Thomas).

See EUCLID.

HASELT (André Constant van). Histoire de Rubens.

See RUBENS (P. P.).

HASTINGS (Thomas). Etchings.

See WILSON (Richard).

HAWKINS (B. Waterhouse). A comparative view of the Human and Animal frame. *London*, 1860. Folio. 10 plates.

— The artistic anatomy of Cattle and Sheep. *London* [n. d.]. 12mo. Plates.

HAWKINS (Edward). The silver coins of England arranged and described, with remarks on British money previous to the Saxon dynasties. *London*, 1841. 8vo. *Plates*.

— Description of ancient marbles in the British Museum.

See MUSEUMS. Public. *London*: British Museum.

— See LAYARD (A. H.).

HAWKINS (John Sidney).

See VINCI (Leonardo da).

HAY (David Ramsay). The Laws of Harmonious Colouring, adapted to interior decorations, manufactures, and other useful purposes. *Edinburgh*, 1836. 8vo. *Plates*.

— The natural principles and analogy of the Harmony of Form. *London*, 1842. 4to. *Plates*.

— Proportion, or the geometric principle of Beauty analysed. *London*, 1843. 4to. *Plates*.

HAY (Robert). Catalogue of his collection of Egyptian Antiquities, by Joseph Bonomi.

See CATALOGUES. Private Collections. Hay.

HAYDOCKE (Richard).

See LOMAZZO (G. P.).

HAYDON (Benjamin Robert). Thoughts on the relative value of Fresco and Oil Painting as applied to the architectural decorations of the Houses of Parliament. *London*, 1842. 8vo.

— Lectures on Painting and Design with designs drawn by himself, engraved by Edward Evans. *London*, 1844-46. 2 vols. 8vo.

— Painting, by B. R. Haydon; and Fine Arts, by William Hazlitt: articles contributed to the Encyclopædia Britannica. *Edinburgh*, 1838. 12mo.

— Life of B. R. Haydon, historical painter, from his autobiography and journals, edited and compiled by Tom TAYLOR. *London*, 1853. 3 vols. 8vo.

— B. R. Haydon: correspondence and table-talk; with a memoir by his son Frederic Wordsworth Haydon. *London*, 1876. 2 vols. 8vo. *Plates*.

— See ANNALS of the Fine Arts.

HAYLEY (William).

See MILTON (John). Latin and Italian Poems.

See ROMNEY (G.). Life.

HAYM (Nicolas Francis). Biblioteca Italiana, o sia Notizia de' Libri rari nella lingua italiana. *Venezia*, 1728. 4to.

HAYTER (Charles). Introduction to Perspective, Drawing, and Painting. Fourth edition. *London*, 1825. 8vo. *Plates*.

HAYTER (Sir George). Twelve original Etchings by George Hayter. *London*, 1833. 4to. 12 *plates*.

HAZLITT (William). Article on the Fine Arts from the Encyclopædia Britannica.

See HAYDON (B. R.).

- HAZLITT (William). Conversations of J. Northcote.  
 See NORTHCOTE (J.).
- Translation of Quatremère de Quincy's Life of Raffaello.  
 See RAPHAEL. Life.
- HEAD (Sir Edmund).  
 See KUGLER (Franz T.).
- HEADLEY (Henry). Poetical Works.  
 See POETRY. British Poets; vol. 73.
- HEARNE (Thomas). Antiquities of Great Britain illustrated in Views of monasteries, castles, and churches now existing, engraved by W. Bryne from drawings made by Thomas Hearne; descriptions in French and English. *London*, 1786-1807. 2 vols. oblong folio. 84 *plates*.
- HEATON (Mrs. Charles). Life of Correggio from the German of J. Meyer.  
 See CORREGGIO.
- Life of Dürer.  
 See DÜRER (Albrecht).
- HEBREW.
- CALENDAR.  
 See MARTIN (René). Mémoire sur le calendrier Hébraïque.
- MUSIC.  
 See ENGEL (Carl). The Music of the most ancient nations, particularly of the Assyrians, Egyptians, and Hebrews.
- HEDERICUS (Benj.). Græcum Lexicon Manuale auctum cura Jo. Aug. Ernesti, nunc iterum recensitum a T. Morell. *Londini*, 1778. 4to.
- HEDLINGER (Johann Carl). Œuvre, ou Recueil des médailles de ce célèbre artiste gravées en taille douce, accompagnées d'une explication historique et critique et précédées de la vie de l'auteur par J. Chrétien de Mechel. *Basle*, 1776-78. 2 vols. in one, folio. *Vignettes, engraved dedication, title, and 40 plates*.
- HÉDOU (Jules). Noël le Mire et son œuvre.  
 See LE MIRE (Noël et Louis).
- HEEMSKERCK (Martin). Catalogue of the prints which have been engraved after Martin Heemskerck by Thomas Kerrich. *Cambridge*, 1829. 8vo. *Portrait*.
- The chief victories of the Emperor Charles V., designed in 1555.  
 See MAXWELL (Sir William Stirling-).
- HEFNER-ALTENECK (Jacob Heinrich von). Trachten des christlichen Mittelalters, nach gleichzeitigen Kunstdenkmalen. *Frankfurt am Main*, 1840-54. 3 vols. 4to. *Coloured and illuminated plates*.
- Serrurerie, ou les Ouvrages en Fer Forgé du moyen-âge et de la renaissance. 84 planches gravées en taille douce. Edition française, texte traduit par Daniel Ramée. *Paris*, 1870. 4to. *Plates*.
- HEGNER (Ulrich).  
 See HOLBEIN (Hans).
- HEIDELBERG.  
 See PFNOR (R.). Monographie du château de Heidelberg.

HEIDER (Gustav), Rud. v. Eitelberger, u. J. Hieser. *Mittelalterliche Kunstdenkmale des österreichischen Kaiserstaates*, herausgegeben von Gustav Heider, Rud. v. Eitelberger, u. J. Hieser. *Stuttgart*, 1858-60. 2 vols. 4to. *Plates*.

HEINCE (Zacharie).

See VULSON (Marc de). *Portraits des hommes illustres François*.

[HEINECKEN (Carl Heinrich von).] *Idée générale d'une collection complete d'estampes, avec une dissertation sur l'origine de la gravure et sur les premiers livres d'images*. *Leipsic*, 1771. 8vo. 32 *plates*.

— *Dictionnaire des Artistes dont nous avons des Estampes, avec une notice détaillée de leurs ouvrages gravés (A-Diziani)*. *Leipsig*, 1778-90. 4 vols. 8vo. (*All published*.)

HELBIG (Jules). *Histoire de la Peinture au Pays de Liège, depuis l'introduction du Christianisme jusqu'à la Révolution Liégeoise et la réunion de la principauté à la France*. *Liège*, 1873. 8vo.

HELIOPOLIS.

See WOOD (R.). *The ruins of Balbec*.

HELLER (Joseph).

See CRANACH (Lucas). *Leben*.

HELYOT (Pierre). *Histoire des Ordres monastiques, religieux et militaires, et des congrégations séculières de l'un et de l'autre sexe* [par le P. Helyot, continuée par le P. Maximilien Bullot]. *Paris*, 1714-19. 8 vols. 4to. *Frontispiece and 808 plates*.

HENDERSON (John). *Works of Art in Pottery, Glass, and Metal in the collection of John Henderson, photographed and printed for private use, 1868, by Cundall and Fleming*. *London*. Folio. 20 *photographs*.

HENDRIE (Robert).

See THEOPHILUS.

HENRY VIII.

See HOLBEIN (Hans). *Imitations of the original drawings for the portraits of illustrious persons of the court of Henry VIII*.

HERCOLANI (Filippo, Marchese). *Versi e prose sopra una serie di eccellenti Pitture posseduta dal marchese F. Hercolani*. *Bologna*, 1780. 4to.

HERCULANEUM.

See BAJARDI (O. A.). *Le Antichità di Ercolano*.

HEREFORD Cathedral.

See BRITTON (J.). *Cathedral Antiquities of Great Britain*.

HERMANN (Karl Friedrich).

See BECKER (W. A.). *Charikles*.

HERMITAGE Gallery.

See GALLERIES. Public. *St. Petersburg: Hermitage*.

HERODOTUS. *The History of Herodotus, translated from the Greek by Isaac Littlebury*. *London*, 1720. 2 vols. 8vo. *Maps*.

HERRENHAUSEN.

See MÜLLER (I.). *Views of His Majesty's Palace, Gardens, etc., at Herrenhausen*.

HESIOD. Works. Translated by Thomas Cooke.

See POETICAL Translations.

See POETRY. British Poets ; vol. 88.

— See FLAXMAN (John). Compositions from the Works and Days and Theogony of Hesiod.

HESIUS, S. J. (Guil.). *Emblemata Sacra de fide, spe, charitate. Antverpiæ, 1636. 16mo. Woodcuts.*

HESS (Heinrich M. v.). *Die Fresco-Gemaelde der königl. allerheiligen Hofkapelle zu München von Heinrich Hess ; lithographirt und herausg. von J. G. Schreiner. München, 1840. Folio. 46 plates.*

HEWITT (John). *Ancient Armour and Weapons in Europe, from the iron period of the northern nations to the end of the XVIIth century. Oxford, 1855-60. 3 vols. 8vo. Plates and woodcuts.*

HEYNE (Christian Gottlob). *Akademische Vorlesungen über die Archäologie der Kunst des Alterthums insbesondere der Griechen und Römer. Braunschweig, 1822. 12mo.*

HIESER (J.). *Mittelalterliche Kunstdenkmale.*

See HEIDER (G.).

HILL (Aaron). *Poetical Works.*

See POETRY. British Poets ; vol. 60.

HILL (Arthur). *Ancient Irish Architecture : Ardfert Cathedral, co. Kerry, drawn and lithographed by A. H. Cork, 1870. Folio. 6 photographs and 10 lithographs.*

— *Ancient Irish Architecture : Monograph of Cormac's Chapel, Cashel, co. Tipperary. London, 1874. 4to. 2 photographs and 13 lithographs.*

HILL, R.S.A. (David Octavius) and Robert Adamson. *Calotypes by D. O. Hill and R. Adamson. Portraits, Groups, Landscapes, Buildings, etc. Edinburgh, 1843-48. Calotypes, mounted and arranged in 3 vols. folio.*

HILLS (Robert). *Etchings of Cattle, comprising Rudiments of Drawing and Groups for the embellishment of Landscape, the whole executed from nature by R. H. London, 1806.—Etchings of Sheep. Ib., 1809.—Cattle in Groups. Ib., 1808.—Dogs. Ib.—Fallow Deer. Ib., 1813.—Goats. Ib., 1817.—Horses. Ib., 1816.—Asses and Mules. Ib., 1808.—Swine. Ib., 1815. In 2 vols. folio.*

— *Sketches in Flanders and Holland, with some account of a Tour through those countries. London, 1816. 4to. 36 plates in aqua tinta.*

HILTON (John). *The Hunterian Oration for 1867. London, 1867. 8vo.*

HINDUSTAN.

See INDIA.

HIPPIUS (Gustav Adolph). *Grundlinien einer Theorie der Zeichenkunst. St. Petersburg, 1842. 8vo.*

— *Zeichnungen zu den Grundlinien der Zeichenkunst v. G. A. Hippius. Leipzig, 1842. Oblong 4to. Plates.*

HITTORFF (A.). *Essay on the Arabesques of the ancients as compared with those of Raphael and his school.*

See GRUNER (L.). *Fresco decorations.*

HITTORFF (Jacques Ignace). *Restitution du Temple d'Empédocle à Sélinonte, ou l'Architecture polychrome chez les Grecs.*

Texte. *Paris, 1851. 4to.*

Atlas. *Paris, 1851. Folio. 24 coloured plates and frontispiece.*

HOARE (Prince). *Academic Correspondence, 1803; containing extracts from a correspondence with the Academies of Vienna and St. Petersburg on the present cultivation of the arts, and a description of Public Monuments voted to the memory of distinguished officers since 1798, published by Prince Hoare. London, 1804. 4to. Frontispiece.*

— *Academic Annals published by authority of the Royal Academy, 1804–1809. London, 1805–1809. 2 parts in one vol. 4to.*

— *Inquiry into the requisite cultivation and present state of the Arts of Design in England. London, 1806. 12mo. Frontispiece.*

— *Epochs of the Arts; including hints on the use and progress of Painting and Sculpture in Great Britain. London, 1813. Square 12mo.*

— *See SHARP (Granville). Memoirs.*

HOARE (Sir Richard Colt).

*See CATALOGUES. Private Collections. Leicester (Sir J. F.).*

HODGES, R.A. (William). *Select Views in India drawn on the spot, 1780–83 [with French and English text], and executed in aqua tinta by W. Hodges. London, 1788. 2 vols. folio. 51 plates.*

HOFLAND (Mrs.).

*See TURNER (J. M. W.).*

HOGARTH (William). *A collection of Hogarth's engravings. Original impressions. [v. y.] Mounted and arranged in two vols. folio.*

— *Another set of 89 engravings by and after Hogarth, many original impressions. [v. y.] Mounted and arranged in one vol. folio.*

— *The Analysis of Beauty. New edition. London, 1772. 4to. Two folding plates, and the frontispiece of Columbus and the Egg.*

— *The two folding plates to the Analysis of Beauty. Oblong 4to.*

— *Hogarth moralized; being a complete edition of Hogarth's works, containing near fourscore copperplates, with an Explanation, now first published [by John Trusler]. London, 1768. 8vo. Plates.*

— *Hogarth illustrated, by John Ireland. London, 1791. 2 vols.— Supplement to Hogarth illustrated, compiled from his original manuscripts in the possession of John Ireland. London, 1798. 8vo. Together 3 vols. royal 8vo. Plates.*

— *Graphic Illustrations of Hogarth, from Pictures, Drawings, and scarce Prints in the possession of Samuel Ireland. London, 1794–9. 2 vols. royal 8vo. Plates.*

- HOGARTH (William). *Genuine Works*; illustrated with biographical Anecdotes, a Catalogue and a Commentary by John Nichols and George Steevens; with the *Clavis Hogarthiana*. *London*, 1808–1817. 3 vols. 4to. 157 *plates*.
- G. C. Lichtenberg's ausführliche Erklärung der Hogarthischen Kupferstiche mit verkleinerten aber vollständigen Copien derselben von E. Riepenhausen. *Verbesserte Ausgabe*. *Göttingen*, 1850–53. Lief. i.–xii.—J. L. Lyser's Erklärung, xiii. *Lieferung*. *Ib.*, 1854.—Dr. Le Petit's Erklärung der Hogarthischen Kupferstiche, herausg. v. K. Gutzkow, xiv. *Lieferung*. *Ib.*, 1854. 14 parts in one vol. 12mo.
- HOGENBERG (Hans Nic.).  
See HOOGENBERGH (Hans Nicolaus).
- [HOLBACH (Paul Henri Thyri, baron d'.)] *Art de la Verrerie de Neri, Merret et Kunckel, auquel on a ajouté le Sol sine veste d'Orschall, l'Helioscopium videndi sine veste solem chymicum, le Sol non sine veste, le chapitre xi. du Flora saturnizans de Henckel: ouvrages traduits de l'allemand par M. D. . . . Paris*, 1752. 4to. 16 *plates*.
- HOLBEIN, the Younger (Hans). *WORKS*.  
Imitations of original Drawings by Hans Holbein, in the collection of his Majesty, for the Portraits of illustrious persons of the court of Henry VIII.; with biographical Tracts [by Edmund Lodge]; published by John Chamberlaine. *London*, 1792. Folio. 83 *tinted portraits on coloured paper*.
- See ERASMUS (Des.). *Stultitiæ Laus, cum comment. G. Listerii et figuris Jo. Holbenii*.
- LIFE.  
Hans Holbein der Jüngere; von Ulrich HEGNER. *Berlin*, 1827. 8vo. *Portrait*.
- Hans Holbein der Jüngere in seinem Verhältniss zum deutschen Formschnittwesen von C. Fr. v. RUMOHR. *Leipzig*, 1836. 8vo.
- Holbein und seine Zeit, von Alfred WOLTMANN. *Leipzig*, 1866–8. 2 vols. 8vo. *Portraits, woodcuts, and 33 plates*.
- Some Account of the life and works of Hans Holbein, painter, of Augsburg, by R. N. WORNUM. *London*, 1867. Royal 8vo. *Engravings and photographs*.
- HOLE (Richard). Translation of Homer's Ode to Ceres.  
See POETICAL Translations.
- HOLKHAM.  
See BRETtingham (Matthew). Plans, etc., of Holkham, in Norfolk, the seat of the Earl of Leicester.
- HOLLAND (Philemon).  
See LIVIUS (Titus). *Roman History*.  
See PLINIUS Secundus (Caius). *History of the World*.
- HOLLAND (Henry Richard, Lord). Some account of the lives and writings of Lope Felix de Vega Carpio and Guillen de Castro; by Henry Richard, Lord Holland. *London*, 1817. 2 vols. 12mo. *Portraits*.

HOLLAND (Sir Henry). *Recollections of Past Life.* London, 1872.  
8vo.

HOLLAND.

— COINS and Medals.

See BIZOT (P.). *Histoire métallique.*

— HISTORY.

See BARLANDUS (H.). *Ducum Brabantiae Chronica.*

See BIDLOO (Godefridus). *Komste van Willem III. Koning van Groot Britanje in Holland, 1691.*

See VOSMER (Mich.). *Principes Hollandiae et Zelandiae Domini Frisiae.*

— LIVES of Painters.

See BALKEMA (C. H.). *Biographie des peintres Flamands et Hollandais.*

See BÜRGER (W.). *Études sur les peintres Hollandais et Flamands: Galerie Suermondt à Aix-la-Chapelle.*

See DESCAMPS (J. B.). *La Vie des peintres Flamands, Allemands et Hollandais.*

See HOUBRAKEN (Arnold). *De Groote Schouburgh der Nederlantsche Konstschilders en Schilderessen.*

See LABORDE (L. E. S. J. comte de). *Essai d'un catalogue des artistes originaires des Pays Bas ou employés à la cour des Ducs de Bourgogne au XIV<sup>e</sup> et XV<sup>e</sup> siècles.*

See MANDER (Karel van). *Het Schilder-Boek.*

— PAINTING.

See CROWE (J. A.). *Handbook of Painting.*

See DEUCHAR (David). *Collection of Etchings.*

See JAMES (Bp. J. T.). *The Flemish, Dutch, and German Schools of Painting.*

See LE BRUN (J. B. P.). *Galerie des peintres Flamands et Hollandais.*

See MICHIELS (A.). *Histoire de la peinture Flamande et Hollandaise.*

See SMITH (John). *Catalogue raisonné.*

See VAN WORRELL (A. B.). *Tableau of the Dutch and Flemish Painters of the old school.*

— VIEWS.

See HILLS (R.). *Sketches in Flanders and Holland.*

HOLLAND (John).

See CHANTREY (Sir Francis L.). *Memoirs.*

HOLLAR (Wenceslaus). *Ornatus Muliebris Anglicanus, or the severall habits of English Women, from the nobilitie to the country woman, as they are in these times.* London, 1640. *First edition.* 8vo. 27 plates and engraved title.

— *Theatrū Mulierum, sive varietas atque differentia habituum foeminei sexus diversarum Europae nationum hodierno tempore vulgo in usu a W. Hollar delineatae et sculptae.* Londini, 1643. Oblong 4to. *Engraved title mounted, and 48 figures on 24 plates.*



- HOLLAR (Wenceslaus). Map of London. *Amstelodami*, 1647. *Lithographed in London*, 1832. Oblong folio. *Mounted*.
- A description of the Works of Wencelaus Hollar, disposed into classes of different sorts; with some account of his life, by George VERTUE. Second edition, with additions. *London*, 1759. 4to. *Vignette portrait and frontispiece*.
- HOLLIS (Thomas). Memoirs of T. Hollis. [Compiled by Archdeacon Francis Blackburn.] *London* [*privately printed by T. Brand Hollis*], 1780. 2 vols. 4to. *With the "starred" pages. Portraits and plates*.
- HOLLIS (Thomas and George). The Monumental Effigies of Great Britain, drawn and etched by T. H. and G. H. *London*, 1840-42. 4to. *No title. Plates*.
- HOLLOWAY (M.).  
*See* MORRISON (Alfred). Catalogue of a collection of Engravings.
- HOLLOWAY (Thomas). Memoir of the late Mr. Thomas Holloway, by one of his executors. *London*, 1827. 8vo.
- *See* LAVATER (J. C.). Physiognomy.
- HOLMAN (James). Narrative of a journey undertaken during 1819-21 through France, Italy, Savoy, Switzerland, the Rhine, Holland, and the Netherlands. *London*, 1833. 8vo. *Portrait*.
- Travels through Russia, Siberia, Poland, Cracow, Austria, Bohemia, Saxony, Prussia, Hanover, during 1822-24. *London*, 1834. 2 vols. 8vo. *Portrait and plates*.
- A Voyage round the World, including travels in Africa, Asia, Australasia, America, etc., from 1827 to 1832. *London*, 1834-35. 4 vols. 8vo. *Plates*.
- HOLST (H. P.).  
*See* THORVALDSEN (Bertel). Museum.
- HOLSTENIUS (Lucas). Epistola de fulcris, seu veribus Dianæ Ephesiæ simulacro appositis.  
*See* MENESTRIER (C. F.). Symbolica Dianæ Eph. Statua.
- HOLTZAPFFEL (Charles). New system of Scales of equal parts. *London*, 1838. 8vo.
- HOMER. Carmina HomERICA; Græce [Ilias et Odyssea] a rhapsodorum interpolationibus repurgata et in pristinam formam redacta, cum notis et prolegomenis; opera et studio Richardi Payne Knight. *Londini*, 1820. Royal 8vo. 2 maps.
- The Iliad, translated by Mr. Pope. *London*, 1715-20. *Original subscription edition*. 6 vols. 4to. *Portrait*.
- The Odyssey, translated by Mr. Pope. *London*, 1725-26. *Original subscription edition*. 5 vols. 4to.
- The Iliad and the Odyssey. Translated by Alex. Pope.  
*See* POETRY. British Poets; vols. 81 to 84.
- Ode to Ceres. Translated by Richard Hole.  
*See* POETICAL Translations.
- *See* FLAXMAN (John). The Iliad and the Odyssey of Homer, engraved after his compositions.

HOMER.

— See INGHIRAMI (Fr.). Galleria Omerica o raccolta di Monumenti antichi per servire allo studio dell' Iliade e dell' Odissca.

HOOGE (Romein de).

See BIDLOO (G.). Komste van Willem III. in Holland.

HOOGENBERGH (Hans Nicolaus). The Procession of Pope Clement VII. and the Emperor Charles V., after the Coronation at Bologna, Feb. 24, 1530. Designed and engraved by Nicolas Hogenberg, and now reproduced in facsimile, with an historical Introduction by Sir William Stirling-Maxwell. *Edinburgh*, 1875. Folio. *Plates*.

HOOKE (Nathaniel).

See SOLIS (Ant. de). Conquest of Mexico.

HOPE (A. J. B. Beresford). Opening address as president of the Roy. Inst. of British Architects, Nov. 5, 1866. *London*, 1866. 4to.

HOPE (Thomas). Household Furniture and Interior Decoration, executed from designs by Thomas Hope. *London*, 1807. Folio. *Large paper*; 60 *plates and engraved title*.

— Costume of the Ancients. New edition, enlarged. *London*, 1812. 2 vols. 4to. *Plates*.

— Historical Essay on Architecture; illustrated from drawings made by him in Italy and Germany. Third edition. *London*, 1840. 2 vols. 8vo. *Plates*.

HORATIUS Flaccus (Quintus). Horatius, cum notis et emendationibus Richardi Bentleii. *Cantab.*, 1711. 4to. *Frontispiece*.

— Horatii Opera, cum notis Gul. Baxteri, var. lect. et obs. addidit Jo. Matth. Gesnerus, quibus et suas adpersit Jo. Car. Zeunius. *Edinburgi*, 1806. 8vo.

— Works. Translated by Philip Francis.

See POETICAL Translations.

See POETRY. British Poets; vols. 97 and 98.

HORNE (T. H.).

See MURPHY (J. C.). Mahometan Empire in Spain.

HORSLEY (Bp. Samuel).

See EUCLID.

HORTA (Chev. de). Catalogue de sa collection de Médailles: par J. Y. Akerman.

See CATALOGUES. Private Collections. Horta.

HOSKING (William). Lecture on the principles and practice of Architecture. *London*, 1842. 8vo.

See TRACTS. 1 vol. 8vo.

— Essay and Treatises on the practice and architecture of Bridges. *London* [25 separate copies printed for private circulation, 1843]. 8vo. *Plates*.

HOUBRAKEN (Arnold). De Groote Schouburgh der Nederlantsche Konstschilders en Schilderessen, zynde een vervolg op het Schilderboek van K. v. Mander. *t'Amsterdam*, 1718-19. 2 vols. 8vo. *Plates*.

- HOUBRAKEN (Jacobus). J. Houbraken et son œuvre par V. Ver Huell. *Arnhem*, 1875. 4to. *Portrait*.
- HOUSSAYE (Arsène).  
 See CALLOT (Jacques). Vie.  
 See OSTADE (Adrian van).  
 See VINCI (Leonardo da). Histoire.
- HOWARD (Frank). The Spirit of the Plays of Shakspeare, exhibited in a series of outline plates illustrative of the story of each play, with quotations and descriptions. *London*, 1833. 5 vols. 4to. *Large paper; india proofs of the plates*.
- See BYRES (James). Hypogæi.
- HOWARD, R.A. (Henry). Course of Lectures on Painting, delivered at the Royal Academy, edited with a Memoir by Frank Howard. *London*, 1848. 12mo.
- Collection of Engravings after designs of H. Howard, by Finden, Engleheart, Rolls, etc., etc. [*v. y.*] Folio. *Many of the impressions are proofs on india paper*.
- See WALKER (Alex.). Beauty.
- HOYLAND (Francis). Poetical Works.  
 See POETRY. British Poets; vol. 73.
- HUBER (M.) et C. C. H. Rost. Manuel des curieux et des amateurs de l'Art, contenant une notice abrégée des principaux Graveurs et un catalogue raisonné de leurs meilleurs ouvrages. *Zurich*, 1797-1808. 9 vols. 12mo.
- HUERTA (Pedro Garcia de la). Comentaríos de la pintura encáustica del pincel. *Madrid*, 1795. 12mo.
- HUGFORD (Ignazio Enrico).  
 See GABBIANI (A. D.). Raccolta di cento pensieri diversi.
- HUGUES, dit d'Hancarville (P. F.).  
 See HANCARVILLE (P. F. Hugues dit d').
- HULLMANDEL (Charles Joseph). 24 Views of Italy, drawn from nature and engraved upon stone by C. Hullmandel. *London* [*s. a.*].—12 Classical views in Italy by Richard Wilson, engraved by M. Rooker. [*S. l. et a.*] In one vol. oblong 4to.
- Specimens of Lithotint by C. Hullmandel's patent, executed after Frederic Tayler, Joseph Nash, W. L. Walton, G. Scharf, J. D. Harding, etc. *London* [*s. a.*]. Folio. *No title*. 18 plates.
- HUME (Sir Abraham). Life of Titian.  
 See TIZIANO Vecellio.
- Schediasmata ex archetypis Polidori Caravag. in Musæo A. Hume conservatis.  
 See CARAVAGGIO (Polidoro da).
- HUNT (Charles).  
 See PHILLIP (John).
- HUNT (William Holman). W. H. Hunt and his works: a Memoir of the artist's life with a description of his pictures [by Frederic G. STEPHENS]. *London*, 1860. 8vo.

HUNTER (Henry).

See LAVATER (J. C.). Physiognomy.

HUNTER (William).

See COMBE (Ch.). Numm. Vet. Pop. Descriptio e Museo G. Hunter.

HUQUIER (Jacques Gabriel). Nouveau livre de Serrurerie, inventé et gravé par Huquier. Paris [*s. d.*]. Folio. *Engraved title and 59 plates.*

— Iconologies où sont représentés les vertus, les vices, les sciences, les arts et les divinités de la fable en 216 estampes inventées et gravées par Huquier. Paris, chez Huquier, *s. d.* (216 *plates.*).—Recueil de plus de six cents vases, par Huquier. *Ib.* (40 *plates.*).—Recueil de petites figures gravées d'après les desseins des plus habiles maîtres. *Ib.* (9 *plates.*).—Recueil de figures antiques gravées d'après les desseins de G. M. Oppenort. *Ib.* (5 *plates of small figures.*).—Livre de différents sujets de figures et animaux par H. Roos. *Ib.* (19 *plates.*).—Recueil de différentes études d'animaux gravées d'après les desseins des plus habiles maîtres par Duncker et terminées par Huquier. *Ib.* (12 *plates.*).—(Troisième partie), contenant cent soixante et seize frises d'ornements arabesques à divers usages, par Huquier. *Ib.* (11 *plates.*).—Seconde partie. (11 *plates.*).—Nouveau livre de principes d'ornements d'après C. Gillot, gravé par Huquier. *Ib.* (10 *plates.*).—Les quatre saisons. *Ib.* (4 *plates of landscapes.*).—Les douze mois. *Ib.* (12 *plates of landscapes.*). Together 1 vol. oblong folio.

HUXLEY (Thomas H.). Lessons in Elementary Physiology. London, 1866. 12mo. *Woodcuts.*

HYDE (The) near Ingatestone.

See DISNEY (J.). Museum.

## I DUMÆA—Edom.

See ROBERTS (D.). The Holy Land, Syria, Idumea, Arabia, etc.

## INCE.

See BLUNDELL (H.). Engravings of the collection at Ince.

## INDIA.

## — ANTIQUITIES.

See DANIELL (T.). Antiquities of India.

— Excavations in the mountain of Ellora.

See NEWTON (James). Views of the Taje Mahel at Agra.

See PRINSEP (J.). Essays on Indian Antiquities.

## — HISTORY.

See THOMAS (E.). The Chronicles of the Pathán Kings of Dehli.

— Revenue Resources of the Mughal Empire in India : 1539 to 1707.

## — MANUFACTURES and Products.

See EXHIBITIONS. London, 1862. Contributions from India to the Exhibition of 1862.

## — MYTHOLOGY.

See MOOR (E.). The Hindu Pantheon.

## — TRAVELS.

See ROUSSELET (L.). L'Inde des Rajahs ; voyage dans l'Inde Centrale et dans les présidences de Bombay et du Bengale.

## — VIEWS.

See DANIELL (T. and W.). Oriental Scenery.

— Antiquities of India.

— Excavations in the mountain of Ellora.

— Picturesque voyage to India by the way of China.

See HODGES (W.). Select Views in India.

INGHIRAMI (Francesco). Monumenti Etruschi o di Etrusco nome, disegnati, incisi, illustrati e pubblicati da F. I., con Indice. *Badia Fiesolana [Firenze]* 1821-26. 13 vols. in 14. 4to. *Plates, some coloured.*

— Galleria Omerica o raccolta di Monumenti antichi esibita da F. I. per servire allo studio dell' Iliade e dell' Odissea. *Poligrafia Fiesolana [Firenze]* 1831-36. 3 vols. 8vo. *Plates.*

— L' Imp. e Reale Palazzo Pitti, descritto.

See CATALOGUES. Public Collections. Florence : Pitti Palace.

— See VALERIANI (Domenico). Etrusco Museo Chiusino.

## INGOLI (Matteo).

See COSIMO II. quarto granduca di Toscana. Esequie fatte in Venetia dalla natione Fiorentina.

INGRES (Jean-Auguste-Dominique). Ingres ; sa vie, ses travaux, sa doctrine, d'après les notes manuscrites et les lettres du maître par le V<sup>te</sup> Henri DELABORDE. *Paris, 1870.* 8vo. *Portrait and facsimile.*

INNSBRUCK. Monument of the Emperor Maximilian I. in the Hofkirche.

See SCHEDLER (J. G.).

INWOOD (Henry William). The Erechtheion at Athens. Fragments of Athenian Architecture and a few remains in Attica, Megara, and Epirus; illustrated with outline plates and a descriptive historical View combining also under the divisions Cadmeia, Homeros, and Herodotos, the origin of temples and of Grecian art of the periods preceding. *London*, 1827. Folio. *Plates*.

IONIAN Antiquities, published by order of the Society of Dilettanti. *London*, 1769-1840. 3 vols. folio. *Plates and vignettes*.

IRELAND (John). Hogarth illustrated.

See HOGARTH (William).

IRELAND (Samuel). Graphic Illustrations of Hogarth.

See HOGARTH (William).

[IRELAND (William Henry).] Chalcographimania; or the portrait collector and printseller's chronicle: a humorous Poem with copious notes, by Satiricus Sculptor. *London*, 1814. 8vo. *Frontispiece*.

IRELAND.

— ARCHITECTURE.

See PETRIE (G.). The ecclesiastical Architecture of Ireland anterior to the Anglo-Norman invasion, with an Essay on the Round Towers.

See HILL (A.). Ancient Irish Architecture: Ardfert Cathedral, co. Kerry.

— — Monograph of Cormac's Chapel, Cashel, co. Tipperary.

— ART (History of).

See O'NEILL (H.). On ancient Irish Art, with a description of the Sculptured Crosses of Ancient Ireland.

— The Fine Arts and Civilization of Ancient Ireland.

See [WILLIAMS (J.)]. History of the professors of painting, sculpture, and architecture, who have practised in Ireland.

IRONMONGERS' Hall. Catalogue of the antiquities and works of art, exhibited 1861 [compiled by G. R. French].

See CATALOGUES. Public Collections. *London*: Ironmongers' Hall.

ITALICA, [i. e. Santiponce].

See LABORDE (A. L. J. de). Descripcion de un Pavimento en Mosayco, descubierto en la antigua Itálica, hoy Santiponce.

ITALY. Resa til Italien, 1780, 1781, 1782, skrifven 1782 i Stralsund. *Stockholm*, 1786. 4to. *Coloured plates*.

ITALY.

— ARCHITECTURE.

See BARBAULT (Jean). Recueil de divers Monumens anciens répandus en Italie.

See GRUNER (L.). The Terra-Cotta Architecture of North Italy (XIIth to XVth centuries).

## ITALY.

## — ARCHITECTURE.

- See* HOPE (T.). Historical Essay on Architecture.  
*See* KNIGHT (H. G.). The ecclesiastical Architecture of Italy, from the time of Constantine to the XVth century.  
*See* SHAW (R. N.). Architectural Sketches from the Continent; a series of views and details from France, Italy, and Germany.  
*See* STREET (G. E.). Brick and marble in the middle ages:— North Italy.  
*See* TAPPEN (G.). Modern buildings of France and Italy.  
*See* WARING (J. B.). The Arts connected with Architecture in Central Italy from the XIIIth to the XVth century.

## — ART (History of).

- Catalogo de' Capi d'opera di pittura, scultura, antichità, libri, storia naturale, ed altre curiosità trasportati dall'Italia in Francia. *Venezia*, 1799. 4to.  
*See* BARRI (G.). The Painter's Voyage of Italy.  
*See* CHIOSSONE (Dom.). Italia Artistica.  
*See* CLÉMENT (C.). Michel-Ange, Léonard de Vinci, Raphael, avec une Étude sur l'art en Italie avant le XVI<sup>e</sup> siècle.  
*See* COQUEREL (Ath.). Des Beaux-Arts en Italie.  
*See* CUMBERLAND (G.). Essay on collecting the best works of the ancient engravers of the Italian School.  
*See* FUSELI (H.). History of art in the schools of Italy [in Writings].  
*See* GRUNER (L.). Fresco decorations and stuccoes of churches and palaces in Italy during the XVth and XVIth centuries.  
*See* GUALANDI (M. A.). Memorie originali Italiane.  
*See* HARE (A. J. C.). Cities of Northern and Central Italy.  
*See* QUILLIET (F.). Les Arts Italiens en Espagne.  
*See* RAMBOUX (J. A.). Contours pour servir à l'histoire de l'art chrétien de 1200 à 1600 faits en Italie.  
*See* SCHULZ (H. W.). Denkmäler der Kunst des Mittelalters in Unteritalien.

## — GENEALOGY.

- See* LITTA (conte Pompeo). Famiglie celebri Italiane.

## — HISTORY.

- See* DENNISTOUN (J.). Memoirs of the Dukes of Urbino, illustrating the arms, arts, and literature of Italy, from 1440 to 1630.  
*See* MICALI (G.). Antichi popoli Italiani.  
 — L'Italia avanti il dominio dei Romani

## — LITERATURE.

- See* HAYM (N. F.). Biblioteca Italiana.

## ITALY.

## — LIVES of Artists.

*See* BAGLIONE (G.). *Vite de' pittori, scultori, architetti ed intagliatori dal 1572 al 1642.*

*See* BALDINUCCI (F.). *Notizie de' professori del disegno da Cimabue in quà.*

*See* BELLORI (G. P.). *Vite de' pittori, scultori ed architetti moderni.*

*See* PAINTERS. *Biographical Charts of Italian Painters [arranged in Schools].*

*See* PASCOLI (L.). *Vite de' pittori, scultori ed architetti moderni.*

*See* VASARI (G.). *Vite de' più eccellenti pittori, scultori e architetti.*

— The same ; translated.

## — PAINTING.

*See* BERNASCONI (C.). *Studj sopra la storia della pittura italiana.*

*See* [BEYLE (M. H.)]. *Histoire de la peinture en Italie.*

*See* CROWE (J. A.) and G. B. Cavalcaselle. *New History of Painting in Italy to the XVIth century.*

— — *History of Painting in North Italy.*

*See* HAMILTON (Gavin). *Schola Italica Picturæ.*

*See* JAMES (Bp. J. T.). *The Italian Schools of Painting.*

*See* LANZI (L.). *Storia Pittorica della Italia.*

*See* MANTZ (P.). *Les chefs-d'œuvre de la peinture italienne.*

*See* OTTLEY (W. Y.). *The Italian School of Design.*

*See* ROSINI (G.). *Storia della Pittura Italiana.*

## — SCULPTURE.

*See* CICOGNARA (L.). *Storia della Scultura.*

*See* PERKINS (C. C.). *Italian Sculptors.*

*See* ROBINSON (J. C.). *Italian Sculpture of the Middle Ages.*

*See* VULLIAMY (L.). *Examples of ornamental Sculpture in Architecture.*

## — THEATRES.

*See* DUMONT (G. P. M.). *Parallèle de plans des plus belles salles de Spectacles d'Italie et de France.*

*See* RICCOBONI (L.). *Histoire du Théâtre Italien.*

## — VIEWS.

*See* BATTY (E. F.). *Italian Scenery.*

*See* BROCKEDON (W.). *Illustrations of the Passes of the Alps by which Italy communicates with France, Switzerland, and Germany.*

*See* HULLMANDEL (C. J.). *24 Views of Italy.*

*See* LONDONIO (F.). *Collezione di scene campestri.*

*See* SMITH (J.). *Select Views in Italy.*

*See* WEÏROTTER (F. E.). *Œuvre, paysages.*



- JACKSON** (John). Treatise on Wood engraving, historical and practical [the literary part by W. E. Chatto]; with upwards of 300 illustrations engraved on wood, by John Jackson. *London*, 1839. Royal 8vo.
- JACKSON** (John Baptist). Titiani Vecelii, Pauli Caliarrii, Jacobi Robusti, et Jacobi de Ponte, Opera selectiora a Joanne Baptista Jackson, ligno cœlata et coloribus adumbrata. *Venetis*, 1745. Folio. 22 *plates*, imperfect; wanting title and half of *Tintoretto's Miracle of St. Mark*.
- JACKSON** (J. G.) and G. T. Andrews. Illustrations of Bp. West's Chapel in Putney Church, Surrey; with a brief notice of the founder. *London*, 1825. 4to. *Frontispiece and 12 plates*.
- JACQUE** (Charles).  
See **OSTADE** (Adrian van).
- JACQUEMART** (Albert). Histoire de la Céramique; étude descriptive et raisonnée des poteries de tous les temps et de tous les peuples, ouvrage contenant 200 figures sur bois par H. Catenacci et J. Jacquemart, 12 planches gravées à l'eau-forte par Jules Jacquemart et 1000 marques et monogrammes. *Paris*, 1873. Royal 8vo. *Etched plates and woodcuts*.
- JACQUEMIN** (Raphaël). Iconographie générale et méthodique du Costume du IV<sup>e</sup> au XIX<sup>e</sup> siècle (315-1815); Collection gravée d'après des documents authentiques et inédits. *Paris* [*s. d.*]. Folio. *Coloured plates*.
- JAGO** (Richard). Poetical Works.  
See **POETRY**. British Poets; vol. 55.
- JAMES II.** and Q. Mary. Coronation.  
See **SANDFORD** (Francis).
- JAMES** (John).  
See **PERRAULT** (Cl.). The five Orders of Architecture.
- JAMES** (John). The Book of Spurs, forming a Catalogue to the collection of J. James. *London* [1858]. 8vo. *Plates and woodcuts*.
- JAMES** (Bp. John Thomas). The Italian Schools of Painting, with observations on the present state of the art. *London*, 1820. 8vo.
- The Flemish, Dutch, and German Schools of Painting. *London*, 1822. 8vo.
- JAMESON** (Mrs. Anna). Handbook to the public Galleries of Art in and near London, with Catalogues of the Pictures [including the National Gallery, the Royal Collections at Windsor and Hampton Court, the Dulwich Gallery, James Barry's pictures at the Adelpi, and Sir John Soane's Museum]. *London*, 1842. 2 vols. 12mo.
- Companion to the most celebrated private Galleries of Art in London, containing accurate Catalogues [including the Queen's private collection, the Bridgewater, the Sutherland, the Grosvenor, the Lansdowne, Sir Robert Peel's and Samuel Rogers']. *London*, 1844. 12mo.

- JAMESON (Mrs. Anna). Sacred and Legendary Art: Series I. Legends of the Angels, the Evangelists, the Apostles, Saints, Martyrs, Bishops, etc., as represented in the Fine Arts [with illustrations]. *London*, 1850. Square 8vo.
- — Series II. Legends of the Monastic Orders, as represented in the Fine Arts [with illustrations]. *London*, 1850. Square 8vo.
- — Series III. Legends of the Madonna as represented in the Fine Arts, illustrated. *London*, 1852. Square 8vo.
- History of Our Lord, as exemplified in works of art: and that of His types; St. John the Baptist, and other persons of the Old and New Testament [with illustrations], continued and completed by Lady Eastlake. *London*, 1865. 2 vols. square 8vo.
- See GALLERIES. Private. Coesvelt.
- See GRUNER (L.). The Garden Pavilion at Buckingham Palace.
- JANSEN (Albert).  
See RAZZI (G. A.). *Leben*.
- JANSEN (Henri). Essai sur l'origine de la Gravure en bois et en taille-douce et sur la Connoissance des Estampes des XV<sup>e</sup> et XVI<sup>e</sup> siècles, etc. *Paris*, 1808. 2 vols. 8vo. 20 plates.
- See MENGES (A. R.).
- JEFFERYS (Thomas). Collection of the Dresses of different nations, antient and modern, particularly old English dresses, after the designs of Holbein, Vandyke, Hollar and others, with an account of the authorities; and the habits of the principal characters of the English stage. *London*, 1757. Only vols. 1 and 2. 4to. *English and French text*. 240 coloured plates.
- Another copy. *London*, 1757-72. 4 vols. 4to. *Plates*.
- JENYNS (Soame). Poetical Works.  
See POETRY. British Poets; vol. 71.
- JERUSALEM.  
See FERGUSSON (J.). Notes on the site of the Holy Sepulchre.  
See JOHNS (J. W.). The Anglican Cathedral Church of St. James, Mount Sion.  
See WILLIS (Robert). Architectural history of the Church of the Holy Sepulchre.
- JERVAISE ( ).  
See REYNOLDS (Sir J.). The West Window of the Chapel, New College, Oxford.
- JESI (Samuele). Galleria Reale di Firenze.  
See GALLERIES. Public. Florence.
- JESUITS' Perspective [by J. DUBREUIL, S. J.].  
See PERSPECTIVE.
- JESUS CHRIST.  
See ANGELICO (Fra). La Vita di Gesù Cristo dipinta dal B. Angelico.  
See JAMESON (Mrs. A.). History of Our Lord.  
See VEUILLOT (Louis). Jésus-Christ.

- [JOBERT (le P. Louis).] *La Science des Médailles.* Paris, 1695. 12mo. *Plates.*
- JOHNS (J. W.). *The Anglican Cathedral Church of Saint James, Mount Sion, Jerusalem.* London, 1844. Folio. 6 *coloured plates.*
- JOHNSON (Samuel). *Dictionary of the English Language.* London, 1755. *First edition.* 2 vols. folio.
- *The Lives of the most eminent English Poets.* London, 1781. 4 vols. 8vo. *Portrait.*
- *Poetical Works.*  
See POETRY. *British Poets* ; vol. 67.
- JONES, R.A. (George).  
See CHANTREY (Sir Francis L.). *Recollections of his Life.*
- JONES (Inigo). *The most notable Antiquity of Great Britain, called Stone-Heng, on Salisbury Plain, restored; with the Chorea Gigantum by Dr. Charlton, and Mr. Webb's Vindication.* London, 1725. Folio. *Portraits and plates.*
- *Some designs of Inigo Jones and Wm. Kent; drawn and engraved by John Vardy.* London, 1744. Folio. 53 *plates, 2 lists, and frontispiece.*
- *The Designs of I. J., consisting of plans and elevations for Public and Private Buildings, published by William Kent, with some additional designs [English and French text].* London, 1770. 2 vols. in one, folio. 138 *plates and 2 frontispieces.*
- *Inigo Jones: a life of the architect by Peter Cunningham; Remarks on some of his sketches for masques and dramas, by J. R. Planché; and five Court Masques, edited from the MSS. of Ben Jonson, John Marston, etc., by J. Payne Collier.* London, *Shakespeare Society*, 1848. 8vo. *Portrait and facsimiles of drawings.*
- See PALLADIO (Andrea). *Architecture.*
- JONES (Owen). *Plans, Elevations, Sections and Details of the Alhambra, from drawings taken on the spot by Jules Goury and Owen Jones; with a complete translation of the Inscriptions and an historical notice of the Kings of Granada by Pascual de Gayangos.* London, 1842-45. 2 vols. folio. *Plates, many illuminated.*
- *The Grammar of Ornament, illustrated by examples from various styles of ornament, 112 plates.* London, *Day and Son, n. d.* Folio. *Coloured plates.*
- JONES (T. E.).  
See BRITTON (J.). *Autobiography: second part.*
- JONES (Thomas Rymer). *A general outline of the Animal Kingdom and manual of comparative anatomy.* London, 1841. 8vo. *Woodcuts.*
- JONES (Sir William). *Poetical Works.*  
See POETRY. *British Poets* ; vol. 74.
- JONSON (Ben). *Court Masques, edited by J. Payne Collier.*  
See JONES (Inigo). *Life.*

- JOPLING (Joseph). The septenary system of generating curves by continued motion. *London*, 1823.—STEVENS (W. S.). The circle and the square in composition, or the quadrature of the circle. *London* [*n. d.*]. (2 plates.) 2 vols. in one, 8vo.
- JORDAENS (Jacques). Catalogue de son œuvre.  
See BASAN (Fr.). Dictionnaire des graveurs.
- JORIO (Andrea de). La Mimica degli Antichi investigata nel Gestire Napoletano. *Napoli*, 1832. 8vo. 21 plates.
- Description de quelques Peintures antiques qui existent au cabinet du Royal Musée-Bourbon di Portici.  
See CATALOGUES. Public Collections. Naples.
- JOSEPHUS (Flavius). The genuine Works of Flavius Josephus, translated from the Greek, with notes, and eight Dissertations by William Whiston. *London*, 1737. 2 vols. folio. Large paper; maps and plans.
- JOULLAIN (François).  
See RICCOBONI (L.). Théâtre Italien.
- JOVIUS (Paulus).  
See GIOVIO (Paolo).
- JUBINAL (Achille). Les anciennes Tapisseries historiées, ou collection des monuments les plus remarquables de ce genre qui nous soient restés du moyen-âge, à partir du XI<sup>e</sup> siècle au XVI<sup>e</sup> inclusivement; texte par Achille Jubinal, gravures par les meilleurs artistes, d'après les dessins de Victor Sansonetti. *Paris*, 1838-39. 2 vols. oblong folio. 123 plates on india paper.
- La Armeria Real; ou collection des principales pièces du Musée d'Artillerie de Madrid; dessins de Gaspard Sensi, texte d'Achille Jubinal, frontispices, lettres ornées, culs de lampe par Victor Sansonetti, gravures sur bois par M. Faxardo. *Paris* (1839)-1861. 3 vols. in one, folio. 123 plates.
- JUNIUS (Franciscus). De Pictura Veterum libri III., emendati et aucti: accedit Catalogus, adhuc ineditus, Architectorum, Mechanicorum, Pictorum, Statuariorum, etc. *Rotterdam*, 1694. 2 vols. in one, folio. Portrait and frontispiece.
- JUPP (Edward Basil). List of drawings, engravings, etc., illustrating the Catalogues of the Free Society of Arts.  
See CATALOGUES. Public Collections. London: Free Soc. of A.
- List of original drawings, engravings, etc., illustrating the Catalogues of the Society of Artists of Great Britain.  
See CATALOGUES. Public Collections. London: Soc. of Artists of Great Britain.
- JUVARRA (cav. D. Filippo). Raccolta di Targhe fatte da professori primarj in Roma disegnate ed intagliate da F. J. *Roma*, 1722. 4to. 53 plates.
- JUVENALIS (Decimus Junius). Satires. Translated by John Dryden and others.  
See POETICAL Translations.  
See POETRY. British Poets; vol. 96.

- K**AUFFMANN, R.A. (Angelica Maria Catherina). Vita di Angelica Kauffmann, pittrice, scritta da Giovanni Gherardo de ROSSI. *Firenze (Pisa)*, 1810. 8vo. *Portrait*.
- Angelica Kauffmann [Roman] par Léon de WAILLY. *Paris*, 1859. 2 vols. 12mo.
- KAULBACH (Wilhelm von).  
See DÜRER (Albrecht). Dürer-Album.
- KELLER (Enrico). Elenco di tutti gli pittori, scultori, architetti, miniatori, incisori in gemme, ec., esistenti in Roma l'anno 1824. *Roma [s. a.]*. 12mo.
- KENNETT (Bp. White). A complete History of England, with the lives of all the kings and queens thereof, from the earliest time to the death of William III. *London*, 1706. 3 vols. folio. *Portraits*.
- KENT (William).  
See JONES (Inigo). Designs.
- KERR (Robert). The Gentleman's House; or, how to plan English Residences, with tables of accommodation and cost, and a series of selected plans. By R. Kerr, Architect. Third edition. *London*, 1871. 8vo.
- KERRICH (Rev. Thomas). Catalogue of Roman Coins, presented by the Rev. Ed. Kerrich to the Soc. of Antiquaries.  
See CATALOGUES. Public Coll. *London*: Antiquaries (Soc. of).
- See HEEMSKERCK (M.). Catalogue of the prints engraved after him.
- KERSHAW (Samuel Wayland). Art Treasures of the Lambeth Library: a description of the illuminated MSS., etc., including notes on the library by S. W. Kershaw. *London*, 1873. 8vo. *Frontispiece*.
- [KESTNER (A.).] Ueber die Nachahmung in der Malerei. *Frankfurt am Main*, 1818. 12mo.
- KEW.  
See CHAMBERS (Sir W.). Plans, Elevations, etc., of the Gardens and Buildings at Kew, the seat of the Princess Dow. of Wales.
- KING (Charles W.). The Gnostics and their remains ancient and mediæval. *London*, 1864. 8vo. *Plates*.
- The Handbook of Engraved Gems, with illustrations. *London*, 1866. 12mo. *Plates*.
- KING (Richard John). Handbook to the cathedrals of Wales—Llandaff, St. David's, St. Asaph, Bangor. *London*, 1873. 12mo. *Plates and engravings*.
- KIRBY (John Joshua). Dr. Brook Taylor's Method of Perspective made easy both in theory and practice in two books, by Joshua Kirby, illustrated with 50 copperplates. [Dedicated to Wm. Hogarth.] *Ipswich*, 1754. 2 parts in one vol. 4to. *Plates*.

KIRBY (John Joshua). Dr. Brook Taylor's Method of Perspective made easy. Third edition, with additions. *London*, 1768. 2 vols. in one, folio. 35 *plates*.

— The perspective of architecture deduced from the principles of Dr. Brook Taylor. *London*, 1761. Folio. *Frontispiece and 73 plates*.

— Description and use of a new instrument called an architectonic sector. *London*, 1761. Folio. 25 *plates*.

KIRCHER, S. J. (Athanasius). *Turris Babel, sive Archontologia quâ priscorum post diluvium hominum vita, mores, turris fabrica civitatumque extractio describuntur. Amstelodami*, 1679. Folio. *Plates*.

KIT-Cat Club.

See KNELLER (Sir Godfrey).

KLEINER (Solomon) et Joh. Andrea Pfeffel. *Vera et accurata Delinatio omnium Templorum et Cœnobiorum Viennæ per S. K. et J. A. P. Aug. Vind.*, 1724. 2 vols. oblong folio. *Plates*.

(*Bound up with*) *Veues et Façades par J. A. Delfenbach*.

See VIENNA.

KNELLER (Sir Godfrey). The Kit-Cat Club done from the original paintings of Sir Godfrey Kneller by John Faber. *London*, 1735. 48 *plates and engraved title*. *At the end is a MS. Account of the Kit-Cat Club*.

— The Beauties done from the original pictures at Hampton Court by Sir Godfrey Kneller. *London* [*n. d.*]. (12 *portraits and engraved title*).—Beauties from the pictures at Hampton Court by Sir Peter LELY. *London*, 1778–89. (8 *portraits*.) In one vol. folio.

KNIGHT (Henry Gally). The Normans in Sicily: being a sequel to an "Architectural Tour in Normandy." *London*, 1838. 12mo.

— Saracenic and Norman Remains to illustrate "the Normans in Sicily." *London* [*n. d.*]. Folio. 30 *plates*.

— The Ecclesiastical Architecture of Italy from the time of Constantine to the XVth century, with an Introduction and Text by H. G. Knight. *London*, 1842–4. 2 vols. folio. 81 *plates*.

KNIGHT (Richard Payne). Specimens of Ancient Sculpture.

See DILETTANTI Society.

— Carmina HomERICA.

See HOMER.

KNOWLES (John).

See FUSELI (Henry). Life.

KNOWSLEY Gallery.

See CATALOGUES. Private Collections. Knowsley.

See GALLERIES. Private. Knowsley.

KNOX (Robert). Manual of Artistic Anatomy. *London*, 1852. 12mo. *Woodcuts*.

KOLBE (Prof.). Transparent-Gemälde.

See SCHADOW (J. G. u. R.).

KRAFFT (Adam). Adam Krafft and his School, 1490-1507 : being a collection of his sculptures still extant in Nuremberg and its vicinity, with 60 engravings accompanied with text by Fr. WANDERER [in German, French, and English]. *Nuremberg [s. a.]*. 4to. *Woodcuts*.

— See WEALE (John). Early Masters in Christian Decoration.

KRAFFT (Jean Charles). Plans, Coupes et Élévations de diverses productions de l'Art de la Charpente, exécutées tant en France que dans les pays étrangers, recueillis et publiés par J. Ch. Krafft. *Paris, an XIII.*—1805. 4 parts in one vol. folio. 201 *plates*.

KRELING (A.).

See DÜRER (Albrecht). Dürer-Album.

KRETSCHMER (Albert). Deutsche Volkstrachten ; Original-Zeichnungen mit erklärendem Text von A. K., Farbendruck des Lith. Inst. v. J. G. Bach. *Leipzig*, 1870. 4to. *German and French text. Illuminated title and 88 coloured plates*.

KRETSCHMER (Albert) und Rohrbach (Dr. C.). Die Trachten der Völker, vom Beginn der Geschichte bis zum 19<sup>ten</sup> Jahrhundert. *Leipzig*, 1864. 4to. *Frontispiece and 100 coloured plates*.

KREUTZ (Giovanni e Luigia). Mosaici Secondarii non compresi negli spacciati geometrici ma che completano con essi tutto l'interno della Basilica di S. Marco, disegnati e pubbl. da G. e L. K. *Venezia*, 1853. 3 parts in one vol. 4to. 53 *plates, including engraved titles*.

KÜTTNER (Charles Gottlob) and William Nicholson. Dictionary of the German Language for Englishmen according to the Dictionary of J. C. Adelung. *Leipzig*, 1805-13. 3 vols. 8vo.

KUGLER (Franz Theodor). Handbuch der Geschichte der Malerei seit Constantin dem Grossen. Zweite Auflage unter Mitwirkung des Verfassers umgearbeitet und vermehrt von Jacob Burckhardt. *Berlin*, 1847. 2 vols. 8vo.

— Handbook of the History of Painting from the age of Constantine the Great, translated by a Lady [Lady Eastlake]; edited, with Notes, by Sir C. L. Eastlake. *London*, 1841. Vol. I, The Schools of Italy. 12mo. *Woodcuts*.

— Handbook of Painting: Part I., the Schools of Painting in Italy, translated by a Lady [Lady Eastlake]; edited, with Notes, by Sir Charles L. Eastlake, with illustrations by G. Scharf, jun. Second edition. *London*, 1851. 2 vols. 12mo. *Woodcuts*.

— Handbook of Painting: Part II., the German, Flemish, and Dutch Schools of Painting, translated by a Lady [Lady Eastlake]; edited, with Notes, by Sir Edmund Head. *London*, 1846. 12mo. *Woodcuts*.

— Handbook of Painting: Part II., the German, Flemish, and Dutch Schools.

See CROWE (J. A.). Handbook of Painting, based upon Kugler.

— Kleine Schriften und Studien zur Kunstgeschichte, mit Illustrationen. *Stuttgart*, 1853-54. 3 vols. 8vo.

KURDISTAN.

*See* LAYARD (A. H.). Nineveh and its remains ; with a visit to the Chaldæan Christians of Kurdistan.

— The ruins of Nineveh, with travels in Kurdistan, etc.

KÜTTNER (Charles Gottlob).

*See* KUETTNER (C. G.).



- L**ABARTE (Jules). Handbook of the Arts of the Middle Ages and Renaissance, as applied to the decoration of furniture, arms, jewels, etc., translated from the French, with notes, etc., copiously illustrated. *London*, 1855. 8vo. *Woodcuts*.
- Recherches sur la Peinture en Émail dans l'antiquité et au moyen-âge. *Paris*, 1856. 4to. 8 *coloured plates*.
- Histoire des Arts Industriels au moyen-âge et à l'époque de la renaissance.  
 Texte. *Paris*, 1864-66. 4 vols. royal 8vo.  
 Album. *Paris*, 1864. 2 vols. 4to. 148 *coloured and illuminated plates*.
- LABELVE (Charles). Short account of the methods made use of in laying the foundation of the Piers of Westminster Bridge. *London*, 1739. 8vo. *Plate*.
- LABICUM.  
 See FICORONI (Fr. de'). Le Memorie ritrovate nel territorio della prima et seconda città di Labico.
- LABORDE (Alexandre Louis Joseph, comte de). Description de un Pavimento en Mosayco, descubierto en la antigua Itálica, hoy Santiponce, en las cercanías de Sevilla, acompañada con varias investigaciones sobre la Pintura en Mosayco. *Madrid*, 1806. Folio. 22 *coloured plates, with vignettes*.
- Collection de Vases Grecs, du comte de Lamberg, expliquée et publiée par Alexandre de La Borde. *Paris*, 1813-24. 2 vols. folio. *Coloured plates*.
- LA BORDE (Henri, vicomte de).  
 See FLANDRIN (Hippolyte). Lettres.  
 See CATALOGUES. Public Coll. Paris: Bibl. Nationale.  
 See INGRES (J. A. D.). Vie.
- LABORDE (Léon Emmanuel Simon Joseph, comte de). Essai d'un Catalogue des Artistes originaires des Pays-Bas ou employés à la cour des Ducs de Bourgogne au XIV<sup>e</sup> et XV<sup>e</sup> siècles. *Paris*, 1849. 8vo.
- LABRUZZI (Carlo). Le Pitture di Masaccio.  
 See MASACCIO.
- LACOMBE (P.). Arms and Armour, in antiquity and middle ages, also a descriptive notice of modern weapons. Translated with a preface, notes, and an additional chapter on England, by Charles Boutell. *London*, 1869. 12mo. *Woodcuts*.
- LACROIX (Paul). XVIII<sup>e</sup> siècle: Institutions, Usages et Costumes; France, 1700-1789; ouvrage illustré de 21 chromolithographies et de 350 gravures sur bois, sous la direction de A. Racinet. *Paris*, 1875. 4to. *Woodcuts and chromolithographs*.
- See ÉMÉRIC-DAVID (T. B.). Hist. de la Peinture au moyen-âge.
- LACROIX (Paul) et Alphonse Duchesne. Histoire de la chaussure depuis l'antiquité la plus reculée jusqu'à nos jours, suivie de l'histoire sérieuse et drôlatique des Cordonniers, etc. Édition enrichie de 250 gravures et 48 planches contenant 432 blasons par Ferdinand Seré. *Paris*, 1862. 4to.

- LACROIX (Paul) et Ferdinand Seré. Le Moyen-Âge et la Renaissance, histoire et description des mœurs et usages, du commerce et de l'industrie, des sciences, des arts, des littérateurs et des beaux-arts en Europe. Direction littéraire de Paul Lacroix, direction artistique de F. Seré, dessins fac-simile par A. Rivaud. *Paris*, 1848-51. 5 vols. 4to. *Plates, some coloured.*
- LAER (M.).  
*See* BERGHEM (Nic.). Recueil de trente sujets.
- LAET (Joannes de). De Gemmis et Lapidibus libri II.  
*See* BOOT (Ans. Boëce de). Gemmarum historia.
- LA FAGE (Raimond de). Recueil des meilleurs desseins de Raimond La Fage gravé par cinq des plus habiles graveurs et mis en lumière par les soins de Van der Bruggen. *Amsterdam*, 1689. Folio. *Plates.*
- LA FARGUE (P. C.).  
*See* ANNE, Princess of Orange. Convoi funèbre, 1759.
- LA FIZELIÈRE (A. de).  
*See* CHINTREUIL (A.). Vic.
- LA FONTAINE (Jean de). Fables choisies, mises en vers par J. de la Fontaine. [Publ. avec la vie de l'auteur, par M. de Montenault.] *Paris*, 1755-59. 4 vols. folio. *Plates by J. B. Oudry.*
- LA FOSSE (Jean Charles de). Six Livres de Trophées, contenant divers attributs d'Eglise, de Guerre, Militaires, Pastorals, de Chasse et de Pêche, d'Amour et de Musique, inventés et dessinés par J. C. de la Fosse. *Paris* [s. d.]. Folio. 30 *plates.*
- LAGRANGE (Léon).  
*See* VERNET (C. J.). Les Vernets.
- LA GUÉRINIÈRE (Fr. Robichon de). École de la Cavalerie contenant la connoissance, l'instruction et la conservation du Cheval. *Paris*, 1754. 2 vols. in one, 8vo. *Plates, mostly after C. Parrocel.*
- LAING (David). Plans, elevations, and sections of Buildings, public and private, executed in various parts of England, including the New Custom House, London, with descriptions, by D. L. *London*, 1818. Folio. 59 *plates.*
- LAIRD (J. L.).  
*See* WAGNER (Moritz).
- LAIRESSE (Gerhard de). The Art of Painting, demonstrated by Discourses and Plates and exemplified by Remarks, translated by John Frederick Fritsch. *London*, 1738. 4to.
- LA JOUE (J. J. de). Nouveaux Tableaux d'Ornements et Rocailles, par J. J. de la Joue. *Paris, chez Huquier* [s. d.]. (9 *plates.*)—Livre de Vases inventés par J. J. de la Joue. *Ibid.* (6 *plates.*) 2 parts folio.  
*See* (bound up with) BOUCHER (F.). Livre des Cartouches.
- LALANNE (Maxime). Traité de la gravure à l'eau-forte. *Paris*, 1866. 8vo. 8 *plates.*
- LAMBERG (comte de). Collection de Vases Grecs.  
*See* LABORDE (Alex. comte de).

LAMBETH Palace.

See KERSHAW (S. W.). Art Treasures of Lambeth Library.

[LAMÉSANGÈRE (Pierre de).] Galerie Française de Femmes célèbres par leurs talens, leur rang ou leur beauté: Portraits en pied, dessinés par M. Lanté, la plupart d'après des originaux inédits, gravés par M. Gatine, et coloriés; avec des notices biographiques et des remarques sur les habillemens. *Paris*, 1827. 4to. 70 coloured plates.

LA MOTRAYE (Aubry de). Travels through Europe, Asia, and part of Africa: a curious collection of things, such as remains of antient cities and colonies, inscriptions, idols, medals, mines, etc. *London*, printed for the author, 1723. 2 vols. folio. *Maps and plates engraved by R. Smith.*

LAMOTTE (Charles). Essay upon Poetry and Painting with relation to the sacred and profane History. *London*, 1730. 12mo.

LA MOTTE (Philip de). Choice examples of Art Workmanship selected from the Exhibition of ancient and mediæval Art at the Society of Arts, drawn and engraved under the superintendance of P. de la Motte. *London*, 1851. Imp. 8vo. *Plates.*

LANCASHIRE.

See TURNER (J. M. W.). Views in Lancashire and Yorkshire.

LANDON (Charles Paul). Annales du Musée et de l'École moderne des Beaux-Arts, avec le Tome complémentaire. Première Collection. *Paris*, 1803-9. 17 vols. 8vo. *Plates.*

— Paysages et Tableaux de genre du Musée Napoléon. *Paris*, 1805-8. 4 vols. 8vo. *Plates.*

— Annales du Musée et de l'École moderne des Beaux-Arts: Seconde Collection, Partie Ancienne; avec la Galerie Giustiniani. *Paris*, 1810-13. 4 vols. 8vo. *Plates.*

— Annales du Musée et de l'École moderne des Beaux-Arts: Les Salons de 1808, 1810, 1812, 1814. *Paris*, 1808-14. 6 vols. 8vo. *Plates.*

— Vie et Œuvres des Peintres les plus célèbres de toutes les écoles, Recueil classique contenant l'œuvre complète des peintres du premier rang et leurs portraits, les principales productions des artistes de 2<sup>e</sup> et 3<sup>e</sup> classes, un Abrégé de la vie des Peintres Grecs et un choix des plus belles peintures antiques, réduit et gravé au trait d'après les estampes. *Paris*, 1813. 25 vols. in 8. 4to. *Plates.*

LANDSBERG (Major Baron von).

See GRUNER (L.). Das grüne Gewölbe zu Dresden.

LANDSEER, R.A. (Sir Edwin Henry). Subjects by E. L., etched by John, Thomas, and Edwin Landseer. *London*, 1852. Folio. 11 plates and engraved title.

— Etchings after Sir Edwin Landseer. [v. y.] Folio. 17 plates, proofs before letters on india paper.

— Memoirs of Sir Edwin Landseer: a sketch of the life of the artist, illustrated with reproductions of twenty-four of his most popular works, by F. G. Stephens. *London*, 1874. Royal 8vo. *Photographs.*

LANDSEER (Henry).

See FLAXMAN (J.). Anatomical Studies.

LANDSEER, A.E.R.A. (John). Lectures on the art of Engraving. London, 1807. 8vo.

LANDSEER, A.E.R.A. (Thomas). Characteristic Sketches of Animals, drawn from the life and engraved by Thomas Landseer, with notices by John Henry Barrow. London, 1832. 4to. 64 plates.

— See BEWICK (William). Life.

LANE (Edward William). An account of the manners and customs of the Modern Egyptians. Fifth edition, with numerous additions, edited by Edward Stanley Poole. London, 1860. 8vo. Plates.

[LANE, A.E.R.A. (Richard James).] Notes on as much of the Catalogue of the present Exhibition of the Royal Academy as relates to the works of the members [a Poem]. (*Not published.*) 1855. 8vo.

— See GAINSBOROUGH (Thomas). Studies of Figures.

LANFRANCO (Giovanni). La Cuppola di G. Lanfranco, dipinta in Roma, nella chiesa di S. Andrea della Valle, disegnata et intagliata da Carlo Cesio, e di nuovo data in luce con direzione e cura da Gio. Giacomo Rossi. Roma, 1691. (8 plates).—Icones Romæ in ecclesia S. Augustini atque in ejus ædícula ab Jo. Lanfranco depictæ. Romæ, J. J. de Rubeis [s. a.]. (9 plates).—Picturæ depictæ a Petro BERETINO Cortonen. Romæ in ædibus S. Bibianæ sculptæ a R. V. A. Gandensis. Romæ, J. J. Fac. de Rubeis [s. a.]. (5 plates.) 3 vols. in one, folio.

— Deorum concilium in Pinciis Burghesianis Hortis ab Jo. Lanfranco imaginibus expressum, a Petro Aquila ad similitudinem del. et incisum. Romæ [1720]. (7 folding plates and engraved title).—Barberinæ Aulæ Fornix Romæ Petri BERETTINI Corton. picturis admirandus cujus spirantes imagines et monocromata in hisce delineamentis ad similitudinem adumbrata Urbani VIII. P. M. virtutes expriment. Romæ, J. J. de Rubeis [1690]. (9 plates and engraved title).—Fourteen Plates of Biblical Landscapes; drawn and engraved by Sébastien BOURDON. Paris [s. d.]. (*No title*; 14 unnumbered plates.) 3 vols. in one, folio.

LANGHORNE (John). Poetical Works.

See POETRY. British Poets; vol. 65.

LANGHORNE (John and William).

See PLUTARCH. Lives.

LANGLOIS (Eustache Hyacinthe). Essai historique et descriptif sur la Peinture sur Verre, ancienne et moderne, et sur les vitraux les plus remarquables, suivi de la biographie des plus célèbres peintres-verriers; orné de sept planches dessinées et gravées par M<sup>lle</sup> Espérance Langlois. Rouen, 1833. 4to. Large paper.

LANTÉ (Louis Marie).

See [LAMÉSANGÈRE (P. de)]. Galerie Française de Femmes célèbres.

- LANZI (Luigi). Storia Pittorica della Italia, dal risorgimento delle Belle Arti fin presso al fine del XVIII. secolo. Edizione quarta. *Bassano*, 1818. 6 vols. in three, 8vo.
- History of Painting in Italy ; translated by Thomas Roscoe. *London*, 1828. 6 vols. 8vo.
- Notizie della Scultura degli antichi e dei vari suoi stili. *Poli-grafia Fiesolana* [*Firenze*], 1824. 8vo. *Portrait and 19 plates.*
- Saggio di Lingua Etrusca e di altre antiche d' Italia. *Firenze*, 1824-25. 2 parts in three vols. 8vo. *Portrait and plates.*
- LAPI (Camillo). Collezione dei progetti d' architettura.  
See FLORENCE. Academy.
- LARDNER (Dionysius). Animal Physics ; or the body and its functions familiarly explained. *London*, 1857. 12mo. *Woodcuts.*
- LA RUE (J. B. de). *Traité de la Coupe des Pierres.* *Paris*, 1764. Folio. *Plates and frontispiece.*
- LASINIO (Carlo). Pitture a Fresco del Campo Santo di Pisa intagliate da Carlo Lasinio. *Firenze*, 1812. Oblong folio. 39 *plates.*
- Affreschi celebri del XIV. e XV. secolo incisi dal cav. Carlo Lasinio sui disegni del cav. Paolo suo figlio, con illustrazioni. *Firenze* 1841. Folio. 32 *plates.*
- LASINIO (Giovanni Paolo). Raccolta di sarcofagi, urne e altri monumenti di scultura del Campo Santo di Pisa intagliati da Paolo Lasinio figlio. *Pisa*, 1814. 4to. *Plates.*
- See GOZZINI (Vincenzo). Monumenti Sepolcrali della Toscana.
- See PETRI (Niccolò). Raccolta di Pitture Antiche.
- See PIERACCINI (Francesco).
- LASTRI (Marco).  
See ETRURIA (L') Pittrice.
- LAUGIER, S. J. (Marc Antoine). *Essai sur l'Architecture.* Nouvelle édition, augmentée, avec un Dictionnaire des termes. *Paris*, 1755. 8vo. *Frontispiece and 8 plates.*
- LAUNAY (Marie de).  
See ARCHITECTURE (L') Ottomane.
- LAURO (Giacomo). *Antiquæ Urbis Splendor, hoc est præcipua ejusdem templa, theatra, circi, naumachiæ, etc., opera et industria Jac. Lauri.* *Romæ*, 1612-15. 3 parts in one vol. oblong 4to. *Plates.*
- LAVATER (Johann Caspar). *Essays on Physiognomy ; illustrated by more than 800 engravings accurately copied, and some duplicates, executed by, or under the inspection of Thomas Holloway ; translated from the French by Henry Hunter.* *London*, 1789-98. 3 vols. in five, 4to. *Plates.*
- LAWRENCE (Richard). *Elgin Marbles, from the Parthenon at Athens, exemplified by 50 etchings selected from the most beautiful and least mutilated specimens, accompanied with remarks.* *London*, 1818. Oblong 4to. 50 *plates.*

- LAWRENCE, P.R.A. (Sir Thomas). Engravings from the choicest works of Sir Thomas Lawrence. *London* (1841-46). Folio. *Proofs*. 50 plates, engraved by S. Cousins, R.A.
- Engravings after Sir T. Lawrence. 2 vols. folio.
- Twenty Imitations of Sir T. Lawrence's drawings of sovereigns, statesmen, etc., engraved and published by Frederick C. Lewis. *London*, 1839. (*Proofs*).—Forty-four proof portraits after Sir T. Lawrence, engraved by F. C. Lewis. [*v. y.*] In one vol. folio.
- Addresses to the students of the Royal Academy, 1823-1826. *London*, 1824-26.—Addresses, 1827, 1828, 1829 [*in Manuscript*]. 5 parts in one vol. 8vo.
- Catalogue of the first part of the collection of Engravings in the portfolio of Sir T. Lawrence; Catalogue of the collection of Paintings of Sir T. L.; Original drawings by modern artists, the property of Sir T. L.; Catalogue of the Library of Sir T. L.; Catalogue of a collection of Casts, the property of Sir T. L.—Sold by auction by Mr. Christie. *London*, 1830. 7 parts in one vol. 4to. *Interleaved with prices and names of purchasers in MS.*
- The life and correspondence of Sir T. Lawrence, by D. E. WILLIAMS. *London*, 1831. 2 vols. 8vo. *Portraits*.
- See GALLERIES. Private. Lawrence.
- LAURENT (Henri).  
See GALLERIES. Public. Paris: Musée Royal.
- LAURENTIANI (Jacomò). Opere per argentieri et altri. *Romæ*, 1632. 12 plates.  
See (*bound up with*) BOUCHER (F.). Livre des Cartouches.
- LAYARD (Austen Henry). Nineveh and its remains: with an account of a visit to the Chaldæan Christians of Kurdistan and the Yezidis or devil-worshippers; and an enquiry into the manners and arts of the ancient Assyrians. Third edition. *London*, 1849. 2 vols. 8vo. *Plates*.
- Discoveries in the ruins of Nineveh and Babylon, with travels in Armenia, Kurdistan, and the Desert. *London*, 1853. 8vo. *Maps and plates*.
- The Monuments of Nineveh, from drawings made on the spot. *London*, 1853. Both series. 2 vols. folio. 171 plates.
- Inscriptions in the Cuneiform character from Assyrian Monuments discovered by A. H. Layard [partly revised by S. Birch and edited by Edwd. Hawkins]. *London*, 1851. Folio.
- The Brancacci Chapel and Masolino, Masaccio, and Filippino Lippi. *London*, 1868. Royal 8vo. *Plates*.
- See ARUNDEL Society.
- LAZZARINI (Giovanni Andrea). Notizie del canonico G. A. Lazzarini. *Firenze*, 1804. 8vo.  
See (*bound up with*) LAZZARO (San). Vita da L. Cicognara.

- LAZZARO (S.). Vita di S. Lazzaro, monaco e pittore, preceduta da alcune osservazioni sulla Bibliomania [publicata da Leopoldo Cicognara]. *Brescia*, 1807.—Notizie del canonico Gio. Andrea LAZZARINI di Pesaro, insigne pittore e letterato. *Firenze*, 1804. 2 vols. in one, 8vo.
- LE BAS (J. P.).  
See BOUCHARDON (Edme).
- LE BLON (Jacques Christophe). L'Art d'imprimer les tableaux, traité d'après les écrits, les opérations, et les instructions verbales de J. C. Le B. [Avec un Petit traité du Coloris. Publié par Gaultier de Montdoré.] *Paris*, 1756. 8vo. *Plates*.
- LE BLOND (Alexandre J. B.). La théorie et la pratique du Jardinage. Nouvelle édition. *Paris*, 1722. 4to. *Plates*.
- LE BRUN (Charles). Les Tapisseries du feu roy Louis XIII. de glorieuse mémoire, en douze feuilles, inventées par Charles Le Brun et gravées par Sébastien Le Clerc. [Amst. .] (*MS. title, with portrait, and 12 plates.*).—Tapisseries de S.A.R. Mons. le duc d'Orléans représentant l'Histoire de Meleagre, exécutée sur les tableaux de Ch. Le Brun, gravée par B. Picart. *Amsterdam*, 1714. (*Engraved title and 7 plates.*) 2 vols. in one, folio oblong.
- Les peintures de Charles Le Brun et d'Eustache Le Sueur qui sont dans l'Hôtel du Chastelet cy devant la maison du Président Lambert [avec l'Apothéose d'Hercule] dessinées par Bernard Picard ; avec les plans et les élévations de cette maison, sa description et celle des Tableaux. *Paris*, 1740. Folio. 43 *plates*.
- La Grande Galerie de Versailles et les deux salons qui l'accompagnent peints par Ch. Le Brun, dessinés par Jean-Baptiste Massé et gravés sous ses yeux. *Paris*, 1752. Folio. 52 *plates*.
- Conference upon Expression general and particular ; translated [by J. Smith] and adorned with 43 copper-plates. *London*, 1701. 12mo.
- Expressions of the Passions of the Soul, engraved by John Tinney. *London* [1815]. Folio. 19 *plates and engraved title*.
- LE BRUN (J. B. Pierre). Galerie des peintres Flamands, Hollandais et Allemands, ouvrage enrichi de 201 planches avec un texte explicatif par J. B. Pierre Le Brun. *Paris*, 1792. 3 vols. in two, folio. *Plates*.
- LE CLERC (Jean).  
See COUSIN (Jean). Étude ; par A. Firmin Didot.
- LE CLERC (Séb.). Treatise of Architecture with observations and remarks, and Plates, engraven on 181 copper-plates. Translated by Chambers. *London*, 1832. 2 vols. 8vo.
- See LE BRUN (Charles). Tapisseries.
- LE COMTE (Florent). Cabinet des singularitez d'Architecture, Sculpture et Gravure ; ou Introduction à la connoissance des plus Beaux Arts, figurés sous les Tableaux, les Statues et les Estampes. *Brusselles*, 1702. 3 vols. 12mo. *Plates*.

LECOY de la Marche (Albert). L'Académie de France à Rome : correspondance inédite de ses directeurs, précédée d'une Étude historique. *Paris*, 1874. 8vo.

LEDEBUR (Leopold von). Das kgl. Museum vaterländischer Alterthümer im Schlosse Monbijou zu Berlin.

See CATALOGUES. Public. Berlin : Monbijou.

LE FEBRE (Valentin). Raccolta di Opere scelte dipinte da Tiziano, Antonio Regillo detto Il Pordenone, Il Tintoretto, Paolo Calliari Veronese, Dario Varotari detto Il Padoanino, li Bassani, Giacomo Palma, Giuseppe Salviati e altri maestri della scuola Veneziana, disegnatte et incise in parte da Valentino Le Febre ed in parte da Silvestro Maniago e da Andrea Zucchi. *Venezia*, 1786. Folio. 90 *plates*.

LEGREW (James). Remarks on the sculpture of the nations referred to in the Old Testament. *London*, 1845. 12mo.

LE HAY (M.). Recueil de cent estampes représentant les différentes nations du Levant, tirées sur les tableaux peints d'après nature en 1707 et 1708, par les ordres de M. de Ferriol, ambassadeur du Roi à la Porte, et gravées en 1712 et 1713 par les soins de Mr. le Hay. *Paris*, 1714.—Explication des cent estampes ; avec de nouvelles estampes de Cérémonies Turques. *Paris*, 1715. Folio. 102 *plates*.

LEICESTER Gallery.

See CATALOGUES. Private Collections. Leicester (Sir J. F.).

See GALLERIES. Private. Leicester (Sir J. F.).

LEIGH Court, near Bristol. Catalogue of the pictures.

See CATALOGUES. Private Collections. Leigh Court.

LEIGH Park Gallery.

See GALLERIES. Private. Leigh Park.

[LEIGHTON (John).] Suggestions in Design ; including original compositions in all styles, with descriptive notes, for the use of artists and art-workmen, by Luke Limner. *London*, 1853. 4to. 47 *plates*.

— Discourse on Japanese Art. *London*, privately printed (only 50 copies) 1863. Folio. *Woodcuts*.

— To the Royal Academy of Arts upon the condition and future of its Library. [*London*, 1869.] Small 4to.

LEITCH (John).

See MÜLLER (C. O.).

LEITH (Samuel). The Tradesman's Book of Ornamental designs. *London* [n. d.]. Parts 1-6. 4to. *Plates*.

[LE JEUNE de Boullencourt ( ).] Description générale de l'Hostel Royal des Invalides établi par Louis XIV., avec les plans, profils, et élévations. *Paris*, chez l'auteur, 1683. Folio. 19 *plates and frontispiece*.

Le KEUX (John).

See BRITTON (J.).

LE KEUX (John and Henry).

See PUGIN (Aug.).



- LELY (Sir Peter). Beauties from the pictures at Hampton Court : 1778-89. Folio. 8 *portraits*.  
*See* (*bound up with*) KNELLER (Sir G.). Beauties.
- LE MASLE (L. N.). Introduction aux cours d'Ostéologie et de Myologie, proposés pour les Lycées et tous les établissements de l'Empire. *Saint-Quentin*, 1857. Folio. *No text*. 13 *anatomical plates*.
- LE MIRE (Noël et Louis). Noël Le Mire et son œuvre, suivi du Catalogue de l'œuvre gravé de Louis le Mire : par Jules Hédou. *Paris*, 1875. 8vo. *Etched portrait by Gilbert*.
- LE MIRE (Noël). Les Métamorphoses d'Ovide.  
*See* OVIDIUS.
- LE MOINE (François).  
*See* BERAÏN (Jean).
- LEMPRIÈRE (J.). Classical Dictionary. *London*, 1804. 4to.
- LENNOX (Mrs. Charlotte).  
*See* BRUMOY (Pierre). The Greek Theatre.
- LENOIR (Alexandre). Musée des Monuments Français ou Description des statues, bas-reliefs et tombeaux des hommes et femmes célèbres, pour servir à l'histoire de France et à celle de l'art ; ornée de gravures et augmentée d'une dissertation sur les costumes de chaque siècle. *Paris, an IX.-XII.*—1800-6. 6 vols. 8vo. *Plates*.
- Monumens des Arts libéraux, mécaniques et industriels de la France, depuis les Gaulois jusqu'au règne de François I<sup>er</sup> : 45 planches présentant une suite de monumens d'architecture, de sculpture et de peinture, de monnaies, médailles, meubles, armes et armures, costumes, machines, etc., avec un texte. *Paris*, 1840. Folio. *Plates*.
- LENS (André). Le Costume des Peuples de l'Antiquité prouvé par les monumens. Nouvelle édition augmentée par G. H. Martini. *Dresde*, 1785. 4to. 57 *plates*.
- LEO X., P. M. The Life and Pontificate of Leo the Tenth, by William ROSCOE. Fourth edition, revised by his son, Thomas Roscoe. *London*, 1846. 2 vols. 8vo. *Portraits*.
- LEONARDI (Giov. Batt.).  
*See* WRIGHT (J. M.). Raggiuglio della solenne comparsa fatta in Roma dal conte di Castelmaine.
- LEONI (Giacomo).  
*See* ALBERTI (L. B.).  
*See* PALLADIO (Andrea).
- LEONI (Michele).  
*See* CORREGGIO (Antonio Allegri da). Pitture.
- LEOPOLD William, Archduke of Austria. Cabinet de Tableaux.  
*See* GALLERIES. Private. Leopold William of Austria.
- LE PAUTRE (Anthoine). Œuvres d'Architecture. *Paris* [1652]. Folio. *Plates*.
- LE PAUTRE (Jean). Œuvres d'Architecture. *Paris*, 1751. 3 vols. folio. *Plates*.

- LE PAUTRE (Pierre). Les Plans, Profils, et Elevations de la ville et château de Versailles, avec les bosquets et fontaines, dessinez et gravez en 1714 et 1715 par P. Le P. *Paris* [s. d.]. Folio. 56 plates and engraved title.
- LE PETIT (Dr.).  
See HOGARTH (W.).
- LÉPICIE (Bernard). Vies des premiers peintres du Roi depuis M. Le Brun, jusqu'à present. *Paris*, 1752. 2 vols. in one, 12mo.
- LEREAU (J.).  
See CANAL (A.). Prospects of the Great Canal of Venice.
- LE ROY (Julien David). Les Ruines des plus beaux Monuments de la Grèce considérées du côté de l'histoire et du côté de l'architecture. Seconde édition, augmentée. *Paris*, 1770. 2 vols. in one, folio. 61 plates.
- LESLIE, R.A. (Charles Robert). Handbook for young Painters; with illustrations. *London*, 1855. 12mo.
- Autobiographical Recollections by C. R. Leslie, edited with a prefatory Essay and selections from his correspondence by Tom Taylor. *London*, 1860. 2 vols. 12mo. *Portrait*.
- See CONSTABLE (John). Memoirs.
- See REYNOLDS (Sir Joshua). Life.
- LESSING (Gotthold Ephraim). Du Laocoon, ou des limites respectives de la Poésie et de la Peinture; traduit par Charles Vanderbourg. *Paris*, an X.—1802. 8vo. *Frontispiece*.
- LE SUEUR (Eustache). E. Lesueur, surnommé le Raphaël Français, par J. J. E. Roy. *Tours*, 1871. 12mo. *Frontispiece*.
- Peintures qui sont dans l'Hôtel du Chastelet.  
See LE BRUN (Ch.).
- LETTERS (Collections of).  
See BOTTARI (Giov.). Raccolta di Lettere sulla Pittura, Scultura ed Architettura scritta da' più celebri professori dei sec. XV. XVI. e XVII.
- See GAYE (G.). Carteggio inedito d' Artisti dei sec. XIV. XV. XVI.
- See GUALANDI (M. A.). Nuova Raccolta di Lettere dei sec. XV. a XIX.
- See [VALLE (Gugl. della)]. Lettere senesi.
- LEUCHTENBERG Gallery.  
See CATALOGUES. Private Collections. Leuchtenberg.  
See GALLERIES. Private. Leuchtenberg.
- LEVANT (The).  
See LE HAY (M.). Recueil de cent estampes représentant les différentes nations du Levant.
- LÉVESQUE (Pierre Charles).  
See WATELET (C. H.).

- LEVEZOW (Konrad). Verzeichniss der antiken Denkmäler im Antiquarium des königlichen Museums zu Berlin. Erste Abtheilung: Gallerie der Vasen, entworfen von Konrad Levezow. *Berlin*, 1834. (24 *plates*).—Abtheilung der Gemmen und antiken Münzen von E. H. Toetken. *Berlin*, 1835. 2 vols. 8vo.
- LÉVY (Edmond). Histoire de la Peinture sur Verre en Europe et particulièrement en Belgique, avec planches par J. B. Capronnier. *Bruxelles*, 1860. 4to. *Coloured plates*.
- LEWIS (Frederick Christian). Scenery of the River Dart, being a series of 35 Views of Dartmoor, drawn and engraved by F. C. Lewis. *London*, 1821. Small folio. 35 *plates and 3 vignettes, proofs*.
- The Scenery of the Rivers Tamar and Tavy, in 47 subjects, drawn and engraved by F. C. Lewis. *London*, 1823. Sm. folio. *Large paper; 47 india proofs*.
- The Scenery of the River Exe, drawn and engraved by F. C. Lewis. *London*, 1827. Sm. folio. *Large paper; proofs on india paper*.
- See CLAUDE le Lorrain.
- See FLAXMAN (J.). "Acts of Mercy."
- See LAWRENCE (Sir T.). Drawings.
- LEWIS (George R.). A Series of Groups, illustrating the people of France and Germany [being additions to Dr. Dibdin's Tour]. *London*, 1823. 4to. *Large paper; 52 plates, proofs on india paper*.
- LEWIS (James). Original designs in Architecture, consisting of plans for various public and private buildings, executed or proposed to be erected in different parts of England and Ireland. Book II. *London*, 1797. Folio. *Book I. wanting. 41 plates*.
- LEWIS, R.A. (John Frederick). Sketches and Drawings of the Alhambra made during a residence in Granada, 1833-34. Drawn on stone by J. D. Harding, R. J. Lane, and W. Gauci. *London* [*n. d.*]. Folio. 25 *plates, dedication and title*.
- Sketches of Spain and Spanish Character, made during his tour in that country, 1833-34, drawn on stone by himself. *London* [*n. d.*]. Folio. *Plates*.
- Illustrations of Constantinople, made during a residence in that city, in the years 1835-36; arranged and drawn on stone from the original sketches of Coke Smyth by J. F. Lewis. *London* [*n. d.*]. Folio. 28 *plates*.
- LEWIS (William Lillington). Translation of Statius.  
See POETICAL Translations.
- LEYDEN (Lucas Jacobs, called Lucas van).  
See BARTSCH (Adam). Catalogue de toutes les estampes qui forment l'œuvre de Lucas de Leyde.
- LICETI (Fortunio). De Lucernis Antiquorum reconditis libb. VI. *Utini*, 1653. Folio. *Plates*.
- LICHFIELD Cathedral.  
See BRITTON (J.). Cathedral Antiquities of Great Britain.
- LICHTENBERG (Georg Christoph).  
See HOGARTH (W.).

LICHTENSTEIN Gallery.

See CATALOGUES. Private Collections. Lichtenstein.

LIÈGE.

See HELBIG (J.). Histoire de la Peinture au pays de Liège.

See WEALE (J.). Divers works of early Masters in Christian Decoration [including an account of the painted glass of the Church of S. Jacques at Liège].

LIÈVRE (Édouard).

See SAUZAY (Alexandre). Musée Impérial du Louvre : Collection Sauvageot.

LIGHT (Major William).

See DEWINT (P.). Sicilian Scenery.

LIGORIUS (Pyrrhus). Ichnographia villæ Tiburtinæ Hadriani Cæsaris olim ab P. L. delineata et descripta postea a Francisco Continio recognita ; Latine et Italice. *Romæ*, 1751. Folio. 2 plates.

LILLE. Museum.

See CATALOGUES. Public Collections. Lille.

LIMERS (Henri Philippe de).

See STOSCH (Ph. de). Gemmæ antiquæ.

LIMNER (Luke).

See [LEIGHTON (John)].

LINDSAY, now Earl of Crawford and Balcarres (Alexander W. C., Lord). Sketches of the History of Christian Art. *London*, 1847. 3 vols. 8vo.

LINNELL (John, James, and William).

See COLE (Sir Henry). Handbook to the National Gallery.

LINNELL (John). The Royal Gallery of Pictures at Buckingham Palace.

See GALLERIES. Private Collections. Buckingham Palace.

— Frescoes by Michael Angelo in the Sistine Chapel.

See MICHEL Angelo Buonarroti.

LINTON (William). Ancient and modern Colours, with their chemical and artistic properties. *London*, 1852. 12mo.

LIONI (Ottavio). Ritratti di alcuni celebri Pittori del secolo XVII., con le vite de' medesimi tratte da varj autori, accresciute d' annotazioni: si è aggiunta la vita di Carlo Maratti scritta da Gio. Pietro Bellori fino all' anno 1689, e terminata da altri, non più stampata. *Roma*, 1731. 4to. *Portraits*.

LIPPERT (Philipp Daniel). Dactyliotheec, das ist, Sammlung geschichtener Steine der Alten aus denen vornehmsten Muscis in Europa. *Dresden, Leipsig*, 1767-76. 2 vols. 4to. (*Wanting Supplement.*) *Plates*.

LIPPI (Fra Filippino).

See LAYARD (A. H.). The Brancacci Chapel.

LISTER (Gerard).

See ERASMUS (Des.). Stultitiæ Laus, cum comment. Ger. Listerii.

LITTA (conte Pompeo). Famiglie celebri Italiane. *Milano*, 1819- . 13 vols. folio. (*Still in progress.*)

LITTLEBURY (Isaac).

See HERODOTUS. History.

LIVIUS (Titus). The Roman History of Titus Livius with the Supplements of John Freinshemius and John Dujatius, from the foundation of Rome to the middle of the reign of Augustus, done into English [by Philemon Holland]. *London*, 1686. Folio. *Frontispiece and maps.*

LLAGUNO y Amirola (Eugenio). Noticias de los Arquitectos y Arquitectura de España desde su restauracion por Eugenio Llaguno y Amirola, ilustradas y acrescentadas con notas, adiciones y documentos por Juan Agustin Cean-Bermudez. *Madrid*, 1829. 4 vols. 8vo.

LLANDAFF.

See KING (R. J.). Handbook to the Cathedrals of Wales.

LLOYD (Hannibal Evans).

See WAAGEN (G. F.). Art and artists in Great Britain.

LLOYD (William Watkiss). Memoir on the system of proportion employed in the original design of the Temples of Jupiter Panhellenius at Ægina and of Apollo Epicurius at Bassæ.

See COCKERELL (C. R.). The Temples of Jupiter Panhellenius and of Apollo Epicurius.

LOCKER (Frederick). Poems. *London* [not published] 1868. 12mo. *Only 100 copies printed.*

LODGE (Edmund). Portraits of illustrious personages of Great Britain, engraved from authentic pictures, with biographical and historical Memoirs. (1502-1833.) *London*, 1835. 12 vols. in six, imperial 8vo. *Portraits.*

— See HOLBEIN (Hans). Imitations of original drawings.

LODGE (G. Henry).

See WINCKELMANN (J. J.).

LODGE (William).

See BARRI (G.). The Painter's Voyage of Italy.

LÖHLE ( ).

See PILOTY und Lœhle.

LOGAN (James). The Clans of the Scottish Highlands illustrated by appropriate figures, displaying their dress, tartans, arms, armorial insignia and social occupations, original sketches by R. R. MacIan, with accompanying description and historical memoranda by James Logan. *London*, 1845-47. 2 vols. folio. *Coloured plates.*

LOGAN (John). Poetical Works.

See POETRY. British Poets ; vol. 70.

LOGGAN (David). Oxonia Illustrata, sive istius Univ. omnium Collegiorum, Aularum, Bibl. Bodleianæ, Scholarum Publ. nec non urbis totius Scenographia, delineavit et sculpsit Dav. Loggan. *Oxonix*, 1675. Folio. 40 plates, and 5 pages of engraved title, etc.

LOIRE (The).

See GEORGE (Ernest).

LOMAZZO (Giovanni Paolo). Trattato dell' arte de la Pittura. *Milano*, 1584. *First edition*. 4to.

— A Tracte containing the artes of curious Paintinge, Caruinge, and Buildinge, written in Italian by Jo. Paul Lomatius, and englished by R[ichard] H[aydocke]. *Oxford*, by *Joseph Barnes* for R. H., 1598. Folio. *Engraved title, containing portraits of Lomazzo and Haydocke*.

— Idea del tempio della Pittura. *Milano*, per P. G. Pontio, 1590. *First edition*. 4to.

— Della forma delle Muse, cavata dagli antichi autori. *Milano*, per P. G. Pontio, 1591. *First edition*. 4to.

LOMBARDI (G.). Saggio dell' istoria pittorica d' Inghilterra ridotta a metodo. *Firenze*, 1843. 8vo.

LONDESBOROUGH (Lady). Catalogue of her collection of ancient and mediæval Rings : by T. Crofton Croker.

See CATALOGUES. Private Collections. Londesborough.

LONDON and Birmingham Railway.

See BOURNE (J. C.).

LONDON Institution Library.

See CATALOGUES. Books. London Institution.

LONDON. See also WESTMINSTER.

— ARCHITECTURE.

See ANTIQUARIES (Soc. of).

See BOWLES (T.). Views of London and its public buildings.

See BUCKINGHAM Palace.

See COOKE (E. W.). Views of the old and new London Bridges.

See GWYNN (J.). London and Westminster improved.

See HAMMON (H. J.). The Architectural Antiquities and present state of Crosby Place.

See LAING (David). Plans, Elevations, etc., of the new Custom House.

See MALTON (T.). Picturesque Tour through London and Westminster.

See MAURER (J.). Perspective views in London.

See SMIRKE (Sydney). Suggestions for the architectural improvement of the western part of London.

— ART (History of).

See LONDON. Exhibitions ; Galleries ; Museums.

See PYE (John). Patronage of British Art ; the rise and progress of art and artists in London.

— CATHEDRALS.

See LONGMAN (W.). History of the three Cathedrals dedicated to St. Paul in London.

See MILMAN (H. H.). Annals of St. Paul's Cathedral.

## LONDON.

## — CATHEDRALS.

See SCOTT (Sir G. G.). Gleanings from Westminster Abbey.

See THORNHILL (Sir James). The Cupola of St. Paul's, painted in eight compartments.

See WESTMINSTER.

## — CHURCHES.

See CLARKE (Charles). Architectura Ecclesiastica Londini.

See SMIRKE (Sydney). Illustrations of the Temple Church.

See VERTUE (G.). The plates of old St. Martin's in the Fields.

See WESTMINSTER.

See WREN (Sir C.). Churches and other edifices built in London by Sir C. Wren; 1668-1718.

— Parochial Churches erected in London and Westminster.

## — EXHIBITIONS.

See EXHIBITIONS. London.

## — GALLERIES.

See CATALOGUES. Public Collections. London.

See GALLERIES. Public. London.

See JAMESON (Mrs. A.). Companion to Private Galleries.

— Handbook to Public Galleries.

## — HISTORY.

See MAITLAND (William). The History of London.

See OGILBY (John). Entertainment of Charles II. in his passage through London to his coronation.

See RILEY (Henry Thomas). Memorials of London and London Life in the XIIIth, XIVth, and XVth centuries.

See TITE (Sir William). Introduction relating to Roman London.

## — LAMBETH Palace.

See KERSHAW (S. W.).

## — MAPS.

See AGAS (R.). Civitas Londinum antiqua: the cities of London and Westminster.

See HOLLAR (Wenceslaus). Map of London, 1647.

## — MUSEUMS (Public).

See MUSEUMS. Public. London.

## — PAGEANTS.

See [NICHOLS (J. B.)]. London Pageants. I. Accounts of 55 Royal Processions and Entertainments in the City of London. II. A Bibliographical list of Lord Mayors' Pageants.

## — TEMPLE Church.

See ESSEX (W. R. H.) and S. Smirke. Illustrations of the Temple Church.

## LONDON.

## — VIEWS.

See ANTIQUARIES (Soc. of). Views.

See COOKE (G. and E. W.). Views in London and its vicinity.

LONDONIO (Francesco). Collezione completa di tutte le stampe originali rappresentanti in belle scene campestri, bestiami e gruppi di contadini, diseguate dal vero ed incise da Francesco Londonio. *Parma*, 1837. Oblong folio. *French and Italian text. Portrait and 75 plates.*

## LONGFORD Castle.

See CATALOGUES. Private Collections. Longford Castle.

LONGHENA (Francesco). Istoria di Raffaello di A. C. Quatremere de Quincy, tradotta da F. L.

See RAPHAEL. Life.

LONGINUS (Dionysius Cassius). On the Sublime, translated from the Greek, with notes and observations by William Smith. Fourth edition, corrected. *London*, 1770. 8vo. *Frontispiece.*

LONGMAN (William). History of the three Cathedrals dedicated to St. Paul in London. *London*, 1873. 8vo. *Plates.*

## LONICER (Johann Adam).

See AMMAN (Jost). Clerus totius Rom. Ecclesiæ.

## LONSDALE (Henry).

See WATSON (M. L.).

## LOO-CHOO.

See HALL (Capt. B.). Voyage to Loo-Choo.

LORENZO de San Nicolas (El Padre). Arte y Uso de Arquitectura. *Madrid*, 1736. 2 vols. folio. *Plates.*

## L'ORME (Philibert de).

See PFNOR (R.). Château d'Anet.

## LOSE (Federigo).

See GRUNER (L.). The Terra-Cotta Architecture of North Italy.

LOUANDRE (Charles). Les Arts Somptuaires: Histoire du costume et de l'ameublement, et des arts et industries qui s'y rattachent, du V<sup>e</sup> au XVII<sup>e</sup> siècle, sous la direction de Hangard-Maugé, dessins de Cl<sup>us</sup> Ciappori. Introduction générale et texte explicatif par Ch. Louandre, impressions en couleurs par Hangard-Maugé. *Paris*, 1858. 4 vols. in three, 4to. *Coloured plates.*

LOUIS XIV. King of France. Médailles sur les principaux évènements du règne de Louis-le-Grand, avec des explications historiques [par Fr. Charpentier, P. Tallemant, J. Racine, Boileau-Despréaux, etc.]. *Paris*, 1702. Folio. *With the rare Preface, usually wanting; plates of medals.*

— Le même. *Paris*, 1702. 4to. *Plates.*

— See [PERRAULT (Ch.)]. Courses de Testes et de Bague faites en l'année 1662.



LOUIS XV. King of France.

See [DANCHET (A.)]. *Le Sacre de Louis XV. à Reims.*

See WEIS (J. M.). *Représentation des fêtes données par la ville de Strasbourg pour le Roi [Louis XV.]*.

LOUVRE (The).

See CATALOGUES. Public. Paris : Louvre.

See CLARAC (Comte de). *Musée de sculpture antique et moderne.*

See GALLERIES. Public. Paris : Louvre.

See LANDON (C. P.). *Annales.*

See SAUZAY (A.). *Musée Impérial du Louvre : Collection Sauvageot.*

LOVELL (Robert). *Poetical Works.*

See POETRY. *British Poets ; vol. 73.*

LOVIBOND (Edward). *Poetical Works.*

See POETRY. *British Poets ; vol. 63.*

LÜBKE (Wilhelm).

See LUEBKE (Wilhelm).

LUCA Giordano.

See GIORDANO (Luca).

LUCANUS (M. Annæus). *Pharsalia.* Translated by Nicholas Rowe.

See POETICAL Translations.

See POETRY. *British Poets ; vols. 99 and 100.*

LUCAS (David).

See CONSTABLE (John).

LUCAS (Richard Cockle). *Remarks on the Parthenon : being the result of studies and inquiries connected with the production of two models of that building.* *Salisbury, 1845.* 8vo. *Plates.*

LUCATELLI (Giampetro, Marchese). *Del Porto di Ostia, e della maniera usata da' Romani nel fabbricare i Porti nel Mediterraneo.* *Roma, 1750.* 4to.

See TRACTS. 1 vol. 4to.

LUCRETIUS Carus (Titus). Translated by Thos. Creech.

See POETICAL Translations.

LÜBKE (Wilhelm). *History of Sculpture from the earliest ages to the present time ; translated by F. E. Bunnètt, with numerous illustrations.* *London, 1872.* 2 vols. 4to. *Woodcuts.*

LUINI (Bernardino).

See GRUNER (L.). "Lo Scaffale"; or Presses in the sacristy of the Church of Sta Maria delle Grazie at Milan, illustrations of the painted decorations by Bern. Luini.

LUMSDEN (Andrew). *Memoirs.*

See STRANGE (Sir Robert). *Memoirs by James Dennistoun.*

LUPTON (Thomas).

See TURNER (J. M. W.). *Harbours of England.*

LUTON Park Chapel.

See SHAW (H.).

LYONS.

*See* CATALOGUES. Public Collections. Lyons.

*See* FLANDRIN (H.). Peintures murales exécutées dans l'église de St. Martin d'Ainay à Lyon.

LYSER (J. L.).

*See* HOGARTH (W.).

LYSONS (Samuel). An account of Roman Antiquities discovered at Woodchester, near Minchin Hampton, in the county of Gloucester. *London*, 1797. Folio. *English and French text*. 40 coloured plates, engraved title, and dedication.

LYSONS (Daniel and Samuel). Magna Britannia, being a concise topographical account of the several counties of Great Britain. *London*, 1806-11. Vols. 1 and 2 in 5 parts, 4to.

LYTTELTON (George, Lord). Poetical Works.

*See* POETRY. British Poets; vol. 56.

- M**ACDUFF (William). *Artis Farrago*; illustrations of human life from pictures by W. M. *Edinburgh* [n. d.]. 4to. 16 *photographs*.
- MACHADO (Cyrillo Volkmar). *Collecção de Memorias relativas a's vidas dos pintores e esculptores, architetos, e gravadores Portuguezes*. *Lisboa*, 1823. 8vo. *Portrait*.
- MCIAN (R. R.).  
*See* LOGAN (James). *The Clans of the Scottish Highlands*.
- MCKENNY (Thomas L.). *History of the Indian Tribes of North America*, with biographical sketches and anecdotes of the principal chiefs, with (coloured) portraits from the Indian Gallery in the Department of War, at Washington. *London*, 1836-44. 3 vols. folio. *Coloured portraits*.
- MACKENZIE (Frederick). *The architectural Antiquities of the Collegiate Chapel of St. Stephen, Westminster, the late House of Commons*, drawn from actual survey, accompanied with observations. *London*, 1844. Folio. 18 *plates and frontispicce*.
- MACKINTOSH (Sir James). *History of the Revolution in England in 1688*, completed, with a notice of the life of Sir J. Mackintosh. *London*, 1834. 4to. *Portrait*.
- MACLISE, R.A. (Daniel). *The Illustrations to the Reliques of Father Prout*, being a Series of Etchings drawn and etched by D. Maclise. Proofs before Letters. *London*, 1836. 8vo. *Etchings*.
- Moore's *Irish Melodies*, illustrated by D. Maclise. *London*, 1846. 4to. *Plates*.
- [Bürger's] *Leonora*, translated by Julia M. Cameron, with illustrations by D. Maclise, engraved by John Thompson. *London*, 1847. Sm. 4to. *Plates*.
- *Shakspeare's Seven Ages* etched by E. Goodall, after original designs by D. Maclise. *Art Union of London*, 1850. Folio. *Large paper; proofs on india paper*.
- *The Same*. *Ibid.*, 1850. Oblong 4to. *Plates*.
- *The Story of the Norman Conquest*, by D. Maclise. *Art Union of London*, 1866. Oblong folio. 42 *plates on india paper*.
- *The Maclise Portrait Gallery*:—a Gallery of illustrious Literary Characters (1830-1838) drawn by the late Daniel Maclise, R.A., and accompanied by notices chiefly by the late William Maginn. Edited by William Bates. *London*, 1873. 4to. *Plates*.
- *A Memoir of D. Maclise* by W. Justin O'Driscoll. *London*, 1871. 12mo *Portrait*.
- MADDEN (Sir Frederick) and T. Oliphant. *Catalogue of the Manuscript Music in the British Museum*.
- See* MUSEUMS. Public. *London*: British Museum.
- *See* SHAW (Henry). *Illuminated Ornaments*.
- MADRAZO (José de).  
*See* GALLERIES. Public. *Madrid*.

MADRAZO (Pedro de). Catálogo de los cuadros del Real Museo de Pintura y Escultúra.

See CATALOGUES. Public Collections. Madrid.

MADRID.

— ARMOURY.

See CATALOGUES. Public Collections. Madrid.

See JUBINAL (A.). La Armeria Real; ou collection des principales pièces du Musée d'Artillerie de Madrid.

— GALLERY.

See CATALOGUES. Public Collections. Madrid.

See GALLERIES. Public. Madrid.

— ROYAL Palace.

See CATALOGUES. Public Collections. Madrid.

See MENGES (A. R.). Description of the most capital Pictures in the King's Palace at Madrid.

MAFFEI (Paolo Alessandro).

See ROSSI (Dom. de').

MAFFEI (Scipione, Marchese). La Verona Illustrata ridotta in compendio, con varie aggiunte, premessa in ristretto la vita del marchese S. Maffei. *Verona*, 1771. 2 vols. in one, 8vo. *Plates*.

— Museum Veronense.

See MUSEUMS. Public. Verona.

MAGGIALI (Giuseppe). Nozze di Filippo V.

See PHILIP V. of Spain.

MAGINN (William). The Maclise Portrait Gallery.

See MACLISE (D.).

MAGNA Græcia.

See NOEHDEN (S. H.). Specimens of ancient coins of Magna Græcia and Sicily.

MAGRINI (Antonio).

See FASOLO (G. A.). Vita.

MAIER (Andrea). Della Imitazione Pittorica, della Eccellenza delle opere di Tiziano, e della vita di Tiziano da Stefano Ticozzi, libri III. *Venezia*, 1818. 8vo.

MAITLAND (William). The History of London from its foundation to the present time, with the several accounts of Westminster, Middlesex, Southwark, and other parts within the Bill of Mortality. *London*, 1739. Folio. *Plates*.

MAJANO (Benedetto da).

See PIERACCINI (F.). Il Pergamo, scolpito in marmo da Benedetto da Majano, nella chiesa di Santa Croce di Firenze.

MAJOR (Thomas). The ruins of Pæstum otherwise Posidonia in Magna Græcia. *London*, 1768. Folio. 24 *plates and 6 vignettes*.

MALASPINA di Sannazaro (Luigi, Marchese). Delle Leggi del Bello applicate alla pittura ed architettura. *Pavia*, 1791. 8vo.

MALIE (Thomas).

See BRUTI (O. R.).

MALLET (David). Poetical Works.

See POETRY. British Poets ; vol. 48.

MALMUSI (Carlo). Museo Lapidario Modenese. *Modena*, 1830. 4to.  
29 plates.

MALONE (Edward).

See REYNOLDS (Sir Joshua). Literary Works.

MALTA.

See VERTOT (R. A. de). Histoire des Chevaliers de Malthe.

MALTON (James). A picturesque and descriptive view of Dublin, in scenes taken in 1791 by James Malton, with a brief History. *London*, 1794. Oblong folio. 32 plates, including title and map.

— The Young Painter's Maulstick ; being a practical treatise on Perspective. [Dedicated to Benjamin West.] *London*, 1800. 4to. 23 plates.

MALTON (Thomas). Royal Road to Geometry. *London*, 1774. 8vo.

— A Picturesque Tour through the cities of London and Westminster illustrated with the most interesting views, accurately delineated and executed in aquatinta by T. Malton. *London*, 1792. 2 vols. in one, folio. Plates.

MALVASIA (Carlo Cesare, Conte). Felsina Pittrice, vite de' Pittori Bolognesi. *Bologna*, 1678. 2 vols. 4to. Portraits.

— Vite de' pittori Bolognesi non descritte nella Felsina Pittrice [da Luigi CRESPI]. *Roma*, 1769. 4to. Portraits.

— Osservazioni sopra il libro della Felsina Pittrice in difesa di Raffaello da Vinc. Vittoria.

See RAPHAEL. Life.

— Il Claustro di S. Michele in Bosco dip. da L. Carracci.  
See CARRACCI (Lud.).

MANCHE (M.).

See MEMLING (Hans).

MANCHESTER. Catalogue of the Art Treasures, collected at Manchester, 1857.

See CATALOGUES. Public Collections. Manchester.

MANCINI (Giulio). De Decoratione Liber.

See MERCURIALIS (Hier.).

MANCINI (Giulio). Alcune Considerazioni appartenenti alla Pittura come di diletto di un gentil' huomo nobile. MANUSCRIPT, sæc. XVII. 4to. Unpublished.

MANDER (Karel van). Het Schilder-Boek, waerin voor eerst de leerlustige Jeught den gront der edele vrye Schilder-konst in verscheyden deelen wort voorgedraghen, daerna in dry deelen t'leven der vermaerde doorluchtige Schilders des ouden, ende nieuwen tydts ; eyntlyck d'uytlegghinghe op den Metamorphoseon Ovidii. *'Amsterdam*, 1618. 3 parts in one vol. 4to. Portraits.

— Vervolg.

See HOUBRAKEN (Arnold).

- MANDELGREN (N. M.). Monuments Scandinaves du moyen-âge avec les peintures et les autres ornements qui les décorent, dessinés et publiés par N. M. Mandelgren. *Paris*, 1862. Folio. 40 *plates*, some *illuminated*.
- MANIAGO (conte Fabio di). Storia delle Belle Arti Friulane. Edizione seconda accresciuta. *Udine*, 1823. 8vo. *Frontispiece*.
- Elogi di celebri professori di Belle Arti. *San-Vito*, 1841. 8vo.
- MANIAGO (Silvestre).  
See LE FEBRE (V.). Raccolta di opere scelte dipinte da Tiziano e altri maestri della scuola Veneziana.
- MANNI (Domenico M.).  
See SANTO (Luca). Lezione.
- MANSART (Jules Hardouin). Livre de tous les plans, profils, et élévations du Chateau de Clagny que Louis XIV. a fait bastir près Versailles; mis en lumière par Michel Hardouin. *Paris*, 1680. Folio. 9 *plates*.
- MANTEGNA (Andrea). Julii Cæsaris Triumphus de Gallia, Ægypto, Ponto, Africa, Hispania. *Romæ*, 1692. Folio. 9 *plates*.
- MANTELLI di Canobia (Giolamo).  
See VINCI (Leonardo da). Raccolta di Disegni.
- MANTUA.  
— GUIDE.  
See ANTOLDI (Francesco). Guida pel forestiere.
- LIVES of Artists.  
See CODDÈ (Pasquale). Memorie dei pittori, scultori, architetti ed incisori Mantovani.
- PALAZZO del Te.  
Recente descrizione del R. Palazzo del Te e sue pitture. *Mantova*, 1811. 8vo. *Portrait and 3 plates*.  
See BOTTANI (G.). Descrizione delle pitture del Palazzo del Te.  
See GIULIO Romano. Sigismundi Augusti Triumphus.  
— Giove che fulmina li Giganti.
- MANTZ (Paul). Les chefs-d'œuvre de la peinture Italienne, contenant 20 planches chromo-lithographiques par F. Kellerhoven, 30 planches sur bois et 40 culs-de-lampe. *Paris*, 1870. Folio.
- Michel-Ange.  
See MICHEL Angelo Buonarroti. Life.
- MANUALE storico dell' Arte Greca, pubblicato per cura di una Società di Amatori delle Arti belle. *Firenze*, 1846. 12mo.
- MARATTI (Carlo). Vita, scritta da Gio. Pietro Bellori.  
See LIONI (Ottavio). Ritratti.
- MARCHAND (Prosper).  
See BAYLE (Pierre). Dictionnaire.

- MARCHESE (Vincenzo). Memorie dei più insigni pittori, scultori, e architetti Domenicani. Seconda edizione, con giunte. *Firenze*, 1854. 2 vols. 12mo.
- Lives of the most eminent painters, sculptors, and architects of the order of S. Dominic. Translated with notes by C. P. Meehan. *Dublin*, 1852. 2 vols. 12mo. *Portrait*.
- See ANGELICO (Fra).
- MARCHESI (José Maria). Catálogo de la Real Armería. See CATALOGUES. Public Collections. Madrid.
- MARCHESI (Raffaello, Abbate). Il Cambio di Perugia, considerazioni storico-artistiche. *Prato*, 1853. 8vo. *Large paper*.
- MARCO Antonio. See RAIMONDI (Marco Antonio).
- MARCUCCI (Lorenzo). Saggio sopra i Colori Minerali, e mezzi di procurarsi gli artefatti, gli smalti, e le vernici; colle note di Pietro Palmaroli. Seconda edizione aumentata. *Roma*, 1816. 12mo.
- MARGGRAFF (Rudolf). Katalog der Gemälde in der älteren k. Pina-  
kothek zü München. See CATALOGUES. Public Collections. Munich.
- MARIA (Gabriel). Theatrum vitam, virtutes, miracula Gabrielis Maria, Ord. Min., per XXIV. scenas representans, Abr. a Diepenbeke delin. et J. B. Barbe sculp. *Antv.* [s. a.]. 4to. 24 plates. See (*bound up with*) NORBERTI (S.) Vita.
- MARIESCHI (Michele). Magnificentiores selectioresque Urbis Venetiarum prospectus quos olim Michael Marieschi depinxit nunc vero ab ipsomet delineati et in lucem æditi. *Venetiis*, 1741. Folio. 21 plates and engraved title.
- MARIETTE (Pierre Jean). *Traité des Pierres Gravées* [avec une Bibliothèque Dactylographique]. *Paris*, 1750. 2 vols. folio. Plates.
- Memorie degli Intagliatori moderni in pietre dure, cammei, e gioje, dal sec. XV. fino al XVIII. [tradotte dal francese da Andrea Pietro Giulianelli]. *Livorno*, 1753. 4to.
- See AVILER (A. C. d'). Cours d'Architecture.
- See GALLERIES. Private. Boyer D'Aguilles.
- See GALLERIES. Private. Crozat.
- MARIONNEAU (Charles). See BRASCASSAT (J. R.). Vie.
- MARIOTTE (M.). See BLONDEL (F.).
- [MARIOTTI (Annibale).] Lettere pittoriche Perugine, o sia Raguaglio di alcune Memorie istoriche riguardanti le Arti del Disegno in Perugia, dirette al Sig. Bald. Orsini. *Perugia*, 1788. 8vo.
- MARISMAS del Guadalquivir (Marquis de las). Galerie Aguado. See GALLERIES. Private. Aguado.

- MARLBOROUGH Gems. Gemmarum Antiquarum Delectus ex præstantioribus desumptus quæ in dactyliotheccis Ducis Marlburicensis conservantur—Choix de pierres antiques gravées du cabinet du duc de Marlborough. *Londini*, 1845. 2 vols. folio. *Plates*.
- MAROT (Daniel). Œuvres, contenant plusieurs pensées utiles aux architectes, peintres, sculpteurs, orfèvres, jardiniers, et autres. *La Haye*, 1703. Oblong 4to. 96 *plates*.
- MAROZZO (Achille). Opera nova de Achille Marozzo Bolognese, maestro generale de l'arte de l'Armi. [*Venezia*, 155-.] 4to. *Woodcuts*.
- MARRIOTT (James). Poems, written chiefly at the University of Cambridge; with a Latin Oration. *London*, 1760. 8vo. *Frontispiece*.
- MARRIOTT (Wharton B.). Vestiarium Christianum, the origin and development of the Dress of the Holy Ministry in the Church. *London*, 1868. Royal 8vo. *Plates*.
- MARRYAT (Joseph). A History of Pottery and Porcelain, mediæval and modern. Third edition, revised and augmented. *London*, 1868. 8vo. *Coloured plates*.
- MARSEILLES.  
See PARROCEL (Etienne). *Annales de la Peinture*.
- MARSTON (John). Court Masques, edited by J. Payne Collier.  
See JONES (Inigo). *Life*.
- MARTIN (N.). Documents relatifs au régime hypothécaire et aux réformes qui ont été proposées, publiés par ordre de M. Martin. *Paris*, 1844. 3 vols. 8vo.
- MARTIN (René). Mémoire sur le Calendrier Hébraïque, précédé d'un chapitre sur le calendrier des chrétiens. *Paris*, 1863. 8vo.
- [MARTINELLI (Anton).] Quattro Discorsi di Anton Chi-Chiama di Pittura, Scultura e Architettura [*Veneziana*] che possono servire di riposta al cav. G. Reynolds. *Venezia*, 1783. 12mo. *Large paper*.
- MARTINEZ (Jusepe). Discursos practicables del nobilísimo arte de la Pintura, con Notas, la Vida del autor y una Reseña histórica de la pintura en la corona de Aragon por Don Valentin Carderera y Solano. *Madrid*, 1866. 8vo. *Portrait, proof*.
- MARTINI (H.).  
See LENS (André). *Le Costume des Peuples de l'Antiquité*.
- MARTINI (Pietro). Studi intorno Il Correggio.  
See CORREGGIO (Antonio Allegri, detto Il). *Life*.
- MARY (The B. Virgin). Iconographie de l'Immaculée Conception.  
See COQUEREL, fils (Ath.). *Des Beaux-Arts en Italie*.
- MASACCIO di San Giovanni (Tommaso Guidi, detto). [Six Engravings from pictures by Masaccio formerly in the Church of the Carmelites at Florence, engraved by Tommaso Piroli. *Florence*, 1775?] Oblong folio. 6 *plates and dedication, mounted*.



MASACCIO di San Giovanni (Tommaso Guidi, detto). Le Pitture di Masaccio esistenti in Roma nella Basilica di S. Clemente colle teste lucidate da Carlo Labruzzi e pubblicate da Giovanni dall'Armi. *Roma*, 1809. Folio. 38 *plates and engraved title*.

— Notice of the life and works of Masaccio.  
*See* LAYARD (A. H.). The Brancacci Chapel.

MASELLI (Giovanni).

*See* PIERACCINI (F.). Il Tabernacolo della Madonna d'Orsanmichele.

MASKELL (William). Description of the Ivories at South Kensington.

*See* CATALOGUES. Public Collections. London: S. Kensington Museum.

MASOLINO da Panicale.

*See* LAYARD (A. H.). The Brancacci Chapel.

MASON (Rev. William). Poetical Works.

*See* POETRY. British Poets; vols. 77 and 78.

— Translation of the Art of Painting.

*See* DU FRESNOY (C. A.).

— Observations on Sir J. Reynolds' method of colouring.

*See* REYNOLDS (Sir J.). Notes on Pictures.

MASQUELIER (Claude Louis).

*See* GALLERIES. Public. Florence.

MASSARI (Silvestro).

*See* NICCOLÒ e Giovanni da Pisa e Arnolfo Fiorentino. Le Sculture che ornano la Fontana Maggiore di Perugia.

MASTRACA (M.).

*See* ABEILLE Italienne.

MATHIAS (Thomas James).

*See* THOMSON (J.).

MATTHIAS (The Emperor).

Election et couronnement, c'est à dire, Description des principales choses, qui se sont faites et passées à Francfort, au mois de May et Juing 1612, de l'election et couronnement du Prince Sr. Matthias, esleu Empereur comme aussi du couronnement de l'Impératrice. *Francfort sur le Mayn*, 1612. 4to. 10 *copperplate engravings*.

MAUDUIT (A. F.). Découvertes dans la Troade; dissertations sur les monuments de la plaine de Troie et la position de cette ville [avec les Réponses à M. Raoul Rochette]. *Paris*, 1840. 2 parts in one vol. 4to. *Plates*.

MAUGIS (Marie).

*See* RAPHAEL. Cartoons.

MAULE (John).

*See* [COOKE (J.) and J. Maule]. Account of the Royal Hospital at Greenwich.

- MAURER (J.). Perspective Views in London: Whitehall, Privy-Gardens, Covent Garden, Grosvenor Sq., Charing Cross, Lincoln's Inn, etc., etc., drawn and engraved by J. Maurer. *London*, 1740. Folio. *No text. A series of 7 unnumbered plates.*
- MAXIMILIAN I., Emperor of Germany.  
*See* BURGMAIER (Hans). Images des saints et saintes, issus de la famille de l'empereur Maximilien I.  
*See* SCHEDLER (J. G.). Schizzi biografici.  
*See* TEWRDANNCK [von M. Pfinzing].  
*See* TREITZSAURWEIN (Marx). Der Weiss Kunig.  
 — Kaiser Maximilian's Triumph.
- MAXWELL (Sir William Stirling-). Annals of the Artists of Spain. *London*, 1848. 3 vols. royal 8vo. *Large paper. Proof impressions of the plates on india paper, and two extra plates.*
- Examples of the Ornamental Heraldry of the XVIth century, edited by Sir W. Stirling-Maxwell. *London*, 1867. Folio. *Plates.*
- Arabesque and other ornaments in typographical use at Zurich in 1559. *London, privately printed*, 1868. Sm. folio.
- Examples of the engraved Portraits of the XVIth century. *London, privately printed for Sir W. Stirling-Maxwell*, 1872. Folio. *Text, and list of illustrations; 114 portraits.*
- The chief victories of the Emperor Charles V., designed by Martin Heemskerck in 1555, and now illustrated with portraits, prints and notes, by Sir W. Stirling-Maxwell. *London, privately printed*, 1870. Folio.
- *See* COECK (P.). The Turks in 1533: a series of Drawings.
- *See* DONI (A. F.). Dichiaratione sopra l'effigie di Cesare fatta per Enea Vico da Parma.
- *See* HOOGENBERGH (Hans Nic.). The procession of Clement VII. and Charles V. at Bologna, designed by N. Hogenberg.
- *See* SCOTT (Sir W.). The Scott Exhibition, 1871.
- *See* VELAZQUEZ (D. R. de Silva y). Velasquez and his works.
- *See* VESALIUS (Andr.). Tabulæ Anatomicæ sex.
- MAYER (Enrico). La facciata del Duomo [di Firenze]. *Firenze*, 1843. 12mo.
- MAYER (Joseph). Memoir of G. Stubbs.  
*See* STUBBS (G.).
- MAZOIS (Charles François). Les Ruines de Pompéi, dessinées et mesurées par F. Mazois pendant les années 1809-11. *Paris*, 1812. Parts 1-2 in one vol. folio. *Plates.*
- [MAZZA (Th.).] I Goti illustrati, overo Istoria de' Goti antichi, con varie digressioni, di Didimo Ropaligero Liviano [i.e. Th. Mazza]; insertovi l'apologia per frate Giovanni Annio Viterbese. *Verona*, 1679. Folio.
- MAZZUCHELLI (Giammaria, conte).  
*See* MUSEUMS. Private. Mazzuchelli.

MAZZUOLI, detto Il Parmigianino (Francesco).

See PARMIGIANINO.

MEAUME (Édouard).

See CALLOT (Jacques). Vie et ouvrages.

MÉCHEL (J. Chrétien de).

See CATALOGUES. Public Collections. Vienna.

See GALLERIES. Public. Düsseldorf.

See HEDLINGER (J. C.). Œuvre.

MEDICI (Lorenzo de'). The Life of Lorenzo de' Medici, called the Magnificent, by William ROSCOE. Eighth edition, revised by his son Thomas Roscoe. London, 1864. 8vo. *Portraits and plates.*

MEEHAN (C. P.).

See MARCHESE (Vincenzo). Painters, etc., of the order of St. Dominic.

MEEN (Henry). Translation of the Rape of Helen by Coluthus.

See POETRY. British Poets; vol. 88.

MELCHIORRI (G., Marchese).

See ABAILLE Italienne.

MELMOTH (William).

See PLINIUS Cæcilius Secundus (Caius). Letters.

MEMES (J. S.).

See CANOVA (Antonio). Memoirs.

MEMLING, or Memmelinck (Hans). Châsse de Sainte-Ursule par Jean Memling, composée et lithographiée par MM. Manche et Ghémar. Bruxelles [s. d.]. Folio. *No text. 13 plates on india paper, portrait and engraved title.*

MEMOIRS of a celebrated literary and political character, from 1742 to 1757. London, 1813. 8vo.

MENESTRIER (Claude François). Symbolica Dianæ Ephesiæ Statua cui accessere Lucæ Holstenii Epistola de Fulcris, seu veribus Dianæ Ephesiæ simulacro appositis, Jo. Petri Bellorii Notæ in Numismata tum Ephesia, tum aliarum urbium apibus insignita. Romæ, 1688. Folio. *24 plates.*

MENGES (Anton Raphaël). Opere [Lettere due a Fabroni, Lettera a Ant. Ponz, Memorie sopra il Correggio, Lezioni pratiche di Pittura, Riflessioni su la bellezza e sul gusto della Pittura, con Osservazioni di Gius. Niccola de Azara, Riflessioni sopra Raffaello, Correggio e Tiziano, con Memorie di Menges; pubblicate da Giuseppe Niccola d' Azara]. Parma, 1780. 2 vols. in one, 4to.

— Œuvres [Pensées sur la beauté et sur le goût dans la peinture; Règles générales pour juger les Peintres et leurs ouvrages; Lettre a D. Ant. Ponz sur la Peinture; publiées en allem. par J. C. Fuessli et traduites par H. Jansen]. Amsterdam, 1781. 8vo.

— Sketches on the Art of Painting, with a description of the most capital Pictures in the King's palace at Madrid; a Letter to Antonio Ponz, translated by John Talbot Dillon. London, 1782. 12mo.

- MENGS (Anton Raphaël). *Leben.*  
*See* PALOMINO de Castro y Velasco (A.). *Leben aller Spanischen Mahler, u. s. w.*
- MENTMORE, Bucks, the seat of Baron Mayer A. de Rothschild.  
*See* PAXTON (Sir Joseph). *Plans, elevations, etc.*
- MENU (René de).  
*See* PLUVINEL (Antoine de).
- MEO (Cosimo). *Museum Mazzuchellianum.*  
*See* MUSEUMS. *Private. Mazzuchelli.*
- MERCURI (Paul).  
*See* BONNARD (Camille). *Costumes historiques.*
- MERCURIALIS (Hieronymus). *De arte Gymnastica libri VI., in quibus exercitacionum omnium vetustarum genera, loca, modi, facultates, et quidquid denique ad corporis humani exercitaciones pertinet, diligenter explicantur. Editio quarta. Venetiis, apud Funtas, 1601. (Woodcuts).—De Decoratione liber, ex Hier. Mercurialis explicationibus a Julio Mancino excerptus et in capita redacta. Ibid., 1601. 2 vols. in one, 4to.*
- MÉRIAN (Matthieu). *La Danse des Morts, comme elle est dépeinte dans la louable et célèbre ville de Basle, dessinée et gravée sur l'original de feu Matthieu Mérian, avec une description de Basle et des vers à chaque figure. Basle, 1744. 4to. German and French text. Plates.*
- MÉRIMÉE (Jean François Léonore). *The Art of Painting in Oil and in Fresco: being a history of the various processes and materials employed; translated with Observations on British Art, the French and English chromatic scales, and Theories of Colouring, by W. B. Sarsfield Taylor. London, 1839. 12mo. Frontispiece.*
- MÉRIMÉE (Prosper). *Notice sur les Peintures de l'Eglise de Saint-Savin, département de la Vienne, par Prosper Mérimée; avec dessins par Gérard Seguin. Paris (Collection des Documents Inédits), 1845. Folio. 41 coloured plates and frontispiece.*  
 — *Études sur les arts au moyen-âge. Paris, 1875. 12mo.*
- MERLY, Dorsetshire.  
*See* [WILLETT (Ralph)]. *Description of the Library at Merly.*
- MERRIFIELD (Mrs. Mary Philadelphia). *Original Treatises, from the XIIth to the XVIIIth centuries, on the Arts of Painting, in oil, miniature, mosaic, and on glass, of gilding, dyeing, and the preparation of colours and artificial gems. Preceded by an Introduction, with Translations, prefaces and notes, by Mrs. Merrifield. London, 1849. 2 vols. 8vo.*  
 — *See* CENNINI (Cennino). *Treatise on Painting.*
- MERRITT (Henry). *Dirt and Pictures separated, in the works of the old masters. London, 1854. 8vo. Large paper.*
- MERSENNE (Marin). *Optique et Catoptrique.*  
*See* NICÉRON (J. F.). *La Perspective Curieuse.*
- MERYON (Edward). *History of Medicine. Vol. 1. [All published.] London, 1861. 8vo.*

MESSINA. Memorie de' Pittori Messinesi e degli esteri che in Messina fiorirono dal sec. XII. sino al sec. XIX. *Messina*, 1821. 4to. *Portraits.*

METEYARD (Eliza).

See WEDGWOOD (Josiah). *Life.*

METZ (Conrad Mart.). Imitations of ancient and modern Drawings, engraved and published by C. M. Metz. *London*, 1789. Folio. 109 *plates.*

— Schediasmata selecta ex archetypis Polidori Caravagiensis in Museo A. Hume conservatis.

See CARAVAGGIO (Polidoro da).

— Imitations of Drawings by Parmegiano.

See PARMIGIANINO.

MEXICO.

See SOLIS (Ant. de). *History of the Conquest of Mexico.*

MEYER (Cornelio). L'Arte di rendere i Fiumi navigabili in varij modi, con altre nove Inventioni, e varij altri segreti, divisa in tre parti. *Roma*, 1696. 3 parts in one vol. folio. *Plates of engineering operations and inventions.*

MEYER (Julius). *Life of Correggio.*

See CORREGGIO (Ant. Allegri da). [Life] translated by Mrs. Charles Heaton.

MEYRICK (Sir Samuel Rush). Engraved illustrations of Antient Arms and Armour, from the collection of Llewelyn Meyrick at Goodrich Court, Herefordshire, after the drawings and with the descriptions of Sir S. R. Meyrick, by Joseph Skelton. *London*, 7. *Skelton*, 1830. 2 vols. folio. *Plates.*

— A critical enquiry into Antient Armour, as it existed in Europe, particularly in Great Britain from the Norman Conquest to Charles II., illustrated by a series of illuminated engravings, with a Glossary. Second edition, corrected and enlarged. *London*, 1842. 3 vols. folio. *Coloured plates.*

— See COTMAN (J. S.). *Sepulchral Brasses in Norfolk and Suffolk.*

— See SHAW (Henry). *Specimens of ancient Furniture.*

MEYRICK (Sir Samuel Rush) and Charles Hamilton Smith. The Costume of the original inhabitants of the British Islands from the earliest periods to the VIth century, with that of the Gothic nations on the Western coasts of the Baltic. *London*, 1815. 4to. *Coloured plates.*

MÉZIÈRES (M.). Michel-Ange.

See MICHEL Angelo Buonarroti. *Life.*

MEZZANOTTE (Antonio).

See PERUGINO (Pietro Vannucci, detto il). *Vita.*

MICALI (Giuseppe). L'Italia avanti il dominio dei Romani. *Firenze*, 1810. 4 vols. 8vo.

— Antichi Monumenti per servire all'opera intitolata L'Italia avanti il Dominio dei Romani. *Firenze*, 1821. Folio. 67 *plates.*

- MICALI (Giuseppe). Storia degli antichi popoli Italiani. *Firenze*, 1832. 3 vols. 8vo.
- Monumenti per servire alla Storia degli antichi popoli Italiani raccolti esposti e pubblicati da Giuseppe Micali. *Firenze*, 1833. Folio. *Plates*.
- Monumenti inediti ad illustrazione della storia degli antichi popoli Italiani dichiarati.  
Text. *Firenze*, 1844. 8vo.  
Plates. *Firenze*, 1844. Folio. 60 *plates*.
- MICHAELIS (Adolf). Der Parthenon.  
Text. *Leipzig*, 1871. 8vo.  
Plates. *Leipzig*, 1871. Folio.
- MICHARELLI (il conte Ed.).  
See DANTE. *Vita Nova*.
- MICHEL (Georges). Étude sur G. Michel par Alfred SENSIER. *Paris* 1873. Royal 8vo. *Portrait and etchings*.
- MICHEL Angelo Buonarroti.  
Illustrations, architectural and pictorial, of the genius of Michael Angelo Buonarroti, with a description of the plates by the Commendatore Canina, C. R. Cockerell, and John S. Harford. *London*, 1857. Folio. 19 *plates*; the *plate of the head of Vittoria Colonna inserted*.
- ARCHITECTURE.  
See AVILER (A. C. d'). Cours d'Architecture: Descriptions des bâtimens de Michel-Ange.  
See ROSSI (G. J.). La Libreria Mediceo-Laurenziana: architettura di M. A. Buonarroti.
- BIBLIOGRAPHY.  
La Bibliografia di Michelangelo Buonarroti e gli incisori delle sue opere [da Luigi PASSERINI]. *Firenze*, 1875. 8vo.
- DRAWINGS and Studies.  
Facsimiles of original studies by Michael Angelo, in the University Galleries, Oxford, etched by Joseph Fisher. *London*, 1865. Sm. 4to. *Plates*.  
A series of facsimiles of original Drawings by M. Angelo Buonarroti.  
See GALLERIES. Private. Lawrence.
- FRESCOES.  
Pitture dipinte nella volta della Capella Sistina nel Vaticano in Roma—(Michael Angelus Bonarotus pinxit, Adam sculptor Mantuanus incidit). *Presso Carlo Losi*, 1773. Sm. 4to. 68 *plates*.  
Frescoes by Michael Angelo in the Sistine Chapel. Facsimile of original drawings of the ceilings of the Sistine Chapel made at the time of the paintings and before the execution of the Last Judgment. By John Linnell. *London*, 1834. Oblong folio. 42 *proofs on india paper*.  
A descriptive catalogue of the autotype facsimiles of the Frescoes by Michael Angelo in the Sistine Chapel, Rome, by C. Bruce Allen. *London* [n. d.]. Sm. 4to.

## MICHEL Angelo Buonarroti.

## — PAINTINGS.

A series of Outlines from the Last Judgment, painted by Michael Angelo, in the Sixtine Chapel at Rome; engraved by J. Stephanoff. [*S. l. et a.*] Folio. 16 plates and vignette.

"The Last Judgment," with portrait of Michel Angelo, engraved by Seb. Fulcarus, and 10 plates from the same picture by G. Ghisi. *Romæ, F. F. de Rubéis* [*s. a.*]. Oblong folio. 12 plates.

*See* (bound up with) BELLORI (G. P.). *Veteres Arcus Triumphis.*

Associazione ad un' opera inedita di Michelagnolo Buonarroti rappresentante La Fortuna ed incisa da Davide Testi. *Firenze, 1847.* 8vo. *Frontispiece.*

## — SCULPTURE.

L'Angelo del Buonarroti che adorna il celebre monumento dell' arca di S. Domenico in Bologna, per la prima volta pubblicato da Vincenzo Vannini. *Bologna, 1840.* Folio. *Plate.*

## — WRITINGS.

Le Rime di Michelagnolo Buonarroti [con una lezione di Ben. Varchi, e due di Mario Guiducci sopra di esse e Lettere di Michelagnolo]. *Senza luogo, 1817.* Sm. 4to. *With autograph of F. M. W. Turner, R.A.*

Lettera di Michelangiolo Buonarroti per giustificarsi contro le calunnie degli emuli e de' nemici suoi sul proposito del sepolcro di Giulio II.; trovata e pubblicata con illustrazioni da Sebastiano Ciampi. *Firenze, 1834.* 12mo.

Le Lettere di Michelangelo Buonarroti pubblicate coi ricordi ed i contratti artistici, per cura di G. Milanese. *Firenze, 1875.* 4to.

## — LIFE.

Michael Angelo Buonarroti, sculptor, painter, architect: the story of his life and labours, by Charles Christopher BLACK. *London, 1875.* Royal 8vo. *Portrait and 19 photographs.*

L'Œuvre et la vie de Michel-Ange, par Charles BLANC, E. Guillaume, P. Mantz, C. Garnier, Mézières, A. de Montaignon, G. Duplessis et L. Gonse. *Paris, 1876.* Royal 8vo. *An extract, with additions, from the 'Gazette des Beaux Arts.' Portrait, etchings, and woodcuts.*

*See* CHAMBRAY (R. F. de). *Perfezione della Pittura: con una Dissertazione di Michelangelo Buonarroti da Onofrio BONI.*

*See* CLÉMENT (C.). *Michel-Ange, Léonard de Vinci, Raphael.*

Vita di Michelagnolo Buonarroti, pubblicata mentre viveva dal suo scolare Ascanio CONDIVI. Seconda edizione corretta ed accresciuta [da Antonio Francesco Gori]. *Firenze, 1746.* Folio. *Portrait and plates.*

The Lives and Works of Michael Angelo and Raphael, by R. DUPPA and Quatremère de Quincy [the latter translated by W. Hazlitt]. *London, 1872.* 12mo. 15 plates.

Vita di Michelangelo Buonarroti, narrata con l'aiuto di nuovi documenti da Aurelio GOTTI. *Firenze, 1875.* 2 vols. 8vo. *Portrait and woodcuts.*

## MICHEL Angelo Buonarroti.

## — LIFE.

Life of Michael Angelo by Herman GRIMM, translated by Fanny Elizabeth Bunnètt. *London*, 1865. 2 vols. 12mo. *Portrait*.

The Life of Michael Angelo Buonarroti ; with translations of many of his Poems and Letters : also Memoirs of Savonarola, Raphael, and Vittoria Colonna, by John S. HARFORD. *London*, 1857. 2 vols. 8vo. *Portrait and 19 plates*.

Histoire de la vie et des ouvrages de Michel-Ange Buonarroti par A. C. QUATREMÈRE DE QUINCY. *Paris*, 1835. 8vo. *Large paper, portrait on india paper, with facsimiles*.

Michel-Ange et Raphaël ; avec un Supplément sur la décadence de l'école romaine, par A.-F. RIO. *Paris*, 1867. 8vo.

Michael Angelo considered as a philosophic poet, with Translations, by John Edward TAYLOR. *London*, 1840. 12mo.

MICHIELS (Alfred). Études sur l'Allemagne, renfermant une histoire de la Peinture Allemande. Seconde édition. *Bruxelles*, 1845. 2 vols. 8vo.

— Histoire de la peinture Flamande et Hollandaise. *Bruxelles*, 1845. 2 vols. 8vo.

MICKLE (William Julius). Poetical Works.

See POETRY. British Poets ; vol. 66.

— See CAMOËNS (Luis de). *Lusiad*.

MIDDIMAN (Samuel). Select Views in Great Britain, engraved from pictures and drawings by the most eminent artists, with Descriptions. *London*, 1812. Oblong 4to. *Text in French and English*. 53 plates.

## MILAN.

## — ACADEMY.

Discorsi letti nella Reale Accademia di Milano, 1805-13. *Milano*, 1805-13. 8 parts in one vol. 12mo.

## — DUOMO.

See ARTARIA (Ferdinando). *Il Duomo di Milano*.

## — PINACOTHECA.

See GALLERIES. Public. Milan.

## — STA. MARIA delle Grazie.

See GRUNER (L.). "Lo Scaffale ;" or Presses in the sacristy of the church of S<sup>ta</sup> Maria delle Grazie at Milan, illustrations of the painted decorations of Bernardino Luini.

See VINCI (Leonardo da). *Il Cenacolo dipinto da Leon. da Vinci nel refettorio de' padri Domenicani di S. Maria delle Grazie di Milano*.

MILANESI (Gaetano). Sulla storia dell' arte Toscana ; Scritti varj, pubblicati di nuovo e corretti. *Siena*, 1873. 8vo.

— Lettere di Michel Angelo.

See MICHEL Angelo Buonarroti.

MILES (Philip John). Catalogue of the pictures at Leigh Court.

See CATALOGUES. Private Collections. Leigh Court.



- MILITARY (The) Costume of Europe, in a series of military figures in the uniform of their several corps, with Memoirs of the various armies of the present time. *London, John Booth, 1822.* 2 vols. folio. *Large paper. 97 coloured plates.*
- MILIZIA (Francesco). Dizionario delle Belle Arti del Disegno estratto in gran parte dalla Enciclopedia Metodica. *Bassano, 1822.* 2 vols. in one, 8vo.
- The Lives of celebrated Architects, ancient and modern, with historical and critical observations. Translated by Mrs. Edward Cresy, with notes and additional lives. *London, 1826.* 2 vols. 8vo.
- MILLIN (Aubin Louis). Dictionnaire des Beaux-Arts. *Paris, 1806.* 3 vols. 8vo.
- Voyage dans les départemens du midi de la France. *Paris, 1807-11.* 4 vols. in five, 8vo. *Woodcuts.*
- Atlas pour servir au Voyage dans les départemens du midi de la France. *Paris, 1807.* 4to. *Plates.*
- Galerie Mythologique, recueil de monuments pour servir à l'étude de la mythologie, de l'histoire de l'art de l'antiquité figurée et du langage allégorique des anciens, avec 190 planches gravées au trait. *Paris, 1811.* 2 vols. 8vo.
- See DUBOIS de Maisonneuve (M.). *Peintures de Vases Antiques.*
- MILLINGEN (James). *Peintures antiques et inédites de Vases Grecs, tirées de diverses collections, avec des explications. Rome, 1813.* Folio. *63 plates.*
- *Peintures antiques de Vases Grecs de la collection de Sir John Coghill, Bt. Rome, 1817.* Folio. *52 plates.*
- Ancient unedited Monuments; painted Greek vases, from collections in various countries, principally in Great Britain, illustrated and explained by J. M. *London, 1822.* (40 coloured plates.)—Statues, busts, bas-reliefs, and other remains of Grecian Art from collections in various countries, illustrated and explained by J. M. *London, 1826.* (20 plates.) 2 vols. in one, 4to.
- MILMAN (Henry Hart). *Annals of St. Paul's Cathedral.* Second edition. *London, 1869.* 8vo. *Portrait and plates.*
- MILTON (John). *Paradise Lost.* New edition by Richard Bentley. *London, 1732.* 4to. *Portraits.*
- *Poetical Works.*  
See POETRY. *British Poets; vols. 16 to 18.*
- *Latin and Italian Poems of Milton, translated into English verse, with a fragment of a commentary on Paradise Lost by William Cowper [edited by William Hayley]. Chichester, 1808.* 4to. *Frontispiece and plates after F. Flaxman.*
- *Paradise Regained: 12 illustrations by W. Spence.*  
See SPENCE (W.).

- MISSIRINI (Melchior). Quadro delle Arti Toscane. *Forli*, 1837. 12mo.  
 — See CANOVA (Antonio). Vita.  
 — See PIERACCINI (Fr.). La Piazza del granduca di Firenze.  
 — See THORVALDSEN (B.). Opere.
- MITELLI (Gioseppe Maria).  
 See CARRACCI. L' Enea Vagante.
- MITFORD (William). The History of Greece. *London*, 1808-18.  
 5 vols. 4to.  
 — See MURPHY (J. C.). Mahometan Empire in Spain.
- MODENA.  
 See MALMUSI (C.). Musco Lapidario Modenese.  
 See TIRABOSCHI (G.). Notizie de' pittori, scultori, incisori e architetti, nati degli stati del duca di Modena.
- MODESTUS. De Vocabulis Rei Militaris.  
 See VEGETIUS. De Re Militari.
- MODIUS (Franciscus). Pandectæ Triumphales, sive, pomparum et festorum ac solennium apparatusum, conviviorum, spectaculorum, simulacrorum bellicorum, equestrium et pedestrium, etc., in inaugurationibus, nuptiis, amicis congressibus, aut ingressibus, funeribusque imperatorum, regum, principumque edita concelebrataque sunt. Tomi duo. *Francofurti ad Mœnum*, 1586. *First edition*. 2 vols. in one, folio. *With woodcuts by Jost Amman*.  
 — See AMMAN (Jost). Clerus totius Rom. Ecclesie.
- MOHN (E.).  
 See GRUNER (L.). Das grüne Gewölbe zu Dresden.
- MOLLER (Georg). Beiträge zur Kenntniss der deutschen Baukunst des Mittelalters, enthaltend eine chronologisch geordnete Reihe von Werken, aus dem Zeitraume vom achten bis zum sechszehnten Jahrhundert. *Darmstadt*, 1821. Vol. 1. Folio. 73 plates.  
 — Monuments de l'Architecture Gothique allemande. [*S. l. n. d.*] Folio. *No title*. 56 plates.
- MOLTZHEIM (A. de). L'Artillerie Française, costume, uniformes, matériel, depuis le moyen-âge jusqu'à nos jours. Ouvrage orné de 64 planches reproduites d'après les originaux. *Paris*, 1870. 4to. 64 coloured plates.
- MONALDINI (Giuseppe Antonio). Le Vite de' più celebri Architetti d' ogni nazione e d' ogni tempo, precedute da un saggio sopra l' Architettura. *Roma*, 1768. 4to. *Plates and engraved title*.
- MONALDINI (Venanzio).  
 See CARRACCI (Annibale). Pensieri diversi.
- MONGEZ (Antonio).  
 See GALLERIES. Public. Florence.
- MONIER (Peter). History of Painting, Sculpture, Architecture, Graving [translated from the French]. *London*, 1699. 8vo. *Frontispiece; with autograph of James Barry, R.A.*
- MONKHOUSE (W. Cosmo). Works of J. H. Foley, with critical observations.  
 See FOLEY (J. H.).

- MONNET (Charles). Études d'anatomie à l'usage des peintres, par C. M., gravés par Demarteau. *Paris* [s. d.]. Folio. 42 tinted plates, including engraved title.
- See FÉNELON (F. de S. de la M.). Télémaque.
- MONTAIGLON (A. de). Michel-Ange.  
See MICHEL Angelo Buonarroti. Life.
- MONTANI (Gio. Batt.). Cinque Libri di Architettura. *Roma*, 1691. Folio. 205 plates, 2 portraits, and engraved titles.
- MONTANI Effendi.  
See ARCHITECTURE (L') Ottomane.
- MONTDORGE (Gaultier de).  
See LE BLON (J. C.).
- MONTECUCCOLI (Luigi, Marchese). Storia della Pittura in Ispagna. *Modena*, 1841. 8vo.
- MONTÉNAULT (M. de).  
See LA FONTAINE (Jean de). Fables choisies.
- MONTFAUCON (Bernard de). L'Antiquité expliquée [en françois et en latin] et représentée en figures. *Paris*, 1719. 5 vols. in ten, folio. Plates.
- — Supplément. *Paris*, 1757. 4 vols. folio. Plates.
- Les Monumens de la Monarchie Française qui comprennent l'Histoire de France avec les figures de chaque règne que l'injure des tems a épargnées. *Paris*, 1729-33. 5 vols. folio. Plates.
- MOODY (F. W.). Lectures and Lessons on Art, with Diagrams to illustrate composition and other matters. *London*, 1873. 8vo.
- MOOR (Edward). The Hindu Pantheon. *London*, 1810. 4to. Frontispiece and 105 plates.
- [MOOR (James).] Essays; on the influence of Philosophy upon the Fine Arts, on the Composition of the picture described in the dialogue of Cebes, on historical composition. *Glasgow, Foulis*, 1759. 12mo.
- MOORE (Edward). Poetical Works.  
See POETRY. British Poets; vol. 56.
- MOORE (Sir John). The Life of Lieut.-General Sir John Moore, by his brother, James Carrick Moore. *London*, 1834. 2 vols. 8vo. Portrait.
- MOORE (Sir John Henry). Poetical Works.  
See POETRY. British Poets; vol. 73.
- [MOORE (Morris)]. Protest and counter-statement against the Report from the Select Committee on the National Gallery. 1853. *London*, 1855. 8vo.
- MOORE (Thomas). Irish Melodies, illustrated by D. Maclise. *London*, 1846. 4to.
- MORELL (Thomas).  
See AINSWORTH (R.). Latin Dictionary.  
See HEDERICUS (B.). Græcum Lexicon manuale.

MORENI (Domenico).

See ALLORI (Angiolo). Sonetti.

See BRUNELLESCHI (Filippo). Vita, da Dom. Moreni.

See CHAMBRAY (Roland Fréart, Sieur de).

MORGAN (Lady Sydney).

See ROSA (Salvator). Life and Times.

MORI (Ferdinando).

See THORVALDSEN (B.). Statue e Bassirilievi.

MORLAND (George). Memoirs of a painter : being a genuine biographical sketch of that celebrated original and eccentric genius, the late Mr. G. Morland ; by William COLLINS. London, 1805. 12mo. *Portrait.*

— The Life of George Morland, with remarks on his works, by G. DAWE. London, 1807. 8vo. *Portrait, frontispiece, and 4 plates.*

MORLEY (Henry).

See PALISSY (Bernard). Life.

MORRIS (Robert). Lectures on Architecture, consisting of rules. Second edition. London, 1759. 8vo. *Frontispiece and plates.*

MORRIS (Thomas). A popular outline of Perspective or Graphic Projection. London, 1869. 12mo. 15 *plates.*

MORRISON (Alfred). The collection of Engravings formed between the years 1860-68, by Alfred Morrison. Annotated catalogue and index to portraits by M. Holloway. *Privately printed*, 1868. Imp. 8vo. 100 *copies printed.*

MORTON (Henry).

See ROBSON (G. F.).

MOSCHINI (G. A.).

See SOLARIO, detto lo Zingaro (Antonio de). Memorie.

MOSCHUS. Translated by Francis Fawkes.

See POETICAL Translations.

— Translated by Richard Polwhele.

See POETRY. British Poets ; vol. 92.

MOSELLE (The River).

See GEORGE (E.). Etchings on the Mosel.

MOSES (Henry).

See ENGLEFIELD (Sir H. C.). Vases.

See SELOUS (H. C.).

See WEST (Benjamin). Gallery of Pictures by him.

MOULE (Thomas). Essay on the Roman Villas of the Augustan age. London, 1833. 8vo. 2 *plates.*

— See HARDING (G. P.). Antiquities in Westminster Abbey.

— — Portraits of illustrious Persons.

MÜLLER (Andreas). Ein Kupferstich von Rafael.

See RAPHAEL.

MÜLLER (Carl Ottfried). Ancient Art and its remains ; or a Manual of the Archæology of Art : translated by John Leitch. London, 1847. 8vo.

- MÜLLER (Carl Ottfried). Denkmäler der alten Kunst, nach der Auswahl und Anordnung von C. O. Müller. Zweite Bearbeitung durch Friedrich Wieseler. I. Band. *Göttingen*, 1854. Oblong 4to. *Plates*.
- MÜLLER (Fr.).  
See GALLERIES. Public. Cassel.
- MÜLLER (Georg).  
See BÖCK (Fr.). Geschichte der liturgischen Gewänder des Mittelalters.
- MÜLLER (I.). Twelve principal views of His Majesty's Palace, Gardens, etc., at Herenhausen, drawn by I. Müller, engraved by Parr. *London*, 1752. Oblong 4to. 12 *plates*.
- MÜLLER (William James). Memoir of the Life of William James Müller, landscape and figure painter; with original letters and an account of his travels and of his principal works by N. Neal Solly, illustrated with photographs from paintings and sketches by the artist's own hand. *London*, 1875. Royal 8vo. *Portrait and 18 photographs*.
- MÜNCHENER Bilderbogen. Zur Geschichte der Costüme. [S. l. et a.] Folio. 27 *plates*.
- MÜNTZ (J. H.). Encaustic: or Count Caylus's method of painting in the manner of the ancients, with a method for fixing of crayons. *London*, 1760. 12mo.
- MULREADY, R.A. (William). Memorials of W. Mulready, collected by F. G. Stephens, and illustrated with 14 photographs of his most celebrated paintings. *London*, 1867. 4to.
- MUNICH.
- COSTUMES.  
See MÜNCHENER Bilderbogen.
- COURT Chapel.  
See HESS (H.). Die Fresco-Gemälde der Hofkapelle.
- PINACOTHECA and Schleissheim Gallery.  
See GALLERIES. Public Collections. Munich.
- OLD PINACOTHECA.  
See CATALOGUES. Public Collections. Munich.
- NEW PINACOTHECA.  
See CATALOGUES. Public Collections. Munich.
- ROYAL GALLERY.  
See CATALOGUES. Public Collections. Munich.
- MÜNTZ (J. H.).  
See MUENTZ (J. H.).
- MURANO.  
See ZANETTI (Vincenzo). Guida di Murano.
- MURILLO (Bartolomé Esteban). The Life of Bartolomé E. Murillo, compiled by Edward DAVIES. *London*, 1819. 12mo.

- MURILLO (Bartolomé Esteban). Murillo, su época, su vida, sus cuadros por Francesco M. TUBINO. *Sevilla*, 1864. 8vo.
- MURPHY (Arthur). Translation of Tacitus.  
See TACITUS (C. Cornelius).
- MURPHY (James Cavanah). Plans, Elevations, Sections, and Views of the Church of Batalha in the province of Estremadura, in Portugal, with the History and description by Fr. Luis de Sousa, with Remarks, and an Introductory Discourse on the principles of Gothic Architecture by James C. Murphy. *London*, 1795. Folio. 27 plates.
- History of the Mahometan Empire in Spain, designed as an introduction to the Arabian Antiquities of Spain [compiled by John Shakespear, T. H. Horne, and William Mitford]. *London*, 1816. 4to.
- The Arabian Antiquities of Spain. *London*, 1813. Folio. Engraved title and 97 plates.
- MURRAY (Alexander S.). Manual of Mythology. With 35 plates. *London*, 1873. 12mo.
- MURRAY (Henry).  
See BURNET (J.). Landscape Painting.  
See NEWTON (G. Stuart). Gems of British Art.
- MURTELLUS (Nic.).  
See BONELLUS (Geo.). Hortus Romanus.
- MUSÆUS. The Loves of Hero and Leander; translated by Francis Fawkes.  
See POETICAL Translations.  
See POETRY. British Poets; vol. 89.
- MUSEUMS.  
See also EXHIBITIONS.  
See also GALLERIES.
- MUSEUMS. Private.
- CAMPS (Fr. de).  
See VAILLANT (Jo. Foy). Selectiora Numismata.
- DISNEY.  
See DISNEY (J.). Museum Disneianum.
- HENDERSON.  
See HENDERSON (J.). Works of Art in pottery, glass, and metal.
- HUNTER.  
See COMBE (Ch.). Numm. vet. pop. Descriptio qui in museo G. Hunteri asservantur.
- LAMBERG.  
See LABORDE (A. L. J., C<sup>te</sup> de). Collection de vases Grecs, du comte de Lamberg.

## MUSEUMS. Private.

## — MAZZUCHELLI.

Museum *Mazzuchellianum* seu Numismata virorum doctrina præstantium quæ apud Jo. Mariam comitem Mazzuchellum Brixie servantur a Petro Antonio de Comitibus Gaetanis edita atque illustrata; accedit versio italica studio equitis Cosimi Mei elaborata. *Venetiis*, 1761-3. 2 vols. folio. 207 *plates*.

## — PASSERI.

See PASSERI (G. B.). Lucernæ fictiles musei Passerii.

## — POURTALÈS-GORGIER.

Antiques du cabinet du comte de Pourtalès-Gorgier décrites par Théodore Panofka. *Paris*, 1834. Folio. 41 *plates*, some *coloured*.

## — WORM.

See WORMIUS (Olaus). Museum Wormianum.

## — WORSLEY.

See WORSLEY (Sir R.). Museum Worsleyanum; or a collection of antique bassorelievos, bustos, statues, and gems.

## MUSEUMS. Public.

## — AMSTERDAM.

See CATALOGUES. Public Collections. Amsterdam.

## — ANTWERP.

See CATALOGUES. Public Collections. Antwerp.

## — BERLIN.

See CATALOGUES. Public Collections. Berlin.

See FRIEDERICHS (Carl). Berlins antike Bildwerke.

## — CHIUSI.

See VALERIANI (Domenico). Etrusco Musco Chiusino.

## — CORTONA.

Museum Cortonense in quo vetera monumenta complectuntur anaglypha, thoremata, gemmæ insculptæ insculptæque, quæ in Academia Etrusca ceterisque nob. virorum domibus adservantur in tabulis distributum, atque a Francesco Valesio, Ant. Fr. Gorio, et Rodolphino Venuti notis illustratum. *Romæ*, 1750. Folio. 80 *plates*.

## — FLORENCE.

Museum Florentinum, exhibens insigniora vetustatis monumenta quæ Florentiæ sunt in thesauro Mediceo cum observationibus Ant. Fr. Gorii. *Florentiæ*, 1731-73. 10 vols. folio. *Plates*.

Vol. 1-2. Gemmæ Antiquæ. *Ib.*, 1731-32. 2 vols. folio. *Plates*.

3. Statuæ Antiquæ Deorum et virorum illustrium. *Ib.*, 1734. Folio. *Plates*.

4-6. Antiqua Numismata. *Ib.*, 1740-42. 3 vols. folio. *Plates*.

7-10. See ALLEGRINI (G.). Serie di Ritratti d' Uomini illustri Toscani.

## — HAGUE (The).

See CATALOGUES. Public Collections. Hague (The).

## — LILLE.

See CATALOGUES. Public Collections. Lille.

## MUSEUMS. Public.

- LONDON. Architectural Museum.  
See CATALOGUES. Public Coll. London : Arch. Museum.
- LONDON. Bethnal Green.  
Catalogue of the Anthropological Collection lent [and catalogued] by Col. A. Lane Fox for exhibition in the Bethnal Green branch of the South Kensington Museum, with Illustrations. Parts I. and II. London, 1874. 8vo. *Woodcuts*.  
See also CATALOGUES. Public Coll. London : Bethnal Gr.
- LONDON. British Museum.  
List of *additions* made to the collections in the B. M., 1831-35. London, 1833-39. 5 vols. 8vo.  
List of *additions* to the Natural History, Antiquities, and Prints of the B. M., 1836-39. London, 1843. 8vo.  
See RYMSDYK (J. and A. van). Museum Britannicum : a variety of *antiquities* and natural curiosities.  
Catalogue of Printed *Books* in the B. M. Vol. 1 [Letter A]. London, 1841. Folio. *All published*.  
Librorum impressorum qui in Museo Brit. adservantur Catalogus [auctoribus Maty, Harper, et Ayscough]. *Londini*, 1787. 2 vols. folio.  
Librorum impressorum qui in Museo Brit. adservantur Catalogus [auctoribus Henr. Ellis et H. H. Baber]. *Londini*, 1813-19. 7 vols. in eight, 8vo.  
*Inscriptions* in the Hieratic and Demotic character from the collections of the B. M. [by S. Birch]. London, 1868. Folio.  
*Inscriptions* in the Himyaritic character, discovered chiefly in Southern Arabia, and now in the B. M. [by S. Birch and A. W. Franks]. London, 1863. Oblong folio.  
*Inscriptions* in the Phœnician character now deposited in the B. M., discovered on the site of Carthage by Nathan Davis, 1856-58 [by W. S. W. Vaux]. London, 1863. Oblong folio.  
*Italian Sculpture* of the Middle Ages and period of the revival of art ; a Catalogue of the works forming the above section of the S. K. M., with additional notices by J. C. Robinson. London, 1862. 8vo. *Plates*.  
Index to the additional *Manuscripts*, with those of the Eger-ton Collection, preserved in the B. M. and acquired in the years 1783-1835. London, 1849. Folio.  
Lists of additions to the *Manuscripts* in the B. M., 1836-40 ; 1846-47 ; 1848-53. London, 1845-68. 3 vols. 8vo.  
Catalogue of the *Manuscript Music* in the B. M. [by Thomas Oliphant and Sir F. Madden]. London, 1842. 8vo.  
Description of the collection of ancient *Marbles* in the B. M. [by Taylor Combe, Cockerell and E. Hawkins] ; with engravings. London, 1812-61. 11 vols. 4to. 386 *plates*.  
Catalogue of the *Medals* struck in France and its dependencies, 1789-1830, contained in the cabinet of the B. M., with the deficiencies noted [by Edward Edwards]. London, *not printed for sale*, 1837. 8vo.  
See COMBE (T.). *Vet. Pop. et Regum Numi*.



## MUSEUMS. Public.

## — LONDON. British Museum.

Select *Papyri* in the Hieratic character from the collections of the B. M. [by S. Birch]. *London*, 1841-45. 3 parts in 4 vols. folio.

Catalogue of *Prints* and Drawings in the B. M.

See CATALOGUES. Public Coll. London: British Museum.

Description of the collection of ancient *Terracottas* in the B. M.; with engravings [by Taylor Combe]. *London*, 1810. 4to. 81 *plates*.

Catalogue of the Greek and Etruscan *Vases* in the B. M. [by S. Birch and C. T. Newton].

See CATALOGUES. Public Coll. London: British Museum.

## — LONDON. Geological Museum.

See CATALOGUES. Public Coll. London: Geolog. Museum.

## — LONDON. Guildhall.

See CATALOGUES. Public Coll. London: Guildhall.

## — LONDON. Royal College of Surgeons.

Descriptive and illustrated Catalogue of the physiological series of Comparative Anatomy contained in the Museum of the Royal College of Surgeons in London. *London*, 1833-38. 4 vols. in five, 4to. 67 *plates*.

## — LONDON. Soane.

See SOANE (Sir John). Description of his House and Museum.

## — LONDON. South Kensington Museum.

A Catalogue of Anglo-Saxon and other antiquities discovered at Faversham, in Kent, and bequeathed by William Gibbs to the S. K. M. *London*, 1871. 8vo.

See also CATALOGUES. Public Collections. London: South Kensington Museum.

## — LYONS.

See CATALOGUES. Public Collections. Lyons.

## — MADRID. Real Armeria.

See CATALOGUES. Public Collections. Madrid.

See JUBINAL (Achille). La Armeria Real.

## — MADRID. Real Museo.

See CATALOGUES. Public Collections. Madrid.

See GALLERIES. Public. Madrid.

## — MODENA.

See MALMUSI (C.). Museo Lapidario Modenese.

## — NAPLES.

Real Museo Borbonico. *Napoli*, 1824-56. 15 vols. 4to. *Plates*.

See also CATALOGUES. Public Collections. Naples.

## — NEW YORK. Metropolitan Museum.

See CATALOGUES. Public Collections. New York.

## MUSEUMS. Public.

## — PARIS. The Louvre.

See CATALOGUES. Public Collections. Paris: Louvre.

See CLARAC (Comte de). Musée de Sculpture.

See GALLERIES. Public. Paris: Louvre.

See LANDON (C. P.). Annales.

See SAUZAY (A.). Musée Impérial du Louvre. Collection Sauvageot.

## — ROME.

Museum Capitolinum: philosophorum, poetarum, oratorum, virorumque illustrium, Augustorum et Augustarum Hermas, Deorum simulacra aliaque signa, Marmora Anaglypha, continens; cum animadversionibus [studio Jo. Bottarii et Nic. Fogginii]. *Romæ*, 1750-82. 4 vols. folio. *Plates*.

Il Museo Pio-Clementino descritto da Giambattista Visconti. *Roma*, 1782-1807. 7 vols. folio. *Plates*.

Il Museo Chiaramonti, aggiunto al Pio-Clementino da Pio VII. con l'esplicazione de Filippo Aurelio Visconti e Giuseppe Antonio Guattani. *Roma*, 1808-43. 3 vols. folio. *Plates*.

## — TSARSKOË-SÉLO.

Musée des armes rares anciennes et orientales de Tsarskoë-Sélo de l'Empereur de Russie, dessiné par A. Rockstuhl, avec une introduction historique par Florent Gilles. *St. Pétersbourg*, 1835-53. 2 vols. folio. *Plates*.

## — VERONA.

Museum Veronense, hoc est antiquarum inscriptionum atque anaglyphorum Collectio, cui Taurinensis adjungitur et Vindobonensis, accedunt Monumenta id genus plurima nondum vulgata et ubicumque collecta [edente Scip. Maffei]. *Veronæ*, 1749. Folio. *Plates*.

## — VIENNA. Ambras.

Der aller Kayser, Königen und Ertzhertzogen, Fürsten, wie auch vom Herren, vom Adel und anderer Bildtnussen, deren Waffen und Rüstungen zugetragen hat Ferdinand Ertzhertzog zu Osterreich, und in dem Schloss Ombrass zu ewiger gedächtnuss aufbehalten werden. Durch Jacob Schrencken, aus der Lateinischen transferiert worden durch Johann Engelberten Noyse. *Ynsprugg*, 1603. Folio. *Plates engraved by Dom. Custodis after F. A. Fontana, representing the figures from the armoury of Ferdinand of Austria.*

See also CATALOGUES. Public Collections. Vienna: Ambras Museum.

## MUXEL (J. N.).

See GALLERIES. Private. Leuchtenberg.

**N**AGLER (G. K.). Neues allgemeines Künstler-Lexicon oder Nachrichten von dem Leben und den Werken der Maler, Bildhauer, Baumeister, Kupferstecher, Formschneider, Lithographen, Zeichner, Medailleure, Elfenbeinarbeiter, etc. *München*, 1835-52. 22 vols. 8vo.

NANNIUS (Joannes), or Annius Viterbiensis (Jo.).

See MAZZA (Th.).

NANNIUS (Jo.).

See RAPHAEL. *Parerga atque ornamenta Vaticani palatii xystis expressa.*

NAPLES.

— LIVES of Artists.

See DOMINICI (Bernardo de'). *Vite de' pittori, scultori ed architetti Napoletani non mai date alla luce da autore alcuno.*

— MANNERS and Customs.

See JORIO (Andrea de). *La Mimica degli Antichi investigata nel gestire Napoletano.*

— MUSEO BORBONICO.

See CATALOGUES. *Public Collections. Naples.*

See MUSEUMS. *Public. Naples.*

— PAINTING.

See ROME. *Paintings. Ancient.*

See ZINGARO. *Le Pitture dello Zingaro nel chiostro de S. Severino in Napoli.*

— TRAVELS.

See SASS (Henry). *Journey to Rome and Naples.*

NAPOLEON I.

See APPIANI (A.). *Fasti di Napoleone.*

NASH (Joseph). *The Mansions of England in the Olden Time. 4 series.*

*London, 18—.* 4 vols. folio. 100 *plates.*

— *Descriptions of the Plates of the Mansions of England in the Olden Time, in four series. London, 1849.* 8vo.

— See WILKIE (Sir David).

NASSAU (Princes of). *Portraits.*

See SOUTMAN (P.).

NATIONAL GALLERY.

See CATALOGUES. *Public Coll. London: National Gallery.*

See GALLERIES. *Public. London: National Gallery.*

NEALE (John Preston). *History and Antiquities of the Abbey Church of St. Peter, Westminster: including memoirs of the Abbots and Deans of that foundation. Illustrated by John Preston Neale; the literary part by Edward Wedlake Brayley. London, 1818.* 2 vols. 4to. *Plates.*

- NEGRI (Cesare). *Le Gratic d'Amore di Cesare Negri, milanese, detto Il Trombone, opera divisa in tre trattati. Milano, Piccaglia, 1602. Folio. Portrait and 58 plates of costumes by Leone Pallavicino, after G. Mauro Rovera, called Il Flamingho.*
- NEGRI (Giov. Francesco).  
See RICCI (Domenico).
- NEGRI (Francesco).  
See TEMANZA (Tommaso). Vita.
- NELLI (Giovanni Battista C. de'). *Discorsi di Architettura con la vita del medesimo, e due ragionamenti sopra le Cupole di Alessandro Cecchini. Firenze, 1753. 4to. Plates and portrait.*
- NESBITT (Alexander).  
See SLADE (Felix). Catalogue of his collection of Glass.
- NEUBER (J.).  
See CICERO (M. T.). Officia.
- NEUDÖRFFER (Johann). *Nachrichten von den vornehmsten Künstlern und Werkleuten so innerhalb hundert Jahren in Nürnberg gelebt haben, 1546, nebst der Fortsetzung von Andreas Gulden 1660. Nürnberg, 1828. 24mo. Portrait.*
- NEWCASTLE (William Cavendish, Duke of). *Méthode et invention nouvelle de dresser les chevaux, par le prince Guillaume, marquis et comte de Newcastle, œuvre traduit de l'anglois de l'auteur, enrichy de plusieurs belles figures. Anvers, 1658. Original edition. Folio. Engraved title and 42 plates.*
- NEWCASTLE (Duke of). Catalogue of the pictures at Clumber.  
See CATALOGUES. Private Collections. Clumber.
- NEWMAN (John).  
See XENOPHON. History.
- NEWTON (Charles Thomas).  
See BIRCH (S.).
- NEWTON (Charles Thomas) and R. P. Pullan. *History of discoveries at Halicarnassus, Cnidus, and Branchidæ. Text. London, 1862-63. 2 vols. 8vo. Plates. Plates. London, 1862. Vol. I. Folio. Plates.*
- NEWTON, R.A. (G. Stuart). *Gems of British Art, designed by the late G. S. N., and engraved in mezzotint by eminent artists; with a brief Memoir of his life and descriptive notices by Henry Murray. London, 1843. 4to. 11 plates.*
- NEWTON (Sir Isaac). *Traité d'Optique, sur les reflexions, refractions, inflexions et les couleurs de la lumière, traduit par Coste. Seconde edition. Paris, 1722. 4to. Plates.*  
— See SOWERBY (James). *New elucidation of colours.*
- NEWTON (James). *Views of the Taje Mahel at the city of Agra in Hindoostan, taken in 1789. [S. l. et a.] 12mo. Plan.*
- NEWTON (William).  
See VITRUVIUS. Architecture.
- NEW YORK. Catalogues of the Pictures in the Metropolitan Museum of New York.  
See CATALOGUES. Public Collections. New York.

NICCOLINI (Giov. Battista).

See ORGAGNA (Andrea). Elogio.

NICCOLÒ e Giovanni da Pisa. Le Sculture di Niccolò e Giovanni da Pisa e di Arnolfo Fiorentino, che ornano la Fontana Maggiore di Perugia disegnate ed incise di Silvestro Massari e descritte da Gio. Battista Vermiglioli. *Perugia*, 1834. Folio. 80 *plates*.

NICÉRON (Jean François). La Perspective Curieuse, avec l'Optique et la Catoptrique de Mersenne. *Paris*, 1663. Folio. *Plates*.

NICHOLS (John).

See HOGARTH (William).

[NICHOLS (John Bowyer)]. London Pageants. I. Accounts of 55 Royal Processions and Entertainments in the City of London. II. A bibliographical list of Lord Mayors' Pageants. *London*, 1831. 8vo. *Frontispiece*.

NICOLAI (Nicolo de'). Le Navigazioni et Viaggi fatti nella Turchia ; nuovamente tradotti in Italiano da Francesco Flori. *Venetia*, presso Fr. Ziletti, 1580. Folio. *Copper plates of costumes*.

NIEUWENHUYS (C. J.).

See GOULD (J.). Dictionary of Painters.

NILE (The River).

See BRUCE (J.). Travels to discover the source of the Nile.

NÎMES.

See CLERISSEAU (C.). Antiquités de la France.

See FLANDRIN (H.). Peintures murales dans l'église de St. Paul à Nîmes.

NINEVEH.

See ASSYRIA.

NOBLE (Edward). Elements of linear perspective demonstrated by geometrical principles. *London*, 1771. 8vo. *Plates*.

NOCCHI (Gio. Batt.).

See ANGELICO (Fra).

NOEHDEN (George Henry). Specimens of ancient Coins of Magna Græcia and Sicily selected from the cabinet of Lord Northwick, drawn by Del Frate, and engraved by Henry Moses ; the text by George Henry Noehden. *London*, 1826. Folio. 20 *plates*.

NOLLEKENS, R.A. (Joseph). Hints to J. Nollekens on his modelling a bust of Lord G . . . . . le. *London*, 1808. 8vo. *Plate*.

— Nollekens and his Times, comprehending a life of that celebrated sculptor, and memoirs of several contemporary artists, by John Thomas SMITH. Second edition. *London*, 1829. 2 vols. 8vo. *Portrait*.

NONNIUS (Ludovicus). Commentarius in H. Goltzii Græciam.

See GOLTZIUS (Hubertus).

NORBERTUS, Magdeburg. Archiep. (S.). S. Norberti, Fund. ord. Præmonstr., Antverpiæ apostoli Vita, concinnabat Jo. Chrysos. van der Sterre [figuris XXXII. adornata a Theodoro Gallæo]. *Antverpiæ*, 1622. (32 *plates*).—Theatrum vitam, virtutes, miracula Gabrielis Maria, Ord. Min. per XXIV. scenas repræsentans, Abr. a Diepenbeke delin. et J. Bapt. Barbe sculp. *Antv. [s. a.]*. (24 *plates*). 2 vols. in one, 4to.

NORDEN (Frederick Lewis). Travels in Egypt and Nubia : translated and enlarged with observations by Peter Templeman. *London*, 1757. 2 vols. in three, folio. *Plans and plates*.

NORFOLK.

— RIVERS.

See STARK (James). Scenery of the rivers of Norfolk.

— SEPULCHRAL Brasses.

See COTMAN (J. S.). Sepulchral Brasses in Norfolk and Suffolk.

NORMAND (Charles). A new Parallel of the Orders of Architecture, with original plates ; with the text translated and two additional plates by Augustus Pugin. *London*, 1829. Folio. 64 *plates and frontispiece*.

NORMANDY.

— ARCHITECTURE.

See COTMAN (J. S.). Architectural Antiquities of Normandy.

See PUGIN (A.). Specimens of the Architecture of Normandy from the XIth to the XVIth century.

— Specimens of the Architectural Antiquities of Normandy.

— CHURCHES.

See WHEWELL (W.). Notes on Churches.

NORTHCOTE, R.A. (James). A collection of engravings from paintings by Jas. Northcote, most of them fine proof impressions, many in several states ; formed by the artist and by him presented to the Royal Academy. [*v. y.*] Mounted and arranged in 1 vol. folio.

— Diligence and Dissipation : or the progress of a Modest Girl and a Wanton, engraved from paintings by James Northcote. *London*, 1796. Oblong folio. 9 *plates, with portrait inserted*.

— One hundred Fables, original and selected, with engravings [by William Harvey]. *London*, 1828. 2 vols. 8vo. *Large paper*.

— Conversations of James Northcote, by William HAZLITT. *London*, 1830. 12mo. *Portrait*.

— Life of Reynolds.

See REYNOLDS (Sir Joshua). Life.

— Life of Titian.

See TIZIANO Vecellio. Life.

NORTHCOTE (J. Spencer) and W. R. Brownlow. Roma Sotterranea : or some account of the Roman Catacombs, especially of the Cemetery of San Callisto, compiled from the works of the Comendatore De Rossi by J. Spencer Northcote and W. R. Brownlow. *London*, 1869. 8vo. *Woodcuts and coloured plates*.

NORTHWICK (Lord). Specimens of ancient coins of Magna Græcia and Sicily.

See NOEHDEN (G. H.).

- NORTON Hall. Catalogue of the pictures of Beriah Botfield.  
*See* CATALOGUES. Private Collections. Botfield.
- NORWICH Cathedral.  
*See* BRITTON (J.). Cathedral Antiquities of Great Britain.
- NUBIA.  
*See* NORDEN (F. L.). Travels in Egypt and Nubia.  
*See* ROBERTS (D.). The Holy Land, Syria, Idumea, Arabia, Egypt, and Nubia.  
— Egypt and Nubia.
- NUGENT (Thomas).  
*See* DU BOS (J. B. abbé).
- NUMISMATIC Chronicle. *London*, 1839- . Vols. 1- . vols. 8vo.
- NUMISMATIC Society. Proceedings of the Numismatic Society.  
*London*, 1836- . Vols. 1- . vols. 8vo.
- NUNNEZ (Fabricia).  
*See* WEST (Benj.).
- NUREMBERG.  
*See* KRAFFT (Adam) and his School ; by F. Wanderer.  
*See* NEUDÖRFFER (Johann). Nachrichten von den vornehmsten Künstlern und Werkleuten so innerhalb hundert Jahren in Nürnberg gelebt haben, 1546.

O'DRISCOLL (W. Justin).  
See MACLISE (Daniel).

OESTERREICH (Matthias). Description de tout l'intérieur des deux Palais de Sans-Souci, et de ceux de Potsdam et de Charlottenbourg ; contenant l'explication de tous les Tableaux comme aussi des Antiquités et d'autres choses précieuses et remarquables par Matthieu Oesterreich, Inspecteur de la Grande Gallerie Royale de Tableaux à Sans-Souci. *Potsdam, 1773.* Small 4to.

— See GHEZZI (P. L.).

OETTINGER (Edouard-Marie). Bibliographie biographique universelle : dictionnaire des ouvrages relatifs à l'histoire de la vie des personnages célèbres. *Bruxelles, 1854.* 2 vols. in one, imp. 8vo.

Ogilby (John). The Entertainment of Charles II. in his passage through the city of London to his Coronation, containing an exact accompt of the whole solemnity ; to these is added a narrative of the Coronation with his Proceeding, and Royal Feast in Westminster Hall, by John Ogilby. *London, 1662.* Folio. *Plates by Hollar, etc.*

OGLE (George). Antiquities explained, being a collection of figured gems, illustrated by similar descriptions taken from the classics. *London, 1737.* Vol. I (*all published*). 4to. *Plates.*

OLDFIELD (Edmund). Catalogue of specimens of ancient Ivory Carvings in various collections.  
See WYATT (Sir M. D.). Notices of Sculpture in Ivory.

OLIPHANT (Thomas). Catalogue of the Manuscript Music in the British Museum.  
See MUSEUMS. Public. London : B. M.

O'NEILL (Henry). Illustrations of the most interesting of the Sculptured Crosses of Ancient Ireland, drawn to scale and lithographed by H. O'N. *London, 1857.* Folio. 36 *plates.*

— Essay on ancient Irish art and descriptions of the prints illustrative of the Sculptured Crosses of Ancient Ireland. *London [n. d.]* Folio.

— The Fine Arts and Civilization of Ancient Ireland, illustrated with lithographs and woodcuts. *London, 1863.* 4to.

O'NEILL, A.R.A. (Henry). Lectures on Painting delivered at the Royal Academy. *London, 1866.* 12mo.

— Influence of the Fine Arts on Civilisation : Lecture I. [*London, 1870.*] 4to.

OPIE, R.A. (John). Lectures on Painting delivered at the Royal Academy, with a Letter on the proposal for a Public Memorial of the Naval Glory of Great Britain. To which is prefixed a Memoir by Mrs. Opie and other accounts of Opie's talents and character. *London, 1809.* 4to. *Portrait.*



OPPENORT (Gilles Marie). Sixième livre contenant de Feux ou Grilles d'Atres de Cheminée inventés par G. M. Oppenort. *Paris, chez Huquier* [s. d.]. (Plates).—Septième livre contenant des Fontaines, inventées par G. M. Oppenort, et gravées par Huquier. *Ibid.* (6 plates).—Suite d'Études par G. M. Oppenort. *Ibid.* (Plates.) 3 parts, folio.

See (bound up with) BOUCHER (F.). Livre des Cartouches.

— Recueil de figures antiques gravées d'après les desseins de G. M. Oppenort. *Paris, chez Huquier* [s. d.]. Oblong folio. 5 plates of small figures.

See (bound up with) HUQUIER (J. G.). Iconologies.

ORAM (Samuel Marsh). Poetical Works.

See POETRY. British Poets; vol. 73.

ORGAGNA (Andrea). Elogio d' Andrea Orgagna composto da Gio. Battista NICCOLINI. *Firenze*, 1816. 12mo.

ORIENTAL Sketches.

See WILKIE (Sir David).

ORLANDI (Cesare).

See RIPA Perugino (Cesare).

ORLANDI (Orazio). Ragionamento sopra una Ara antica posseduta da Monsignore Antonio Casali. *Roma*, 1772. 4to. *Frontispiece*.

ORLANDI (Pellegrino Antonio). Abecedario pittorico, dall' autore ristampato et accresciuto. *Bologna*, 1719. 4to.

— Abecedario Pittorico, contenente le notizie de' professori di pittura, scoltura, ed architettura; in questa edizione corretto e notabilmente di nuove Notizie accresciuto da Pietro Guarienti. *Venezia*, 1753. 4to.

ORRERY (John, Earl of).

See PLINIUS Cæcilius Secundus (Caius). Letters.

[ORSINI (Baldassare).] Risposta alle Lettere Pittoriche di Annibale Mariotti. *Perugia*, 1791. 8vo. Plates.

— Memorie de' Pittori Perugini del secolo XVIII. *Perugia*, 1806. 8vo.

ORVIETO.

See GRUNER (L.). Die Basreliefs an der Vorderseite des Doms zu Orvieto.

See [SANNELLA (C.)]. Notizie dell' antica e presente cattedrale d' Orvieto.

See [VALLE (Gugl. della)]. Storia del Duomo di Orvieto.

OSTADE (Adrian van). Van Ostade; sa vie et son œuvre [par Arsène Houssaye]: vingt eaux-fortes par Van Ostade, Charles Jacque, et Subercase. *Paris* [s. d.]. 4to. *Etchings*.

— See DEUCHAR (D.). Collection of Etchings.

OSTIUM Tiberinum.

See LUCATELLI (Marchese Giampetro). Del Porto di Ostia.

OTTAVIANI (Gian).

See RAPHAEL. Loggie.

- OTTLEY (Henry). A biographical and critical Dictionary of recent and living Painters and Engravers, forming a supplement to Bryan's Dictionary as edited by George Stanley. *London*, 1866. Royal 8vo.
- OTTLEY (William Young). Inquiry into the origin and early history of Engraving upon copper and in wood, with an account of engravers and their works from Maso Finiguerra to Marc' Antonio Raimondi. *London*, 1816. 2 vols. 4to. *Plates*.
- The Italian School of Design, being a series of facsimiles of original Drawings by the most eminent painters and sculptors of Italy, with biographical notices and observations by W. Y. Ottley. *London*, 1823. Folio. *Large vellum paper. 84 tinted plates.*
- A Series of Plates engraved after the paintings and sculptures of the most eminent masters of the Early Florentine School, intended to illustrate the history of the restoration of the Arts of Design in Italy. *London*, 1826. Folio. *54 plates, proofs.*
- Inquiry concerning the invention of Printing, including also notices of the early history of wood engraving in Europe, the block-books, etc. With an introduction by J. Ph. Berjeau, illustrated with wood engravings and 37 plates. *London*, 1863. 4to.
- Catalogue of the Pictures in the National Gallery.  
*See* CATALOGUES. Public Collections. *London*: National Gallery.
- The Marquis of Stafford's collection of Pictures.  
*See* GALLERIES. Private Collections. *Stafford*.
- OTTOLINI (V.).  
*See* GRÜNER (L.). The Terra-Cotta architecture of North Italy.
- OTTOMAN Architecture.  
*See* ARCHITECTURE (L') Ottomane.
- LOUDRY (J. B.).  
*See* LA FONTAINE (Jean de). *Fables choisies.*
- OURADOU (Maurice).  
*See* VIOLLET le Duc (E. E.). *Peintures murales.*
- OVERALL (W. H.).  
*See* CATALOGUES. Public Collections. *London*: Guildhall.
- OVERBECK (Fr.).  
*See* THORVALDSEN (B.). *Alexander des Grossen Einzug in Babylon.*
- OVERBEKE (Bonaventure d'). *Les Restes de l'Ancienne Rome, recherchez avec soin, mesurez, dessinez sur les lieux et gravez par feu B. d'O., imprimés aux dépens de Michel d'Overbeke. Amsterdam, 1709. 3 vols. folio. 150 plates.*
- *Degli avanzi dell' Antica Roma, opera postuma, tradotta e di varie osservazioni accresciuta da Paolo Rolli. Londra, 1739. 8vo. Portrait and plates.*

- OVIDIUS Naso (Publius). Ovid's Metamorphoses, in Latin and English, translated by the most eminent hands [J. Dryden, J. Addison, W. Congreve, N. Rowe, etc.], with explications by the abbot Banier, translated, adorned with sculptures by B. Picart and others. *Amsterdam*, 1732. 2 vols. in one, folio. *Engravings*.
- Les Métamorphoses d'Ovide, en latin et en françois, de la traduction de l'abbé Banier, avec des explications. [Les Métamorphoses gravées sur les desseins des meilleurs peintres françois par les soins des S<sup>rs</sup> Le Mire et Basan, graveurs.] *Paris*, 1767-71. 4 vols. 4to. *Plates*.
- Les Métamorphoses d'Ovide, gravées sur les desseins des meilleurs peintres françois par les soins des S<sup>rs</sup> Le Mire et Basan, graveurs. *Paris*, 1767. 4to. *The engravings only*.
- Metamorphoses. Translated by Samuel Garth and others.  
See POETICAL Translations.  
See POETRY. British Poets ; vols. 94 and 95.
- OWEN (Richard). On the archetype and homologies of the Vertebrate Skeleton. *London*, 1848. 8vo. *Plates*.
- On the extent and aims of a National Museum of Natural History. *London*, 1862. 8vo.
- Memoir on the Gorilla (Troglodytes Gorilla, Savage). *London*, 1865. 4to. *Plates*.
- Memoir of the Dodo (*Didus ineptus*, Linn.), with an historical introduction by William John Broderip. *London*, 1866. 4to. *Plates*.
- Description of the cavern of Bruniquel, and its organic contents. Part I. Human and equine remains. *London*, 1870. 4to. *Plates*.
- Restoration of a Flying Dragon (*Dimorphodon macronyx*, O.) from fossil remains in the lias-cliffs of Dorsetshire. *London*, 1870. 4to. *Plates*.
- Contributions to the Ethnology of Egypt. *London* [*n. d.*]. 8vo. *Plates*.
- OXFORD.
- CATHEDRAL.  
See BRITTON (J.). Cathedral Antiquities of Great Britain.
- NEW COLLEGE Chapel.  
See REYNOLDS (Sir J.). The West Window of the Chapel, New College, Oxford, after pictures by Sir J. R.
- VIEWS.  
See DONOWELL (J.). Views of Colleges at Oxford.  
See LOGGAN (David). Oxonia Illustrata.
- OZANAM (Jacques). Nouvelle Géometrie pratique. *Paris*, 1693. 12mo. *Frontispiece*.
- Cursus Mathematicus : or a complete course of Mathematicks ; done into English with additions. *London*, 1712. 5 vols. 8vo. *Plates*.
- OZELL (John).  
See PILES (Roger de).

- PACHECO** (Francisco). *Arte de la Pintura, su antigüedad y grandezas. Segunda edición fielmente copiada de la primera de 1649, dirígela D. G. Cruzada Villaamil. Madrid, 1866. 2 vols. 4to.*
- [**PACIAUDI** (Paolo Maria).] *Descrizione delle Feste celebrate in Parma per le nozze del reale infante duca Ferdinando di Borbone, con S. A. R. l' arciduchessa d' Austria Maria Amalia, l' anno 1769. [Testo italiano di Paciaudi e francese di Millot.] Parma [1769]. Folio. Vignettes and 40 plates drawn by E. A. Petitot, engraved by Ant. Baratti, Volpato, Giul. Zuliani, and others.*
- PADUA.** Chapel of the Annunziata dell' Arena.  
*See ARUNDEL Society.*  
*See GIOTTO.*
- PÆSTUM.**  
*See MAJOR* (Thomas). *The ruins of Pæstum.*  
*See PIRANESI* (F.). *Différentes vues de quelques restes de trois grands édifices qui subsistent encore dans le milieu de l'ancienne ville de Pestum.*
- PAILLOT** de Montabert (Jacques Nicholas). *Traité complet de la Peinture avec les figures explicatives.*  
 Text. *Paris, 1829. 9 vols. 8vo.*  
 Plates. *Paris, 1829. 4to. 110 plates.*
- PAINE** (James). *Plans, Elevations, and other Ornaments of the Mansion House, belonging to the Corporation of Doncaster. London, 1751. Folio. 21 plates.*
- *Plans, Elevations, and Sections of Noblemen and Gentlemen's Houses, and also of other buildings executed in the counties of Derby, Durham, Middlesex, Northumberland, Nottingham and York, by J. Paine. Second edition. London, 1783. 2 vols. folio. 176 plates.*
- PAINTERS.** *The true effigies of the most eminent Painters and other famous artists, engraved on copper plates, together with an account of their lives. London, 1694. Folio. Portraits.*
- *Biographical Charts of Italian Painters of the Schools of Venice, the Venetian States, Genoa, Cremona, Mantua, Milan, Ferrara, Modena, Parma, Bologna, Florence, Siena, Rome and Naples. Compiled by direction of the Trustees of the Melbourne Public Library. Melbourne, 1870. 2 vols. folio in one.*
- *Biographical Charts of Spanish Painters of the schools of Madrid, Toledo, Valladolid, Seville and Valencia. Melbourne, 1875. Folio.*
- PAINTING.** *Original Treatises, from the XIIth to the XVIIIth centuries, on the arts of Painting.*  
*See MERRIFIELD* (Mrs. Mary Philadelphia).
- *The perfect Painter, or a complete history of Painting. London, 1730. 12mo. Frontispiece.*
- *The Art of Painting in miniature, translated from the French. London, 1739. 12mo. Frontispiece.*
- *Essay on Landscape Painting. London, 1782. 12mo.*

- PALESTINE. See ROBERTS (D.). The Holy Land, Syria, etc.
- PALISSY (Bernard). Palissy, the Potter : Life of B. P., of Saintes, by Henry Morley. *London*, 1855. 12mo.
- PALLADIO (Andrea). Quattro libri dell' Architettura ne' quali, dopo un breve trattato de' cinque ordini, e di quelli avvertimenti, che sono più necessarij nel fabricare, si tratta delle case, delle vie, ec. *Venetia, app. B. Carampello*. 1601. Folio. *Wood engravings*.
- Le Fabbriche e i Disegni di Palladio, raccolti ed illustrati da Ottavio Berotti Scamozzi. *Vicenza*, 1786. 4 vols. in two, folio. *Plates*.
- The Architecture of Palladio in four Books, revised and published by Giacomo Leoni ; translated from the Italian [by Isaac Ware]. Third edition, with notes and remarks of Inigo Jones, with an Appendix. *London*, 1742. 2 vols. folio. *Plates*.
- PALLAVICINO (Giuseppe Morsicato). La Scherma illustrata. *Palermo*, 1670. 2 parts in one vol. folio. *Engraved title and plates by Domenico Feruccio*.
- PALLAVICINO (Leone).  
See NEGRI (C.). Le Gratie d' Amore.
- PALLISER (Mrs. Fanny Bury). History of Lace. *London*, 1865. 8vo. *Plates*.
- Notes on the History of Lace, with a Catalogue of specimens, selected from the Museum at South Kensington, contributed as a loan to the Nottingham Museum ; with 14 illustrations. *London*, 1872. 8vo.
- Catalogue of the Lace and Embroidery in the South Kensington Museum.  
See CATALOGUES. Public Coll. *London* : South Kensington Museum.
- PALMAROLI (Pietro). See MARCUCCI (L.).
- PALMYRA. See WOOD (R.). The ruins of Palmyra.
- PALOMINO de Castro y Velasco (Antonio). El Museo Pictorico y Escala Optica. *Madrid*, 1715-24. 2 vols. folio. *Plates*.
- Leben aller Spanischen und fremden Mahler, Bildhauer und Baumeister welche sich in Spanien durch ihre Werke berühmt gemacht haben, ins Deutsche übersetzt und mit dem Leben Raphael Mengs vermehrt. *Dresden*, 1781. 12mo.
- PANCRAZI (Giuseppe Maria). Antichità Siciliane spiegate ; colle notizie generali di questo regno, cui si comprende la storia particolare di quelle città, delle quali se ne riportano, ed illustrano separatamente gl' antichi Monumenti. *Napoli*, 1751-52. 2 vols. folio. *Plates*.
- PANICALE (Masolino da).  
See LAYARD (A. H.). The Brancacci Palace.
- PANIZZI (Sir Antonio).  
See DANTE Alighieri. La Divina Commedia.
- PANNI (Anton' Maria).  
See ZAIST (G. B.). Notizie de' pittori, scultori ed architetti Cremonesi.

PANOFKA (Théodore). Antiques du cabinet du comte de Pourtalès-Gorgier.

See MUSEUMS. Private. Pourtalès-Gorgier.

PANVINIUS (Onuphrius). De Ludis Circensibus libri II., de Triumphis liber unus, quibus universa fere Romanorum veterum sacra ritusque declarantur ac figuris æneis illustrantur. *Venetis*, 1600. Folio. *Plates*.

PAOLI (Paolo Antonio). Antichità di Pozzuoli, Cuma e Baja—Puteolanæ Antiquitates. [*Firenze*] 1768. Folio. *Engraved text, Italian and Latin*. 69 *plates*.

PAPILLON (Jean Michel). Traité historique et pratique de la gravure en bois. *Paris*, 1766. 3 parts in two vols. 8vo. *Plates*.

PAPWORTH (Edgar George). Original Sculptural Designs, executed in Rome, 1834-36. *London*, 1836. Folio. 25 *plates on india paper*.

PAPWORTH (Wyatt).

See GWILT (Joseph). Encyclopædia of Architecture.

PARIS.

— ARCHITECTURE.

See CALLIAT (V.). Hôtel-de-Ville de Paris.

See LE BRUN (Ch.). L'Hôtel du Chastelet.

See [LE JEUNE de Boullencourt (M.)]. Description générale de l'Hostel Royal des Invalides établi par Louis XIV.

See PERCIER (C.) et Fontaine (P. F. L.). Arc de Triomphe des Tuileries érigé en 1806.

See PERELLE (Adam). Veues des Maisons Royales de Paris.

— COSTUME.

See BOUCHARDON (E.). Études prises dans le bas peuple, ou les Cris de Paris.

— FÊTES.

See [BLONDEL (J. F.)]. Description des Festes données par la ville de Paris, à l'occasion du mariage de madame Louise-Elisabeth de France et Dom Philippe, 1739.

— LOUVRE.

See CATALOGUES. Public Coll. Paris: Louvre.

See CLARAC (Comte de). Musée de Sculpture.

See GALLERIES. Public. Paris: Louvre.

See LANDON (C. P.). Annales.

See SAUZAY (A.). Musée du Louvre: Collection Sauvageot.

— PAINTING.

See BERAÏN (J.), R. Chauveau et F. Le Moine. Ornemens de Peinture et de Sculpture qui sont dans la Galerie d'Apollon au chasteau du Louvre et dans le grand appartement du roy au Palais des Tuilleries.

See FLANDRIN (H.). Frise de la nef de l'église St. Vincent de Paul.

See LE BRUN (Ch.) et E. Le Sueur. Peintures dans l'Hôtel du Chastelet.

See VIOLLET le Duc (E. E.). Peintures murales des chapelles de Notre Dame.

— VIEWS.

See GIRTIN (T.). Views in Paris and its environs.

PARIS (Crispian de).

See PLUVINEL (Antoine de).

[PARKER (John Henry).] Glossary of terms used in Grecian, Roman, Italian, and Gothic Architecture. Fifth edition, enlarged. *Oxford*, 1850. 3 vols. 8vo. *Plates*.

— Some Account of Domestic Architecture in England, from Edward I. to Richard II., with notices of foreign examples, and numerous illustrations; by the Editor of the Glossary of Architecture [J. H. Parker]. *Oxford*, 1853. 8vo.

— Some Account of Domestic Architecture in England, from Richard II. to Henry VIII., with numerous illustrations of existing remains [by J. H. Parker]. *Oxford*, 1859. 2 vols. 8vo.

— See RICKMAN (Thomas).

PARMA.

— FÊTES.

See [PACIAUDI (P. M.)]. Descrizione delle feste celebrate in Parma per le nozze del infante Ferdinando di Borbone con l'arciduchessa d' Austria Maria Amalia, 1769.

See PHILIP V. of Spain. Ragguaglio delle nozze di Filippo V. e di Elisabetta Farnese, re cattolici delle Spagne, celebrate in Parma l'anno 1714 [da G. Maggiali].

— GALLERY.

See CATALOGUES. Public Collections. Parma.

— LIVES of Painters.

See [BODONI (G. B.)]. Le più insigni Pitture Parmensi.

— MONASTERY of St. Paul.

See CORREGGIO. Pitture esistenti in Parma nel monisterio di San Paolo [da G. G. de' Rossi].

PARMIGIANINO (Girolamo Francesco Maria Mazzuoli, detto Il).

— WORKS.

Raccolta di disegni originali di Francesco Mazzola detto Il Parmigianino tolti dal gabinetto del conte Alessandro Sanvitale incisi da Benigno Bossi. *Parma*, 1772. Folio. 31 *plates and engraved title*.

— Varii disegni inventati da Francesco Mazzuola detto Il Parmigianino tratti dalla Raccolta Zanettiana, incisi in rame da Antonio Faldoni e novamente pubblicati. *Venezia*, 1786. Folio. 15 *plates and engraved title*.

— Imitations of Drawings by Parmegiano, in the collection of his Majesty, engraved and published by Conrad Martin Metz. *London*, 1790. Oblong folio. 33 *plates and engraved title*.

— LIFE.

Vita di Francesco Mazzola detto Il Parmigianino scritta da Ireneo Affò. *Parma*, 1784. 8vo.

— Sketches of the Lives of Correggio and Parmigiano [by William COXE].

See CORREGGIO.

PARNELL (Thomas). Poetical Works.

See POETRY. British Poets; vol. 34.

- PARROCEL (C.). Engravings after his designs.  
*See* LA GUÉRINIÈRE (Fr. Robichon de). École de la Cavalerie.
- PARROCEL (Etienne). Annales de la Peinture, contenant l'histoire des écoles d'Avignon, d'Aix et de Marseille, précédée de l'histoire des peintres de l'antiquité, du moyen-âge, et des diverses écoles du midi de la France. *Paris*, 1862. 8vo.
- PARSEY (Arthur). Perspective rectified ; or the principles and application demonstrated. *London*, 1836. 4to. 16 plates.
- PARSONS (James). The Crounian Lectures on Muscular Motion, 1744-45, read before the Royal Society. *London*, 1745. 4to. Plates.
- PARTHENON (The).  
*See* ATHENS.
- PASCOLI (Lione). Vite de' Pittori, Scultori, ed Architetti Moderni. *Roma*, 1730-36. 2 vols. 4to.
- Vite de' Pittori, Scultori, ed Architetti Perugini, scritte da Lione Pascoli. *Roma*, 1732. 4to.
- PASQUI (Leopoldo). Collezione dei progetti d'architettura.  
*See* FLORENCE. Academy.
- PASQUIN (Anthony).  
*See* [WILLIAMS (John)].
- PASSAVANT (Johann David). Entwürfe zu Grabendenkmalen. *Frankfurt am Mayn*, 1828. Folio. 13 lithographs.
- Kunstreise durch England und Belgien, nebst einem Bericht über den Bau des Domthurms zu Frankfurt am Main. *Frankfurt am Main*, 1833. 8vo. Plates.
- Le Peintre-Graveur, contenant l'histoire de la gravure sur bois, sur métal et au burin jusque vers la fin du XVI<sup>e</sup> siècle, l'histoire du nielle avec complément de la partie descriptive de l'essai sur les nielles de Duchesne aîné et un catalogue supplémentaire aux estampes du XV. et XVI. siècle de Adam Bartsch. *Leipsic*, 1860-64. 6 vols. 8vo. *Portrait*.
- Rafael und Giovanni Santi.  
*See* RAPHAEL.
- *See* GALLERIES. Private. Leuchtenberg.
- PASSERI (Giovanni Battista). Vita di Salvator Rosa.  
*See* BAGLIONE (Gio.). Vite de' Pittori.
- PASSERI (Giovanni Battista). Lucernæ Fictiles Musei Passerii. *Pisauri*, 1739-43-51. 3 vols. folio. *Portrait and 320 plates*.
- Picturæ Etruscorum in Vasculis, nunc primum in unum collectæ, explicationibus et dissertationibus illustratæ a J. B. Passerio. *Romæ*, 1767-75. 3 vols. folio. 300 coloured plates.
- Vite de' Pittori, Scultori, ed Architetti che hanno lavorati in Roma morti dal 1641 fino al 1673. *Roma*, 1772. 4to.
- PASSERI (Pietro). Collezione dei progetti d'Architettura.  
*See* FLORENCE. Academy.
- [PASSERINI (Luigi).] La bibliografia di Michelangelo.  
*See* MICHEL Angelo Buonarroti. Bibliography.



PATCH (Thomas).

See GIBERTI (L.). The Gates of the Baptistery of St. John in Florence.

— Life of Fra Bartolommeo della Porta.

See PORTA (Baccio della).

PATINA (Carla Caterina). *Pitture scelte e dichiarate da C. C. Patina. Colonia, 1691. Folio. 42 plates.*

PAUSANIAS. Pausanias, ou voyage historique de la Grèce; traduit en françois avec des remarques par Nic. Gedoyn. *Paris, 1731. 2 vols. 4to. Frontispiece.*

PAXTON (Sir Joseph). Plans, Elevations, and Sections of Mentmore, Bucks, the seat of Baron Mayer A. de Rothschild. *Not for publication, 1866. 4to. 9 plates.*

PAYNE (William). Introduction to Geometry. *London, 1768. 12mo.*

PELLATT, jun. (Apsley). Memoir on Glass Manufactures, including an account of the patent Crystallo-Ceramic, or Glass Incrustations. *London, 1821. 4to. Coloured plates.*

PELLI (Giuseppe). Vita di Dante.

See DANTE Alighieri. La Divina Commedia.

PEMBROKE (Philip Herbert, Earl of). *Ædes Pembrochianæ: an account and description of the statues, bustos, relievos, paintings, medals, etc., in Wilton House. Salisbury, 1788.—New description of the pictures, etc., in the Earl of Pembroke's House at Wilton. Salisbury, 1778. 2 vols. in one, 8vo.*

PEMBROKE (Thomas Herbert, Earl of). *Numismata antiqua, collegit olim et æri incidi vivens curavit Thomas, Pembrochiæ et Montis Gomerici comes. [Sine loco] 1746. 3 parts in two vols. folio. Large paper. Plates.*

— Anecdotes of Thomas, Earl of Pembroke.

See GALLERIES. Private. Wilton House.

PENROSE (Francis Cranmer). Investigations of the principles of Athenian Architecture. Published by the Society of Dilettanti. *London, 1851. Folio. 41 plates and frontispiece.*

PENROSE (Thomas). Poetical Works.

See POETRY. British Poets; vol. 63.

PERCIER (Charles) et P. F. L. Fontaine. Palais, Maisons, et autres édifices modernes dessinés à Rome, publiés à Paris par C. P. et P. F. L. F. *Paris, 1798. Folio. 100 plates.*

— Choix des plus célèbres Maisons de Plaisance de Rome et de ses environs, mesurées et dessinées par C. P. et P. F. L. F. *Paris, 1809. Folio. 76 plates.*

— Recueil de Décorations Intérieures, comprenant tout ce qui a rapport à l'ameublement, composé par C. P. et P. F. L. F. *Paris, 1812. Folio. 72 plates.*

— Arc de Triomphe des Tuileries érigé en 1806, d'après les dessins et sous la direction de C. P. et P. F. L. F., dessiné, gravé, et publié par Normand fils, avec un texte explicatif par Brès. *Paris [s. d.]. Oblong folio. 27 plates.*

PEREIRE Gallery.

See GALLERIES. Private. Pereire.

PERELLE (Adam). Recueil de 150 paysages et marines ornés de figures et ruines, composés, dessinés, et gravés par A. Perelle. *Paris, chez Basan* [s. d.]. Folio. 150 plates.

— Veues des Maisons Royales de Paris [de Versailles, de Fontainebleau, Chantilly, etc.]. *Paris* [s. d.]. Oblong 4to. 119 plates.

PERELLE (Gabriel). Recueil de divers jolis paysages et ports de mer, ornés de figures, ruines et animaux, dessinés et gravés par Perelle. *Paris, chez Basan* [s. d.]. (50 plates and engraved title).— A series of 12 small Etchings of Landscapes, by Gabriel Perelle; mounted and inserted in the volume. Oblong 4to.

PERELLE (Nicolas). Veues des plus beaux bastimens de France. Veues de Versailles, Veues de Chantilly, etc. [*Paris, s. d.*] In one vol. oblong folio. Plates.

PERGER (Sigismund de). Galerie au Belvédère à Vienne.

See GALLERIES. Public. Vienna.

PERKINS (Augustus Thorndike).

See COPLEY (John Singleton). Life.

PERKINS (Charles C.). Tuscan Sculptors: their lives, works, and times. *London, 1864.* 2 vols. 4to. Plates.

— Italian Sculptors: being a history of sculpture in northern, southern, and central Italy. *London, 1868.* 4to. Plates on india paper.

[PERRAULT (Ch.).] Courses de Testes et de Bague, faites par le Roy [Louis XIV.] et par les Princes et Seigneurs de sa cour, en l'année 1662. [Ouvrage rédigé par Ch. Perrault, avec une relation en vers latins par Fléchier.] *Paris, 1670.* Folio. Engraved title and 47 plates by Israel Silvestre, Chauveau, etc.

— Festa ad capita annulumque: Decursio a Rege Lodovico XIV. principibus summisque et aulæ proceribus edita, anno 1662. *Parisiis, 1670.* Folio. Engraved title and 47 plates.

PERRAULT (Claude). Treatise of the five Orders of Columns in Architecture, with engravings by John Sturt; made English by John James. *London, 1708.* Folio. 6 plates, and vignettes.

— — The Same. Second edition, with an Explanation of the terms in Architecture. *London, 1722.* Folio. 6 plates, and vignettes.

— See VITRUVIUS. L'Architecture de Vitruve.

PERRIER (François). Icones et Segmenta nobilium signorum et statuarum quæ Romæ extant delineatæ atque in ære incisæ. *Romæ, 1638.* Folio. Engraved title and 100 plates.

PERRONET (Jean Rodolphe). Description des projets et de la construction des Ponts de Neuilly, de Mantes, d'Orléans, et d'autres. *Paris, 1782.* Folio. No title. 73 plates and portrait.

— Description des projets et de la construction des Ponts de Neuilly, de Mantes, d'Orléans, de Louis XVI., avec le projet du canal de Bourgogne, en 73 planches. Nouvelle édition augmentée. *Paris, 1788.* 4to. 73 plates.

PERS (D. P.).

See RIPA Perugino (Cesare).

PERSIA.

See PORTER (Sir R. K.). Travels.

PERSIUS Flaccus (Aulus). Translated by John Dryden.

See POETICAL Translations.

See POETRY. British Poets; vol. 97.

PERSPECTIVE. The Jesuits' Perspective. Fourth edition. *London*, 1781. 4to. 150 *plates*.

PERUGIA.

— ARCHITECTURE.

See MARCHESI (R.). Il Cambio di Perugia.

— LIVES of Artists.

See ORSINI (B.). Memorie de' pittori Perugini.

See PASCOLI (L.). Vite de' pittori, scultori, ed architetti Perugini.

— PAINTING.

See [MARIOTTI (A.)]. Lettere pittoriche Perugine.

— SCULPTURE.

See NICCOLÒ e Giovanni da Pisa e Arnolfo Fiorentino. Le Sculture che ornano la Fontana Maggiore di Perugia.

PERUGINO (Pietro Vannucci, detto Il). Della vita e delle opere di Pietro Vannucci da Castello della Pieve cognominato Il Perugino, commentario storico di Antonio MEZZANOTTE. *Perugia*, 1836. 8vo. *Portrait*.

— The Martyrdom of St. Sebastian.

See ARUNDEL Society.

PETERBOROUGH Cathedral.

See BRITTON (J.). Cathedral Antiquities of Great Britain.

PETIT (Francis).

See GALLERIES. Private. Percire.

PETITOT (E. A.).

See [PACIAUDI (P. M.)]. Feste celebrate in Parma per le nozze del infante Ferdinando di Borbone con l'arciduchessa d'Austria Maria Amalia.

PETITOT (Jean). Les Émaux de Petitot du Louvre.

See GALLERIES. Public. Paris: Louvre.

PETRARCA (Francesco). Rime, brevemente esposte per Lodovico Castelvetro. Edizione corretta, illustrata, ed accresciuta [da Cristoforo Zapata de Cisneros]. *Venezia*, 1756. 2 vols. 4to. *Engravings*.

[PETRI (Niccolò).] Raccolta di pitture antiche [di N. Petri, discepolo di Giotto, nel capitolo di S. Francesco di Pisa] intagliate da Paolo Lasinio, diseguate da Giuseppe Rossi. *Pisa*, 1820. Folio. 14 *plates*.

PETRIE, R.H.A. (George). The ecclesiastical Architecture of Ireland anterior to the Anglo-Norman Invasion, comprising an essay on the origin and uses of the Round Towers of Ireland. Second edition. *Dublin*, 1845. Royal 8vo. *Woodcuts*.

PETRIS (Petrus de).

See ALBANI (Fr.) et S. Badalocci Picturæ.

PFEFFEL (Joh. Andreas).

See KLEINER (Solomon).

PFINZING (Melchior).

See TEWRDANNCK.

PFLUGMACHER (C.). Photographs of his "Tanz der Elfen," and newspaper-cuttings from German critiques on the same, collected and bound in one vol. 1868-70. 4to.

PFNOR (Rodolphe). Monographie du château de Heidelberg dessinée et gravée par R. P., accompagnée d'un texte historique et descriptif, par Daniel Ramée :— Palais de Otto-Henry ; Pavillon de Frédéric-le-Sage. *Paris*, 1859. Folio. 24 *plates*.

— Monographie du Palais de Fontainebleau, dessinée et gravée par R. P., accompagnée d'un texte historique et descriptif, by Champollion-Figeac. *Paris*, 1859-64. 2 vols. folio. 150 *plates*.

— Architecture, décoration et ameublement, époque Louis XVI., dessinés et gravés d'après des motifs choisis dans les palais impériaux, le mobilier de la couronne, les monuments publics et les habitations privées, avec texte descriptif par R. P. *Paris*, 1865. Folio. 50 *plates*.

— Monographie du château d'Anet, construit par Philibert de l'Orme en 1548, dessinée, gravée et accompagnée d'un texte historique et descriptif par R. P. *Paris*, 1867. Folio. *Woodcuts and 58 plates*.

PHILIP (Don), Infant of Spain and Madame Louise-Elisabeth of France. Fêtes given by the city of Paris at their marriage.

See [BLONDEL (J. F.)].

PHILIP V. and Elizabeth of Spain.

Ragguaglio delle nozze di Filippo V. e di Elisabetta Farnese, re cattolici delle Spagne, solennemente celebrate in Parma l'anno 1714, [da Giuseppe MAGGIALI]. *Parma*, 1717. Folio. *Frontispiece and 5 large folding plates*.

PHILIPS (Ambrose). Poetical Works.

See POETRY. *British Poets* ; vol. 34.

PHILIPS (John). Poetical Works.

See POETRY. *British Poets* ; vol. 26.

PHILLIP, R.A. (John). Photographs from the pictures of the late John Phillip, by Charles Hunt. *London* [*n. d.*]. Folio. 58 *photographs*.

— Catalogue of the Works of John Phillip, R.A., exhibited at the London International Exhibition, 1873, compiled by Thomas Oldham Barlow. *London*, 1873. 4to.

PHILLIPS, R.A. (Thomas). Lectures on the history and principles of Painting. *London*, 1833. 8vo.

PHILOSTRATI duo. Les Images ou Tableaux de platte peinture des deux Philostrates sophistes grecs, et les Statues de Callistrate, mis en françois par Blaise de Vigenere, reveus et corrigez, avec des Epigrammes par Thomas sieur d'Embry. *Paris*, 1637. Folio. *Plates*.

## PIACENZA.

See [CARASI (C.)]. Le pubbliche pitture di Piacenza.

## PIALE (Stefano).

See VISCONTI (E. Q.). Monumenti Borghesiani.

PIAZZETTA (Giambattista). Studj di Pittura già disegnati da G. B. Piazzetta ed ora con l'intaglio di Marco Pitteri pubblicati a spese di G. B. Albrizzi. *Venezia*, 1760. Oblong folio. 53 plates.

— See TASSO (Torq.). La Gerusalemme Liberata.

## PICARDY.

See WHEWELL (W.). Notes on Churches.

PICART (Bernard). Impostures Innocentes, ou Recueil d'Estampes d'après divers peintres illustres, tels que Rafael, Le Guide, Le Poussin, Rembrandt, etc., gravées à leur imitation, et accompagnées d'un discours par Bernard Picart, avec son éloge et le catalogue de ses ouvrages. *Amsterdam*, 1734. Folio. *Portrait and 78 plates.*

— The Ceremonies and Religious Customs of the various nations of the known world, together with historical annotations and several curious discourses; illustrated with a large number of copper plates, designed by Bernard Picart; translated into English. *London*, 1734-39. 7 vols. folio. *Plates.*

— See BLOEMAART (Abraham).

— See EISENBERG (Baron d'). Manège moderne.

— See LE BRUN (Charles). Tapisseries.

— See STOSCH (Ph. de). Gemmæ antiquæ.

PICCOLPASSI (Cipriano). I tre libri dell'Arte del Vasajo nei quali si tratta non solo la pratica, ma brevemente tutti i secreti di essa cosa che persino al dì d'oggi è stata sempre tenuta ascosta. *Roma*, 1857. 4to. *Plates.*

PICKERSGILL (Mrs.). Tales of the Harem [Poems]. *London*, 1827. 12mo.

PICKETT (William Vose). New system of Architecture founded on the forms of nature and developing the properties of metals. *London*, 1845. 8vo.

— New Forms in Architecture for Iron, Slate, Slab, etc. *London*, 1849. 8vo.

## PIEDMONT.

See [BLAEU (J.)]. Nouveau Théâtre du Piémont et de la Savoye.

PIERACCINI (Francesco). Il Pergamo, scolpito in marmo da Benedetto da Majano, nella chiesa di Santa Croce di Firenze, espresso in sette tavole disegnate da F. Pieraccini e incise da G. P. Lasinio con l'illustrazione di ciascuna tavola. *Firenze*, 1823. Folio. 7 plates.

— La Piazza del Granduca di Firenze co' suoi monumenti disegnati da F. Pieraccini incisi da Gio. Paolo Lasinio e dichiarati da Melchior Misserini. *Firenze*, 1830. Folio. *Plates.*

PIERACCINI (Francesco). Il Tabernacolo della Madonna d'Orsanmichele, lavoro insigne di Andrea Orcagna e altre sculture di eccellenti maestri, le quali adornano la loggia e la chiesa predetta. Tavole dodici disegnate da Francesco Pieraccini e incise da G. Paolo Lasinio, con dichiarazione compilata da Giovanni Masselli. *Firenze*, 1851. Folio. 13 *plates*.

PIGAGE (Nicolas de).

See GALLERIES. Public. Düsseldorf.

PIGALLE (Jean-Baptiste). La vie et les œuvres de J. B. Pigalle, sculpteur, par Prosper Tarbé. *Paris*, 1859. 8vo.

PILES (Roger de). Dialogue upon Colouring, translated by John Ozell. *London*, 1711. 12mo.

See (*bound up with*) BELL (H.). Essay on Painting.

— The Principles of Painting, with the Balance of Painters ; now first translated. *London*, 1743. 8vo. *Plates*.

— The Art of Painting, with the Lives of the most eminent Painters, containing a Treatise of Prints. Translated, with an Essay towards an English school, and Lives of the most eminent modern Painters, by J. B[urgess]. *London*, 1754. 2 vols. in one, 8vo.

PILKINGTON (Matthew). Dictionary of Painters. New edition, with considerable additions by Henry Fuseli. *London*, 1805. 4to.

PILOTY ( ) und Loehle. Pinakothek zu München und Gemälde-Gallerie zu Schleissheim.

See GALLERIES. Public Collections. Munich.

PINDAR in English verse by Henry Francis Cary. *London*. 1833. 12mo.

— Odes. Translated by G. West, R. B. Greene, and H. J. Pye. See POETICAL Translations.

See POETRY. British Poets ; vol. 89.

PINE (John). The procession and ceremonies observed at the time of the installation of the Knights Companions of the Order of the Bath, Thursday, June 17, 1725, with the arms, names, titles, etc., of the Knights Companions and of their Esquires, as in Henry VII<sup>th</sup>'s Chapel in Westminster Abbey, by John Pine. *London*, 1730. Folio. *English and French text*. 20 *plates*.

— The Tapestry Hangings of the House of Lords representing the several engagements between the English and Spanish fleets in 1588, with portraits ; to which are added, Expeditionis Hispanorum in Angliam vera Descriptio, A.D. 1588, 10 Charts of the sea-coasts of England, and a general one, with medals, etc. *London*, 1739. Folio. *Engraved title and 16 plates*.

PINELLI (Bartolomeo). Costumi diversi [di Roma] inventati ed incisi da B. Pinelli. *Roma*, 1822. Oblong folio. 25 *plates*.

PINO (Domenico). Storia del Cenacolo dipinto da Leon. da Vinci. See VINCI (Leonardo da).

PINO (Paolo). Dialogo di Pittura. *Vinegia, per P. Gherardo*, 1548. Small 8vo.

PINTURICCHIO (Bernardino di Betto, detto Il). Memorie di Bernardino Pinturicchio, pittore perugino de' secoli XV. e XVI., raccolte e pubblicate da Gio. Battista VERMIGLIOLI. *Perugia*, 1837. 8vo. *Portrait and facsimile.*

— Memorie di B. Pinturicchio da P. E. Visconti. *Perugia*, 1838. 12mo.

PIRANESI (Francesco). Raccolta de' Tempi antichi; opera di Francesco Piranesi. Prima parte, che comprende i Tempj di Vesta Madre, ossia della Terra, e della Sibilla, ambedue in Tivoli, e dell' Onore, e della Virtù, fuori di Porta Capena. *Roma, presso l'autore [senz' anno]*. Folio. *Plates.*

— Différentes vues de quelques restes de trois grands édifices qui subsistent encore dans le milieu de l'ancienne ville de Pestum, autrement Posidonia, qui est située dans la Lucanie, par François Piranesi. [*Rome, s. a.*] Folio. *20 plates and frontispiece.*

PIRANESI (Giovanni Battista). L'Antichità Romane, divise in quattro tomi, opera di G. B. Piranesi. *Roma*, 1756. 4 vols. in two, folio. *Plates.*

— Della magnificenza ed architettura de' Romani. Opera di G. B. Piranesi. *Roma*, 1761. Folio. *Italian and Latin text; plates.*

— Le Rovine del castello dell' acqua Giulia, situato in Roma presso S. Eusebio, falsamente detto dell' Acqua Marcia, colla dichiarazione di uno de' celebri passi del commentario frontiniano e sposizione della maniera con cui gli antichi Romani distribuivano le acque per uso della città, di G. B. Piranesi. *Roma [s. a.]*. (*Plates.*).—Carceri d' invenzione di G. B. Piranesi. *Roma [s. a.]*. (*Plates.*).—Lapides Capitolini, sive Fasti Consulares Triumphalesque Romanorum ab U. C. usque ad Tiberium Cæsarem, per J. B. Piranesium. *Romæ [1761]*. (*Plates.*).—Opere varie di Architettura: prospettive, grotteschi, antichità, sul gusto degli antichi Romani, inventate ed incise da G. B. Piranesi. *Roma*, 1750. (*Plates.*).—Antichità Romane de' tempi della Repubblica e de' primi imperatori disegnate ed incise da G. B. Piranesi. Parte prima. *Roma [1748]*. (*Plates.*) In one vol. folio.

— Antichità d' Albano e di Castel-Gandolfo descritte ed incise da G. B. Piranesi. *Roma*, 1764. (*Plates.*).—Descrizione e disegno dell' emissario del Lago Albano. *Roma*, 1762. (*Plates.*).—J. B. Piranesii Campus Martius antiquæ urbis. *Romæ*, 1762. (*Latin and Italian text; plates.*) 2 vols. in one, folio.

— Vasi, Candelabri, Cippi, Sarcofagi, Tripodi, Lucerne, ed Ornamenti antichi, disegnati ed incisi da G. B. Piranesi. *Roma*, 1778. 2 vols. folio. *Plates.*

— Vedute di Roma disegnate ed incise da G. B. Piranesi. *Roma [s. a.]*. Folio. *Plates.*

PIRANESI (Giovanni Battista). Diverse maniere d' adornare i Cammini ed ogni altra parte degli edifizj, disunte dall' architettura egizia, etrusca, e greca, con un ragionamento. Opera di G. B. Piranesi. *Roma*, 1769. (*Italian, French, and English text ; plates.*).—Antichità di Cora, descritte ed incise da G. B. Piranesi. *Roma* [s. a.]. (10 *plates and front.*).—Trofei d' Ottaviano Augusto innalzati per la vittoria ad Actium e conquista dell' Egitto con vari altri ornamenti antichi disegnati ed incisi da G. B. Piranesi. *Roma* [s. a.]. (10 *plates and engraved title.*).—Candelabri disegnati ed incisi da G. B. Piranesi. *Roma* [s. a.]. (18 *plates.*) In one vol. folio.

— Trofeo o sia Colonna di marmo ove si veggono scolpite le due guerre Daciche fatte da Traiano e suo Piedestallo, opera di G. B. Piranesi. [*Roma, s. a.*] (*Plates.*).—Colonna d' Antonino Pio. [*Roma, s. a.*] (7 *plates.*) 2 vols. in one, folio.

— Schola Italica picturæ.

See HAMILTON (Gavin).

PIROLI (Tommaso).

See FLAXMAN (J.). Compositions from the Tragedies of Æschylus.

See MASACCIO. Engravings from pictures formerly in the church of the Carmelites at Florence.

PISA.

— ARCHITECTURE.

See ROHAULT de Fleury (G.). *Les Monuments de Pise au moyen-âge.*

— CAMPO SANTO.

See LASINIO (C.). Pitture a fresco del Campo Santo.

See LASINIO (G. P.). Raccolta di sarcofagi, urne e altre monumenti di scultura del Campo Santo.

See [ROSINI (Giovanni)]. Descrizione delle Pitture ecc. del Campo Santo.

— Lettere pittoriche sul Campo Santo.

— PAINTING.

See PETRI (Niccolò). Pitture di N. Petri, discepolo di Giotto, nel capitolo di S. Francesco di Pisa.

PISTOFILO (Bonaventura). Oplomachia, nella quale con dottrina morale, politica, e militare, e col mezzo delle figure si tratta del maneggio e dell' uso delle Arme, distinta in tre discorsi di Picca, d' Alabarda e di Moschetto. *Siena, per Hercole Gori*, 1621. Oblong 4to. *Copperplate engravings.*

— Il Torneo. *Bologna*, 1627. 4to. *Engraved title and portrait, with plates representing knights in armour.*

PISTOIA.

See CONTRUCCI (P.). Monumento Robbiano nella loggia dello spedale di Pistoja.

PISTOLESI (Erasmus). Il Vaticano, descritto ed illustrato da Erasmo Pistolesi, con disegni a contorni diretti da Tommaso de Vivo. *Roma*, 1829. 8 vols. folio. *Plates.*

PISTRUCCI (Benedetto). Autobiography, translated by Mrs. Billing.

See BILLING (A.). *The Science of Gems.*

PITT (Christopher). Translation of Vida's Art of Poetry.

See VIDA (M. G.).



PITT (Christopher). Translation of the Æneid.

See VIRGILIUS Maro (P.).

PITTERI (Marco).

See PIAZZETTA (Giambattista).

PITTI Palace.

See FLORENCE. Pitti Palace.

PLANCHÉ (James Robinson). History of British Costume. New edition. *London*, 1847. 12mo. *Woodcuts*.

— The Cyclopædia of Costume, or a Dictionary of Dress, including notices of contemporaneous fashions on the Continent, and preceded by a general history of the Costumes of the principal countries of Europe; with numerous illustrations. *London*, 1876-77. 2 vols. 4to.

— See JONES (Inigo). Life, by P. Cunningham.

— See STRUTT (J.). Dress and habits of the people of England.

PLINIUS Secundus (Caius). Plinii Secundi Naturalis Historiæ liber XXXV. de Pictura et Coloribus. Histoire de la Peinture Ancienne extraite de Pline, avec le texte Latin, et des remarques [par D. Durand]. *Londres*, 1725. Folio. *Frontispiece*.

— The Historie of the World: commonly called the Naturall Historie of C. Plinius Secundus, translated into English by Philemon Holland. *London*, 1635. 2 vols. in one, folio.

PLINIUS Cæcilius Secundus (Caius). The Letters of Pliny the Younger, with observations and an essay on Pliny's life by John, Earl of Orrery. *London*, 1757. 2 vols. 8vo.

— The Letters of Pliny, the Consul: [translated] with occasional remarks by William Melmoth. *London*, 1763. 2 vols. 8vo.

PLON (Eugène). Thorvaldsen: sa vie et son œuvre.

See THORVALDSEN (Bertel). Life.

PLUCHE (Noel Anthony). The History of the Heavens: translated by J. B. de Freval. *London*, 1741. 2 vols. 8vo. *Plates by Le Bas*.

PLUTARCHUS. Plutarch's Lives, translated from the Greek, with notes and a life of Plutarch, by John and William Langhorne. Second edition, by Francis Wrangham. *London*, 1813. 6 vols. 8vo. *Portrait*.

PLUVINEL (Antoine de). Instruction du Roy [Louis XIII.] en l'exercice de monter à cheval [ouvrage posthume publié par René de Menou], le tout enrichy de grandes figures en taille douce, dessinées et gravées par Crispian de Paris. *Amsterdam*, 1666 (1668). Folio. *Engraved title and plates*.

POCOCKE (Bp. Richard). A description of the East, and some other countries. *London*, 1743-45. 3 vols. in two, folio. *Plates*.

POETICAL Translations.

Poetical Translations, containing Hesiod, by T. Cooke; Theocritus, Anacreon, Sappho, Bion, Moschus, Musæus, Apollonius Rhodius, by Francis Fawkes; Coluthus Lycopolites; Lucretius, by T. Creech; Tibullus, by James Grainger. *London* [n. d.]. 8vo.

## POETICAL Translations.

Homer's Iliad and Odyssey, by A. Pope ; Pindar, by Gilbert West ; Virgil, by J. Dryden ; Virgil's Æneid, by C. Pitt ; Juvenal, by J. Dryden ; Persius, by J. Dryden ; Lucan, by Nicholas Rowe ; Homer's Ode to Ceres, by Rich. Hole ; Pindar's Olympic Odes, by Henry James Pye. *London* [n. d.]. 8vo.

Horace, by Philip Francis ; Ovid, by Samuel Garth ; Statius, by W. L. Lewis. *Edinburgh*, 1807. 8vo.

POETRY. British Poets ; including Translations [with memoirs]. *Chiswick, Whittingham*, 1822. 100 vols. 12mo. *Plates*.

	VOL.		VOL.
ADDISON (JOSEPH)	26	JONES (SIR WILLIAM)	74
AKENSIDE (MARK)	52 and 53	LANGHORNE (JOHN)	65
ARMSTRONG (JOHN)	67	LOGAN (JOHN)	70
BAMFYLDE (JOHN)	73	LOVELL (ROBERT)	73
BEATTIE (JAMES)	78	LOVIBOND (EDWARD)	63
BLACKMORE (SIR RICHARD)	28	LYTTELTON (GEORGE, LORD)	56
BLAIR (ROBERT)	58	MALLET (DAVID)	48
BOYSE (SAMUEL)	59	MASON (WILLIAM)	77 and 78
BROOME (WILLIAM)	39	MICKLE (WILLIAM JULIUS)	66
BRUCE (MICHAEL)	60	MILTON (JOHN)	16 to 18
BURNS (ROBERT)	75 and 76	MOORE (EDWARD)	56
BUTLER (SAMUEL)	21 and 22	MOORE (SIR JOHN HENRY)	73
CAWTHORN (JAMES)	60	ORAM (SAMUEL MARSII)	73
CHAUCER (GEOFFREY)	1 to 5	PARNELL (THOMAS)	34
CHURCHILL (CHARLES)	61 and 62	PENROSE (THOMAS)	63
COLLINS (WILLIAM)	44	PHILIPS (AMBROSE)	34
COOPER (JOHN GILBERT)	72	PHILIPS (JOHN)	26
COTTON (NATHANIEL)	72	POMFRET (JOHN)	29
COWLEY (ABRAHAM)	13 to 15	POPE (ALEXANDER)	40 to 42
COWPER (WILLIAM)	78 and 79	PORTEUS (BP. BEILBY)	58
CUNNINGHAM (JOHN)	64	PRIOR (MATTHEW)	30 and 31
DAY (THOMAS)	58	ROSCOMMON (EARL OF)	20
DENHAM (SIR JOHN)	20	RUSSELL (THOMAS)	73
DRYDEN (JOHN)	23 to 25	SAVAGE (RICHARD)	35
DYER (JOHN)	53	SCOTT (JOHN)	70
FALCONER (WILLIAM)	58	SHAW (CUTHBERT)	63
FENTON (ELIJAH)	29	SHENSTONE (WILLIAM)	47 and 48
GARTH (SIR SAMUEL)	27	SMITH (EDMUND)	28
GAY (JOHN)	32 and 33	SMOLLETT (TOBIAS)	66
GLOVER (RICHARD)	69	SOMERVILLE (WILLIAM)	36
GLYNN (ROBERT)	58	SPENSER (EDMUND)	6 to 12
GOLDSMITH (OLIVER)	64	SWIFT (JONATHAN)	37 to 39
GRAEME (JAMES)	71	THOMPSON (WILLIAM)	54
GRAINGER (JAMES)	59	THOMSON (JAMES)	43 and 44
GRAY (THOMAS)	55	TICKELL (THOMAS)	27
GREEN (MATTHEW)	54	WALLER (EDMUND)	19 and 20
HAMILTON (WILLIAM)	57	WARTON (JOSEPH)	68
HAMMOND (JAMES)	63	WARTON (THOMAS)	68
HEADLEY (HENRY)	73	WATTS (ISAAC)	45 and 46
HILL (AARON)	60	WEST (GILBERT)	34
HOYLAND (FRANCIS)	73	WILKIE (WILLIAM)	70
JAGO (RICHARD)	55	YALDEN (THOMAS)	46
JENYNS (SOAME)	71	YOUNG (EDWARD)	49 to 51
JOHNSON (SAMUEL)	67		

*Translations from the Classics.*

	VOL.		VOL.
COLUTHUS ; by H. MEEN	88	PERSIUS ; by JNO. DRYDEN	97
EUPOLIS ; by CH. WESLEY	88	PINDAR ; by G. WEST, &c.	89
HESIOD ; by T. COOKE	88	SAPPHO ; by F. FAWKES	89
HOMER ; by A. POPE	81 to 84	SULPICIA ; by J. GRAINGER	93
HORACE ; by P. FRANCIS	97 and 98	THEOCRITUS ; by R. POLWHELE	92
JUVENAL ; by J. DRYDEN, &c.	96	TIBULLUS ; by J. GRAINGER	93
LUCAN ; by N. ROWE	99 and 100	TYRTÆUS ; by R. POLWHELE	92
MOSCHUS ; by R. POLWHELE	92	VIDA ; by J. PITT	100
MUSÆUS ; by F. FAWKES	89	VIRGIL ; by J. DRYDEN	85 to 87
OVID ; by GARTH, &c.	94 and 95		

POILLY (Jo. Bap. de).

See VERDIER (F.).

POLIDORO da Caravaggio.

See CARAVAGGIO.

POLIPHILLO. La Hypnerotomachia di Poliphilo, cioè Pugna d' Amore in Sogno, dov' egli mostra, che tutte le cose humane non sono altro che sogno [da Fra Francesco Colonna]: e dove narra molt' altre cose degne di cognitione, ristampata di novo, et ricorretta con somma diligentia, à maggior commodo dei lettori. *In Venetia*, 1545. Folio. *The second edition and second issue of the woodcuts.*

POLITI (Vincenzo). Repertorio di antichi Monumenti Siracusani. *Siracusa*, 1856. 8vo. *Plates and map.*

POLLEN (John Hungerford). Description of the Trajan Column. *London*, 1874. 8vo. *Woodcuts.*

— Ancient and modern Furniture and Woodwork in the South Kensington Museum described.

See CATALOGUES. Public Collections. London: S. K. M.

POLWHELE (Richard). Translations of Bion, Moschus, and Theocritus.

See BION.

See MOSCHUS.

See THEOCRITUS.

POLYBIUS. The General History of Polybius, in five books, translated from the Greek by James Hampton. *London*, 1772. 2 vols. 4to.

POLYGNOTUS. Peintures de Polygnote a Delphes.

See RIEPENHAUSEN (F. et J.).

POMAREDE (Silvestre).

See TIZIANO. Triumphs.

POMEY, S. J. (François). The Pantheon, representing the histories of the heathen Gods and Heroes, made English by J. A. B. *London*, 1694. 12mo. *Frontispiece.*

POMFRET (John). Poetical Works.

See POETRY. British Poets; vol. 29.

POMPEII.

See GELL (Sir W.) and J. P. Gandy. Pompeiana.

See MAZOIS (C. F.). Les Ruines de Pompéi.

See MUSEUMS. Public. Naples: Museo Borbonico.

See RAOUL-Rochette (D.). Choix de Peintures de Pompéi

PONTE di Bassano (Giacomo da).

See BASSANO.

POOLE (Edward Stanley).

See LANE (E. W.). Modern Egyptians.

POPE (Alexander). Poetical Works.

See POETRY. British Poets; vols. 40 to 42.

— Translation of Homer.

See HOMER.

See POETRY. British Poets; vols. 81 to 84.

- PORTA (Baccio della), called Fra Bartolomeo di S. Marco.  
 Life of Fra Bartolommeo della Porta, a Tuscan Painter, with his works, engraved from the original pictures by Thomas Patch [in English and Italian]. *London*, 1772. Folio. *Plates*.
- PORTER (Sir Robert Ker). Travels in Georgia, Persia, Armenia, Ancient Babylonia, etc., 1817-20. *London*, 1821-22. 2 vols. 4to.
- PORTEUS (Bishop Beilby). Poetical Works.  
 See POETRY. British Poets; vol. 58.
- PORTIUS (Simon). De Coloribus libellus [Aristotelis vel Theophrasti] a Simone Portio latinitate donatus et commentariis illustratus, unà cum ejusdem Præfatione qua Coloris naturam declarat. *Florentiæ, ex off. Laur. Torrentini*, 1548. 4to.
- PORTUGAL.  
 See MACHADO (Cyrillo Volkmar). Collecção de Memorias relativas a's vidas dos pintores e escultores, architetos e gravadores Portuguezes.  
 See RACZYNSKI (A.). Les Arts en Portugal.
- POSIDONIA.  
 See PÆSTUM.
- POTSDAM.  
 See OESTERREICH (M.). Description de tout l'intérieur des deux Palais de Sans-Souci, et de ceux de Potsdam et de Charlottenburg.
- POTTER (John). Archæologia Græca: or the Antiquities of Greece. New edition, with a life of the author by Robert Anderson, and an appendix by George Dunbar. *Edinburgh*, 1827. 2 vols. 8vo. *Plates*.
- POTTER (Paulus). Paulus Potter; sa vie et ses œuvres, par T. van Westrheene. *La Haye*, 1867. 8vo.  
 — Eaux-fortes de Paul Potter, reproduites et publiées par Amand-Durand, texte par Georges Duplessis. *Paris* [s. d.]. Folio. *Plates*.
- POTTER (R.).  
 See ÆSCHYLUS. Tragedies.  
 See EURIPIDES. Tragedies.
- POTTIER (André).  
 See WILLEMIN (N. X.). Monuments Français inédits.
- POULLAIN Gallery.  
 See GALLERIES. Private. Poullain.
- POURTALÈS-GORGIER (Comte de). Cabinet des Antiques, décrites par T. Panofka.  
 See MUSEUMS. Private. Pourtalès-Gorgier.
- POUSSIN (Nicolas). Two Studies from Nicolas Poussin [the Rape of the Sabinés], from a painting in the possession of Sir Richard Colt Hoare, at Stourhead. [*London*, 1814.] Folio. 2 *plates*.  
 — Vie de Nicolas Poussin, suivie de notes inédites sur sa vie et sur ses ouvrages, et la description de ses principaux tableaux, par P. M. GAULT de SAINT-GERMAIN. *Paris*, 1806. Royal 8vo. *Proof impressions of the portrait and plates*.  
 — Memoirs of the Life of Nicolas Poussin, by Maria Graham [Lady CALCOTT]. *London*, 1820. 8vo. *Portrait*.

- POUSSIN (Nicolas). *Le Poussin, sa vie et son œuvre, suivi d'une notice sur la vie et les ouvrages de Philippe de Champagne et de Champagne le neveu, par H. BOUCHITTÉ.* Paris, 1858. 12mo.
- POZZO (Fr. Bartolomeo, conte dal). *Le Vite de' Pittori, degli Scultori et Architetti Veronesi.* Verona, 1718. 4to.
- POZZO (Pietro).  
See PUTEUS (Petr.).
- POZZUOLI.  
See PAOLI (P. A.). *Antichità di Pozzuoli.*
- PRATOLINO.  
See SGRILLI (B. S.). *Descrizione della Regia Villa, Fontane, e Fabbriche di Pratolino.*
- PRAUN Gallery. *Desseins du cabinet de M. Paul de Praun à Nuremberg.*  
See GALLERIES. Private. Praun.
- PRAYER Book.  
See BELL (J.). *Compositions from Morning and Evening Prayer.*
- PRENNER (Giorgio Casparo de).  
See ZUCCARI (T., F., e O.). *Illustri Fatti Farnesiani.*
- PRESTEL (Jean Théophile).  
See GALLERIES. Private. Praun.
- PRESTON (William). *The Argonautics of Apollonius Rhodius, translated with notes (British Poets ; vols. 90 and 91).*  
See APOLLONIUS Rhodius.
- PRICHARD (James Cowles). *The Natural History of Man. Fourth edition, edited and enlarged by Edwin Norris.* London, 1855. 2 vols. 8vo. Plates.
- PRIMATICCIO (Francesco).  
See GIULIO Romano. *Sigismundi Augusti Triumphus.*
- PRIMISSER (Alois). *Uebersicht der k. k. Ambraser-Sammlung.*  
See CATALOGUES. Public Collections. Vienna : Ambras Museum.
- PRINSEP (James). *Essays on Indian Antiquities, historic, numismatic, and palæographic, with his useful Tables: edited, with notes and additional matter, by Edward Thomas.* London, 1858. 2 vols. 8vo. Plates.
- PRIOR (Matthew). *Poetical Works.*  
See POETRY. British Poets ; vols. 30 and 31.
- PROSEDA (L.). *Imitations of Gibson's Drawings.*  
See GIBSON (John).
- PROUDHON (Pierre Joseph). *Du principe de l'Art et de sa destination sociale.* Paris, 1865. 12mo.
- PROUT (Father). *Reliques [by Francis Mahony].*  
See MACLISE (D.).
- PROUT (Samuel). *Microcosm ; the Artist's Sketch Book of groups of figures, shipping, and other picturesque objects, by S. Prout.* London, 1841. 4to. 24 tinted plates.

- PROUT (Samuel). Illustrations of the Rhine, drawn from nature and on stone by S. Prout. *London*, 1853. Folio. *Large paper*; *30 plates of architectural subjects and frontispiece.*
- See TURNER (J. M. W.). Southern Coast of England.
- PRUD'HON (Pierre). Prud'hon; sa vie, ses œuvres et sa correspondance, par Charles CLÉMENT. *Paris*, 1872. 8vo. *Large paper*; *portrait and 29 plates.*
- PRUNETTI (Michelangelo). Descrizione delle pitture esistenti nei reali palazzi Farnese e Farnesina in Roma.  
See CATALOGUES. Private Collections. Farnese.
- PUCKETT (R. Campbell). Sciography; or radial projection of shadows. New edition. *London*, 1871. 12mo. *21 folded plates.*
- PUFFENDORF (Samuel, Baron von). Samuelis Liberi Baronis de Pufendorf de Rebus a Carolo Gustavo Succæ rege gestis Commentariorum libri VII. *Norimbergæ*, 1696. Folio. *Plates of battles, sieges, processions, etc., including the very long one.*
- PUGIN (Augustus). Specimens of Gothic Architecture, selected from various antient edifices in England; accompanied by historical and descriptive accounts. The literary part by E. J. Willson. *London*, 1821-31. 2 vols. 4to. *Plates.*
- Gothic Ornaments selected from various buildings in England and France, drawn on stone by J. D. Harding. *London*, 1831. 4to. *Plates.*
- See BRITTON (J.) and A. Pugin. Public Buildings of London.
- See NORMAND (Charles). New parallel of Architecture.
- PUGIN (Augustus) and John and Henry Le Keux. Specimens of the architectural Antiquities of Normandy; with historical and descriptive Essays by John Britton. *London*, 1827-28. 4to. *Plates.*
- Specimens of the Architecture of Normandy from the XIth to the XVIth century, measured and drawn by A. P.; engraved by Henry Le Keux, with notices by John Britton. New edition, edited by Rich. Phené Spiers. *London*, 1874. 4to. *78 plates.*
- PUGIN (Augustus Welby Northmore). Gothic Furniture of the XVth century, designed and etched by A. W. N. P. *London*, 1835. (*24 plates and engraved title.*)—Designs for Gold and Silver-smiths. *ib.*, 1836. (*Engraved title and 28 plates.*)—Designs for Iron and Brass work in the style of the XVth and XVIth centuries. *ib.*, 1836. (*Engraved title and 26 plates.*) 3 vols. in one, 4to.
- Details of antient timber houses of the XVth and XVIth centuries, selected from those existing at Rouen, Caen, Beauvais, Abbeville, Strasbourg, etc., drawn on the spot and etched by A. W. P. *London*, 1836. 4to. *21 plates and engraved title.*
- Contrasts: or a parallel between the noble edifices of the XIVth and XVth centuries and similar buildings of the present day, shewing the present decay of taste. *London*, 1836. 4to. *Plates.*

- PUGIN (Augustus Welby Northmore). History and Antiquities of the Vicar's Close, Wells, Somersetshire,—of the Manor House and Church at Great Chalfield, Wilts, the property of Sir Harry Burrard Neale,—of the Manor House at South Wraxhall, and the Church of St. Peter, at Biddestone, Wilts. Forming parts I.—III. of 'Pugin's Examples of Gothic Architecture,' Third Series: accompanied by historical and descriptive accounts by Thomas Larkins Walker. *London*, 1836–38. 3 parts in one vol. 4to. *Plates*.
- An Apology for the revival of Christian Architecture in England. *London*, 1843. 4to. *Plates*.
- The present state of Ecclesiastical Architecture in England, with 36 illustrations. *London*, 1843. 8vo. 36 *plates*.
- Glossary of Ecclesiastical Ornament and Costume. With extracts from the works of Durandus, Georgius, Bona, etc., translated by Bernard Smith. *London*, 1844. 4to. 73 *illuminated plates*.
- Floriated Ornament: a series of 31 designs. *London*, 1849. 4to. *Coloured plates*.
- Treatise on Chancel Screens and Rood Lofts, their antiquity, use, and symbolic signification. *London*, 1851. 4to. *Plates*.
- The true principles of Pointed or Christian Architecture. *London*, 1853. 4to. *Woodcuts and plates*.
- Recollections of A. N. Welby Pugin, and his father Augustus Pugin, with notices of their works, by Benjamin FERREY, with an appendix by E. Sheridan Purcell. *London*, 1861. 8vo. *Portraits and plates*.
- PUGIN (Edward Welby). Who was the architect of the Houses of Parliament? by E. Welby Pugin. *London*, 1867.—The architect of the new Palace at Westminster, in reply to E. W. Pugin, by Alfred Barry. *Ib.*, 1868.—Notes on the Reply of the Rev. A. Barry, by E. W. Pugin. *Ib.*, 1868.—Dr. Barry's reply to Mr. E. Pugin; Postscript to second edition. *Ib.*, 1868. In one vol. 8vo.
- PUIBUSQUE (Madame Adolphe de). Catalogue de gravures composant sa collection, renfermant les portraits des souverains et grands personnages d'Angleterre.  
See CATALOGUES. Private Collections. Puibusque.
- PULLAN (R. Popplewell).  
See NEWTON (C. T.) and R. P. Pullan.  
See TEXIER (C.) and R. P. Pullan.
- PUNGILEONI (Luigi). Memorie di Antonio Allegri.  
See CORREGGIO.
- Elogio di Raffaello.  
See RAPHAEL.
- Elogio di Giovanni Santi.  
See SANTI (Giovanni de').
- PUNT (J.).  
See WILLIAM IV., Prince of Orange. Lyk-Staetsie.

PURCELL (E. Sheridan).

See PUGIN (A. Welby N.). Life, by B. Ferrey.

PUTEUS, S. J. (Andrea). *Perspectiva Pictorum et Architectorum.*  
[Latine et Italice.] *Romæ*, 1693-1700. 2 vols. folio. *Plates.*

PUTNEY.

See JACKSON (J. G.) and G. T. Andrews. Illustrations of Bp.  
West's Chapel in Putney Church, Surrey.

PYE (Henry James). Translation of Pindar's Olympic Odes.

See POETICAL Translations.

PYE (John). *Patronage of British Art; comprising the rise and  
progress of art and artists in London from the beginning of the  
reign of George III., with a History of the Artists' Fund Society.*  
*London*, 1845. 8vo. *Portraits.*

[PYNE (William Henry).] *Wine and Walnuts; or after dinner chit-  
chat*, by Ephraim Hardcastle. *London*, 1823. 2 vols. 12mo.



- QUANDT (Johann Gottlob von). Entwurf zu einer Geschichte der Kupferstecherkunst und deren Wechselwirkungen mit andern zeichnenden Künsten. *Leipzig*, 1826. 12mo.
- Verzeichniss von Gemälden und andern Kunstgegenständen im Hause des J. G. v. Quandt zu Dresden.  
See CATALOGUES. Private Collections. Quandt.
- QUAST (Alexander Ferdinand von).  
See SCHULZ (H. W.).
- QUATREMÈRE de Quincy (Antoine Chrysostôme). Le Jupiter Olympien, ou l'Art de la Sculpture Antique, considéré sous un nouveau point de vue ; ouvrage qui comprend un essai sur le goût de la sculpture polychrome, l'analyse explicative de la toreutique, et l'histoire de la statuaire en or et ivoire chez les Grecs et les Romains. *Paris*, 1814. Folio. *Coloured plates*.
- [—] The destination of Works of Art, and the use to which they are applied ; translated by Henry Thomson. *London*, 1821. 12mo.
- Histoire de la vie et des ouvrages des plus célèbres Architectes, du XI<sup>e</sup> siècle jusqu'à la fin du XVIII<sup>e</sup>. *Paris*, 1830. 2 vols. 8vo. *Plates*.
- Canova et ses ouvrages.  
See CANOVA (A.). Life.
- Istoria di Raffaello Sanzio, voltata da F. Longhena.
- Life of Raphael, translated by W. Hazlitt.  
See RAPHAEL. Life.
- Histoire de Michel-Ange.  
See MICHEL Angelo. Life.
- QUELLINUS (Artus).  
See CAMPEN (J. van).
- QUETELET (Adolphe). Premier siècle de l'Académie Royale de Belgique. [*S. l. n. d.*] 8vo.
- QUICHERAT (J.). Histoire du Costume en France depuis les temps les plus reculés jusqu'à la fin du XVIII<sup>e</sup> siècle. *Paris*, 1875. Royal 8vo.
- QUILLIET (F.). Dictionnaire des Peintres Espagnols. *Paris*, 1816. 8vo.
- [—] Les Arts Italiens en Espagne, ou Histoire des Artistes Italiens, qui contribuèrent à embellir les Castilles. [*Rome*, 1825.] Folio. *An extract from the 'Atti dell' Accademia di San Luca.'*

- RACINET (A.).** L'Ornement Polychrome: Recueil de l'art ancien et asiatique, moyen-âge, renaissance, XVII<sup>e</sup> et XVIII<sup>e</sup> siècle, publié sous la direction de A. Racinet. *Londres*, 1871-73. 2 vols. folio. 100 *coloured and illuminated plates*.
- RACZYNSKI (A.).** Les Arts en Portugal. *Paris*, 1846. 8vo.
- RADI (Bernardino).** Oficina Arcularia [Varie Inventioni per depositi di Bern. Radi, ec.]. *Amst.*, 1651. Folio. 33 *plates and 2 engraved titles*.  
*See (bound up with) VIGNOLA (J. B. da).* Alcune Opere.
- RAEBURN, R.A. (Sir Henry).** Catalogue of his works exhibiting in the Royal Academy National Galleries, Edinburgh. *Edinburgh*, 1876. 12mo. *Memoir and portrait*.
- RAES (Jean).**  
*See BAUER (F.).* Tapisseries du XVII<sup>e</sup> siècle.
- RAFFAELLO** Sanzio da Urbino.  
*See RAPHAEL.*
- RAIBOLINI, detto Il Francia (Francesco).** Memorie della vita e delle opere di F. Raibolini detto Il Francia, pittore bolognese, scritte da Jacopo Alessandro CALVI, e pubblicate da Luigi Salina. *Bologna*, 1812. 8vo.
- RAILTON (W.).** The newly discovered Temple at Cadachio in Corfu.  
*See (bound up with) VULLIAMY (L.).* Examples of Ornamental Sculpture.
- RAIMBACH (Abraham).** Memoirs and recollections of Abraham Raimbach, engraver, including a Memoir of Sir David Wilkie, R.A., edited by M. T. S. Raimbach. *London*, 1843. 4to. *Portrait*.
- RAIMONDI (Marco Antonio).** Notice sur la vie de Marc Antoine Raimondi; accompagnée de reproductions photographiques de quelques unes de ses estampes, par Benjamin Delessert. *Paris*, 1853-55. 3 vols. folio. *Photographs*.
- RALPH (Benjamin).**  
*See RAPHAEL.* Cartoons.
- RAMBOUX (J. A.).** Contours pour servir à l'Histoire de l'Art Chrétien de 1200 à 1600, faits en Italie, calqués sur les peintures des anciens maîtres, avec le texte explicatif de l'éditeur J. A. Ramboux. *Cologne*, 1858. Folio. *Plates in a portfolio*.
- RAMÉE (Daniel).**  
*See HEFNER-Alteneck (J. H. von).*  
*See PFNOR (R.).* Château de Heidelberg.
- RANALLI (Ferdinando).** Galleria reale di Firenze.  
*See GALLERIES.* Public. Florence.
- RAOUL-ROCHETTE (Désiré).** Choix de Peintures de Pompéi, la plupart de sujet historique, lithographiées en couleur, par M. Roux, et publiées avec l'explication archéologique de chaque peinture, et une introduction. *Paris [s. d.]*. Folio. 28 *coloured plates*.  
 — Lectures on ancient Art [translated from the French, with a Preface by H. M. Westropp]. *London*, 1854. 12mo.

RAPHAEL Sanzio da Urbino.

— DRAWINGS and Studies, etc.

Facsimiles of original studies by Raffaele in the University Galleries, Oxford, etched by Joseph Fisher. *London*, 1865. Small 4to. *Plates*.

Facsimiles of original Drawings by Raffaele da Urbino.

See GALLERIES. Private. Lawrence.

The Works of Raphael as represented in the Raphael Collection in the Royal Library at Windsor Castle, formed by H.R.H. the Prince Consort, 1853-61, and completed by H.M. Queen Victoria. [*Weimar, Court Printing Press*], 1876. 4to. *Large paper*.

— PAINTINGS, etc.

Psyches et Amoris Nuptiæ et Fabula, a Raphaelæ Sanctio Urb. Romæ in Farnesianis Hortis transTyberim expressæ, a Nic. Dorigny delineatæ et incisæ et a Joanne Petro Bellorio notis illustratæ. *Romæ*, 1693. Folio. 12 *plates*.

Suite d'études d'après cinq Tableaux de Raphaël, accompagnées de gravures et de notes, composées par T. B. Éméric-David. *Paris*, 1818. Folio. 24 *plates*.

I Mosaici della Cupola nella Cappella Chigiana di S. Maria del Popolo in Roma, inventati da Raffaele Sanzio d'Urbino, incisi ed editi da Lodovico Gruner, illustrati da Antonio Grifi. *Romæ*, 1839. Folio. 10 *plates*; *proofs on india paper*.

Ein Kupferstich von Rafael in der Sammlung der k. Kunst-Akademie zu Düsseldorf, beschrieben von Andreas Müller. *Düsseldorf*, 1860. 4to. *Facsimile and photograph*.

— PAINTINGS, Frescoes, etc., in the Vatican.

S. Historiæ Acta a Raphaelæ Urbin. in Vaticanis Xystis ad picturæ miraculum expressa Nic. Chapron a se delineata et incisa, d. d. d. *Romæ*, 1649. Folio. 52 *plates, engraved title and frontispiece*; *fine impressions of the first state of the plates*.

Parerga atque ornamenta ex Raphaelis Sanctii prototypis, a Joanne Nannio in Vaticani Palatii xystis partim opere plastico partim coloribus expressa: Jo. Jacobus de Rubeis edidit, Petrus Sanctus Bartolus delineavit et incidit. [*Absque nota.*] (43 *plates, including title*).—Admiranda Raphaelis Urbinatis monumenta, Petrus Sanctus Bartolus delineavit et sculpsit. *Jo. Fac. de Rubeis formis, Romæ* [*sine anno*]. (*Engraved title and 14 plates*).—Leonis X. admirandæ virtutis imagines ab Heturriæ legatione ad Pontificatum a Raphaelæ Urbinate expressæ in aulaeis Vaticanis; Jo. Jacobus de Rubeis edidit, et Petrus Sanctus Bartolus delineavit et incidit. *Romæ* [*sine anno*]. (*Engraved title and 14 plates*.) 3 vols. in one, folio.

Descrizione delle imagini dipinte da Rafaele d'Urbino, nelle Camere del Palazzo Apostolico Vaticano di Gio. Pietro Bellori. *Romæ*, 1695. *First edition*. Folio. *Portrait of Raphael and vignettes*.

Picturæ Raphaelis Sanctii Urb. ex Aula et Conclavibus Palatii Vaticani, delineatæ et incisæ a Franc. Aquila. *Romæ*, 1722. Folio. 21 *plates and engraved title*.

RAPHAEL Sanzio da Urbino.

— PAINTINGS, Frescoes, etc., in the Vatican.

Le Loggie di Raffaele nel Vaticano, delineate da Pietro Camporesi ed incise da Gian Volpato. *Roma*, 1772-77. 3 parts in one, folio. (*Imperfect.*) 34 sheets of plates.

Loggie di Raffaele [i Stucchi] nel Vaticano, designate da Lod. Tesio ed incise da Gian Volpato. *Roma*, 1774-76. Folio. 12 plates.

Loggie di Raffaele [Le Volte] nel Vaticano dipinte da C. Savorelli e P. Camporesi ed incise da Gian Ottaviani. *Roma* [s. a.]. Folio. 13 plates.

The Caryatides from the "Stanza dell' Eliodoro" in the Vatican, designed by Raffaele d' Urbino, engraved and edited by Lewis Gruner [with Description by H. W. Schulz]. *London*, 1852. Folio. 15 plates on india paper, engraved dedication and title.

Raphael Santi's Decken-Gemälde der Stanza dell' Eliodoro im Vatican, nach den Zeichnungen Niccola Consoni's, gestochen von Ludwig Gruner und Theodor Langer; mit erläuterndem Vorwort von C. Ruland: herausgegeben von Ludwig Gruner. *Leipzig*, 1875. Oblong folio. Plates.

See FIDANZA (Paul). Recueil de Têtes choisies de personages illustres, de la grandeur des originaux de Raphaël et autres, existantes au Vatican, etc.

— CARTOONS, formerly at Hampton Court.

Pinacotheca Hamptoniana. Septem de Actis Apostolorum tabulas Raphael pinxit, Carolus I. emit et in Hampton Court fixit, ære incidit et Georgio I. offert Nicolaus Dorigny. [*Londini*, 1715.] (14 plates, including the reverse of each).—Thirteen engravings after Raphael, Lanfranco, Domenico, etc., by N. Dorigny. 1699-1710. In one vol. folio.

Recueil de XC. Têtes tirées des cartons d'Hampton Court, dessinées par Nic. Dorigny, publié par Marie Maugis. [*S. l. n. d.*] Oblong folio. 45 plates and engraved title.

A Collection of 90 Heads taken from the cartoons painted by Raphael at Hampton Court, drawn by Nic. Dorigny, engraved under his direction, with a Description of the cartoons by Benjamin Ralph. *London* [n. d.]. Oblong 4to. 45 plates.

See BAUER (Franz). Tapisseries du XVII<sup>e</sup> siècle exécutées d'après les cartons de Raphael.

— LIFE.

See CLÉMENT (C.). Michel-Ange, Léonard de Vinci, Raphael.

La vera effigie della Donna amata da Raffaello Sanzio dichiarata e descritta da Giuseppe COLBACCHINI. *Venezia*, 1874. 4to. Photograph.

The Life of Raffaello Sanzio da Urbino [by Richard DUPPA], and the characters of the most celebrated painters of Italy by Sir Joshua Reynolds. *London*, 1816. 12mo.

RAPHAEL Sanzio da Urbino.

— LIFE.

Notizie intorno Raffaello Sanzio da Urbino ed alcune di lui opere, intorno Bramante Lazeri, Giuliano da San Gallo, Baldassar Peruzzi, Michelangelo Bonaroti, e Pirro Ligorio; da Carlo FEA. *Roma*, 1822. 8vo. *Plate*.

Rafael: Kunst und Künstlerleben in Gedichten von Karl FÖRSTER. *Leipzig*, 1827. 8vo. *Portrait and plates*.

See MICHEL Angelo. Life by J. S. HARFORD.

Rafael von Urbino und sein Vater Giovanni Santi von J. D. PASSAVANT. *Leipzig*, 1839. 2 vols. 8vo.

— The Same. Translated into English. *London*, 1872. Royal 8vo. *Photographs*.

Elogio storico di Raffaello Santi da Urbino [da Luigi PUNGI-LEONI, pubblicato da V. Guerrini]. *Urbino*, 1829. 8vo.

Istoria della vita e delle opere di Raffaello Sanzio da Urbino di A. C. QUATREMÈRE de Quincy, voltata in Italiano, corretta, illustrata ed ampliata per cura di Francesco Longhena. *Milano*, 1829. 8vo. *Portraits and plates*.

Life, by A. C. Quatremère de Quincy [translated by W. Hazlitt].

See MICHEL Angelo. Life.

Michel-Ange et Raphaël, par A. F. RIO.

See MICHEL Angelo. Life.

Osservazioni sopra il libro della Felsina Pittrice per difesa di Raffaello da Urbino, dei Caracci e della loro scuola: da Vincenzo VITTORIA. *Roma*, 1703. 12mo. *Frontispiece*.

RAPIN de Thoyras (Paul). The History of England; translated by N. Tindal, with continuation. *London*, 1726-47. 28 vols. 8vo. *With maps, portraits, and plates*. 1 vol. folio.

RASPE (Rudolph Eric). Critical Essay on Oil Painting, proving that the art of painting in oil was known before the pretended discovery of John and Hubert van Eyck; to which are added, Theophilus de arte Pingendi, Eraclius de artibus Romanorum, and a Review of Farinator's Lumen Animæ. *London*, 1781. 4to.

RATTI (Carlo Giuseppe). Notizie di Correggio.

See CORREGGIO (Antonio Allegri da).

RAVENEL (F.).

See BOUCHER (F.). Recueil de diverses figures.

RAZZI, detto il Sodoma (Cav. Giovanni Antonio).

Leben und Werke des Malers Giovannantonio Bazzi von Vercelli, genannt il Sodoma, beschrieben von Albert Jansen. *Stuttgart*, 1870. 8vo. *Frontispiece*.

REDGRAVE, R.A. (Richard) and Samuel Redgrave. A Century of Painters of the English School; with critical notices of their works and an account of the progress of art in England. *London*, 1866. 2 vols. 8vo.

— Manual of Design, compiled from the writings and addresses of R. Redgrave, by Gilbert R. Redgrave. *London*, 1876. Roy. 8vo. *Large paper*.

- REDGRAVE (Samuel). Dictionary of Artists of the English School, with notices of their lives and works. *London*, 1874. 8vo.
- REEKS (Trenham).  
See BECHE (Sir Henry de la).
- REES (Abraham).  
See CHAMBERS (E.). Cyclopædia.
- [REEVE (Henry).] Graphidæ, or Characteristics of Painters. *Privately printed*, 1838. Square 12mo. *Frontispiece*.
- REGNAULT (Henri). Correspondance; annotée et recueillie par Arthur Duparc; suivie du catalogue complet de l'œuvre de H. R. *Paris*, 1872. 12mo. *Portrait*.
- REGNIER (J. D.). Manières colorantes et procédés de Peinture employés par P. P. Rubens. *Gand*, 1847. 8vo.
- REIN (Wilhelm).  
See BECKER (W. A.). Gallus.
- REINAGLE (R. R.).  
See TURNER (J. M. W.). Views in Sussex.
- REISET (Frédéric). Notice des Dessins.  
See CATALOGUES. Public Collections. Paris: Louvre.
- REMBRANDT Harmens Rhijn (Paul Gerretz). WORKS.
- L'œuvre de Rembrandt, reproduit par la photographique, décrit et commenté par Charles Blanc. *Paris*, 1853. Folio.
- See DEUCHAR (D.). Collection of Etchings.
- Catalogue and description of the etchings of Rembrandt van Rhyn, with an account of his life; written by Edme François Gersaint, and published by Messrs. Helle and Glomy, translated. *London*, 1752. 12mo. *Portrait*.
- A descriptive Catalogue of the Prints of Rembrandt, by an Amateur [Thomas Wilson]. *London*, 1836. 8vo.
- Catalogue of the etched work of Rembrandt selected for exhibition at the Burlington Fine Arts Club, with introductory remarks. *London*, *privately printed*, 1877. 4to. 3 plates.
- LIFE.  
Rembrandt and his Works; comprising an account of his life, with a critical examination of his principles and practice, illustrated by examples from the etchings of Rembrandt by John BURNET. *London*, 1849. 4to. *Plates*.
- Rembrandt Harmens van Rijn; ses précurseurs et ses années d'apprentissage par C. VOSMAER. *La Haye*, 1863. 8vo. *Plate*.
- Rembrandt Harmens van Rijn; sa vie et ses œuvres, par C. VOSMAER. *La Haye*, 1868. 8vo. *Frontispiece and facsimile*.
- RENI (Guido).  
See BENACCI (Vittorio).
- RENNIE (Sir George). Concise essay on Bridges.  
See COOKE (E. W.). Views of old and new London Bridge.

## REPORTS.

- Report of the Committee of the Society of Arts relative to the mode of preventing the forgery of Bank Notes. *London*, 1819. 8vo. *Plates*.
- Report from the Committee on Arts and their connection with Manufactures. *London*, 1836. 2 parts in one vol. folio.
- Report of the Commissioners on the Fine Arts. Reports 1-10. 1842-54. *London*, 1842-54. 10 parts in one vol. folio.
- Report of the Commissioners appointed to inquire into the present position of the Royal Academy in relation to the Fine Arts, together with the Minutes of evidence. *London*, 1863. 8vo.
- First, second and third Report of the Department of Science and Art. *London*, 1854-56. 3 vols. 8vo.
- REQUENO y Vives (Vincenzo). Saggi sul ristabilimento dell' antica arte de' Greci e Romani pittori. *Parma*, 1787. 2 vols. 8vo.
- RETBERG (R. v.).  
See DÜRER (Alb.). Kupferstiche.
- RETRATOS de autores Españoles sacados en fac-simile de antiguas ediciones de sus obras: 1563-1701. *Sevilla*, 1869. 4to.
- REUSNER (Nicolaus). Icones sive Imagines Impp., Regum, Principum, Electorum et Ducum Saxoniae, unacum eorum elogiis. *Jenæ*, 1597. Folio. *Woodcut portraits*.
- REVETT (Nicholas).  
See STUART (J.) and N. Revett. The Antiquities of Athens.
- REYNOLDS, P.R.A. (Sir Joshua).  
— MANUSCRIPTS.  
Letters, Notes for Lectures, etc. In a folio case.  
Pocket-Books, containing memoranda of appointments with sitters, etc. 27 vols. 12mo.
- WORKS.  
Engravings from the pictures and sketches painted by Sir Joshua Reynolds, comprising the whole of his works by Samuel William Reynolds. *London*, 1820-36. 4 vols. in five, folio. *Original copy. Proofs on india paper*.  
Engravings from the Works of Sir Joshua Reynolds. *London*, 1865. 3 vols. folio. (*Supplementary to the above.*) *Proofs on india paper*.  
The West Window of the Chapel, New College, Oxford, after pictures painted by Sir Joshua Reynolds, and executed on glass by Mr. Jervaise, engraved by S. G. and J. G. Facius. *London*, 1785. Folio. 14 *plates*.  
Catalogue of the portraits painted by Sir J. Reynolds, compiled by William Cotton. *London*, 1857. 8vo. *Photographs*.  
Catalogue raisonné of the engraved works of Sir Joshua Reynolds, from 1755 to 1820, to which is added a short biographical sketch of each engraver by Edward Hamilton. *London*, 1874. Royal 8vo.

REYNOLDS, P.R.A. (Sir Joshua).

— WRITINGS.

Works: containing his Discourses, Idlers, a Journey to Flanders and Holland, and his Commentary on Du Fresnoy's Art of Painting. With an Account of the Life and Writings of the Author by Edmond Malone. *London*, 1797. 2 vols. 4to. *Portrait*.

Literary Works [Discourses, Idlers, Du Fresnoy's Art of Painting with Annotations, etc.]; prefixed is a Memoir of the author, with remarks on his professional character, by Henry William Beechey. *London*, 1835. 2 vols. 12mo.

Discourses, illustrated by explanatory Notes and Plates, by John Burnet. *London*, 1842. 4to.

Notes and observations on Pictures, chiefly of the Venetian school, being extracts from his Italian Sketch-books; also, W. Mason's Observations on Sir Joshua's method of Colouring, some unpublished letters of Dr. Johnson, Malone and others, with an appendix containing a transcript of Sir Joshua's Account Book: edited by William Cotton. *London*, 1859. 8vo. *Photographs*.

See DU FRESNOY (C. A.). Art of Painting.

See [WILLIAMS (John)].

— LIFE.

Sir Joshua Reynolds and his works; gleanings from his diary, unpublished manuscripts, and from other sources, by William COTTON; edited by John Burnet. *London*, 1856. (*Photographs of portraits with woodcuts*).—A catalogue of the portraits painted by Sir Joshua Reynolds, compiled by William Cotton. *Ib.*, 1857. (*Photograph*). 2 vols. in one, 8vo.

Memoirs of the life of Sir Joshua Reynolds, by Joseph FARINGTON. *London*, 1819. 8vo. *Frontispiece*.

The life of Sir Joshua Reynolds, comprising original anecdotes of many distinguished persons and a brief analysis of his discourses by James NORTHCOTE. *London*, 1819. 2 vols. 8vo. *Portraits and plates*.

Life and times of Sir Joshua Reynolds, with notices of some of his cotemporaries, commenced by Charles Robert Leslie, continued by Tom TAYLOR; with portraits and illustrations. *London*, 1865. 2 vols. 8vo. *Portraits and plates*.

RHEIMS.

See [DANCHET (A.)]. Le Sacre de Louis XV. à Reims.

RHINE.

See PROUT (S.). Illustrations of the Rhine.

RIAÑO (Juan F.). Catalogue of Spanish Art objects in the South Kensington Museum.

See CATALOGUES. Public Collections. *London*: South Kensington Museum.

RICARD (Gustave). G. R. et son œuvre à Marseille par Louis Brès. *Paris*, 1873. 12mo. *Portrait*.



- RICCI, (il Marchese Amico). Memorie storiche delle arti e degli artisti della Marca di Ancona. *Macerata*, 1834. 2 vols. in one, 8vo.
- RICCI, detto Il Brusasorci (Domenico). Breve descrizione della celebre Cavalcata, eseguita in Bologna il di 24 di Febrajo, 1530, per la coronazione che fece di Carlo V. il pontefice Clemente VII., nella chiesa di S. Petronio; da Domenico Ricci, detto il Brusasorci, disegnata e dipinta nel giro della sala del Palazzo de' conti Ridolfi di Verona, delineata da Giovanni Benini ed incisa da Gioacchino Filidoni, descritta da Gio. Fr. Negri. [*S. l.*, 1791.] Oblong folio, mounted and folded in one vol. 4to.
- RICCI (Marco). Tabulæ XXIV. a Marco Ricci coloribus expressæ quæ extant in ædibus Jos. Smith et A. M. Zanetti, incisæ a D. A. F. *Venetii*, 1743. Oblong folio. 24 plates and engraved title.
- Tabulæ XXXVI. opera et studio Marci Riccii Bellunensis a Juliano Giampiccolo, adnitente J. B. Theopulo, excusa sumtibus Bartholomæi Zucconii. [*Venetii*, s. a.] The 2 series in one vol. oblong folio. 36 plates.
- RICCI (Seb.). Descrizione de' cartoni disegnati da Carlo Cignani e de' quadri di Seb. Ricci. *Venezia*, 1749. 4to.  
See (bound up with) ZAIST (G. B.). Notizie.
- RICCOBONI (Louis). Histoire du Théâtre Italien depuis la décadence de la comédie latine; avec un catalogue des tragédies et comédies italiennes imprimées depuis 1500 jusqu'à 1600 et une Dissertation sur la tragédie moderne. *Paris*, 1728. 8vo. Engraved title and 18 plates by Foulain after Watteau, representing costumes of actors.
- RICHARD II.  
See SCHARF (G.). On the Westminster Abbey portrait and other representations of K. Richard II.
- RICHARDSON (Charles James). Specimens of the Tudor and Elizabethan styles of architecture, and ornament, engraved from drawings by C. J. Richardson. *London* [n. d.]. 4to. Plates.
- Studies of Ornamental Design. *London*, 1851. 2 parts in one vol. folio. Plates, some coloured.
- RICHARDSON (George). *Ædes Pembrochianæ*: a new account of the statues, bustos, relievos, paintings, medals, and other antiquities and curiosities in Wilton House. *London*, 1774. 8vo.
- Book of Ceilings composed in the style of the Antique Grotesque, designed and etched by G. R. *London*, 1776. Folio. English and French text; 48 coloured plates.
- Iconology; or a collection of Emblematical Figures, moral and instructive; containing in four books, upwards of 420 subjects, illustrated by a variety of authorities from classical authors. *London*, 1778-79. 2 vols. 4to. Plates.
- A New Collection of Chimney Pieces, with descriptions in English and French, composed and engraved in aquatinta by G. R. *London*, 1781. Folio. 36 plates.
- Treatise on the five Orders of Architecture, containing 22 plates in aquatinta, with Explanations in English and French. *London*, 1787. Folio. Plates.

- RICHARDSON (George). *New Designs in Architecture*, consisting of plans, elevations and sections for various Buildings, designed and engraved by G. R. *London*, 1792. Folio. *English and French text*; 44 plates, engraved title and dedication.
- *New Designs of Vases and Tripods*, decorated in the antique taste, on 25 plates. *London*, 1793. 4to. 25 plates.
- *A Series of Original Designs for Country Seats or Villas*, with interior Decorations, in the antique style, with descriptions; designed and engraved in aquatinta by G. R. *London*, 1795. Folio. 57 plates.
- *The New Vitruvius Britannicus*, consisting of plans and elevations of modern buildings, erected in Great Britain by the most celebrated architects, from original drawings by G. R. *London*, 1802. Folio. *English and French text*; 72 plates.
- RICHARDSON (Jonathan). *Works*, containing: the Theory of Painting, Essay on the art of Criticism, the science of a Connoisseur. New Edition, with an Essay on the Knowledge of Prints, and Cautions to Collectors, Portraits by Worlidge; the whole intended as a supplement to [Walpole's] *Anecdotes*. *London*, 1792. 4to. *Portraits on red paper*.
- and Jonathan Richardson jun. *Traité de la Peinture et de la Sculpture*. [*Traité de la Peinture par M. Richardson, le père*; *Description de divers fameux tableaux, statues, bustes, etc., qui se trouvent en Italie, avec des remarques par MM. Richardson, père et fils.*] *Amsterdam*, 1728. 3 vols. 8vo.
- — *Account of the Statues, Bas-reliefs, Drawings and Pictures in Italy, France, etc., with Remarks*. *London*, 1754. 8vo.
- RICHARDSON (William). *Copies of rare English Portraits*.  
See GRANGER (J.). *Biographical History of England*.
- RICHELIEU Gallery.  
See VULSON (Marc de). *Portraits des Hommes illustres François*.
- RICHMONDSHIRE.  
See TURNER (J. M. W.) and Buckler (J.). *Views of the most picturesque scenes in Richmondshire*.
- RICHTER (Henry). *Day Light: a recent discovery in Painting*.  
*London*, 1817. 8vo.  
See TRACTS. 1 vol. 8vo.
- RICKMAN (Thomas). *An attempt to discriminate the styles of Architecture in England from the Conquest to the Reformation, with a sketch of the Grecian and Roman Orders*. Sixth edition, with additions by J. H. Parker. *Oxford*, 1862. 8vo. *Plates and woodcuts*.
- [RICKRAFT (Josiah).] *Portraits of the parliamentary officers of the Great Civil War, being the facsimiles of a rare series published in 1647, with notices of their lives and actions*. *London (only 100 copies printed)*, 1873. 12mo. *Portraits*.
- RIDINGER (Johann Elias). *Entwurf einiger Thiere, wie solche nach ihren unterschiedenen Arten, Actionen und Leidenschaften, nach dem Leben gezeichnet samt beygefüigten Anmerkungen*. *Augsburg* 1738-40. 5 parts in one vol. folio. 90 plates.

- RIDOLFI (Carlo). Le Maraviglie dell' Arte, ovvero le vite degl' illustri pittori Veneti, e dello stato. *Venetia*, 1648. 2 vols. in one, 4to.
- Vita di Giacomo Robusti.  
See TINTORETTO (Jacopo Robusti, detto Il).
- RIEPENHAUSEN (E.).  
See HOGARTH (W.).
- RIEPENHAUSEN (François et Jean). Peintures de Polygnote à Delphes, dessinées et gravées d'après la description de Pausanias par F. et J. Riepenhausen. *Rome*, 1829. 2 vols. folio. 38 plates.
- See THORVALDSEN (B.). Statue.
- RIGAMONTI (Ambrogio). Descrizione delle Pitture più celebri che si vedono esposte nelle chiese ed altri luoghi pubblici di Trevigi. *Trevigi*, 1776. 12mo.
- RIGAUD (John Francis).  
See VINCI (Leonardo da). Treatise on Painting.
- RIGHETTI (Orazio Cammillo). Le Pitture di Cento e le vite in compendio di varj incisori e pittori della stessa città. *Ferrara*, 1768. 8vo.
- RILEY (Henry Thomas). Memorials of London and London Life in the XIIIth, XIVth, and XVth centuries; being a series of extracts, local, social, and political, from the early archives of the city of London, A.D. 1276-1419, selected, translated, and edited by H. T. Riley. *London*, 1868. Royal 8vo.
- RIME degli Academici Occulti, con le loro imprese e discorsi. *Brescia*, 1568. 4to. *Plates of allegorical subjects.*
- RIO (Alexis François). De la Poésie Chrétienne dans son principe, dans sa matière, et dans ses formes: Formes de l'Art, seconde partie. *Paris*, 1836. 8vo.
- De l'Art Chrétien. Nouvelle édition refondue et augmentée. *Paris*, 1861-67. 4 vols. 8vo.
- Epilogue à l'Art Chrétien. *Fribourg-en-Brisgau*, 1870. 2 vols. 8vo.
- Michel-Ange et Raphaël.  
See MICHEL Angelo Buonarroti. Life.
- Léonard da Vinci et son école.  
See VINCI (Leonardo da). Life.
- RIPA (Cesare). Novissima Iconologia; ampliata in quest' ultima editione, ed arricchita d' altre imagini da Gio. Zaratino Castellini. *Padova*, 1625. 3 parts in one vol. 4to. *Plates.*
- Iconologia; notabilmente accresciuta da Cesare Orlandi. *Perugia*, 1764-66. 4 vols. 4to. *Plates.*
- Iconologia, of uytbeeldingen des Verstands, met veele Beeldnissen van Giov. Zaratino Castellini, vertaelt door D. P. Pers. *Amstelredam*, 1644. 4to.
- RITCHIE (Leitch).  
See TURNER (J. M. W.). Liber Fluviorum.

- RITRATTI e Elogii di Capitani illustri che ne' secoli moderni hanno gloriosamente guerreggiati, descritti da Giulio Roscio, Agostino Mascardi, Fabio Leonida, Ottavio Tronsarelli, ed altri. *Roma*, 1647. 4to. *Portraits*.
- ROBBERDS (J. W.).  
See STARK (J.). Scenery of the Rivers of Norfolk.
- ROBBIA (Giovanni, Luca, e Girolamo della).  
See CONTRUCCI (P.). Monumento Robbiano nella loggia dello Spedale di Pistoja.
- ROBERT (Louis Léopold). Léopold Robert d'après sa correspondance inédite, par Charles Clément. *Paris*, 1875. 8vo.
- Sa vie, ses œuvres et sa correspondance par F. Feuillet de Conches. *Paris*, 1848. 4to. *Portrait*.
- ROBERT-DUMESNIL (A. P. F.). Le Peintre-graveur Français : ouvrage faisant suite au Peintre-graveur de Bartsch. *Paris*, 1835-71. 11 vols. in five, 8vo.
- ROBERTS, R.A. (David). Picturesque Sketches in Spain taken from drawings in 1832-33, by D. R. *London* [n. d.]. Folio. *Plates*.
- The Holy Land, Syria, Idumea, Arabia, Egypt and Nubia, from drawings made on the spot by D. Roberts, with historical Descriptions by George Croly, lithographed by Louis Haghe. *London*, 1842. 2 vols. folio. *Plates and lithographs*.
- Egypt and Nubia, from drawings made on the spot by D. Roberts, with historical Descriptions by William Brockedon, lithographed by Louis Haghe. *London*, 1846-49. 3 vols. folio. *Tinted plates and vignettes*.
- The life of D. Roberts, compiled from his journals and other sources by James Ballantine ; with etchings and facsimiles of pen-and-ink sketches by the artist. *Edinburgh*, 1866. Small folio. *Large paper ; portrait and plates on india paper*.
- ROBERTSON (William).  
See FLAXMAN (J.). Anatomical Studies.
- ROBINET (M.).  
See WINCKELMANN (J.).
- ROBINSON (John Charles). Italian Sculpture of the Middle Ages and period of the revival of art ; a descriptive catalogue of the works forming the above section of the South Kensington Museum, with additional illustrative notices. *London*, 1862. 8vo. *Plates*.
- ROBSON (George Fennell). Scenery of the Grampian Mountains, with an explanatory text, the engravings by Henry Morton, coloured from drawings made on the spot by the author. *London*, 1819. Folio. 41 coloured plates.
- ROBSON (William). Grammigraphia ; or the Grammar of Drawing : a system of appearance. *London*, 1799. 4to. *Plates*.
- ROBUSTI, detto Il Tintoretto (Jacopo).  
See TINTORETTO.
- ROCCA (P.).  
See VINCI (Leonardo da). Cenni storici.

- ROCCHEGGIANI (Lorenzo). Raccolta di (due) cento tavole rappresentanti i Costumi religiosi, civili e militari degli antichi Egiziani, Etruschi, Greci e Romani, tratti da antichi bassirilievi, disegnate ed incise da L. Roccheggiani. *Roma* [s. a.]. 2 vols. oblong folio. *Plates*.
- ROCK (Daniel). The Church of our Fathers, as seen in St. Osmund's rite for the cathedral of Salisbury; with Dissertations on the belief and ritual in England before and after the coming of the Normans. *London*, 1849-53. 3 vols. in four, 8vo. *Plates*.
- Hierurgia; or transubstantiation, invocation of saints, relics, and purgatory, besides other articles of doctrine set forth in the Holy Sacrifice of the Mass, expounded and illustrated. Second edition, with additions. *London*, 1851. 8vo. *Plates*.
- Textile Fabrics; a descriptive Catalogue of the collection of Church-vestments, Dresses, Silk stuffs, Needlework and Tapestries forming that section of the S. K. Museum.  
See CATALOGUES. Public Collections. *London*: S. K. M.
- ROCKSTUHL (A.). Musée de Tsarskoé-Sélo.  
See MUSEUMS. Public. Tsarskoé-Sélo.
- ROGERS (Charles). A Collection of Prints in imitation of Drawings, to which are annexed Lives of their authors with Notes by C. Rogers. *London*, 1778. 2 vols. folio. *Portrait, frontispiece and III plates*.
- ROHAULT de Fleury (Georges). Les Monuments de Pise au moyen-âge.  
Text. *Paris*, 1866. 8vo.  
Plates. *Ib.*, 1866. Folio.
- ROHRBACH (C.).  
See KRETSCHMER (A.) und Rohrbach (C.). Die Trachten der Völker.
- ROLAND Le Virloys (Charles François). Dictionnaire d'Architecture et de tous les arts et métiers qui en dépendent. *Paris*, 1770-71. 3 vols. 4to. *Plates*.
- ROLLI (Paolo).  
See OVERBEKE (Bon. d').
- ROLLIN (Charles). History of the Arts and Sciences of the Antients; translated from the French. *London*, 1737-39. 4 vols. 8vo. *Plates*.
- The Roman History from the foundation of Rome to the battle of Actium. Translated from the French. *London*, 1768. 10 vols. 8vo. *Maps and plates*.
- The Ancient History of the Egyptians, Carthaginians, Assyrians, Babylonians, Medes and Persians, Macedonians and Grecians. Translated from the French. *London*, 1817. 8 vols. 8vo. *Maps and plates*.
- ROME.  
— ACADEMIE de France.  
See LECOY de la Marche (A.). L'Académie de France à Rome.

## ROME.

- ANTIQUITIES. *See also* ARCHITECTURE: Ancient.  
 Descrizione di Roma Antica formata nuovamente con le autorità de B. Marliani, O. Panvinio, A. Donati, F. Nardini e d' altri. *Roma*, 1697. Small 8vo. *Plates*.  
*See* ARINGHI (P.). *Roma Subterranea novissima*.  
*See* BANDINIUS (A. M.). *De Obelisco Cæsaris Augusti e Campi Martii ruderibus nuper eruto Commentarius*.  
*See* BARBAULT (J.). *Les plus beaux Monuments de Rome Ancienne*.  
*See* BARTOLI (P. S.). *Le antiche Lucerne sepolcrali figurate raccolte dalle cave sotterranee e grotte di Roma*.  
 — *Columna cochlis M. Aur. Antonino dicata*.  
 — *Admiranda Romanarum Antiquitatum*.  
*See* BELLORI (G. P.). *Veteres Arcus Augustorum Triumphis insignes ex reliquiis quæ Romæ adhuc supersunt*.  
*See* BIANCONI (G. L.). *Descrizione dei Circhi, particolarmente di quello di Caracalla*.  
*See* BIRCH (S.). *History of ancient Pottery*.  
*See* CANINA (L.). *La prima parte della Via Appia*.  
*See* CAYLUS (Comte de). *Recueil d'Antiquités*.  
*See* CIPRIANI (G. B.). *Ragionamento sui dodici Obelischi Egizj che adornano la città di Roma*.  
*See* DAREMBERG (Ch.) et Edm. Saglio. *Dictionnaire des Antiquités grecques et romaines*.  
*See* FICORONI (Fr. de'). *Le Vestigie e rarità di Roma Antica*.  
*See* FONTANA (Carlo). *L' Anfiteatro Flavio*.  
*See* GUATTANI (G. A.). *Monumenti antichi inediti ovvero notizie sulle antichità e belle arti di Roma*.  
 — *Roma descritta ed illustrata*.  
*See* HAMILTON (Sir W.). *Collection of Etruscan, Greek and Roman Antiquities*.  
*See* LAURO (G.). *Antiquæ Urbis Splendor*.  
*See* LIGORIUS (P.). *Ichnographia villæ Tiburtinæ Hadriani Cæsaris*.  
*See* OVERBEKE (B. d'). *Les restes de l'ancienne Rome*.  
*See* PIRANESI (F.). *Raccolta de' Tempi antichi*.  
*See* PIRANESI (G. B.). *L' Antichità Romane*.  
 — *Campus Martius antiquæ urbis*.  
 — *Le rovine del castello dell' Acqua Giulia*.  
 — *Colonna d' Antonino Pio*.  
 — *Trofei d' Ottaviano Augusto innalzati per la vittoria ad Actium e conquista dell' Egitto*.  
*See* ROSSINI (L.). *Le Antichità Romane, ossia raccolta delle più interessanti Vedute di Roma Antica*.  
*See* SMITH (W.). *Dictionary of Greek and Roman Antiquities*.  
*See* VESTIGIE di Roma Antica.

## ROME.

- ARCHITECTURE : Ancient. *See also* ANTIQUITIES.  
*See* DESGODETZ (A.). *Les Edifices antiques de Rome.*  
*See* MOULE (T.). *On Roman Villas of the Augustan age.*  
*See* PIRANESI (G. B.). *Della magnificenza ed architettura de' Romani.*  
 — *Vedute di Roma.*  
*See* TATHAM (C. H.). *Etchings representing ancient ornamental Architecture.*  
*See* TAYLOR (G. L.) and Ed. Cresy. *The Architectural Antiquities of Rome.*  
*See* VASI (G.). *Delle Magnificenze di Roma antica et moderna.*  
*See* WILKINS (W.). *Prolusiones Architectonicæ : essays on Greek and Roman Architecture.*
- ARCHITECTURE : Modern. *See also* VATICAN.  
*See* FALDA (G. B.). *Il nuovo Teatro delle fabbriche e edificii di Roma moderna, sotto il pontificato di Alessandro VII.*  
*See* PERCIER (Ch.) et P. F. L. Fontaine. *Édifices modernes à Rome.*  
 — *Choix des plus célèbres Maisons de Plaisance à Rome et de ses environs.*  
*See* ROSSI (G. J. de'). *Altari e Capelle nelle chiese di Roma.*  
 — *Insignium Romæ Templorum prospectus.*  
*See* VALENTINI (A.). *La Patriarcale Basilica Lateranense.*  
 — *La Patriarcale Basilica Liberiana.*
- BOTANY.  
*See* BONELLUS, etc. (Geo.). *Hortus Romanus.*
- COSTUMES, Manners and Customs.  
*See* BAXTER (T.). *Egyptian, Grecian, and Roman Costume.*  
*See* BECKER (W. A.). *Gallus : oder römische Scenen aus der Zeit Augusts.*  
*See* FICORONI (Fr. de'). *Le maschere sceniche e le figure comiche d' antichi Romani.*  
*See* HOPE (T.). *The Costume of the Ancients.*  
*See* PINELLI (B.). *Costumi diversi [di Roma].*  
*See* ROCCHEGGIANI (L.). *Raccolta di Costumi.*
- HISTORY of the Romans.  
*See* ROLLIN (C.). *The Roman History to the battle of Actium.*  
*See* TACITUS.  
*See* SUETONIUS. *Lives of the Cæsars.*  
*See* GIBBON (E.). *Decline and Fall of the Roman Empire.*
- LIVES of Artists.  
*See* KELLER (E.). *Elenco di tutti gli pittori ec. esistenti in Roma.*  
*See* PASSERI (Giambattista). *Vite de' pittori, scultori e architetti che hanno lavorati in Roma morti dal 1641 fino al 1673.*

## ROME.

## — PAINTING : Ancient.

Collection de Peintures Antiques qui ornent des Edifices tant à Rome qu'aux environs jusqu'auprès de Naples, gravées en 33 planches avec leur Description historique. *Rome*, 1781. Folio. 33 *plates and vignette*.

See BARTOLI (P. S. e F.). Le Pitture antiche delle grotte di Roma e del sepolcro de' Nasonj.

## — PAINTING : Modern.

See CARRACCI (A.). Vita di S. Diego, nella Capella di S. Giacomo de' Spagnuoli.

See CORTONA (P. Berrettini da). Barberinæ Aulæ Fornix Romæ picturis P. Berrettini adumbrata.

Farnese and Farnesina Galleries.

See CATALOGUES. Private Collections. Farnese and Farnesina.

See GALLERIES. Public. Farnese.

See LANFRANCO (Gio.). Icones Romæ in ecclesia S. Augustini atque in ejus ædícula.

— La Cuppola dipinta in Roma, nella chiesa di S. Andrea della Valle.

See MASACCIO. Pitture nella Basilica di S. Clemente.

See RAPHAEL. Psyche et Amoris Nuptiæ et Fabula a Raphaele in Farnesianis Hortis expressa.

— I Mosaici della cupola nella capella Chigiana di S. Maria del Popolo.

See also RAPHAEL. Vatican.

## — TOPOGRAPHY.

See GUATTANI (G. A.). Roma descritta ed illustrata.

## — TRAJAN'S Column.

See BARTOLI (P. S.). Colonna Trajana.

See PIRANESI (G. B.).

See POLLEN (J. H.). Description of the Trajan Column.

## — TRAVELS.

See SASS (Henry). Journey to Rome and Naples.

## — VATICAN.

See COSTAGUTI (G. B.). Architettura della Basilica di S. Pietro in Vaticano.

See DUMONT (G. P. M.). Détails des plus intéressantes parties d'architecture de la Basilique de St. Pierre di Rome.

See MICHEL Angelo. Frescoes in the Sistine Chapel.

See PISTOLESI (E.). Il Vaticano descritto ed illustrato.

See RAPHAEL. Immagini dipinte nelle Camere del Palazzo Vaticano.

— Loggie.

— Parerga atque ornamenta in Vaticanis palatii xystis expressa.

— S. Historiæ Acta a Raphaele in Vaticanis xystis expressa.

See VALENTINI (A.). La Patriarcale Basilica Vaticana.



- ROMNEY, R.A. (George). The life of G. Romney, by William HAYLEY. *Chichester*, 1809. 4to. *Frontispiece and plates*.
- Memoirs of the life and works of George Romney, also some particulars of the life of Peter Romney his brother, by the Rev. John ROMNEY. *London*, 1830. 4to. *Portrait*.
- RONCAGLI (Giuseppe).  
*See* DOMENICHIÑO (Dom. Zampieri detto il). *Vita*.
- RONCHINI (Amadio). Delle relazioni di Tiziano coi Farnesi.  
*See* TIZIANO. *Life*.
- RONDELET (Antoine). Essai historique sur le Pont de Rialto. *Paris*, 1836. 4to. 12 *plates*.
- ROOS (H.). Livre de différents sujets de figures et animaux par H. Roos. *Paris, chez Huquier, s. d.* Oblong folio. 19 *plates*.  
*See (bound up with)* HUQUIER (J. G.). *Iconologies*.
- ROQUE (J.).  
*See* BRUNETTI (G.). *Ornaments*.
- ROSA (Salvatore). Salvator Rosa has ludentis otii Carolo Rubeo sing. amicitiae pignus d. d. d. *Norimb., F. F. de Sandrart [s. a.]*. 4to. 61 *etchings of figures*.  
*See (bound up with)* COCHIN (C. N.). *Collection de Vignettes*.
- The Life and Times of Salvator Rosa, by Lady Sydney Morgan. *London*, 1824. 2 vols. 8vo. *Portrait*.
- Vita, scritta da Gio. Battista Passeri.  
*See* BAGLIONE (Gio.). *Vite de' Pittori*.
- ROSASPINA (Francesco).  
*See* [BODONI (G. B.)]. *Le più insigni Pitture Parmensi*.  
*See* GALLERIES. *Public*. *Bologna*.
- ROSCOE (Thomas).  
*See* LANZI (Luigi). *History of Painting*.
- ROSCOE (William).  
*See* LEO X. *Life*.  
*See* MEDICI (Lorenzo de'). *Life*.
- ROSCOMMON (Wentworth Dillon, Earl of). *Poetical Works*.  
*See* POETRY. *British Poets*; vol. 20.
- ROSELLINI (Ippolito). Monumenti dell' Egitto e della Nubia, disegnati dalla spedizione scientifico-letteraria toscana in Egitto, distribuiti in ordine di materie, interpretati ed illustrati da I. Rosellini. *Pisa*, 1833-44.  
*Text*. 9 vols. 8vo.  
*Plates*. 3 vols. folio.
- ROSENGARTEN (A.). *Handbook of Architectural Styles*. *London*, 1876. 8vo. *Woodcuts*.
- [ROSINI (Giovanni).] *Lettere pittoriche sul Campo-Santo di Pisa*. *Pisa*, 1810. 4to. *Text*; and folio, 37 *plates*.
- *Storia della Pittura Italiana esposta coi Monumenti, con supplemento*.  
*Text*. *Pisa*, 1839-47. 7 vols. 8vo. *Plates*.  
*Plates*. *Ib.*, 1839-47. 5 parts in two vols. folio. 254 *plates*.
- [—] *Descrizione delle Pitture del Campo Santo di Pisa*; coll' indicazione dei Monumenti ivi raccolti. Quinta edizione. *Pisa*, 1845. 12mo.

- ROSINI (Giovanni). See CANOVA (Ant.). Vita.
- ROSS, R.A. (Sir William C.). Catalogue of the miniatures, drawings and pictures by Sir William C. Ross, R.A., collected for exhibition at the Society of Arts. *London*, 1860. 4to.
- ROSSI (Domenico de'). Raccolta di Statue antiche e moderne data in luce sotto i auspici di Clemente XI. da Domenico de Rossi, illustrata colle sposizioni a ciascheduna immagine da Paolo Alessandro Maffei. *Roma*, 1704. *First edition*. Folio. 162 *plates*.
- Gemme antiche figurate, date in luce da Domenico de' Rossi colle sposizioni di Paolo Alessandro Maffei. *Roma*, 1707-9. 4 vols. 4to. *Plates*.
- ROSSI (Giovanni Battista, Commendatore de').  
See NORTHCOTE (J. Spencer) and W. R. Brownlow. *Roma sotterranea*.
- ROSSI (Giovanni Gherardo de').  
See KAUFFMANN (Angelica). Vita.  
See VISCONTI (E. Q.). Monumenti Borghesiani.
- ROSSI (Giovanni Jacopo de'). Insignium Romæ Templorum prospectus exteriores interioresque a celebrioribus architectis inventi nunc tandem suis cum plantis, ac mensuris a Jo. Jacobo de Rubeis suis typis in lucem editi. *Romæ*, 1684. Folio. 71 *plates and engraved title*.
- Disegni di vari Altari e Capelle nelle Chiese di Roma con le loro facciate, fianchi, piante, e misure: de' più celebri architetti, date in luce da Gio. Giacomo de Rossi. *Roma* [1713]. Folio. 40 *plates, including title*.
- See CORREGGIO. Pitture esistenti in Parma nel monisterio di San Paolo.
- See FALDA (G. B.).
- See LANFRANCO (Giov.).
- ROSSI (Giuseppe).  
See PETRI (Niccolò).
- ROSSI (Giuseppe Ignazio). La Libreria Medicco-Laurenziana, architettura di M. A. Buonarruotti, disegnata ed illustrata da G. I. R. *Firenze*, 1739. Folio. 22 *plates*.
- ROSSI (Lorenzo Filippo de). Raccolta di Vasi diversi formati da illustri artefici antichi e di varie Targhe soprapposte alle fabbriche più insigni di Roma da celebri architetti moderni. *Roma*, 1713. Oblong folio. 50 *plates and engraved frontispiece*.
- ROSSINI (Luigi). Le Antichità Romane, ossia raccolta delle più interessanti Vedute di Roma Antica, disegnati ed incise da L. R. *Roma*, 1820-23. Oblong folio. *No title nor text; 100 plates and frontispiece*.
- ROST (Carl Christian Heinrich).  
See HUBER (M.) et C. C. H. Rost. *Manuel des curieux*.
- ROTH (Christoph). Plastisch-anatomischer Atlas zum Studium des Modells und der Antike. *Stuttgart*, 1870. Folio. 24 *plates*.

- ROUSSELET (Louis). L'Inde des Rajahs ; voyage dans l'Inde Centrale et dans les présidences de Bombay et du Bengale, contenant 317 gravures sur bois, et six cartes. *Paris*, 1875. 4to.
- ROUYER (Eugène) et Alfred Darcel. L'Art Architectural en France depuis François I<sup>er</sup> jusqu'à Louis XIV., motifs de décoration intérieure et extérieure, dessinés d'après des modèles exécutés et inédits des principales époques de la renaissance, par E. Rouyer, texte par A. Darcel. *Paris*, 1863-66. 2 vols. 4to. *Plates*.
- ROWE (Nicholas). Translation of Lucan's Pharsalia.  
See LUCANUS (M. Annæus).
- ROWLEY (William). Schola Medicinæ universalis nova. Pars prior continens historiam medicinæ, anatomiam, physiologiam, atque pathologiam specialem. *Londini*, 1794. 2 parts 4to. *Plates*.
- ROY (J. J. E.).  
See LE SUEUR (Eustache).
- ROY (Major-Genl. William). The Military Antiquities of the Romans in North Britain, and particularly their ancient system of Castrametation, illustrated from vestiges of the Camps of Agricola existing there ; with a Description of the Wall of Antoninus Pius. Published by the order and at the expence of the Soc. of Antiquaries of London. *London*, 1793. Folio. 51 *plates*.
- ROYAL ACADEMY of Arts. Royal Academy Album for 1875 and 1876. *London*, 1875-76. 2 vols. 4to. *Photographs*.  
See SANDBY (W.). History of the Royal Academy.  
See also ACADEMY. England.  
See also REPORTS.
- ROYAL INSTITUTE of British Architects.  
See ARCHITECTS (Roy. Inst. of British).
- ROYAL SCOTTISH Academy.  
See SCOTLAND.
- RUBEIS (Jo. Jac. de).  
See ROSSI (Giov. Jacopo de').
- RUBENS (Petrus Paulus). WORKS.  
Collection of engravings after Rubens. [*v. j.*] Mounted and arranged in one vol. folio.
- Palazzi di Genova, con le loro piante ed alzati, da P. Paolo Rubens delineati. *Anversa*, 1622. Folio. (*Part 1 only.*) 72 *plates*.
- See GEVAERT (Gasp.). Pompa introitus Ferdinandi Austriaci, Belg. et Burg. gubernatoris a S. P. Q. Antwerp. decreta.
- CATALOGUES.  
Catalogue des estampes gravées d'après P. P. Rubens. Nouvelle édition, augmentée, et précédée de la vie de Rubens par F. Basan. *Paris*, 1767. 12mo.
- Catalogue of the works of art in the possession of Sir P. P. Rubens at the time of his decease, with two letters from Sir Balthazar Gerbier. *For private circulation*, 1839. 8vo. *Fac-simile*.

## RUBENS (Petrus Paulus).

## — CATALOGUES.

Catalogue des Estampes gravées d'après P. P. Rubens avec l'indication des collections où se trouvent les tableaux et les gravures, par C. G. Voorhelm Schneevoegt. *Harlem*, 1873. 8vo.

## — LETTERS.

Lettres inédites de P. P. Rubens, publiées d'après ses autographes, et précédées d'une Introduction sur la vie de ce peintre et sur la politique de son temps par Emile Gachet. *Bruxelles*, 1840. 8vo.

## — LIFE.

P. P. Rubens, zijn tijd en zijne tijdgenooten, geschetst in eenige vlugtige tafereelen door G. Engelberts GERRITS. *Amsterdam*, 1842. 8vo. *Portrait*.

— Histoire de P. P. Rubens, suivie du catalogue de ses tableaux, esquisses, dessins et vignettes, par André van HASSELT. *Bruxelles*, 1840. 8vo. *Portrait and plates*.

— See REGNIER (J. D.). Manières colorantes et procédés de Rubens.

— Original unpublished Papers, illustrative of the life of Sir P. P. Rubens as an artist and a diplomatist, preserved in H.M.'s Paper Office, with an Appendix of Documents respecting the Arundelian collection, the Earl of Somerset's collection, the great Mantuan collection, etc. etc., collected and edited by W. Noël SAINSBURY. *London*, 1859. 8vo. *Illuminated coat-of-arms*.

RÜXNER (Georg). Anfang, Ursprung und Herkommen des Thurniers inn Teutscher Nation. *Siemern, Hier. Rodler*, 1530. *First edition*. Folio. *Woodcuts of coats-of-arms (coloured in the XVIIth century) and ceremonies, with an additional index in MS.*

## RUGERUS.

See THEOPHILUS.

RUGGIERI (Ferdinando). Studio d'Architettura Civile tratto da alcune fabbriche insigni di Firenze. *Firenze*, 1722-28. 3 vols. folio. *Plates*.

## RUMOHR (C. Fr. v.).

See HOLBEIN (Hans).

## RUPERT of Bavaria (Prince).

See EVELYN (John). *Sculptura*.

RUSCONI (Gio. Antonio). Della Architettura secondo i precetti di Vitruvio, con centosessanta figure, ec., libri dieci. *Venetia, Giolito*, 1590. Folio. *Engraved title and plates*.

RUSKIN (John). The Seven Lamps of Architecture; with Illustrations drawn and etched by the author. *London*, 1849. Royal 8vo. *Plates*.

— The Stones of Venice: the Foundations; the Sea-Stories; the Fall: with Illustrations drawn by the author. *London*, 1851-53. 3 vols. imperial 8vo. *Plates*.

— Modern Painters; revised by the author [and illustrated by him]. *London*, 1851-60. 5 vols. imperial 8vo. *Plates*.

RUSKIN (John). Giotto and his works at Padua.

See GIOTTO.

— See TURNER (J. M. W.). The Harbours of England.

RUSSELL (Hastings). Catalogue of Pictures, etc.

See CATALOGUES. Private Collections. Woburn Abbey.

RÜXNER (Georg).

See RUEXNER (G.).

[RUSSELL (John).] Letters from a young Painter abroad to his friends in England, with copper-plates. *London*, 1750. 2 vols. 8vo. *Plates*.

RUSSELL (Thomas). Poetical Works.

See POETRY. British Poets ; vol. 73.

RUSSIA.

Les Antiquités de l'empire de Russie, editées par ordre de S.M. l'Empereur Nicolas. *Moscou*, 1849-53.

Text. 2 vols. 4to.

Plates. 3 vols. atlas folio. *Coloured plates*.

RYCAUT (Sir Paul). The History of the Turks, beginning with 1679. *London*, 1700. Folio. *Plates containing portraits*.

RYMSDYK (John and Andrew van). Museum Britannicum, a variety of antiquities and natural curiosities belonging to the British Museum, illustrated with prints engraved from nature, with explanations by John and Andrew van Rymsdyk. *London*, 1778. Folio. *Plates*.

- SABATTINI (Giambattista). Tavole anatomiche per i pittori, scultori, ed altri di G. B. Sabattini, disegnate da Giuseppe Guizzardi. *Bologna*, 1841. Oblong 4to. 26 plates.
- SABBATUS (Liberatus et Const.). See BONELLUS (G.). Hortus Romanus.
- SACCHI (Federico). Notizie pittoriche Cremonesi. *Cremona*, 1872. 4to.
- SAGLIO (Edm.).  
See DAREMBERG (Ch.) et E. Saglio. Dictionnaire des Antiquités.
- SAINSBURY (Walter Noël). Original unpublished Papers of Rubens.  
See RUBENS (P. P.). Life.
- ST. ASAPH.  
See KING (R. J.). Handbook to the Cathedrals of Wales.
- ST. DAVIDS.  
See KING (R. J.). Handbook to the Cathedrals of Wales.
- ST. PETERSBURG. Galerie de l'Hermitage.  
See GALLERIES. Public. St. Petersburg : Hermitage.
- ST. SAVIN (Vienne).  
See MÉRIMÉE (Prosper). Notice sur les peintures de l'Eglise de Saint Savin, dép. de la Vienne.
- SALINA (Luigi). Memorie della vita di F. Raibolini detto Il Francia.  
See RAIBOLINI (Francesco).
- SALISBURY Cathedral.  
See BRITTON (J.). Cathedral Antiquities of Great Britain.
- SALVAGE (Jean-Galbert). Anatomie du Gladiateur combattant applicable aux beaux-arts. *Paris*, 1812. Folio. 22 plates.
- SALVINI (Anton Maria). See CHAMBRAY (Roland Fréart, Sieur de).
- SALY (Jacques). Designs for Vases, drawn and etched by J. Saly. [S. I.] 1746. Folio. 30 plates and engraved title.
- SANDBY (William). The History of the Royal Academy of Arts from its foundation in 1768 to the present time, with biographical notices of all the members. *London*, 1862. 2 vols. 8vo. Woodcuts.
- SANDFORD (Francis). The order and ceremonies used for, and at the solemn Interment of the prince George duke of Albemarle, anno 1670, collected by Francis Sandford. [London, 1670.] Oblong folio. Engraved title and 21 plates, drawn by F. Barlow, engraved by Robert White.
- The History of the Coronation of James II. and of Queen Mary, solemnized at St. Peter in Westminster, on Thursday April 23, 1685, with an exact account of the preparations, the processions and feast, illustrated with sculptures: by Francis Sandford. *London*, 1687. Folio. 28 plates.
- SANDRART (Joachim von). L'Academia Tedesca della Architectura, scultura et pittura: oder Teutsche Academie der edlen Bau-Bild- und Mahlerey-Künste. *Nürnberg*, 1675-79. 4 parts in two vols. folio. Portraits and plates.

- SANDRART (Joachim von). *Iconologia Deorum ; oder Abbildung der Götter welche von den Alten verehret worden.* Nürnberg, 1680. Folio. *Frontispiece and plates.*
- SAN MARCO (La Basilica di).  
See VENICE.
- [SANNELLA (Carlo).] *Notizie istoriche dell' antica e presente cattedrale d' Orvieto.* Roma, 1781. 4to.
- SANSONETTI (Victor). See JUBINAL (A.).
- SANS-SOUCI.  
See OESTERREICH (M.). *Description de tout l'intérieur des deux Palais de Sans-Souci, et de ceux de Potsdam et de Charlottenbourg.*
- SANTI (Giovanni de'). *Elogio storico di Giovanni Santi, pittore e poeta, padre del gran Raffaello di Urbino [da Luigi PUNGILEONI, pubblicato da Vincenzo Guerrini].* Urbino, 1822. 8vo.
- Rafael da Urbino und sein Vater Giovanni Santi ; von J. D. Passavant.  
See RAPHAEL. Life.
- SANTIPONCE.  
See LABORDE (A.). *Descripcion de un pavimento en mosayco, descubierto en la antigua Itálica hoy Santiponce.*
- SANTO (Luca). *Del vero pittore Luca Santo e del tempo del suo fiorire, Lezione di Domenico M. Manni.* Firenze, 1764. 4to.
- SAPPHO. *Odes, Fragments, and Epigrams.* Translated by Francis Fawkes.  
See POETICAL Translations.  
See POETRY. British Poets ; vol. 89.
- SARACINI Gallery.  
See GALLERIES. Private. Saracini.
- SARTO (Andrea Vannucchi, detto del). *Notizie inedite della vita d' Andrea del Sarto raccolte da' manoscritti, e documenti autentici da Luigi Biadi.* Firenze, 1829. 12mo. *Portrait.*
- *Pitture a fresco di Andrea del Sarto esistenti nella Campagna dello Scalzo in Firenze.* Firenze, 1830. Folio. *Portrait and 14 plates, with descriptive text.*
- See CHIARI (Alessandro). *Pitture a fresco.*
- SASS (Henry). *Journey to Rome and Naples in 1817, giving an account of the present state of society in Italy and some Observations on the Fine Arts.* London, 1818. 8vo.
- [SASTRES (Francesco).] *Il Mercurio Italico. The Italian Mercury ; an account of the Literature, Fine Arts, etc., of all Italy [in Italian and English].* London, 1789-90. 2 vols. 8vo. *Plates.*
- SAUNDERS (W. Sedgwick). *Account of the Library at Guildhall.*  
See CATALOGUES. Public Collections. London : Guildhall.
- SAUVAGEOT Collection.  
See SAUZAY (Alexandre). *Musée du Louvre.*
- SAUVAGEOT (Claude). *Palais, Châteaux, Hôtels, et Maisons de France du XV<sup>e</sup> au XVIII<sup>e</sup> siècle.* Paris, 1867. 4 vols. folio *Plates.*

- SAUZAY (Alexandre). Musée Impérial du Louvre. Collection Sauvageot: dessinée et gravée à l'eau forte par Édouard Lièvre, accompagnée d'un texte historique et descriptif par A. Sauzay. *Paris*, 1863. 2 vols. folio. 120 *plates on india paper*.
- SAVAGE (J.). On Bridge Building.  
See ARCHITECTURAL Society Essays.
- SAVAGE (Richard). Poetical Works.  
See POETRY. British Poets; vol. 35.
- SAVORELLI (C.).  
See RAPHAEL. Loggie.
- SAVOY.  
See [BLAEU (J.)]. Nouveau Théâtre du Piémont et de la Savoye.
- SAXONY.  
See REUSNER (N.). Icones Impm., Regum, Principum, Electorum et Ducum Saxoniarum.
- SCAINO (Antonio). Trattato del giuoco della Palla di messer Antonio Scaino da Salo, diviso in tre parti. *Vinegia*, 1555. Small 8vo. 2 *plates*.
- SCAMOZZI (G. D.).  
See SERLIO (Seb.).
- SCAMOZZI (Ottavio Berotti).  
See PALLADIO (A.). Fabbriche e Disegni.
- SCAMOZZI (Vincenzo). Idea della Architettura Universale. *Venetis*, 1615. 2 vols. in one, folio. *Plates*.
- SCAPPI (Bartolomeo.) Opera, con la quale si può ammaestrare qual si voglia Cuoco, Scalco, Trinciante, o Maestro di Casa; aggiuntovi nuovamente il Trinciante, e il Maestro di Casa. *Venetia*, 1610. 4to. *Woodcuts*.
- SCHADOW (Johann Gottfried und Ridolfo). Erläuterungen der Abbildungen von den Bildhauer-Arbeiten des Johann Gottfried Schadow, seines Sohnes Ridolfo Schadow, und der Transparent-Gemälde des Prof. Kolbe, nach Gedichten des Wolfgang von Göthe. *Berlin*, 1849. Folio. 33 *plates*.
- SCHÄUFFELEIN (Hans).  
See TEWRDANNCK.
- SCHARF (George). Observations on the Westminster Abbey Portrait and other representations of King Richard II. *London*, 1867. Royal 8vo. *Plates*.
- Catalogue of the collection of Pictures at Knowsley Hall [the property of the Earl of Derby].  
See CATALOGUES. Private Collections. Knowsley.
- See KUGLER (F.).
- SCHEDLER (Johann Georg). Schizzi Biografici delle Persone rappresentate dalle 28 Statue, le quali circondano il monumento dell' Imperadore Massimiliano I., nella chiesa di S. Croce in Innsbruck, e ritratte in incisione in rame dal dipintore J. G. Schedler. *Innsbruck* [s. a.]. Folio. *Plates*.



- SCHEFFER (Ary). *Memoirs of the life of Ary Scheffer, by Mrs. Grote. London, 1860. 12mo. Portrait.*
- SCHETKY (J. C.). *Reminiscences of the veterans of the sea : a series of Photographs illustrative of the British navy of by-gone times from the works of J. C. Schetky. London, 1867. Folio. 20 photographs.*
- SCHIAVONETTI (Louis).  
See BLAKE (William).
- SCHLEISSHEIM.  
See CATALOGUES. Public Collections. Schleissheim.  
See GALLERIES. Public. Munich.
- SCHLIEMANN (Henry). *Troy and its Remains ; a narrative of Researches and Discoveries made on the site of Ilium, and in the Trojan Plain. By Dr. H. Schliemann. Edited by Philip Smith, with map, plans, views and cuts, representing 500 objects of Antiquity discovered on the site. London, 1875. 8vo. Plates.*
- SCHNORR von Carolsfeld (Julius). *Die Bibel in Bildern. Prachtausgabe. Leipzig, 1852-57. 2 vols. folio.*
- SCHÖNBRUNNER (Joseph).  
See DÜRER (Alb.).
- SCHOONEBECK (Adrien). *Histoire de tous les ordres militaires ou de chevalerie, contenant leurs institutions, leurs cérémonies, leurs pratiques, etc., avec leurs vêtements, leurs armes et leurs devises gravées par Adrien Schoonebeck. Amsterdam, 1699. 2 vols. 12mo. Plates.*
- SCHOPENHAUER (Johanna).  
See EYCK (Jan van) und seine Nachfolger.
- SCHORN (Ludwig).  
See THORVALDSEN (B.). *Alexander des Grossen Einzug in Babylon.*
- SCHREINER (J. G.).  
See HESS (H.).
- SCHRENCK (Jacob).  
See MUSEUMS. Public. Vienna : Ambras.
- SCHÜBLER (Johann Jacob). *Beilage zur ersten Ausgabe seines Wercks, worinnen vorgestellet wird wie die neu inventirte Französische Betten ausgemacht werden. Augspurg [s. a.].—Zweyte Ausgabe seines Wercks, vorstellend unterschiedliche Cabinets und Alcoves. Ib. [s. a.].—Dritte Ausgabe seines Wercks, welche neue Castra Doloris, Capellen-Mausolea, u. s. w. vorstellt. Ib. [s. a.].—Vierde Ausgabe, worinnen vorgestellt werden Schreib-Tische, Frauen-Zimmer, Toilette-Tische, u. s. w. Ib. [s. a.].—Fünffte Ausgabe, worinnen vorgestellet werden Verkleidungen zu geogr. u. astronom. Uhren. Ib. [s. a.].—Sechste Ausgabe, worinnen vorgestellet werden Commod- u. Schlaff-Sessel, geheime Speiss-Tische, u. Parade-Tische. Ib. [s. a.].—Siebende Ausgabe, worinnen vorgestellt werden Sommer-Häuser, Garten-Gabinetten, u. s. w. Ib. [s. a.].—Achte Ausgabe, worinnen vorgestellet werden Tauffsteine mit*

ihren Bey-Zierden. *Ib.* [*s. a.*].—Neunte Ausgabe, worinnen vorgestellt werden sechs neue Inventiones von Cantzeln. *Ib.* [*s. a.*].—Zehende Ausgabe, worinnen vorgestellt werden sechs Haus- und Kirchen-Orgeln. *Ib.* [*s. a.*].—Eilffte Ausgabe, worinnen vorgestellt werden unterschiedliche neue Arten von grossen und kleinen Kirchen-Altären. *Ib.* [*s. a.*].—Zwölffte Ausgabe, worinnen vorgestellt werden Confessionaux. *Ib.* [*s. a.*].—12 parts in one vol. folio. *Plates.*

SCHULZ (Heinrich Wilhelm). Denkmaeler der Kunst des Mittelalters in Unteritalien von H. W. S., nach dem Tode des Verfassers herausg. von Ferdinand von Quast.

Text. *Dresden*, 1860. 4 vols. in two, 4to. *Woodcuts.*

Plates. *Ib.*, 1860. Atlas folio.

— See RAPHAEL. The Caryatides from the “Stanza dell’ Eliodoro” in the Vatican.

SCHWAN (Christian Fridrich). Abbildungen der vorzüglichsten Geistlichen-Orden in ihren gewöhnlichsten Ordenskleidungen, nebst einer jedem Orden beigefügten historischen Nachricht. *Mannheim*, 1791. 4to. *Coloured plates of costumes.*

SCHWARTZENBERG (Joh. von).

See CICERO (M. T.). *Officia.*

SCOPPA (Horatius). Fourteen plates of ecclesiastical Jewelry. *Neapoli*, 1642. 14 *plates.*

See (*bound up with*) BOUCHER (F.). *Livre des Cartouches.*

SCOTLAND.

— ACADEMY.

Reports of the Council of the Royal Scottish Academy. [*v. y.*] 10 parts 8vo.

— ANTIQUITIES.

See BILLINGS (R. W.). The Baronial and Ecclesiastical Antiquities of Scotland.

See ROY (Major-Genl. W.). The Military Antiquities of the Romans in North Britain.

See SCOTT (Sir W.). Provincial Antiquities and Picturesque Scenery of Scotland.

— ART (History of).

Eleven Engravings presented to the Members of the Royal Association for the Promotion of the Fine Arts in Scotland. *Edinburgh*, 1849.—Six Engravings for the Members of the Roy. Ass. for the Promotion of the Fine Arts in Scotland. *Ib.*, 1852.—The Cottar’s Saturday Night by Robert Burns, illustrated by John Faed. *Ib.*, 1853. (8 *plates.*)—3 parts in one vol. oblong 4to.

Six Engravings in illustration of Rob Roy, for the Members of the Royal Association for Promotion of the Fine Arts in Scotland. [*S. l.*] 1868. Folio.

See HAMILTON (T.). The present crisis relative to the Fine Arts in Scotland.

## SCOTLAND.

— HIGHLAND Clans.

See LOGAN (James). The Clans of the Scottish Highlands.

SCOTT, R.S.A. (David). Memoir of David Scott, containing his Journal in Italy, Notes on Art, and other papers, with seven illustrations by William B. Scott. *Edinburgh*, 1850. 8vo. *Portrait and plates*.

SCOTT, R.A. (Sir George Gilbert). Remarks on Secular and Domestic Architecture, present and future. Second edition. *London*, 1858. 8vo.

— Gleanings from Westminster Abbey, with appendices completing the history of the abbey buildings, by various authors. Second edition. *Oxford*, 1863. 8vo. *Plates*.

SCOTT (John). Poetical Works.

See POETRY. British Poets; vol. 70.

SCOTT (John Robert). Dissertations, Essays and Parallels. *London*, 1804. 8vo.

SCOTT (Sir Sibbald David). The British Army: its origin, progress, and equipment. *London*, 1868. 2 vols. 8vo. 103 *plates*.

SCOTT (Sir Walter). Provincial Antiquities and Picturesque Scenery of Scotland, with descriptive illustrations. *London*, 1826. 2 vols. in one, 4to. *Plates*.

— The Scott Exhibition, 1871. Catalogue of the Exhibition held at Edinburgh on occasion of the commemoration of the centenary of the birth of Sir Walter Scott [with Preface by Sir Wm. Stirling-Maxwell]. *Edinburgh*, 1872. 4to. *Photographs*.

— Rob Roy. Six engravings by Members of the Royal Association for Promotion of the Fine Arts in Scotland.

See SCOTLAND. Art (History of).

SCOTT (William B.). Half-hour Lectures on the history and practice of the Fine and Ornamental Arts; with 50 illustrations by W. J. Linton. *London*, 1867. 12mo.

— See DÜRER (Albrecht). Life.

— See SCOTT (David). Memoir.

SCOTTO (J.).

See GOZZINI (V.). Monuments sépulcraux de la Toscane.

SCULPTURE. Documents respecting the Act (38 Geo. III., 1798) for securing the copyright of all new models in Sculpture. 1797-98. MANUSCRIPT. Folio.

— A copy of the documents respecting an Act of Parliament, intitled, "An Act to encourage the art of making new models and casts of busts, etc.," 38 Geo. III., 1798, deposited in the Royal Academy. *London*, 1799. 4to.

SECRETS concernans les Arts et Métiers. Nouvelle édition, corrigée et augmentée. *Rouen*, 1724. 4 vols. 12mo.

SEDDON (Thomas). Memoir and letters of the late Thomas Seddon, artist, by his brother. *London*, 1859. 12mo. *Portrait*.

SEEMANN (Ernst Arthur).

See GALLERIES. Public. Brunswick.

SEGUIN (Gérard).

See MÉRIMÉE (Prosper).

SEIDEMANN (R.).

See GRUNER (L.). Das grüne Gewölbe zu Dresden.

SELINUS.

See HITTORFF (J. J.). Temple d'Empédocle à Sélinonte.

SELLIUS (Godefroy).

See WINCKELMANN (J.).

SELOUS (Henry C.). Twenty-two Designs in outline illustrative of the "Pilgrim's Progress" made for the Art Union by H. C. Selous, engraved by Henry Moses. *London, Art Union, 1844. Folio. 22 plates, proofs on india paper.*

SELVATICO (Pietro Estense, Marchese). L' arte nella vita degli Artisti : Dante e Giotto, Bellini e Durero, Sanmicheli e Vasari, Schiavone e Vittoria, ecc. *Firenze, 1870. 12mo.*

— Sulla Cappellina degli Scrovegni.

See GIOTTO.

SENESIO (Alessandro). Il vero Maneggio di Spada. *Bologna, 1660. Folio. Frontispiece and plates.*

SENSI (Gaspard).

See JUBINAL (A.). La Armeria Real.

SENSIER (Alfred).

See MICHEL (Georges). Étude.

SERÉ (Ferdinand).

See LACROIX (Paul). Le Moyen-Age et la Renaissance.

SERIE degli uomini i più illustri nella pittura, scultura, e architettura con i loro elogi, e ritratti incisi in rame [disegnati da Ignazio Hugford ed incisi da G. B. Cecchi, le vite sono scritte da Rau e Rastrelli]. *Firenze, 1769-75. 12 vols. (Portraits).*—Supplemento alla serie dei trecento elogi e ritratti degli Uomini i più illustri, o sia Abecedario Pittorico. *Firenze, 1776. In all, 13 vols. in seven, 4to. Portraits.*

SERLIO (Sebastiano). Tutte l' Opere d' Architettura e Prospettiva di S. S. ; dove si mettono in disegno tutte le maniere di edificij, con la aggiunta delle inventioni di cinquanta porte, e gran numero di palazzi pubblici e privati, divise in sette libri, con un indice ed un breve Discorso, raccolte da Gio. Domenico Scamozzi. *Vinegia, 1600. 4to. Wood engravings.*

— Opere d'Architettura e Prospettiva, da G. D. Scamozzi. *Vinetia, 1619. 4to. Wood engravings.*

— The Second [Third, Fourth, and Fifth] Booke of Architecture, out of Italian into Dutch, and out of Dutch into English. *London, printed for Robert Peake, 1611. 4 parts in one vol. folio. Wood engravings.*

SEROUX d'Agincourt (Jean Baptiste Louis Georges).

See AGINCOURT (J. B. L. G. Seroux d').

## SEVILLE.

See GIRAULT de Prangey (M.). Monuments arabes et moresques de Cordoue, Séville et Grenade.

SGRILLI (Bernardo Sansone). Descrizione della Regia Villa, Fontane, e Fabbriche di Pratolino. [*Firenze*, 1752.] Folio. 12 plates.

## SHAKESPEAR (John).

See MURPHY (J. C.). Mahometan Empire in Spain.

SHAKESPEARE (William). Works; edited by Howard Staunton, the illustrations by Sir John Gilbert, engraved by the brothers Dalziel. *London* [*n. d.*]. 3 vols. royal 8vo.

— The Dramatic Works of Shakspeare, revised by George Steevens. *London*, printed by W. Bulmer and Co., for John and Josiah Boydell, 1802. 9 vols. folio. Plates after Smirke, Hamilton, Stothard, Westall, etc.

— The Plays of William Shakespeare from the text of George Steevens, with engravings after Henry Fuseli, and a selection of notes from the most eminent commentators; a History of the stage, a Life of Shakspeare, etc., by William Chalmers. *London*, 1805. 10 vols. 8vo. *Portrait and plates*.

— A Collection of Prints from pictures painted for the purpose of illustrating the Dramatic Works of Shakspeare by the artists of Great Britain. *London*, John and Josiah Boydell, 1803-5. 2 vols. folio. 96 plates and two portraits.

— Songs.

See ETCHING Club.

— The Seven Ages of Man, illustrated by D. Maclise.

See MACLISE (D.).

— Spirit of the Plays of Shakspeare.

See HOWARD (F.).

— Shakspeare Gallery.

See CATALOGUES. Private Collections. Boydell.

SHARP (Granville). Memoirs of Granville Sharp, by Prince HOARE. *London*, 1820. 4to. *Portrait*.

SHARP (Thomas). Dissertation on the Pageants or Dramatic Mysteries anciently performed at Coventry by the trading companies of that city, chiefly with reference to the vehicle, characters, and dresses of the actors, to which are added, the Pageant of the Shearmen and Taylor's Company, and other municipal entertainments. *Coventry*, 1825. 4to. *Plates*.

SHARP (William). W. Sharp, engraver; with a descriptive catalogue of his works by W. S. BAKER. *Philadelphia*, 1875. 12mo.

SHARPE (James Birch). Elements of Anatomy; designed for the use of students in the Fine Arts. *London*, 1818. 8vo. *Plates*.

SHARPE (Samuel). The Alabaster Sarcophagus of Oimenephthah I., King of Egypt, now in Sir John Soane's Museum, Lincoln's Inn Fields, drawn by Joseph Bonomi, and described by Samuel Sharpe. *London*, 1864. 4to. *Plates*.

SHAW (Cuthbert). Poetical Works.

See POETRY. British Poets; vol. 63.

- SHAW (Henry). History and Antiquities of the Chapel at Luton Park, a seat of the Marquis of Bute. *London*, 1830. Folio. 20 *plates*.
- Illuminated Ornaments from the VIth to the XVIIth centuries, by Henry Shaw; with descriptions by Sir F. Madden. *London*, 1833. 4to. *Coloured plates*.
- Specimens of ancient Furniture drawn from existing authorities by H. S., with descriptions by Sir S. R. Meyrick. *London*, 1836. 4to. *Plates*.
- Details of Elizabethan Architecture. *London*, 1839. 4to. *Plates*.
- The Encyclopædia of Ornament. *London*, 1842. 4to. 59 *plates*.
- Dresses and Decorations of the Middle Ages. *London*, 1843. 2 vols. 4to. *Coloured plates*.
- Booke of sundry Draughtes, principally serving for glasiors, and not impertinent for plasterers and gardeners, besides sundry other professions. *London*, 1848. 8vo. *Plates*.
- The Decorative Arts, ecclesiastical and civil, of the Middle Ages. *London*, 1851. Imperial 8vo. *Coloured plates*.
- Illustrations of a tile pavement, formerly existing in Chertsey Abbey. *London*, 1857. 4to. 10 *coloured plates*.
- Specimens of Tile Pavements drawn from existing authorities. *London*, 1858. 4to. 34 *coloured plates*.
- Photographs of early Historical Portraits [the Tudors]. *London*, 1867. Folio. 7 *portraits in portfolio*.
- SHAW (John). Letter on Ecclesiastical Architecture as applicable to modern churches. *London*, 1839. 8vo. 3 *plates*.
- SHAW, A.R.A. (Richard Norman). Architectural Sketches from the Continent; a series of views and details from France, Italy and Germany. *London*, 1857. Folio. *Large paper*; 100 *plates and title*.
- SHEE, P.R.A. (Sir Martin Archer). Elements of Art, a Poem; with notes and a Preface. *London*, 1809. 8vo.
- Outlines of a plan for the national encouragement of Historical Painting in the United Kingdom. *London*, 1837.—Letter to Lord John Russell on the alleged claim of the public to be admitted gratis to the exhibition of the Royal Academy, by Sir M. A. Shee. *Ib.*, 1837. 2 pieces in one vol. 8vo.
- Addresses to the Students of the Royal Academy, delivered 1831, 1833, 1835, 1837, 1839, 1841, 1845. *London*, 1832–47. (7 *parts*).—EASTLAKE, P.R.A. (Sir Charles Lock). Discourses delivered to the Students of the Royal Academy, 1851, 1853, 1855, 1857, 1859, 1863. *London*, 1852–64. (6 *parts*.) In all, 13 parts in one vol. 4to.
- The life of Sir M. A. Shee, by his son, Martin Archer Shee. *London*, 1860. 2 vols. 8vo.
- SHEEPHANKS (John). Deed of gift of John Sheephanks of his collection of pictures by British artists to the nation; with a catalogue of the same. *London*, 1857. 4to.
- See CATALOGUES. Public Collections. *London*: S. K. M.

SHENSTONE (William). Poetical Works.

See POETRY. British Poets ; vols. 47 and 48.

SHEPHERD (George).

See CLARKE (Charles).

SHEPHERD (Henry E.). History of the English Language. *New York*, 1874. 12mo.

SICILY.

— ANTIQUITIES.

See PANCAZZI (G. M.). *Antichità Siciliane spiegate*.

— ARCHITECTURE.

See GIRAULT de Prangey (M.). *Essai sur l'architecture des Arabes et des Mores en Espagne, en Sicile et en Barbarie*.

See KNIGHT (H. G.). *The Normans in Sicily*.

— Saracenic and Norman Architecture.

— COINS.

See NOEHDEN (G. H.). *Specimens of ancient coins of Magna Græcia and Sicily*.

— TRAVELS.

See DUPPA (R.). *Travels: Sicily and the Lipari Isles*.

— VIEWS.

See DE WINT (P.). *Sicilian Scenery*.

SIENA. *Relazione in compendio delle cose più notabili nel palazzo e galleria Saracini di Siena*. *Siena*, 1819. 4to.

— Raccolta delle più celebri pitture esistenti nella città di Siena, disegnate ed incise da valenti artisti, con Illustrazioni. *Firenze*, 1825. (25 plates.)—Il Pergamo scolpito in marmo da Benedetto da Majano nella chiesa di Santa Croce di Firenze, espresso in sette tavole disegnate da F. Pieraccini e incise da G. P. Lasinio. *Firenze*, 1823. (7 plates.) 2 vols. folio, bound in one.

SIGISMUND I. (The Emperor).

See GIULIO Romano. *Sigismundi Augusti Mantuam adeptus profectio ac triumphus anno 1432*.

SILVESTRE (Israël). *Vues des maisons royales et particulières, et villes de la France*. (*Paris*, 1667–79.) Folio. *No title ; a series of 40 unnumbered plates*.

— See [PERRAULT (Ch.)]. *Courses de Testes et de Bague*.

SILVESTRE (Théophile). *Art, Artists and Industry in England: a Lecture [translated from the French]*. *London*, 1859. 8vo.

SIMPSON (George). *The anatomy of the bones and muscles, exhibiting the parts as they appear on dissection, designed for the use of artists*. *London*, 1825. 4to. *Plates*.

SIRANI (Elisabetta). *Di Elisabetta Sirani, pittrice bolognese, e del supposto veneficio onde credesi morta nell' anno XXVII. di sua età, Racconto storico di Ottavio Mazzoni TOSELLI*. *Bologna*, 1833. 12mo. *Portrait*.

SIRET (Adolphe). *Dictionnaire historique des peintres de toutes les écoles depuis l'origine de la peinture jusqu'à nos jours*. Nouvelle édition. *Paris*, 1874. 8vo.

- SIRIGATTI (Lorenzo). The practice of Perspective; translated, with the figures engraved by Isaac Ware. *London*, 1756. Folio. *Plates.*
- SKAIFE (Thomas). Exposé of the Royal Academy of Arts. *London*, 1854. 8vo. *Plate.*
- SKELTON (Joseph).  
 See MEYRICK (Sir S. R.). Illustrations of Antient Arms and Armour.
- SKELTON Church, Yorkshire.  
 See CHRISTIAN (Ewan). Architectural illustrations of Skelton Church.
- SLADE (Felix). Catalogue of the collection of Glass formed by Felix Slade; with notes on the history of Glass-making by Alexander Nesbitt, with an Appendix containing a description of other works of art presented or bequeathed by Mr. Slade to the nation. *Printed for private distribution*, 1871. Folio. *Coloured plates.*
- SLOANE (Sir Hans). Voyage to the islands of Madera, Barbados, Nieves, S. Christophers and Jamaica, with the Natural History of those islands; prefixed is an Introduction concerning America. *London*, 1707. 2 vols. folio. *Large paper; plates.*
- SMEATON (John). Narrative of the building and a description of the construction of the Edystone Lighthouse, with a description of the Lighthouse on the Spurn Point; built by J. Smeaton. *London*, 1791. *First edition.* Folio. 23 *plates.*
- SMIRKE, R.A. (Sir Robert). Memoir of the late Sir R. Smirke, by Edward Smirke. *Roy. Inst. of British Architects*, 1867. 4to. *Photograph and facsimile.*
- SMIRKE, R.A. (Sydney). Suggestions for the architectural improvement of the western part of London. *London*, 1834. 8vo. *Plates.*
- Illustrations of the architectural ornaments and embellishments and Painted Glass of the Temple Church, London, from drawings specially made by W. R. H. Essex; with an account of the recent restoration of the church by Sydney Smirke. *London*, 1845. Folio. *Plates, some coloured.*
- Some account of the professional life and character of Professor C. R. COCKERELL, by Sydney Smirke. *Ib.*, 1863. 4to.
- SMITH (Bernard).  
 See PUGIN (A. Welby).
- SMITH (Charles Hamilton).  
 See MEYRICK (Sir S. R.) and C. H. Smith. The Costume of the original inhabitants of the British Islands.
- SMITH (Edmund). Poetical Works.  
 See POETRY. British Poets; vol. 28.
- SMITH (Francis). Turkish Costumes. *London*, 1768-69. (*No title; 24 unnumbered plates.*) 4to.—Three plates representing Turkish Ceremonies and a plan of Constantinople, after Francis Smith. *Ib.*, 1767-69. Folio. In one vol.
- SMITH (George). The Laboratory, or School of Arts. Fourth edition, with the art of Perspective. *London*, 1755. 2 vols. 8vo. *Plates.*



- SMITH (George). The life and poems of George Smith of Chichester. *London*, 1811. 12mo.
- (George and John). A collection of 53 prints, consisting of Etchings and Engravings by George and John Smith of Chichester, after their own paintings and other masters. *London*, 1770. Folio. 53 *plates on india paper*.
- SMITH (John). The Art of Painting in Oyl. *London*, 1723. 12mo.
- See LE BRUN (Charles).
- SMITH (John). Select Views in Italy, with Descriptions in English and French. *London*, 1792-96. 2 vols. oblong 4to. 72 *plates*.
- SMITH (John). Catalogue Raisonné of the works of the most eminent Dutch, Flemish, and French painters, with biographical notices of the artists, and a copious description of their principal Pictures; with Supplement. *London*, 1829-42. 9 vols. 8vo. *Portraits*.
- SMITH (John Thomas). Antiquities of Westminster, the Old Palace, St. Stephen's Chapel, etc. etc.; containing 246 engravings of topographical objects of which 122 no longer remain. *London*, 1807. 4to. *Plates*.
- See NOLLEKENS (Joseph) and his times.
- SMITH (Joseph).  
See RICCI (Marco).  
See GORIUS (Ant. Fr.). Dactyliothecha Smithiana.
- SMITH (Philip).  
See SCHLIEMANN (H.). Troy and its remains.
- SMITH (William).  
See LONGINUS (D. C.). On the Sublime.  
See THUCYDIDES.
- SMITH (William). Dictionary of Greek and Roman Geography, edited by W. Smith, illustrated. *London*, 1856. 2 vols. 8vo. *Woodcuts*.
- Classical Dictionary of biography, mythology, and geography, based upon the larger dictionaries. Fourth edition. *London*, 1858. 8vo. *Woodcuts*.
- Dictionary of the Bible, comprising its antiquities, biography, geography and natural history; edited by W. Smith, with illustrations. *London*, 1863. 3 vols. 8vo. *Woodcuts*.
- Dictionary of Greek and Roman Biography and Mythology, edited by W. Smith, illustrated. *London*, 1867. 3 vols. 8vo. *Woodcuts*.
- Dictionary of Greek and Roman Antiquities, illustrated; edited by W. Smith. Second edition. *London*, 1869. 8vo. *Woodcuts*.
- SMITH (William).  
See VISSCHER (C.). Catalogue of his works.
- SMOLLETT (Tobias). Poetical Works.  
See POETRY. British Poets; vol. 66.

- SMYTH (Coke). Illustrations of Constantinople.  
*See* LEWIS (J. F.).
- SNARE (John). History of the portrait of Prince Charles, painted by Velasquez. *Reading*, 1847-48. 8vo.  
*See* TRACTS. 8vo.
- SOANE, R.A. (Sir John). Plans, Elevations, and Sections of Buildings executed in the counties of Norfolk, Suffolk, Yorkshire, etc., by J. S. *London*, 1788. Folio. 47 *plates*.  
 — Designs for public and private Buildings. *London*, 1828. Folio. *Plates on india paper*.  
 — Catalogue of the original Drawings, Manuscripts, and Printed Books in the Library of Sir John Soane's Museum. *London*, 1844. 8vo.  
 — Review of the professional life of Sir J. Soane, by Thomas Leverton Donaldson. *London*, 1837.—Address to Sir J. Soane on his being presented with medals struck in his honour. *Ib.*, 1835. 2 pieces in one vol. 8vo.  
 — Description of the House and Museum in Lincoln's-Inn-Fields, the residence of Sir J. Soane. *London (not published)*, 1835.—Description de la Maison et du Musée. *Londres [s. d.]*. 2 vols. in one, 4to. 38 *plates*; *English and French text*.
- SOCHONIUS (Ren.).  
*See* ERRARD (Charles).
- SOCIETY OF ARTISTS of Great Britain.  
*See* CATALOGUES. Public Collections. *London*: Soc. of Artists of Great Britain.
- SOCIETY OF ARTS. Transactions of the Society instituted at London, for the encouragement of Arts, Manufactures, and Commerce. *London*, 1783-1839. 52 vols. 8vo.  
 — Exhibition of British Manufactures and Decorative Art.  
*See* CATALOGUES. Public Collections. *London*: Soc. of Arts.
- SODOMA (Il).  
*See* RAZZI (Cavaliere Giovanni Antonio).
- SOLARIO, detto lo Zingaro (Antonio de). Le Pitture dello Zingaro nel chiostro di S. Severino in Napoli dinotanti i fatti della vita di S. Benedetto, pubblicate per la prima volta e dilucidate da Stanislao d' Aloe. *Napoli*, 1846. 4to. *Portrait and 17 plates*.  
 — Memorie della vita di Antonio de Solario, pittore viniziano [da G. A. MOSCHINI]. *Venezia*, 1828. 8vo. *Frontispiece*.
- SOLIS (Antonio de). History of the Conquest of Mexico. Translated by Thomas Townshend, revised and corrected by Nathaniel Hooke. *London*, 1753. 2 vols. 8vo. *Portrait and maps*.
- SOLLY (N. Neal).  
*See* COX (David). Memoir.  
*See* MÜLLER (W. J.). Memoir.
- SOMERVILLE (William). Poetical Works.  
*See* POETRY. British Poets; vol. 36

- SOPHOCLES. The Tragedies of Sophocles, from the Greek by Thomas Francklin. *London*, 1759. 2 vols. 4to in one. *Frontispiece*.
- SOPRANI (Raffaello). Vite de' Pittori, Scultori ed Architetti Genovesi. Seconda edizione accresciuta di note da Carlo Giuseppe Ratti. *Genova*, 1768. 2 vols. 4to.
- SORESINA Vidoni (Bartolomeo, conte di). La Pittura Cremonense descritta. *Milano*, 1824. Folio. *Portrait and plates*.
- SOTHEBY (Samuel). Principia Typographica; the Block-Books, or xylographic delineations issued in Holland, Flanders and Germany during the XVth century, exemplified and considered in connexion with the origin of printing, with an attempt to elucidate the character of the paper-marks of the period: a work contemplated by Samuel Sotheby, and carried out by Samuel Leigh Sotheby. *London*, 1858. 3 vols. folio. *Plates*.
- SOTHEBY (Samuel Leigh). Memoranda relating to the Block-Books preserved in the Bibliothèque Impériale, Paris. *London*, not for sale, 1859. 4to.
- SOUSA (Fr. Luis da).  
See MURPHY (J. C.).
- SOUTH KENSINGTON Museum.  
See CATALOGUES. Public Collections. *London*: S. K. M.  
See GALLERIES. Public. *London*: S. K. M.  
See MUSEUMS. Public. *London*: S. K. M.
- SOUTMAN (Petrus). Effigies Principum Nassavii, P. Soutman inven., effigiavit et excudit. [*S. l. et a.*] Folio. 9 portraits and engraved title.
- SOWERBY (James). New elucidation of Colours, original, prismatic, and material; and the means of producing, measuring and making them, with some observations on Sir Isaac Newton. *London*, 1809. 4to. *Plates*.
- SPAGNUOLI (Francesco).  
See GUIZZARDI (G.). Le Sculture delle porte della Basilica di San Petronio in Bologna.
- SPAIN.  
— ACADEMY.  
Abertura de la Real Academia de la Pintura, Escultura, y Arquitectura, con el nombre de S. Fernando, fundada por el Rey, celebróse el día 13 de Junio de 1752, siendo su protector Joseph de Carvajal y Lancaster. *Madrid*, 1752.—Relaciones de la distribucion de los premios concedidos por el Rey y repartidos por la Real Academia de S. Fernando, en 23 de Dic. de 1753 al 24 de Julio de 1802. *Madrid*, 1752-1802. In 4 vols. 4to.
- ALHAMBRA (The).  
See JONES (O.) and J. Goury. Plans, sections, etc., of the Alhambra.  
See LEWIS (J. F.). Sketches of the Alhambra.

## SPAIN.

- ARABIAN Architecture.  
*See* ALHAMBRA.  
*See* GIRAULT de Prangey (M.). Essai sur l'architecture des arabes et des mores en Espagne, en Sicile et en Barbarie.  
*See* MURPHY (J. C.). The Arabian Antiquities of Spain.
- ARCHITECTURE.  
*See* CAVEDA (J.). Ensayo sobre los diversos géneros de Arquitectura empleados en España desde la dominacion romana hasta nuestros dias.  
*See* LLAGUNO y Amiola (E.). Noticias de los Arquitectos y Arquitectura de España.  
*See* STREET (G. E.). Some account of Gothic Architecture in Spain.
- ART (History of).  
*See* CONCA (A.). Descrizione odeporica della Spagna.  
*See* QUILLIET (F.). Les Arts Italiens en Espagne.  
*See* RIAÑO (J. F.). Catalogue of the Spanish Art Objects in the S. K. M.  
*See* ZARCO del Valle (M. R.). Documentos ineditos para la historia de las Bellas Artes en España.
- COSTUME.  
*See* LEWIS (J. F.). Sketches of Spain and Spanish Character.  
*See* ROBERTS (D.). Picturesque Sketches in Spain.  
*See* WILKIE (Sir D.). Sketches.  
*See* ZAMBIANO (Marchese de). Coleccion de Uniformes del Egercito Español.
- LIVES of Artists.  
*See* CEAN Bermudez (J. A.). Diccionario de los mas ilustres profesores de las Bellas Artes en España.  
*See* CUMBERLAND (R.). Anecdotes of eminent Painters in Spain during the XVIth and XVIIth centuries.  
*See* MAXWELL (Sir William Stirling-). Annals of the Artists of Spain.  
*See* PAINTERS. Charts of Spanish Painters.  
*See* QUILLIET (F.). Dictionnaire des peintres espagnols.
- MAHOMETAN Empire.  
*See* MURPHY (J. C.). History of the Mahometan Empire in Spain.
- PAINTING.  
*See* MONTECUCCOLI (L. marchese). Storia della pittura in Ispagna.  
*See* PALOMINO de Castro y Velasco (A.). Musco Pictorico.  
*See* RETRATOS de autores Españoles.  
*See* SPAIN. Lives of Artists.
- SPALATRO, in Dalmatia.  
*See* ADAM (R.). Ruins of the palace of the emperor Diocletian at Spalatro.
- SPECK-STERNBURG (Max, Freiherr von).  
*See* GALLERIES. Private. Speck-Sternburg.

- SPENCE (Joseph). *Polymetis: or, an enquiry concerning the agreement between the works of the Roman Poets and the remains of Ancient Artists, being an attempt to illustrate them mutually from one another.* Second edition. *London, 1755.* Folio. *Portrait and plates.*
- SPENCE (W.). *Twelve Illustrations of Milton's "Paradise Regained,"* by W. Spence. *London [n. d.].* Oblong 4to. *12 plates.*
- SPENCER (George John, Earl). *Account of the mansion, books, and pictures at Althorp.*  
*See* DIBDIN (T. F.). *Ædes Althorpianae.*
- SPENSER (Edmund). *The Faerie Queene.* New edition, with a glossary and notes explanatory and critical by John Upton. *London, 1758.* 2 vols. 4to.
- Poetical Works.  
*See* POETRY. *British Poets; vols. 6 to 12.*
- SPIERS (Richard Phené).  
*See* PUGIN (A.). *Specimens of the architecture of Normandy.*
- SPIGELIUS (Adrianus). *Opera quæ extant omnia, ex recensione Joh. Antonidæ van den Linden [A. Spigelii de fabrica humani corporis libri decem, de formatu fœtu liber, etc.; Jul. Casserii Tabulæ Anatomicæ cum Dan. Bucretii Supplemento, Tabulæ de formatu fœtu; Gasp. Aselii de lactibus sive de lacteis venis Dissertatio; Guil. Harveus de motu cordis et sanguinis in animalibus; Jo. Walæus de motu chyli et sanguinis; etc.].* *Amsterodami, 1645.* 2 vols. in one, folio. *Plates.*
- SPON (Jacob). *Recherches curieuses d'antiquités, contenues en plusieurs dissertations, sur des medailles, bas-reliefs, statues, mosaïques et inscriptions antiques.* *Lyon, 1683.* 4to. *Plates.*
- SPURN Point Lighthouse.  
*See* SMEATON (John).
- STADLER (J. E.).  
*See* COOMBE (W.). *History of the Thames.*
- STAFFORD (Marquis of). *Collection of Pictures in London [now the property of the Duke of Sutherland].*  
*See* GALLERIES. *Private Collections.* Stafford (Marquis of).
- STAMPART (Francisco de).  
*See* GALLERIES. *Public.* Vienna.
- STANFIELD, R.A. (William Clarkson). *Coast Scenery; a Series of Views in the British Channel, from original drawings taken expressly for the work by Clarkson Stanfield.* *London, 1836.* 4to. *Plates on india paper.*
- STARK (James). *Scenery of the Rivers of Norfolk, comprising the Yare, the Waveney, and the Bure, from pictures by J. Stark, with Descriptions by J. W. Roberds.* *Norwich, 1834.* Folio. *Large paper; 36 plates, proofs on india paper.*
- STATIUS (P. Papinius). *Translated by W. L. Lewis.*  
*See* POETICAL *Translations.*

- STAUNTON (Sir George Thomas). *Ta Tsing Leu Lee*; being the fundamental Laws, and a selection from the supplementary statutes of the Penal Code of China; translated with notes by Sir G. T. Staunton. *London*, 1810. 4to. *Frontispiece*.
- Miscellaneous Notices relating to China. *London*, 1822. 8vo.
- See GALLERIES. Private. Leigh Park.
- STAUNTON (Howard).  
See SHAKESPEARE (William). Works.
- STEEN (Jan). Jan Steen; étude sur l'Art en Hollande, par T. van Westrhcene. *La Haye*, 1856. 8vo. *Portrait*.
- STEENGRACHT van Oostkapelle (J.).  
See GALLERIES. Public. The Hague.
- STEEVENS (George).  
See HOGARTH (W.).  
See SHAKESPEARE (W.).
- STELLA (Claudine Boussonnet). Pastorals. *Paris*, 1661. Oblong folio. 16 plates and engraved title after Jacques Stella.
- STENDHAL [*p.s.*].  
See [BEYLE (M. H.)].
- STEPHANOFF (J.). A series of outlines from "The Last Judgment."  
See MICHEL Angelo.
- STEPHENS (Frederic G.).  
See HUNT (William Holman). Memoir.  
See LANDSEER (Sir Edwin). Memoir.  
See MULREADY (W.).
- STEVENS (W. S.). The circle and the square in composition, or the quadrature of the circle. *London* [*n. d.*]. 8vo.  
See (*bound up with*) JOPLING (J.). The Septenary system.
- STIRLING-Maxwell (Sir William).  
See MAXWELL (Sir W. Stirling-).
- STOEGER (F. X.).  
See DÜRER (Alb.).
- STONE-Henge, on Salisbury Plain.  
See JONES (In.). On Stone-Heng.
- STORY (William W.). The proportions of the Human Figure according to a new canon, for practical use, with a notice of the canon of Polykletus. *London*, 1866. Imperial 8vo. *Plates*.
- STOSCH (Philippe de). Gemmæ antiquæ celatæ, sculptorum nominibus insignitæ, ad ipsas gemmas aut earum ectypos delineatæ et æri incisæ per Bernardum Picart; ex præcipuis Europæ museis selegit et Commentariis illustravit Ph. de Stosch; Gallice reddidit H. P. de Limiers. *Amstelædami*, 1724. Folio. *Latin and French text; large paper; 70 plates*.

- STOTHARD (Charles Alfred). The Monumental Effigies of Great Britain, selected from our cathedrals and churches, for the purpose of bringing together, and preserving correct representations of the best historical illustrations extant, from the Norman Conquest to Henry VIII. *London*, 1817. 4to. *Large paper; portrait and plates, some coloured.*
- Memoirs, including original journals, letters, papers, and anti-quarian tracts, by the late C. A. Stothard, with connective notices of his life by Mrs. Charles Stothard. *London*, 1823. 8vo. *Portraits.*
- STOTHARD, R.A. (Thomas). Original Studies and Drawings of the Human Figure, some coloured. Mounted and arranged in one vol. folio enclosed in solander case.
- Collection of Engravings after Thos. Stothard. Arranged, mounted, and bound up in five vols. folio.
- Six photographic sheets from pen-and-ink studies for the Canterbury Pilgrimage, by T. Stothard. In a portfolio.
- Life of T. Stothard, from personal reminiscences by Mrs. Bray, with numerous illustrations from his works. *London*, 1851. 4to. *Portrait and woodcuts.*
- STRADA (Jacobus de). Epitome Thesauri Antiquitatum, h. e. Imp. Rom. Orientalium et Occidentalium Iconum, ex antiquis Numismatibus quam fidelissime delineatarum, ex Musæo Jacobi de Strada. *Lugduni*, 1553. 4to. *Woodcuts.*
- STRANGE (Sir Robert). A collection of historical Prints from pictures by the most celebrated Painters, with descriptive Remarks on the same by Sir Robert Strange. *London* [n. d.]. Folio. 50 *plates.*
- Six Engravings after different masters, drawn and engraved by Sir R. Strange. [v. y.] Folio.
- Inquiry into the rise and establishment of the Royal Academy of Arts, with a Letter to the Earl of Bute. *London*, 1775. 12mo.
- Memoirs of Sir Robert Strange, and of his brother-in-law Andrew Lumisden, by James Dennistoun. *London*, 1855. 2 vols. 12mo. *Portraits.*
- Descriptive catalogue of a collection of Pictures.  
See CATALOGUES. Private Collections. Strange.
- STRASBURG.  
See WEIS (J. M.). Représentation des fêtes données par la ville de Strasbourg pour le roi [Louis XV.].
- STREET, R.A. (George Edmund). Some account of Gothic Architecture in Spain. *London*, 1865. 8vo. *Plates.*
- New Law Courts: block plans and sections. *London*, 1868. Oblong folio. *Plates.*
- Report on the restoration of the Cathedral Church of Christ Church, Dublin. *Dublin*, 1868. 8vo. *Plates.*
- The New Courts of Justice: notes in reply to criticisms. *London*, 1872. 8vo.
- Brick and Marble in the Middle Ages: notes of tours in the north of Italy. Second edition, with illustrations. *London*, 1874. 8vo.

STROGANOFF (Comte A. de). Catalogue de ses Tableaux.

See CATALOGUES. Private Collections. Stroganoff.

STRUTT (Elizabeth).

See GIBSON (John). The Story of Psyche.

STRUTT (Joseph). The Chronicle of England, from Julius Cæsar to the Norman Conquest. London, 1777-78. 2 vols. 4to. *Plates from ancient authorities of costumes and customs.*

— Horda Angelcynnann: or a complete view of the manners, customs, arms, habits, etc., of the Inhabitants, from the Saxons to Henry VIII. London, 1775-76. 3 vols. 4to. *Plates.*

— The regal and ecclesiastical Antiquities of England, from Edward the Confessor to Henry VIII., with figures copied from the originals which particularly express the dress and customs of the time, the whole carefully collected from antient illuminated MSS. London, 1773. 4to. 60 *plates.*

— Complete view of the dress and habits of the people of England, from the establishment of the Saxons in Britain to the present time. Illustrated by engravings taken from the most authentic remains of antiquity. New and improved edition, with critical and explanatory notes by J. R. Planché. London, 1842. 2 vols. 4to. 153 *plates.*

— A Biographical Dictionary of Engravers, with a short list of their most esteemed works. London, 1785. 2 vols. 4to. *Plates; with some MS. additions by F. A. Boerner.*

STUART (James) and Nicholas Revett. The Antiquities of Athens, measured and delineated. London, 1762-1816. 4 vols. folio. *Plates.*

STUBBS, A.R.A. (George). The Anatomy of the Horse, in 18 tables, all done from nature. London, 1766. *First edition.* Oblong folio. *Plates.*

— Comparative Anatomy. [*S. l. et a.*] Folio. *No text nor title; 20 plates.*

— Memoirs of G. Stubbs [by Joseph Mayer]. *Liverpool, privately printed, 1876.* Post 8vo.

STUDIES of the historic Muse. *Dublin, 1818.* 4to.

STURM (Leonhard Christoph). Prodomus Architecturæ Goldmannianæ. *Augsburg, 1714.* Oblong folio. 25 *plates.*

See (*bound up with*) DECKER (Paul). Der Fürstliche Baumeister.

STURT (John).

See PERRAULT (Claude). The Five Orders of Architecture.

SUETONIUS Tranquillus (Caius). Lives of the first twelve Cæsars, translated from the Latin of Suetonius, with annotations by Alexander Thomson. London, 1796. 8vo.

SÜVERN (J. W.). Essay on "The Birds" of Aristophanes; translated by W. R. Hamilton. London, 1835. 8vo.

SUFFOLK.

See COTMAN (J. S.). Sepulchral Brasses in Norfolk and Suffolk.

SULPICIA. Poems. Translated by James Grainger.

See POETRY. British Poets; vol. 93.



SUMMERLY (Felix).

*See* [COLE (Sir Henry)].

SURGEONS (Roy. College of). Catalogue of the Museum.

*See* MUSEUMS. Public. London : Royal Coll. of Surgeons.

SUSSEX.

*See* TURNER (J. M. W.). Views in Sussex ; consisting of the most interesting scenery of the Rape of Hastings.

SUTHERLAND (Duke of). Gallery.

*See* GALLERIES. Private Collections. Stafford.

SÜVERN (J. W.).

*See* SUEVERN (J. W.).

SWEDEN.

*See* EHRENSTRÖM (M. d'). Notices sur la littérature et les beaux-arts en Suède.

*See* PUFFENDORF (S.). De Rebus a Carolo Gustavo Sueciæ regē gestis Comment.

*See* [VERTOT (R. A. de)]. Révolutions de Suède.

SWIFT (Jonathan). Poetical Works.

*See* POETRY. British Poets ; vols. 37 to 39.

SWITZERLAND.

*See* BROCKEDON (W.). Illustrations of the passes of the Alps, by which Italy communicates with France, Switzerland, and Germany.

*See* COLEMAN (E. T.). Scenes from the snow-fields, being illustrations of the upper ice-world of Mont Blanc.

*See* MÉRIAN (M.). La Danse des Morts, comme elle est dépeinte dans la ville de Basle.

SYRACUSE.

*See* POLITI (V.). Repertorio di antichi Monumenti Siracusani.

SYRIA.

*See* ROBERTS (D.). The Holy Land, Syria, Idumea, etc.

*See* WILKIE (Sir D.). Sketches in Turkey, Syria, and Egypt.

- T**ABLEY (Lord De). Anecdotes.  
*See* CAREY (W.). *Memoirs of the Fine Arts.*  
*See* GALLERIES. Private. Leicester.
- TACITUS (Caius Cornelius). *The Works of Cornelius Tacitus, with an essay on his life and notes by Arthur Murphy.* London, 1807. 8 vols. 8vo.
- TADMOR.  
*See* WOOD (R.). *The ruins of Palmyra.*
- TAINÉ (Henri [Hippolyte Adolphe]). *De l'idéal dans l'Art.* Paris, 1867.—*Philosophie de l'Art.* Paris, 1872. 2 vols. in one, 12mo.  
 — *Philosophie de l'art en Italie.* 2<sup>e</sup> édition. Paris, 1876.—  
*Philosophie de l'art dans les Pays-Bas.* Paris, 1869.—*Philosophie de l'art en Grèce.* Paris, 1869. 3 vols. in one, 12mo.
- TAMAR (The River).  
*See* LEWIS (F. C.). *Scenery of the Rivers Tamar and Tavy.*
- TAMBRONI (Giuseppe).  
*See* CENNINI (Cennino).
- TAMBURINI (G. M.). *Mestieri ed Arti di Bologna.* [*Senza nota.*] Oblong folio. 20 plates.
- TAPPEN (George). *Professional Observations on the Architecture of the principal ancient and modern buildings in France and Italy, with remarks on the painting and sculpture.* London, 1806. 8vo.
- TARBÉ (Prosper).  
*See* PIGALLE (Jean Baptiste). *Vie.*
- TARBUCK (Edward L.). *Popular account of the styles of Architecture.* London, 1855. 8vo.
- TARDIF (M.). *Nouvelle méthode d'Encaissement pour fonder facilement et solidement dans les rivières, les marais, la mer, etc.* Paris, 1757. Folio. 39 plates.
- TARQUINIA.  
*See* BYRES (James). *Hypogæi; or sepulchral caverns of Tarquinia.*
- TARTAGLIA (Nicolo). *Quesiti et inventioni di Nic. Tartalea.* Venetia, per V. Ruffinelli, 1546. *First edition.* 4to. *Woodcuts.*
- TASSI (Francesco Maria). *Vite de' Pittori, Scultori e Architetti Bergamaschi.* Bergamo, 1793. 2 vols. in one, 4to. *Portrait.*
- TASSI (Francesco).  
*See* CELLINI (Benvenuto). *Vita da lui scritta.*
- TASSINARI (G.). *A proposito della nuova facciata della Cattedrale Fiorentina.* Firenze, 1843. 8vo.
- TASSO (Torquato). *La Gerusalemme Liberata, con le figure di Giambatista Piazzetta.* Venezia, 1745. Folio. *Portrait and plates.*
- TATHAM (Charles Heathcote). *Etchings representing the best examples of ancient ornamental architecture, drawn from the originals at Rome and other parts of Italy, 1794-96, by C. H. T.* London, 1799. Folio. 72 plates.

- TAUBENHEIM (Charles, baron de). *La Peinture à l'Huile-cire.*  
*See* FRATREL (J.).
- TAVY (The River).  
*See* LEWIS (F. C.). *Scenery of the Rivers Tamar and Tavy.*
- TAYLOR (Brook). *New Principles of linear perspective.* Third edition. *London, 1749.* 8vo. *Plates.*  
 — *See* EDWARDS (Edward).  
 — *See* KIRBY (J.).
- TAYLOR (George Ledwell) and Edward Cresy. *The Architectural Antiquities of Rome, measured and delineated by G. L. T. and E. C.* *London, 1821-22.* 2 vols. folio. 129 *plates.*
- TAYLOR (John). *The British Gallery of Contemporary Portraits, from drawings or original pictures, with biographical notices [by John Taylor].* *London, 1813-22.* 3 vols. folio. L. P. 150 *plates.*
- TAYLOR (John Edward). *Michael Angelo considered as a philosophic poet.*  
*See* MICHEL Angelo Buonarroti. *Life.*
- TAYLOR (Thomas).  
*See* APULEIUS (Lucius). *Cupid and Psyche.*
- TAYLOR (Tom).  
*See* HAYDON (B. R.). *Life.*  
*See* LESLIE (C. R.). *Autobiographical recollections.*  
*See* REYNOLDS (Sir J.). *Life.*
- TAYLOR (W. B. Sarsfield). *Origin, progress, and present condition of the Fine Arts in Great Britain and Ireland.* *London, 1841.* 2 vols. 12mo.  
 — *History of the University of Dublin.* *London, 1845.* 8vo. *Plates.*  
 — *See* MÉRIMÉE (J. F. L.). *Art of Painting.*
- TEMANZA (Tommaso). *Vite dei più celebri architetti, e scultori Veneziani che fiorirono nel secolo XVI.* *Venezia, 1778.* 4to. (*Large paper.*)—*Notizie di Tommaso Temanza scritte da Francesco Negri.* *Venezia, 1830.* 2 vols. in one, 8vo. *Portrait.*
- TEMPESTA (Antonio). [*Figuræ Biblicæ Antonii Tempestæ.*] [*S. l. e. a.*]  
 Oblong 4to. 12 *large plates; and 188 small, mounted four on a page.*
- TEMPLE Church.  
*See* LONDON. *Architecture.*
- TEMPLEMAN (Peter).  
*See* NORDEN (F. L.). *Travels in Egypt and Nubia.*
- TENIERS, called the Younger (David). *Grand Cabinet des Tableaux de l'archiduc Leopold Guillaume.*  
*See* GALLERIES. *Private.* Leopold William of Austria.
- TENNANT (James). *Catalogue of gems and precious stones bequeathed to the S. K. Museum by the Rev. C. H. Townshend.*  
*See* CATALOGUES. *Public Collections.* *London: S. K. M.*

- TESIO (Lod.). Loggie di Rafaele.  
See RAPHAEL.
- TESTELIN (Henri). Sentimens des plus habiles peintres sur la pratique de la Peinture et de la Sculpture, avec plusieurs Discours Académiques. *Paris*, 1696. Folio. 6 plates of figures and 6 plates of engraved tables.
- TESTI (Davide). Associazione ad un' opera inedita di Michelagnolo. See MICHEL Angelo Buonarroti. Paintings.
- TEWRDANNCK. Die gefehrlichkeiten und geschichten des löblichen streytbaren unnd hochberümpften Heds und Ritters Teurdancks [von Melchior PFINZING]. *Augsburg, durch H. Stainer*, 1537. Third edition. Folio. Woodcuts after Hans Schüuffelein and Hans Burgmaier.
- TEXIER (Charles F. M.) and R. Popplewell Pullan. Byzantine Architecture: illustrated by examples of edifices erected in the East during the earliest ages of Christianity, with Descriptions. *London*, 1864. Folio. Plates.
- The principal ruins of Asia Minor illustrated and described. *London*, 1865. Folio. 51 plates.
- THACKERAY (William Makepeace).  
See CRUIKSHANK (George).
- THAMES.  
See [COOMBE (W.)]. History of the River Thames.
- THAUSING (Moritz). Dürer; Geschichte seines Lebens.  
See DÜRER (A.).
- THEOCRITUS. Idyllia. Translated by Richard Polwhele.  
See POETRY. British Poets; vol. 92.
- Translated by F. Fawkes.  
See POETICAL Translations.
- THEOPHILI, qui et Rugerus, Libri III. de Diversis Artibus. Essay upon various Arts by Theophilus, forming an Encyclopædia of Christian Art in the XIth century; translated with Notes by Robert Hendrie. *London*, 1847. 8vo.
- De arte Pingendi.  
See RASPE (R. E.).
- THEOPHRASTI Liber de Lapidibus, Gr. et Lat., cum notis.  
See BOOT (Ans. Boëce de). Gemmarum historia.
- THIBAUD (Emile). Considérations sur les Vitraux anciens et modernes; et sur la Peinture sur Verre. *Clermont Ferrand*, 1842. 8vo. Plates.
- THICKNESSE (Philip).  
See GAINSBOROUGH (Thomas). Life.
- THIELE (J. M.).  
See THORVALDSEN (Bertel). Life.
- THIERRY Bouts, called Thierry de Haarlem. Thierry Bouts, dit Thierry de Haarlem, peintre en titre de la ville de Louvain (1460-1475): Six Lettres à Alphonse Wauters par Edward van Even. *Louvain*, 1864. 8vo.
- THOMÆ Aquinatis Vita, Othonis Vænii ingenio et manu delineata. *Bruxellis*, 1778. Folio. 30 plates and portrait.

- THOMAS (Edward). The revenue resources of the Mughal Empire in India, 1593 to 1707. *London*, 1871. 8vo.
- The Chronicles of the Pathán Kings of Dehli, illustrated by coins, inscriptions, and other antiquarian remains. *London*, 1871. 8vo.
- See PRINSEP (J.). Essays on Indian Antiquities.
- THOMAS (J.). Glossary to Chaucer.  
See CHAUCER (G.). Works.
- THOMAS (J.). See THURSTON (J.).
- THOMAS (William Cave). The conformation of the Material by the Spiritual—Christian Idealism. *London*, 1862. 12mo.
- The Science of Moderation; or the quantitative theory of the good and the beautiful—Formative Ethics. *London*, 1867. 12mo.
- Mural or Monumental Decoration, comprising fresco, encaustic, water-glass, mosaic, oil painting. *London*, 1869. 8vo.
- THOMASSIN (Simon). Recueil des statues, groupes, fontaines, termes, vases et autres ornements de Versailles, avec les explications. *La Haye*, 1724. 4to. 218 *plates*.
- THOMPSON (John).  
See MACLISE (D.).
- THOMPSON (Kate). Handbook to the Public Galleries of Europe. *London*, 1877. 12mo.
- THOMPSON (William).  
See POETRY. British Poets; vol. 54.
- THOMSON (Alexander).  
See SUETONIUS. Lives of the Cæsars.
- THOMSON (Henry).  
See [QUATREMÈRE de Quincy (A. C.)].
- THOMSON (James). The Seasons; with Illustrations by W. Hamilton, engraved by F. Bartolozzi and P. W. Tomkins. *London*, 1793. Folio. 14 *engravings and frontispiece*.
- Il Castello dell' Ozio, recato in verso italiano detto ottava rima da T. J. Mathias. *Napoli (non divulgato)*. 1826. 12mo.
- Poetical Works.  
See POETRY. British Poets; vols. 43 and 44.
- THOMSON (Richard). Account of the processions and ceremonies observed in the Coronation of the Kings and Queens of England, exemplified in that of George III. and Queen Charlotte. *London*, 1820. 8vo. *Plates*.
- THORNBURY (George Walter).  
See TURNER (J. M. W.). Life.
- THORNHILL (Sir James). The Cupola of St. Paul's in eight compartments, painted by Sir J. Thornhill and engraved by Ger. van der Gucht, C. Du Bosc, etc. [*S. l. e. a.*] Folio. 8 *plates*.
- THORVALDSEN (Bertel von). WORKS.  
Le Statue e li Bassirilievi inventati e scolpiti in marmo dal cav. Alb. Thorwaldsen disegnati ed incisi dai Riepenhausen e da Ferdinando Mori. *Roma*, 1811. Folio. (Parts 1, 4, 5.) *Imperfect. Plates*.

## THORVALDSEN (Bertel von). WORKS.

— Collezione di numero 25 Statue, e Basso-rilievi di Alb. Thorwaldsen; con una breve illustrazione di Angelo Carnevalini. *Roma*, 1826. Folio. *Plates*.

— Intera collezione di tutte le Opere inventate e scolpite dal cav. Alberto Thorwaldsen, incisa a contorni con illustrazioni del abate Misserini. *Roma*, 1831. 2 vols. folio. *Italian and French text; portrait and plates*.

— Alexander des Grossen Einzug in Babylon; Marmorfrics im K. Dänischen Schlosse Christiansburg von Bertel Thorwaldsen: nach Zeichnungen von Fr. Overbeck und andern gestochen von Samuel Amsler, mit Erläuterungen von Ludwig Schorn. *München*, 1835. Oblong folio. 22 *plates*.

— Thorvaldsens Museum—Musée-Thorvaldsen, recueil de tous les ouvrages de Thorwaldsen rangés dans le même ordre où ils se trouvent placés dans les salles du musée, avec une esquisse biographique de l'artiste par H. P. Holst. *Kjöbenhavn*, 1851. 4to. *Portrait and 120 plates*.

## — LIFE.

The Life of Thorwaldsen, collated from the Danish of J. M. Thiele, by M. R. Barnard. *London*, 1865. 12mo.

— Thorvaldsen, sa vie et son œuvre par Eugène Plon; ouvrage enrichi de deux gravures au burin par F. Gaillard, et de 35 compositions du maître, gravées sur bois d'après les dessins de F. Gaillard. *Paris*, 1867. 4to. *Large paper; separate artist's-proofs of the engravings on india paper*.

THUCYDIDES. The History of the Peloponnesian War, translated from the Greek of Thucydides, by William Smith. *London*, 1753. 2 vols. 4to.

## THURNAM (John).

See DAVIS (J. B.) and J. Thurnam. *Crania Britannica*.

THURSTON (J.). Religious Emblems; being a series of engravings from designs drawn on the blocks themselves by J. Thurston, the descriptions by J. Thomas. *London*, 1809. 4to. *Plates*.

## THYBAUTUS (Gulielmus).

See VOSMER (Mich.). *Principes Hollandiæ et Zelandiæ*.

TIBALDI (Pellegrino). Le Pitture di Pellegrino Tibaldi e di Niccolò Abbati esistenti nell' Instituto di Bologna descritte ed illustrate da Giampietro Zanotti. *Venezia*, 1756. Folio. 41 *plates*, 14 *vignettes and 2 portraits*.

TIBULLUS (Albius). Elegies. Translated by James Grainger.

See POETICAL Translations.

See POETRY. *British Poets*; vol. 93.

TICKELL (Thomas). Poetical Works.

See POETRY. *British Poets*; vol. 27.

- TICOZZI (Stefano). *Vite dei Pittori Vecellj di Cadore libri quattro.* Milano, 1817. 8vo.
- Vita di Tiziano.  
See MAIER (A.).
- See ARMENINO da Faenza (G. B.).
- TIECK (Friedrich). *Verzeichniss von Werken der Della Robbia, Majolica, Glasmalerei, u. s. w.*  
See CATALOGUES. Public Collections. Berlin.
- *Notice des sculptures antiques exposées dans le Musée Royal.*  
See CATALOGUES. Public Collections. Berlin.
- TIEPOLO (Gio. Domenico). *Idee pittoresche sopra La Fugga in Egitto, opera inventata ed incisa da G. D. Tiepolo.* [S. l.] 1753. Oblong 4to. 27 *etchings, engraved title and dedication.*
- TILLIARD (J. B.).  
See FÉNELON (F. de S. de la M.). *Télémaque.*
- TIMBS (John).  
See GULLICK (T., J.).
- TINDAL (Nicholas).  
See RAPIN de Thoyras (P.). *History of England.*
- TINGRY (P. F.). *The Painter and Varnisher's Guide, or a Treatise on the art of making and applying Varnishes, on the different kinds of painting, and on preparing Colours.* London, 1804. 8vo. *Engravings.*
- TINNEY (John).  
See LE BRUN (Charles).
- TINTORETTO (Giacopo Robusti, detto Il). *Vita di Giacopo Robusti detto il Tintoretto fedelmente descritta da Carlo Ridolfi.* Venetia, 1642. Small 4to. (*Portrait.*)—*Venetia festiva per gli pomposi spettacoli fatti per la nascita del Real Delfino di Francia, da Fausto Ciro.* Venetia, 1688. (*No plates.*) Small 4to. 2 vols. in one.
- See JACKSON (J. B.). *Titiani Vecellii, Pauli Caliarrii, Jacobi Robusti, etc., Opera selectiora.*
- TIRABOSCHI (Girolamo). *Notizie de' pittori, scultori, incisori e architetti, nati degli stati del duca di Modena, con una appendice de' professori di musica.* Modena, 1786. 4to.
- TISI, da Garofalo (Benvenuto). *Benvenuto Tisi da Garofalo, pittore ferrarese del secolo XVI., Memorie di Luigi Napoleone cav. Cittadella.* Ferrara, 1872. Small 4to.
- TITIAN.  
See TIZIANO Vecellio.
- TIVOLI.  
See PIRANESI (Francesco). *I Tempj di Vesta Madre ossia della Terra, e della Sibilla, ambedue in Tivoli.*  
See VENTURINI (F.). *Le Fontane del Giardino Estense in Tivoli con li loro prospettivi, e Vedute dalla Cascata del Fiume Aniene.*

## TIZIANO Vecellio. WORKS.

- Four Engravings after Titian by S. Pomarede, on subjects suggested by the Cantos of Petrarch, styled the Triumphs of Time, of Fame, of Religion, and of Death. [*S. l. et a.*] Folio.
- See JACKSON (J. B.). *Titiani Vecclii, etc., Opera selectiora.*
- See LE FEBRE (Val.). *Raccolta di Opere scelte dipinte da Tiziano e altri maestri della scuola Veneziana.*
- See VERDIZOTTI (Gio. Mario). *Favole.*
- LIFE.
- Breve compendio della vita del famoso Titiano Vecellio di Cadore cavaliere et pittore, con l' arbore della sua vera consanguinità. *Venctia, 1622. 4to. Portrait.*
- Tiziano Vecellio e il suo monumento ; opera di Francesco BELTRAME. Seconda edizione. *Milano, 1853. 4to. Frontispiece.*
- Dello amore ai Veneziani di Tiziano Vecellio delle sue case in Cadore e in Venezia e delle vite de' suoi figli, Notizie di Giuseppe CADORIN. *Venezia, 1833. 4to. 3 plates.*
- Del Bello Ideale e delle opere di Tiziano, Lettere di Giuseppe CARPANI. Edizione seconda. *Padova, 1820. 8vo.*
- Titian : his life and times, with some account of his family, chiefly from new and unpublished records by J. A. CROWE and G. B. Cavalcaselle. *London, 1877. 2 vols. 8vo. Portrait and woodcuts.*
- Cadore or Titian's country ; by Josiah GILBERT. *London, 1869. 4to. 33 woodcuts and 2 photographs.*
- Notices of the life and works of Titian ; by Sir Abraham HUME. *London, 1829. Royal 8vo. Portrait.*
- Delle relazioni di Tiziano coi Farnesi da A. RONCHINI. [*Senza nota.*] 4to.
- The Life of Titian : with Anecdotes of the distinguished persons of his time, by James NORTHCOTE. *London, 1830. 2 vols. 8vo. Portrait.*
- Della eccellenza delle opere di Tiziano, e della Vita di Tiziano di Stefano TICOZZI.  
See MAIER (Andrea).
- TOELKEN (E. H.). *Erklär. Verzeichniss der antiken vertieftgeschnittenen Steine der k. Preussischen Gemmensammlung. Berlin, 1835. 8vo.*
- See LEVEZOW (K.). *Verzeichniss der antiken Denkmäler.*
- TOLLIUS (Adrianus).  
See BOOT (Ans. Boëce de).
- TOMKINS (Peltro William). *The Marquis of Stafford's collection of Pictures in London.*  
See GALLERIES. *Private Collections. Stafford.*
- See THOMSON (J.). *The Seasons.*
- TOMKINS (Thomas). *The Beauties of Writing exemplified in plain and ornamental Penmanship ; designed by T. Tomkins. London, 1808. Oblong folio. 41 plates and portrait.*



TOPHAM (John). Some account of the Collegiate Chapel of Saint Stephen, Westminster [with a Description of the additional Plates by Sir H. C. Englefield]. *London, Soc. of Antiquaries, 1795, 1805-6. Folio. 28 plates.*

— Liber quotidianus.  
See ANTIQUARIES (Society of).

TORTEBAT (François). *Abregé d'Anatomic, accommodé aux arts de peinture et de sculpture. Paris, 1667. Folio. Plates.*

TOSALI (Ottavio Mazzone).  
See SIRANI (Elisabetta). Racconto storico.

TOSI (Francesco Maria) and Alessandro Becchio. Altars, Tabernacles, and Sepulchral Monuments of the XIVth and XVth centuries; descriptions in English, Italian, and French, by Mrs. Spry Bartlet. *Lagny, 1843. Folio. 50 plates.*

TOURNAI.

See CAPRONNIER (J. B.). Les Vitraux de la cathédrale de Tournai.

TOWNSEND (Thomas).

See SOLIS (Antonio de). Conquest of Mexico.

TOWNSHEND Bequest to the South Kensington Museum.

See CATALOGUES. Public Collections. London: S. K. M.

TRACTS.

History of the portrait of Prince Charles, painted by Velasquez in 1623; with the proofs [by John Snare]. *Reading, 1847-48.*—Theory of the Fine Arts; a lecture by William Dyce. *London, 1844.*—Lecture on the principles and practice of Architecture, by William Hosking. *London, 1842.*—On education in the principles of Art, by Richard Greswell. *Oxford, 1844.*—Address to the Royal Academy on the introduction of a new Fine Art and Architecture, by W. V. Pickett. *London, 1843.*—Art Union of London and the Board of Trade: Correspondence. *London [n. d.].*—Day Light: a recent discovery in Painting by Henry Richter. *London, 1817. 8 pieces in one vol. 8vo.*

— Del Porto di Ostia, e della maniera usata da' Romani nel fabbricare i Porti nel Mediterraneo, dal marchese Giampetro Luca-telli. *Roma, 1750. (Plates).*—Review of the Polite Arts in France, compared with their present state in England, by Valentine Green. *London, 1782.*—Gray (T.), Elegy, translated into Italian verse by J. Giannini. *London, 1782. (Frontispiece).*—The Croonian Lecture on Muscular Motion [by Gilbert Blane]. *London, 1790.*—Letters to a Merchant on the improvement of the Port of London, by R. Dodd. *London, 1798.*—Reports on the proposed dry Tunnel from Gravesend to Tilbury, with plates; by R. Dodd. *London, 1798.*—Plan to preserve and transmit to posterity the Portraits of the most distinguished characters of Great Britain, by Noel Desenfans. *London, 1799.*—Letter to the Committee for raising the Naval Pillar or Monument, by John Flaxman. *London, 1799. (Frontispiece.) 8 pieces in one vol. 4to.*

TRAJAN Column.

See ROME.

TREITZSAURWEIN (Marx). *Der Weiss Kunig, eine Erzählung von den Thaten Kaiser Maximilian des Ersten; nebst den von Hannsen Burgmaier dazu verfertigten Holzschnitten; herausgegeben aus dem Manuscripte der k. k. Hofbibliothek. Wien, 1775. Folio. 237 wood engravings from the original blocks.*

— Kaiser Maximilians I. Triumph : le Triomphe de l'Emp. Maximilien I. en une suite de 135 planches gravées en bois d'après les dessins de Hans Burgmaier, accompagnées de l'ancienne description dictée par l'empereur à son secrétaire Marc Treitzsaurwein. *Vienne, 1796. Oblong folio. 135 wood engravings.*

TRESHAM, R.A. (Henry). *Britannicus to Buonaparte; an heroic epistle, with notes, by H. Tresham. London, 1803. 4to. Coloured frontispiece from design by H. Tresham.*

TREVIGI.

*See* FEDERICI (D. M.). *Memorie Trevigiane sulle opere di disegno dal 1100 al 1800.*

*See* RIGAMONTI (Amb.). *Descrizione delle Pitture di Trevigi.*

TRIDENT (The): or the national policy of naval celebration, describing a Hieronauticon, or naval temple. *London, 1802. 4to. Frontispiece.*

TROY.

*See* ASIA Minor.

*See* MAUDUIT (A. F.). *Découvertes dans la Troade.*

*See* SCHLIEMANN (Henry). *Troy and its remains; a narrative of researches and discoveries made on the site of Ilium and on the Trojan plain.*

[TRUSLER (John).] *Hogarth moralized.*

*See* HOGARTH (W.).

TSARSKOË-SÉLO. *Musée des armes rares, anciennes et orientales.*

*See* MUSEUMS. Public. *Tsarskoé-Sélo.*

TUBINO (Francesco M.). *Murillo: su época, su vida, sus cuadros.*

*See* MURILLO (B. E.).

TUKE (Samuel). *On Pauper Lunatic Asylums.*

*See* WATSON and Pritchett. *Description of a Pauper Lunatic Asylum.*

TURIN Gallery.

*See* GALLERIES. Public. *Turin.*

TURKEY.

— ARCHITECTURE.

*See* ARCHITECTURE (L') *Ottomane.*

— COSTUME.

*See* COECK (P.). *The Turks in 1533; a series of drawings.*

*See* SMITH (Francis). *Turkish Costumes.*

*See* WILKIE (Sir D.). *Sketches in Turkey, Syria, and Egypt.*

— HISTORY.

*See* RYCAUT (Sir Paul). *The History of the Turks.*

## TURKEY.

## — TRAVELS.

See NICOLAI (Nicolo de'). *Le Navigazioni et Viaggi fatti nella Turchia.*

## — VIEWS.

See LEWIS (J. F.). *Illustrations of Constantinople.*

TURNBULL (George). *Treatise on Ancient Painting; containing Observations on that art amongst the Greeks and the Romans; with Remarks on Raphael, Michael Angelo, Nicholas Poussin, and other masters. Illustrated with 50 pieces of ancient painting, discovered at Rome; engraved from the drawings of Camillo Paderni. London, 1740. Folio. Large paper; 50 plates.*

— *Curious Collection of Ancient Paintings, engraved after the originals, with an account where they were found, and Observations upon them. London, 1744. Folio. 50 plates (the same as in previous work).*

## TURNER (Dawson).

See COTMAN (J. S.). *Architectural Antiquities of Normandy.*

— *Sepulchral Brasses in Norfolk and Suffolk.*

TURNER (Mrs. Dawson). *One Hundred Etchings. Not published. [London, 1825?] 4to.*

TURNER (T. Hudson). *Some Account of Domestic Architecture in England, from the Conquest to the end of the XIIIth century, with numerous drawings by T. H. T. Oxford, 1851. 8vo.*

TURNER, R.A. (Joseph Mallord William). *Liber Studiorum; a series of seventy plates, being studies of pictures, drawn and etched by J. M. W. Turner, engraved by C. Turner, F. C. Lewis, Say, and others. London, 1812-19. 3 portfolios. Proof impressions of the plates.*

— *Views in Sussex; consisting of the most interesting scenery of the Rape of Hastings, from drawings by Turner, with historical Descriptions, the plates engraved by W. B. Cooke, and published under the auspices of John Fuller; the notices of the drawings by R. R. Reinagle. London, 1819. Folio. Large paper; 5 plates and map on india paper.*

— *Picturesque Views in England and Wales engraved by the best artists, with descriptive and historic illustrations by H. E. Lloyd. London, 1827-32. Folio. India proof impressions of the plates; large paper.*

— *River Scenery, with descriptions by Mrs. Hofland, engraved from drawings by J. M. W. Turner and Thomas Girtin. London, 1827. Folio. 21 plates.*

— *A series of Views of the most picturesque scenes in Richmondsire, from drawings by J. M. W. Turner and John Buckler, in 32 plates; with Descriptions by Thomas D. Whittaker. London, 1843. Folio. 32 plates.*

- TURNER, R.A. (Joseph Mallord William). An antiquarian and picturesque Tour round the Southern Coast of England, illustrated with 84 plates, from drawings by J. M. W. Turner, W. Collins, W. Westall, S. Prout, P. Dewint, and others. *London*, 1849. 4to. *Plates; the engravings in the text on india paper.*
- Liber Fluviorum: or River Scenery of France, depicted in 61 line engravings, with letterpress by Leitch Ritchie, and a biographical sketch by Alaric A. Watts. *London*, 1853. Imperial 8vo. *Plates.*
- The Harbours of England, engraved by Thomas Lupton, from original drawings made expressly for the work by J. M. W. Turner, with illustrative text by J. Ruskin. *London*, 1856. 4to. 12 *plates.*
- The Turner Gallery; a series of 60 engravings from the principal works of J. M. W. Turner; with a Memoir and illustrative Text by R. N. Wornum. *London* [*n. d.*]. Folio. *Portrait and 60 plates.*
- The Same. *London* [*n. d.*]. Folio. *Large paper; 60 plates, proofs before letters on india paper, and portrait.*
- Views in Lancashire and Yorkshire, from original drawings by J. M. W. Turner. *London*, 1872. Oblong folio. 24 *plates on india paper.*
- Burlington Fine Arts Club, 1872. Exhibition illustrative of Turner's Liber Studiorum, containing choice impressions of the first states, etchings, touched proofs, with the unpublished plates and a few original drawings. *London*, 1872. 4to.
- Turner and his Works; illustrated with examples from his pictures, and critical remarks on his principles of painting, by John Burnet; the Memoir by Peter Cunningham. *London*, 1852. 4to. *Plates.*
- The life of J. M. W. Turner, by Walter Thornbury. *London*, 1862. 2 vols. 8vo. *Portrait.*

## TUROTTI (Felice).

*See* VINCI (Leonardo da) e la sua Scuola.

## TUSCANY.

## — ARCHITECTURE.

*See* GOZZINI (V.). Monumenti Sepolcrali della Toscana.

*See* GRANDJEAN de Montigny (A.) et A. Famin. *Architecture Toscane.*

*See* ZOCCHI (Gius.). *Vedute delle ville e d' altri luoghi della Toscana.*

## — ART (History of).

*See* MILANESI (G.). *Sulla storia dell' arte Toscana.*

## — LIVES of Artists.

*See* ALLEGRI (G.). *Serie di Ritratti d' Uomini illustri Toscani.*

*See* PERKINS (C. C.). *Tuscan Sculptors.*

## — MANNERS and Customs.

*See* MISSIRINI (M.). *Quadro delle arti Toscane.*

TWINING (Henry). On the elements of Picturesque Scenery, considered with reference to Landscape painting. *London, printed for private distribution, 1846.* Imperial 8vo. Plates.

— The Elements of Picturesque Scenery, or studies of nature made in travel with a view to improvement in Landscape Painting. *London, 1853.* 3 vols. imperial 8vo. *Plates and engravings.*

— On the Philosophy of Painting; a theoretical and practical Treatise. *London, 1849.* Imperial 8vo. *Plates.*

TYRTÆUS. Elegies. Translated by Richard Polwhele.  
*See* POETRY. British Poets; vol. 92.

UGGERI (Angiolo).  
See BIANCONI (G. L.).

UNGER (William).

See GALLERIES. Public. Brunswick.

See GALLERIES. Public. Cassel.

See HALS (F.). Radirungen nach F. Hals von W. Unger.

UNIVERSAL HISTORY (An); from the earliest account of time to the present. *London*, 1747-66. 65 vols. 8vo. *Maps and plates.*

UPTON (John).

See SPENSER (E.). Faerie Queen.

URBINO.

See DENNISTOUN (James). Memoirs of the Dukes of Urbino.

URE (Andrew). A slight sketch of Dr. Andrew Ure. Reprinted from 'The Times.' *London, privately printed*, 1874. 24mo. *Portrait.*

URRY (John).

See CHAUCER (G.). Works.

UWINS, R.A. (Thomas). A Memoir of T. Uwins, by Mrs. UWINS, with Letters. *London*, 1858. 2 vols. 12mo.

UZIELLI (Gustavo).

See VINCI (Leonardo da). Ricerche.

- VÆNIUS (Ernestus). Tractatus physiologicus de Pulchritudine juxta ea quæ de Sponsa in Canticis Canticorum mystice pronunciantur. *Bruxellis*, 1662. Small 8vo. *Plates in the text.*
- VÆNIUS (Otho). Amorum Emblemata figuris æneis incisa. *Antverpiæ, apud auctorem*, 1608. Oblong 4to. 125 *engravings.*
- Alia editio. *Antverpiæ*, 1660. 4to. *Engravings.*
- Vita Thomæ Aquinatis Othonis Væni ingenio et manu delineata. *Bruxellis*, 1778. Folio. 30 *plates and portrait.*
- VAILLANT (Jean Foy). Numismata Imperatorum Romanorum præstantiora a Julio Cæsare ad Postumum et Tyrannos. *Lutet. Paris.*, 1692. 2 vols. in one, 4to. *Plates.*
- Selectiora Numismata in ære maximi moduli e museo Francisci de Camps, concisis interpretationibus per Joannem Vaillant illustrata. *Parisiis*, 1695. 4to. *Frontispiece and 59 plates.*
- VALEGGIO (F.).  
See COSIMO II., quarto granduca di Toscana. Esequie fatte in Venetia dalla nazione Fiorentina, 1621.
- VALENTINI (Agostino). La Patriarcale Basilica Lateranense illustrata per cura di A. Valentini. *Roma*, 1836-35. 2 vols. folio. 136 *plates.*
- La Patriarcale Basilica Liberiana illustrata per cura di A. Valentini. *Roma*, 1839. Folio. 103 *plates.*
- La Patriarcale Basilica Vaticana illustrata per cura di A. Valentini. *Roma*, 1845-55. 2 vols. folio. 231 *plates.*
- VALERIANI (Domenico). Etrusco Museo Chiusino dai suoi possessori pubblicato con aggiunta di alcuni ragionamenti di Domenico Valeriani e con brevi esposizioni da F. Inghirami. *Poligrafia Fiesolana [Firenze]* 1833. 2 vols. 4to. *Plates.*
- VALESI (Dionisio). Varie fabbriche antiche e moderne della città di Verona, con alcune statue e busti della Galleria Bevilacqua. *Verona*, 1753. Folio. 25 *plates.*
- VALESIO (Francisco). Museum Cortonense.  
See MUSEUMS. Public. Cortona..
- [VALLE (Guglielmo della).] Lettere Senesi di un socio dell' Accademia di Fossano sopra le Belle Arti. *Venezia*, 1782—*Roma*, 1786. 3 vols. 4to.
- Storia del Duomo di Orvieto.  
Text. *Roma*, 1791. 4to.  
Plates. *Roma*, 1791. Folio. 38 *plates.*
- [VALORI (Filippo).] Termini [cioè Statue] di mezzo rilievo e d' intera dottrina, tra gli archi di casa Valori in Firenze, col sommario della vita d' alcuni, compendio delle opere de gl' altri, e indizio di tutti gli aggiunti nel discorso dell' eccellenza degli scrittori e nobiltà degli studii fiorentini. *Firenze, per li Marescotti*, 1604. 4to.
- VALTURIUS (Robertus). De re militari libri XII. *Parisiis*, 1532. Folio. *Woodcuts.*
- See (*bound up with*) VEGETIUS Rhenatus (F.). De re militari.

- VAN ASSEN (B. A.).  
 See FLETCHER (S.). Emblematical Devices.
- VANDERBOURG (Charles).  
 See LESSING (G. E.).
- VAN DER BRUGGEN (John).  
 See LA FAGE (Raimond de). Recueil de Desscins.
- VAN DER HEIDE (Jan). Beschryving der nieuwlÿks uitgevonden en geoctrojeerde Slang-Brand-Spuiten. *Amsterdam*, 1690. Folio. 19 plates.
- VAN DER LINDEN (Joh. Ant.).  
 See SPIGELIUS (A.). Opera.
- VAN DER STERRE (Jo. Chrys.).  
 See NORBERTI (S.) Vita.
- VANDYCK (Sir Anthony). Icones principum, virorum doctorum, etc., ab Antonio Van Dyck depictæ. *Antverpiæ, G. Hendricx* [s. a.]. Folio. *The portraits cut from the book, mounted and arranged by Prince Hoare.*
- Iconographie ou Vies des Hommes illustres du XVII<sup>e</sup> siècle écrites par M. V., avec leurs portraits peints par Antoine Van Dyck, et gravés sous sa direction. *Amsterdam*, 1759. 2 vols. in one, folio. 125 portraits.
- Pictorial notices; consisting of a Memoir of Sir Anthony Van Dyck, with a descriptive catalogue of the etchings executed by him, and a variety of particulars relating to other artists patronized by Charles I., collected from original documents by William Hookham Carpenter. *London*, 1844. 4to. *Portrait and facsimile.*
- Eaux-Fortes de Antoine Van Dyck reproduites et publiées par Amand-Durand, texte par Georges Duplessis. *Paris* [s. d.]. Folio. 21 etchings of portraits.
- VANNUCCI da Castello della Pieve, detto il Perugino (Pietro).  
 See PERUGINO (Pietro Vannucci, detto il).
- VANNUCHI, detto del Sarto (Andrea).  
 See SARTO.
- VANVITELLI (Luigi). Dichiarazione dei disegni del Reale Palazzo di Caserta. *Napoli*, 1756. Folio. 14 plates.
- VAN VLIET (J. G.).  
 See DEUCHAR (D.). Collection of Etchings.
- VAN WORRELL (A. B.). Tableau of the Dutch and Flemish Painters of the old school. *London*, 1832. Oblong 12mo.
- VARCHI (Benedetto).  
 See MICHEL Angelo Buonarroti. Writings. Rime.
- VARDY (John).  
 See JONES (Inigo).
- VASARI (Giorgio). Ragionamenti sopra le inventioni da lui dipinte in Firenze nel Palazzo di loro Altezze Serenissime, con Francesco Medici principe di Firenze; insieme con la inventione della pittura da lui cominciata nella Cupola. *Firenze*, 1588. 4to. *With autogr. of Daniel Maclise, R.A.*



- VASARI (Giorgio). Ragonamenti, ecc. Seconda edizione. *Arezzo*, 1762. 4to. *Portrait and plates*.
- Vite de' più eccellenti Pittori, Scultori e Architetti, illustrate con note [da G. G. Bottari]. *Roma*, 1759-60. 3 vols. 4to. *Portraits*.
- Le Vite de' più eccellenti Pittori, Scultori e Architetti, pubblicate per cura di una Società di amatori delle Arti belle; coll' indici. *Firenze, F. Le Monnier*, 1846-70. 14 vols. in 7, 12mo. *Portraits*.
- Lives of the most eminent Painters, Sculptors, and Architects; translated, with notes and illustrations by Mrs. Jonathan Foster. *London*, 1850-52. 5 vols. 12mo. *Portrait*.
- VASI (Giuseppe). Delle Magnificenze di Roma antica e moderna, libro primo [fino al decimo] da G. V. diseguate ed incise, con una Spiegazione Istorica composta da Giuseppe Bianchini [e G. Vasi]. *Roma*, 1747-61. 10 parts in two vols. oblong folio. 200 *plates*.
- Five Plans and Views of the Palazzo di Caprarola. *Roma*, 1746-48. Folio.  
See (bound up with) ZUCCARI (T. F. e O.). *Illustri Fatti Farnesiani*.
- VATICAN (The).  
See ROME. Vatican.
- VAUX (William Sandys Wright). Inscriptions in the Phœnician character found on the site of Carthage.  
See MUSEUMS. Public. *London*: B. M.
- VECELLI, di Cadore (The Family of).  
See TICOZZI (S.). *Vite dei pittori Vecelli di Cadore*.
- VECELLIO (Cesare). *Habiti antichi et moderni di tutto il mondo, di nuouo accresciuti di molte figure*. *Venetia, appresso G. B. Sessa*, 1598. *Second edition*. Small 8vo. *Woodcuts*.
- VECELLIO (Tiziano).  
See TIZIANO Vecellio.
- VEEN (Otto van).  
See VÆNIUS (Otho).
- VEGA CARPIO (Fray Lope Felix de). *Life and writings*.  
See HOLLAND (Henry Richard, Lord).
- VEGETIUS Renatus (Flavius). *Fl. Vegetii Renati de re Militari libri IV.; Sexti Julii Frontini de Strategematis libri totidem; Æliani de instruendis Aciebus liber; Modesti de Vocabulis rei militaris liber; item picturæ bellicæ CXX. passim Vegetio adjectæ*. Collata sunt omnia ad antiquos codices, maxime Budæi, quod testabitur Ælianus. *Lutetiæ, apud Ch. Wechelum*, 1532. (*Woodcuts*).—En tibi lector Robertum Valturium de Re Militari libris XII. multo emaculatus, ac picturis, quæ plurimæ in eo sunt, elegantioribus expressum, quàm cum Veronæ inter initia artis chalcographicæ anno 1483 invulgaretur. *Parisiis, apud C. Wechelum*, 1532. (*Woodcuts*). 2 vols. in one, folio.
- VELASQUEZ de la Cadena (Mariano). *Pronouncing Dictionary of the Spanish and English Languages*. *London*, 1872. 2 vols. in one, imperial 8vo.
- VELAZQUEZ (Diego Rodriguez de Silva y). *Velasquez and his works*, by [Sir] William Stirling [-Maxwell]. *London*, 1855. 12mo. *Portrait*.
- *Noticia de Don Diego Velasquez y Silva, como escritor, por Adolfo de Castro*. *Madrid*, 1872. 8vo.

VELAZQUEZ (Diego Rodriguez de Silva y). Mémoire de Velasquez sur quarante et un tableaux envoyés par Philippe IV. à l'Escorial. Réimpression de l'exemplaire unique (1658), avec introduction, traduction, et notes par le Baron Ch. Davillier. *Paris*, 1874. 8vo. *Portrait*.

— See SNARE (J.). History of the portrait of Prince Charles, painted by Velasquez.

VENICE.

— ACADEMY.

See CATALOGUES. Public Collections. Venice.

— ARCHITECTURE.

Splendor magnificentissimæ Urbis Venetiarum clarissimus. *Lugd. Bat. sumpt. Petri van der Aa*. 2 vols. folio. *Large paper ; plates*.

See CANAL (A.). Prospects of the great canal of Venice.

See CARLEVARIS (Luca). Le fabbriche e vedute di Venetia.

See MARIESCHI (M.). Urbis Venetiarum Prospectus.

See RONDELET (A.). Essai sur le pont de Rialto.

See RUSKIN (John). The Stones of Venice.

See ZATTA (A.). L'augusta basilica ducale dell' Evangelista San Marco di Venezia.

— ART (History of).

Le Belle Arti in Venezia [da G. A. MOSCHINI]. *Venezia* [s. a.]. 12mo.

See BOSCHINI (M.). La Carta del Navegar.

See KREUTZ (G. e L.). Mosaici secundarii della Basilica di San Marco.

See ZANETTI (Girolamo). Dell' origine di alcune Arti Principali appresso i Viniziani.

— COSTUME.

See FRANCO (G.). Habiti d'huomini et donne Venetiani con la processione della Ser<sup>ma</sup> Signoria et altri particolari, cioè trionfi, feste e ceremonie publiche della citta di Venetia.

— FÊTES.

Venetia festiva per gli pomposi spettacoli fatti per la nascita del Real Delfino di Francia da Fausto Ciro. *Venetia*, 1688. Small 4to. (*Bound up with*) TINTORETTO. Vita da C. Ridolfi.

See ALBERTI (G. M.). Giuochi festivi e militari esposti alla sodisfattione universale dalla generosità d'Ernesto Augusto, duca di Brunsvich, nel tempo di sua dimora in Venetia.

See COSIMO II., granduca di Toscana. Esequie fatte in Venetia dalla natione Fiorentina, 1621.

See FRANCO (G.). Habiti d' Huomini e Donne Venetiani.

— LIVES of Artists.

See RIDOLFI (Carlo). Le Maraviglie dell' Arte overo le vite degl' illustri pittori Veneti e dello stato.

## VENICE.

## — LIVES of Artists.

See TEMANZA (Tommaso). Vite dei più celebri architetti e scultori Veneziani che fiorirono nel secolo XVI.

## — PAINTING.

Photographs of Drawings by the old Masters preserved at Venice. Folio. 50 *photographs*.

Fac-simile dei disegni originali dei maestri classici esistenti nella R. Accademia di Belle Arti in Venezia; Fotografic inalterabili. *Venezia, C. Naya, 1874.* In a folio case.

See BOSCHINI (Marco). Le ricche Minere della pittura Veneziana.

See LE FEBRE (Val.). Raccolta di opere scelte dipinte da Tiziano e altri maestri della scuola Veneziana.

See REYNOLDS (Sir J.). Notes on Pictures of the Venetian School, from his Italian sketch-book, etc., ed. by W. Cotton.

See [ZANETTI (A. M.)]. Della Pittura Veneziana.

— Pitture a fresco de' principali maestri Veneziani.

## — VIEWS.

Il gran Teatro delle più insigni prospettive di Venezia. [*Venezia, s. a.*] Oblong folio. *Plates*.

Il Gran Teatro di Venezia, ovvero Raccolta delle principali Vedute e Pitture che in essa si contengono. [*Venezia, s. a.*] 2 vols. in one, oblong folio. 121 *plates*.

See CANAL (Ant.). Urbis Venetiarum prospectus celebriores.

See CARLEVARII (Luca). Le fabbriche e vedute di Venetia.

See MARIESCHI (M.). Urbis Venetiarum Prospectus.

## VENTURI (Pomp.).

See DANTE Alighieri. La Divina Commedia.

VENTURINI (Giovanni Francesco). Le Fontane del Giardino Estense in Tivoli con li loro prospetti, e Vedute dalla Cascata del Fiume Aniene, disegnate ed intagliate da Gio. Francesco Venturini. Parte quarta. *Roma, Gio. Gac. de' Rossi [s. a.].* Oblong folio. 28 *plates, including title*.

VENUTI (Ridolfino) e Giov. Crist. Amaduzzi. Vetera Monumenta in Hortis Cælimontanis et in Ædibus Matthæiorum adservantur nunc primum collecta et adnotationibus illustrata a Rodolphino Venuti et a Joanne Christophoro Amadutio. *Roma, 1779-76.* 3 vols. folio. *Plates*.

## — Museum Cortonense.

See MUSEUMS. Public. Cortona.

VERCI (Giambatista). Notizie alla vita e alle opere de' Pittori, Scultori e Intagliatori della città di Bassano. *Venezia, 1775.* 12mo. *Frontispiece*.

VERDIER (Aymar) et F. Cattois. Architecture civile et domestique au moyen-âge et à la renaissance, dessinée et décrite par A. V. et F. C. *Paris, 1855-57.* 2 vols. 4to. *Plates*.

- VERDIER (F.). Recueil de plusieurs Figures d'Académie, dessinées d'après le naturel par F. Verdier et gravées par J. Bap. de Poilly. *Paris* [*s. d.*]. (17 plates and engraved title).—Recueil de diverses Académies, dessinées par les plus célèbres peintres de l'Académie Roiale et gravées par N. Guérard le fils. *Paris* [*s. d.*]. (13 plates and engraved title.) 2 vols. in one, folio.
- VERDIZOTTI (Gio. Mario). Cento Favole morali, con l'ornamento di varie e belle figure. *Venetia, app. G. Ziletti*, 1570. 4to. *Woodcuts, some of them after designs by Titian.*
- VERGELLI (Giuseppe Tiburtio).  
See VIGNOLA (J. B. da). Regole della Prospettiva.
- VER HUELL (V.).  
See HOUBRAKEN (J.) et son œuvre.
- VERMIGLIOLI (Gio. Battista).  
See NICCOLÒ e Giovanni da Pisa e Arnolfo Fiorentino. Le Sculture che ornano La Fontana Maggiore di Perugia.  
See PINTURICCHIO (Bernardino). Memorie.
- VERNET (Claude Joseph). Les Vernet : Joseph Vernet et la peinture au XVIII<sup>e</sup> siècle par Léon Lagrange ; avec le texte des Livres de Raison, et un grand nombre de documents inédits. *Paris*, 1864. 8vo.
- VERNET (Horace). Histoire de Horace Vernet. [*S. l. n. d.*] Royal 8vo. Portrait.
- VERNON (G. G. Warren, Lord).  
See DANTE Alighieri. La Divina Commedia.
- VERONA.
- ARCHITECTURE.  
See MAFFEI (S.). La Verona illustrata.  
See VALESÌ (Dion.). Varie fabbriche antiche e moderne di Verona.
- LIVES of Artists.  
See POZZO (Fr. Bartolomeo). Vite de' pittori, degli scultori et architetti Veronesi.
- MUSEUM.  
See MUSEUMS. Public. Verona.
- PAINTING.  
See BERNASCONI (Cesare). Studj sopra la storia della pittura italiana dei secoli XIV. e XV. e della scuola Veronese dai medj tempi fino a tutto il secolo XVIII.
- VERONESE (Paolo Cagliari, detto).  
See CAGLIARI (P.).
- VERSAILLES.  
Vues, plans, etc., du Château et Jardin de Versailles, avec les statues, thermes et vases ; avec plusieurs figures et groupes du grand escalier. *Paris*, 1672-75. In one vol. folio. *Plates.*  
See [FÉLIBIEN (André)]. Description de la Grotte de Versailles.  
See LE BRUN (Ch.). La grande Galerie de Versailles et les deux salons.

## VERSAILLES.

See LE PAUTRE (Pierre). Les Plans de la ville et château de Versailles.

See MANSART (J. H.). Livre de tous les plans du chateau de Clagny que Louis XIV. a fait bastir prez Versailles.

See THOMASSIN (S.). Recueil des statues, groupes, fontaines, termes, vases et autres ornements de Versailles.

[VERTOT (René Aubert de).] Histoire des Révolutions de Suède. Paris, 1695. 2 vols. in onc, 12mo.

— Histoire des chevaliers Hospitaliers de S. Jean de Jerusalem, appelez depuis Chevaliers de Rhodes et aujourd'hui Chevaliers de Malthe. Paris, 1726. 5 vols. 12mo.

VERTUE (George). Description of some historical Prints, representing kings, queens, princes, etc., of the Tudor family, selected, drawn and engraved from the original paintings, by G. Vertue. London, Soc. of Antiquaries, 1776. Folio. 9 plates.

— Three plates of St. Martin's in the Fields, before it was pulled down; The Petty Cannon's Houses at Windsor; and 3 plates of antiquities. London [n. d.]. Oblong folio. 7 plates.

— Engravings.

See ANTIQUARIES (Society of).

— Description of the works of Hollar.

See HOLLAR (Wenceslaus).

— Catalogue of Engravers.

See WALPOLE (H.). Catalogue of Engravers.

VESALIUS (Andreas). De Humani Corporis fabrica libri VII. Basilee, per Joannem Oporinum, 1555. Folio. Woodcuts.

— Tabulæ anatomicæ sex. Venetiis, imprimebat B. Vitalis, sumptibus Jo. Stephani Calcarenensis, 1538. London, privately printed for Sir W. Stirling-Maxwell, 1874. Folio. Plates.

VESTIGIE di Roma Antica; Disegni originali MANUSCRIPT, sec. XVII. Folio.

VETUSTA MONUMENTA, or ancient monuments illustrative of the history and topography of Great Britain. Londini, sumpt. Soc. Antiq. Lond., 1747-1835. Vols. 1-5. 5 vols. folio. Plates.

VEUILLOT (Louis). Jésus-Christ; avec une étude sur l'art chrétien, par E. Cartier. Ouvrage contenant 180 gravures exécutées par Huyot père et fils, et 16 chromo-lithographies, d'après les monuments de l'art depuis les catacombes jusqu'à nos jours. Paris, 1875. Royal 8vo.

VIARDOT (Louis). Les Merveilles de la Peinture, avec des vignettes par Paquier. Paris, 1868-72. 2 vols. 12mo. Woodcuts.

— Les merveilles de la sculpture; ouvrage illustré de 62 vignettes. Paris, 1869. 12mo. Woodcuts.

— Galerie Aguado.

See GALLERIES. Private. Aguado.

VICO, da Parma (Enca). Effigie di Cesare.

See DONI (A. F.). Dichiaratione.

- VICTORIA (H.M. Queen). Private collection of Pictures at Buckingham Palace, by John Linnell.  
 See GALLERIES. Private Collections. Buckingham Palace.
- The Raphael Collection at Windsor.  
 See RAPHAEL.
- VIDA (Marco Girolamo). The Art of Poetry. Translated by J. Pitt.  
 See POETRY. British Poets; vol. 100.
- VIEIRA (Francesco).  
 See [BODONI (G. B.)]. Le più insigni Pitture Parmensi.
- VIENNA.  
 Veues et Façades principales dans la ville et aux fauxbourgs de Vienne, par J. A. Delfenbach. [*Vienna, s. d.*] (30 plates).—Vera et accurata Delineatio omnium Templorum et Cœnobiorum Viennæ per Solomonem Kleiner, et Joh. Andrea Pfeffel. *Aug. Vind.* 1724. 2 vols. (Plates).—3 vols. in one, oblong folio.  
 Photographs of Drawings after the old Masters, preserved at Vienna. Folio. 37 photographs.  
 See CATALOGUES. Public Coll. Vienna: Ambras Museum.  
 See CATALOGUES. Public Coll. Vienna: Gallery.  
 See ECKHEL (J. H.). Choix des Pierres gravées du cabinet Impérial des Antiques.  
 See GALLERIES. Public. Vienna: Belvedere.
- VIERO (Teodoro). Raccolta di stampe, che rappresentano Figure ed Abiti di varie nazioni secondo gli originali, e le descrizioni dei più celebri recenti viaggiatori, e degli scopritori di paesi nuovi. *Venetiis*, 1783-90. 3 vols. folio. 360 plates.
- VIGENERE (Blaise de).  
 See PHILOSTRATI duo.
- VIGNOLA (Jacomo Barozzi da). Regole delli cinque Ordini d'Architettura. *Siena*, 1635. Folio. 45 plates, including engraved title containing portrait of Vignola.
- Alcune opere d'Architettura, raccolte et poste in luce da Francesco Villamena. *Roma*, 1617. (45 plates, including title, etc.).—Oficina Arcularia [Varie Inventioni per Depositi di Bernardino Radi, ecc.]. *Amst.*, 1651. (33 plates and 2 engraved titles.) 2 vols. folio, in one.
- Le due regole della Prospettiva practica, con i Comentarij di Egnatio Danti, epilogate da Giuseppe Tiburtio Vergelli. *Roma*, 1684. 4to.
- VILLA AMIL (Gregorio Cruzada).  
 See CARDUCHO (V.).  
 See CATALOGUES. Public Collections. Madrid.  
 See PACHECO (Francisco).
- VILLAFANE (Juan de Arphe y).  
 See ARPHE.
- VILLAMENA (Francesco).  
 See VIGNOLA (Jacomo Barozzi da). Opere.

VILLOT (Frédéric). Notice des Tableaux exposés dans les Galeries du Louvre. 2<sup>e</sup> partie.

See CATALOGUES. Public Collections. Paris: Louvre.

VINCI (Leonardo da).

— COLLECTIONS of ENGRAVINGS from his designs.

Raccolta di Disegni incisi da Girolamo Mantelli di Canobio, sugli originali esistenti nella Biblioteca Ambrosiana, di mano di Leonardo da Vinci e de' suoi scolari Lombardi. *Milano*, 1785. Folio. *Engraved title and 27 plates.*

Imitations of original designs by Leonardo da Vinci in his Majesty's collection, published by John Chamberlaine. *London*, 1796. (17 *plates*).—Engravings from the original designs of Annibale, Agostino, and Ludovico Caracci, consisting of compositions for pictures at Rome, Bologna, Parma, Milan, etc., published by John Chamberlaine. *London*, 1797. (27 *plates*.) 2 vols. in one, folio.

Saggio delle opere di Leonardo da Vinci, con 24 tavole fotografiche di scritte e disegni tratti dal codice Atlantico [su editore Carlo Belgiojoso]. *Milano*, 1872. Folio. 24 *plates and portrait.*

— THE LAST SUPPER.

Storia genuina del Cenacolo insigne dipintö da Leonardo da Vinci nel refettorio de' padri domenicani di S. Maria delle Grazie di Milano pubblicata da Domenico Pino. *Milano*, 1796. 8vo.

Collection des têtes du célèbre Tableau de la Cène par Leonardo da Vinci, peint à fresque sur le mur du réfectoire de Sainte-Marie-des-Graces, à Milan, calquée et dessinée sur l'original; précédée d'un abrégé de la vie de ce grand peintre par Dutertre. *Paris*, 1808. Folio. *No title; 14 plates and vignette.*

Del Cenacolo di Leonardo da Vinci libri quattro di Giuseppe Bossi. *Milano*, 1810. Folio. 7 *plates.*

Le Cénacle de Léonard de Vinci, dans le tableau qu'on voit aujourd'hui chez un citoyen de Milan, et qui étoit ci-devant dans le refectoire de l'insigne Chartreuse de Pavie; Essai par l'abbé Aimé Guillon. *Milan*, 1811. 8vo.

— WRITINGS.

Trattato della Pittura; nuovamente dato in luce, con la Vita dell' istesso autore scritta da Rafaele Du Fresne: si sono giunti i tre Libri della Pittura e il Trattato della Statua di Leon Battista Alberti, con la vita del medesimo. *Parigi*, 1651. Folio. *Engravings in the text, with some drawings inserted.*

Treatise on Painting; translated and digested by John Francis Rigaud; illustrated with 23 plates and other figures: with a Life by John Sidney Hawkins. *London*, 1802. 8vo. *Portrait and plates.*

— LIFE.

Memorie storiche su la vita, gli studj, e le opere di Lionardo da Vinci, scritte da Carlo AMORETTI. [Senza nota.] 4to. *Large paper; portrait and 3 plates.*

See CLÉMENT (C.). Michel-Ange, Léonard de Vinci, Raphael.

VINCI (Leonardo da).

— LIFE.

Histoire de Léonard de Vinci, par Arsène HOUSSAYE. *Paris*, 1869. 8vo. *Portrait*.

Léonard de Vinci et son école, par A. F. RIO. *Paris*, 1855. 12mo.

Leonardo da Vinci: Cenni storici ed artistici di P. ROCCA, diretti all' esame di argomenti religiosi e civili, preceduti da un' oda. *Milano*, 1858. 8vo.

Leonardo da Vinci e la sua Scuola: illustrazioni storiche e note pubblicate per cura di Felice TUROTTI, colla traduzione dell' opera suddetta di F. Rio. *Milano*, 1857. 8vo. 2 *portraits*.

Ricerche intorno a Leonardo da Vinci da Gustavo UZIELLI. *Firenze*, 1872. Small 4to. *Frontispiece*.

VINET (Ernest). L'Art et l'Archéologie. *Paris*, 1874. 8vo.

VIOUET-le-Duc (Eugène Emmanuel). Dictionnaire raisonné de l'Architecture Française du XI<sup>e</sup> au XVI<sup>e</sup> siècle. *Paris*, 1858-68. 10 vols. 8vo. *Portrait and plates*.

— Dictionnaire raisonné du Mobilier Français de l'époque carlovingienne à la renaissance. *Paris*, 1858-75. 6 vols. 8vo. *Plates*.

— Entretiens sur l'Architecture.

Text. *Paris*, 1863. Vol. I. 8vo. *Plates*.

Atlas. *Paris*, 1864. Oblong 4to. *Plates*.

— Peintures Murales des Chapelles de Notre Dame de Paris, exécutées sur les cartons de E. Viollet-le-Duc, relevées par Maurice Ouradou. *Paris*, 1870. Folio. *Plates*.

— Histoire d'une maison: texte et dessins par Viollet-le-Duc. *Paris* [s. d.]. 8vo. *Plates and woodcuts*.

— Histoire d'une Forteresse; texte et dessins par Viollet-le-Duc. *Paris* [s. d.]. 8vo. *Plates and woodcuts*.

— Histoire de l'habitation humaine depuis les temps préhistoriques jusqu'à nos jours. *Paris* [s. d.]. 8vo.

VIRGILIUS Maro (Publius). The Works of Virgil, containing his Pastorals, Georgics, and Æneis, translated into English verse by John Dryden. *London*, 1697. *First edition*. Folio. *Large paper*; 100 *plates*.

— The Same. Translated by J. Dryden.

See POETRY. British Poets; vols. 85 to 87.

— The Æneid. Translated by Chr. Pitt.

See POETICAL Translations.

VISCONTI Family.

See GIOVIO (P.). Vite dei dodici Visconti.

VISCONTI (Alessandro). Lettera a Giuseppe Carnevali di Albano sopra alcuni vasi sepolcrali rinvenuti nelle vicinanze della antica Alba-Longa. *Roma*, 1817. 4to. 4 *plates*.



- VISCONTI (Ennio-Quirino). Illustrazioni de' Monumenti scelti Borghesiani già esistenti nella villa sul Pincio, scritte da E. Q. Visconti, date ora per la prima volta in luce da Gio. Gherardo de' Rossi e da Stefano Piale, sotto la cura di Vincenzo Feoli. *Roma*, 1821. 2 vols. folio. *Plates*.
- Two memoirs read to the Royal Institute of France on the sculptures in the collection of the Earl of Elgin, with a Letter from Antonio Canova; translated. *London*, 1816. 8vo.
- See GALLERIES. Public. Paris: Muséc Français.
- VISCONTI (Filippo Amelio). Il Museo Chiaramonti.  
See MUSEUMS. Public. Rome.
- VISCONTI (Giambattista). Il Museo Pio-Clementino.  
See MUSEUMS. Public. Rome.
- VISCONTI (P. E.). Memorie di B. Pinturicchio.  
See PINTURICCHIO (B.).
- VISENTINI (Ant.).  
See CANAL (Ant.). Urbis Venetiarum prospectus celebrioris.
- VISSCHER (Cornelis de). A Catalogue of the works of Cornelius Visscher, by William Smith. *London*, 1864. Royal 8vo.
- Catalogue de son œuvre.  
See BASAN (Fr.). Dictionnaire des graveurs.
- VISSCHER (Nicolas Janssen).  
See EPISCOPIUS (J.).  
See VREDEMAN de Vriese (Paul). Plusieurs Menuiseries.
- VITET (Ludovic). L'Académie Royale de Peinture et de Sculpture, étude historique. *Paris*, 1861. 8vo.
- VITRUVIUS Pollio (Marcus). I dieci libri dell' Architettura di M' Vitruvio, tradotti e commentati da Daniel Barbaro, da lui rivediti ed ampliati, e hora in più commoda forma ridotti. *Venetia*, 1567. 4to. *Woodcuts*.
- L' Architettura di M. Vitruvio Pollione, colla traduzione italiana e comento del marchese Berardo Galiani. *Napoli*, 1758. Folio. *Latin and Italian text; 25 plates*.
- Les dix Livres d'Architecture de Vitruve, corrigez et traduits nouvellement en françois, avec des notes et des figures [par Claude Perrault]. *Paris*, 1673. Folio. *Plates*.
- — Seconde édition revue, corrigée, et augmentée. *Paris*, 1684. Folio. *Plates*.
- The Architecture of Vitruvius, translated by W. Newton. *London*, 1791. 2 vols. folio. *Plates*.
- VITRUVIUS Britannicus.  
See CAMPBELL (Colin), J. Woolfe, and J. Gandon.  
See RICHARDSON (G.). The New Vitruvius Britannicus.
- VITTORIA (Vincenzo). Osservazioni sopra il libro della Felsina Pittrice.  
See RAPHAEL. Life.
- VIVO (Tommaso de).  
See PISTOLESI (E.). Il Vaticano.

- VOGEL (C.). Verzeichniss von gezeichneten Portraits.  
See CATALOGUES. Public Collections. Dresden.
- VOLPATO (Gian).  
See RAPHAEL. Loggie.
- VOLPI (Giov. Ant.).  
See DANTE Alighieri. La Divina Commedia.
- VOORHELM Schneevoogt (C. G.).  
See RUBENS (P. P.). Catalogue des estampes.
- VOSMAER (C.).  
See HALS (F.). Radirungen.  
See REMBRANDT van Rhijn (Paul Gerretz).
- VOSMER (Michael). Principes Hollandiæ et Zelandiæ, Domini Frisiæ, cum genuinis ipsorum iconibus, nunc autem primum ex vet. parietibus, in Carmelo obsessæ urbis Harlemi, per præsidiarios direpto, industria Gulielmi Thybauti repertis, unâ cum reliquorum principum figuris. *Antverpiæ*, 1578. 4to. 36 *portraits*.
- VREDEMAN de Vriese (Paul). Plusieurs Menuiseries, comme portaulx, garderobbes, buffets, chalicts, tables, arches, selles, etc., le tout fort artistement adjence et marqué par Paul Vredeman de Vriese et nouvellement mis en lumière par Nicolas Janssen Visscher l'an 1630. *Amsterdam*, 1630; *Bruxelles* [18—]. 2 parts in one vol. oblong 4to. 40 *plates, including 2 engraved titles*.
- VRIENTIUS (Joan. Bapt.).  
See BARLANDUS (H.). Chronica.
- VULLIAMY (Lewis). Examples of ornamental Sculpture in Architecture drawn from the originals of bronze, marble and terra-cotta in Greece, Asia Minor and Italy, by L. Vulliamy, 1818-21, and engraved by Henry Moses. *London* [n. d.]. (40 *plates and engraved title*).—The newly discovered Temple at Cadachio in Corfu, illustrated by William Railton. (5 *plates*.) In one vol. folio.
- VULSON, sieur de la Colombière (Marc de). Les Portraits des Hommes illustres Français qui sont peints dans la Galerie du palais Cardinal de Richelieu, avec leurs principales actions, armes, devises et éloges latins, desseignez et gravez par Zacharie Heince et F. Bignon, ensemble les abregez historiques de leurs vies, par M. de Vulson, sieur de la Colombière. *Paris*, 1655. Folio. 26 *plates and frontispiece*.

W A A G E N (Gustav Friedrich). Works of Art and Artists in England [translated by H. E. Lloyd]. *London*, 1838. 3 vols. 12mo.

— Treasures of Art in Great Britain, being an account of the chief collections of paintings, drawings, sculptures, illuminated MSS., etc. *London*, 1854. 3 vols. 8vo.

— Galleries and Cabinets of Art in Great Britain, visited in 1854 and 1856: forming a supplemental volume to the Treasures of Art. *London*, 1857. 8vo.

— See CATALOGUES. Public Collections. Berlin.

— See CATALOGUES. Private Collections. Suermond.

— See EYCK (Hubert u. Jan van).

W A G N E R (Moritz). The Darwinian Theory, and the law of the migration of organisms; translated by James L. Laird. *London*, 1873. 8vo.

W A I L L Y (Léon de). Angelica Kauffmann.

See KAUFFMANN (A. M. C.).

W A K E F I E L D, West Riding of Yorkshire.

See WATSON and Pritchett. Description of the Pauper Lunatic Asylum.

W A L E S.

— ANTIQUITIES.

See GROSE (F.). The Antiquities of England and Wales.

— CATHEDRALS.

See HARRIS (J.). Views of all the Cathedral Churches of England and Wales.

See KING (R. J.). Handbook to the Cathedrals of Wales—Llandaff, St. Davids, St. Asaph, Bangor.

— VIEWS.

See WILSON (R.). Views in Wales.

W A L E S (James).

See DANIELL (T.). Hindoo Excavations.

W A L K E R (Alexander). Beauty; illustrated chiefly by an analysis and classification of beauty in Woman: illustrated with drawings from life by Henry Howard. *London*, 1836. 8vo. *Plates*.

W A L L (John). De motu Chyli et Sanguinis.

See SPIGELIUS (Andr.). Opera.

W A L L E R (Edmund). Poetical Works.

See POETRY. British Poets; vols. 19 and 20.

W A L L E R (J. G. and L. A. B.). A series of Monumental Brasses from the XIIIth to the XVIth century. *London*, 1864. Folio. *Coloured plates*.

W A L P O L E (Horace, Earl of Orford). Catalogue of Engravers who have been born or resided in England, digested from the MSS. of George Vertue, with an account of the life and works of the latter. Second edition. *Strawberry-Hill*, 1765. 4to. "Given by the author to the Royal Academy, June 1769." 8 *plates*.

- WALPOLE (Horace, Earl of Orford). Anecdotes of Painting in England; with some account of the principal artists, and incidental notes on other arts, collected by George Vertue, now digested and published from his original MSS. by H. W. Second edition. *Strawberry-Hill*, 1765. 3 vols. 4to. *Frontispiece and portraits*.
- The Same; with additions by the Rev. James Dallaway. New edition, revised, with additional notes, by Ralph N. Wornum. *London*, 1862. 3 vols. 8vo. *Portraits*.
- See EDWARDS (Edward). Anecdotes of Painters who have resided or been born in England, intended as a continuation to Horace Walpole.
- See RICHARDSON (Jonathan).
- WALTON (Elijah). The Camel: the anatomy, proportions, and paces. *London*, 1865. Folio. *Plates*.
- WANDERER (Fr.).  
See KRAFFT (Adam) and his School.
- WANWESTEROUT (Arnold).  
See BONANNI (Filippo). Descrizione degl' Instrumenti Armonici.
- WARD, R.A. (James). Account of Mary Thomas, of Tanyralt in Merionethshire, who has existed many years without taking food, and of Ann Moore, commonly called "The fasting woman of Tutbury," accompanied with Portraits and Etchings. *London*, 1813. Folio. 7 *plates*.
- WARE (Isaac).  
See PALLADIO (Andrea). Architecture.  
See SIRIGATTI (Lorenzo). Practice of Perspective.
- WARING (John Burley). The Arts connected with Architecture in Central Italy from the XIIIth to the XVth century. Examples of Stained Glass, Fresco Ornament, Marble and Enamel Inlay, and Wood Inlay, by J. B. Waring. Drawn on stone and printed in colours by Vincent Brooks. *London*, 1858. Folio. 41 *coloured plates and frontispiece*.
- Illustrations of Architecture and Ornament drawn and etched on copper by J. B. W. *London* [*n. d.*]. Folio. 70 *plates*.
- WARRINGTON (William). The history of Stained Glass, from the earliest period of the art to the present time, illustrated by coloured examples of entire windows in the various styles. *London*, 1848. Folio. *Coloured frontispiece and 25 coloured plates*.
- WARTON (Joseph). Poetical Works.  
See POETRY. British Poets; vol. 68.
- WARTON (Thomas). Poetical Works.  
See POETRY. British Poets; vol. 68.
- WATELET (Claude Henri) et P. C. L  vesque. Dictionnaire des arts de Peinture, Sculpture et Gravure. *Paris*, 1792. 5 vols. 8vo.
- WATKINS (John).  
See CHAMBERS (George). Life.

- WATSON (Musgrave Lewthwaite). The life and works of M. L. Watson, sculptor, by Henry LONSDALE. *London*, 1866. 4to. *Photographs*.
- WATSON and Pritchett. Plans, Elevations, Sections, and Description of the Pauper Lunatic Asylum lately erected at Wakefield for the West Riding of Yorkshire; to which is added an enlarged edition of Samuel Tuke on Pauper Lunatic Asylums. *York*, 1819. Folio. 9 *plates*.
- WATTEAU (Jean Antoine). Études d'après nature par Antoine Watteau. *Paris* [s. d.]. 2 vols. folio. 351 *plates of figures*.
- Œuvres des estampes gravées d'après les tableaux et les dessins de feu Antoine Watteau. *Paris, chez Gersaint* [s. d.]. 4 parts in two vols. folio. *Plates*.
- Catalogue raisonné de l'œuvre peint, dessiné et gravé d'Antoine Watteau par Edmond de Goncourt. *Paris*, 1875. 8vo. *Portrait*.
- See RICCOBONI (L.). Histoire du Théâtre Italien.
- WATTS (Alaric A.).  
See TURNER (J. M. W.). Liber Fluviorum.
- WATTS (Isaac). Poetical Works.  
See POETRY. British Poets; vols. 45 and 46.
- WALTERS (Alphonse).  
See WEYDEN (Roger et Goswin van der). Notice.
- WEALE (John). Divers Works of Early Masters in Christian Decoration, with an Introduction on Albert Durer, notices of Wohlge-muth and Pirkheymer, Adam Krafft and his Sacrament-House at Nurnberg, with Examples of ancient Painted and Stained Glass, and an account with illustrations of Painted and Stained Glass at Gouda and the Church of St. Jacques at Liege: edited by John Weale. *London*, 1846. 2 vols. folio. *Illuminated plates*.
- WEBB (Daniel). Inquiry into the beauties of Painting, and into the merits of the most celebrated Painters. *London*, 1777. 12mo.
- WEBB (Philip Carteret). A short account of some particulars concerning Domesday Book. *Soc. of Antiquaries, London*, 1756. Short account of Danegeld. *Ib.*, 1756.—Account of a copper table discovered in 1732 at Heraclea. *Ib.*, 1760.—The Latin inscription on the copper tube considered by John Pettingal. *Ib.*, 1760. 4 parts in one vol. 4to. *Plates*.
- WEDGWOOD (Josiah). The life of Josiah Wedgwood; with an introductory sketch of the Art of Pottery in England by Eliza Meteyard. *London*, 1865. 2 vols. 8vo. *Portraits and plates*.
- WEIGEL (Hans). Habitus præcipuorum populorum tam virorum quam feminarum singulari arte depicti: Trachtenbuch. *Nürnberg*, 1577. Small folio. *No title nor text; 203 wood engravings*.
- WEIGEL (R.).  
See AMMAN (Jost).
- WEIROTTER (F. E.). Œuvre de F. E. Weirotter, contenant près de 200 paysages et ruines, tant en France qu'en Italie, et gravés à l'eau-forte par lui-même. *Paris* [1775]. *Portrait and plates*.

- WEIS (J. M.). Représentation des fêtes données par la ville de Strasbourg pour la convalescence du roi [Louis XV.]; à l'arrivée et pendant le séjour de sa Majesté en cette ville, inventé, dessiné et dirigé par J. M. Weis, graveur. *Paris* [1744]. Folio. *Title and 10 pages of text engraved, and 12 plates.*
- WELLS Cathedral.  
*See* BRITTON (J.). Cathedral Antiquities of Great Britain.  
*See* COCKERELL (C. R.). Iconography of the west front of Wells Cathedral.
- WENZEL (C.). Imitations of Gibson's Drawings.  
*See* GIBSON (John).
- WESSELY (J. E.). Anleitung zur Kenntniss und zum Studium der Werke des Kunstdruckes. *Leipzig*, 1876. 8vo. *2 plates.*
- WEST'S (Bp.) Chapel in Putney Church, Surrey.  
*See* JACKSON (J. G.) and G. T. Andrews.
- WEST, P.R.A. (Benjamin). Gallery of pictures painted by Benj. West; engraved in outline by Henry Moses. *London*, 1811. Folio. *Plates.*
- Another word or two to those Royal Academicians who are painters, addressed to them on the re-election of Benjamin West to the President's chair, by Fabricia Nunnez, spinster. *London*, 1807. 12mo.
- The life, studies and works of Benjamin West, by John Galt. *London*, 1820. 8vo. *Portrait.*
- WEST (Gilbert). Poetical Works.  
*See* POETRY. British Poets; vol. 34.
- Translation of Pindar.  
*See* POETICAL Translations.
- WESTALL, A.R.A. (William). A series of views of the Lakes of Cumberland and Westmoreland, and of the neighbouring mountain scenery, drawn and engraved by W. Westall. *London*, 1819. 4to. *Proofs.*
- Views of the Isle of Wight, drawn and engraved by W. Westall. *London* [*n. d.*]. (*Plates.*)—Views of Carisbrook Castle, by W. Westall. *London*, 1839. (*Plates.*) 2 parts in one vol. 4to.
- *See* TURNER (J. M. W.). Southern Coast of England.
- WESTERHOUT (Arn. von).  
*See* WRIGHT (J. M.). Ragguaglio della solenne comparsa fatta in Roma dal conte di Castelmaine.
- WESTMACOTT, R.A. (Sir Richard). Address on the death of Flaxman.  
*See* FLAXMAN (J.). Works.
- WESTMACOTT, R.A. (Richard). Handbook of Sculpture, ancient and modern. *Edinburgh*, 1864. 12mo. *Frontispiece.*
- WESTMINSTER. *See also* LONDON.

## WESTMINSTER.

## — ABBEY.

See HARDING (G. P.). Antiquities in Westminster Abbey : ancient oil paintings and sepulchral brasses in the abbey church of St. Peter.

See NEALE (J. P.). History and antiquities of the abbey church of St. Peter, Westminster.

See OGILBY (J.). Coronation of Charles II.

See PINE (John). Installation of the Knights Companions of the Order of the Bath.

See SANDFORD (F.). Coronation of James II.

See SCOTT (Sir G. G.). Gleanings from Westminster Abbey.

## — ANTIQUITIES.

See MALTON (T.). Picturesque Tour through the cities of London and Westminster.

See SMITH (John T.). The Antiquities of Westminster.

## — BRIDGE.

See LABELYE (C.). Of the methods made use of in laying the foundation of the Piers of Westminster Bridge.

## — HOUSES of Parliament.

See PUGIN (E. W.).

## — ST. STEPHEN'S Chapel.

See MACKENZIE (F.). The Collegiate Chapel of St. Stephen, Westminster, the late House of Commons.

See TOPHAM (John). Some account of the Collegiate Chapel of Saint Stephen, Westminster.

## WESTMORELAND.

See FARINGTON (J.). Views of the Lakes.

See WESTALL (W.). A series of views of the Lakes of Cumberland and Westmoreland, and of the neighbouring mountain scenery.

## WESTRHEENE (T. van).

See POTTER (Paulus). Vic.

See STEEN (Jan). Étude.

## WESTROPP (H. M.).

See RAOUL-ROCHETTE (D.). Lectures on Ancient Art.

WEYDEN (Roger and Goswin van der). Notice sur Roger van der Weyden, peintre belge du XV<sup>e</sup> siècle, et Goswin van der Weyden, son fils ; par Alphonse WAUTERS. *Gand*, 1846. 8vo.

WHEWELL (William). Architectural Notes on German Churches. New edition, with notes written during an architectural tour in Picardy and Normandy. *Cambridge*, 1835. 8vo. 4 plates.

## WHISTON (William).

See JOSEPHUS (Flavius). Works.

## WHITE (Robert).

See SANDFORD (F.). Interment of George, Duke of Albemarle.

## WHITTAKER (Thomas D.).

See TURNER (J. M. W.). Views in Richmondshire.

## WHYMPER (J. W. and E.).

See WOLF (Joseph).

WICAR (J. B. C.).

See GALLERIES. Public. Florence.

WIEBEKING (Carl Friedrich von). Plans et Élévations pour la construction des ponts à arches de charpente. *Paris* [*s. d.*]. Folio. *No title ; 17 unnumbered plates.*

— Traité contenant une partie essentielle de la science de construire les Ponts, avec une description de la nouvelle méthode de construire des ponts à arches de charpente. *Munic*, 1810. 4to.

WIESELER (Friedrich).

See MÜLLER (C. O.). Denkmäler der alten Kunst.

WIGHT (Isle of).

See WESTALL (W.). Views of the Isle of Wight.

WILKIE, R.A. (Sir David). WORKS.

Original Drawings and Sketches, mounted in a volume. In 4to case.

— Engravings after Sir D. Wilkie. [*v. y.*] Folio.

— Sketches in Turkey, Syria, and Egypt, 1840–41, drawn on stone by Joseph Nash. *London*, 1843. Folio. 26 tinted plates.

— Sketches, Spain and Oriental, drawn on stone by Joseph Nash. *London*, 1847. Folio. 26 plates.

— Etchings by Sir David Wilkie, R.A., and by Andrew Geddes, A.R.A., with biographical sketches by David Laing. *Edinburgh*, 1875. Folio. 59 plates.

— LIFE.

The life of Sir David Wilkie ; with his journals, tours, and critical remarks on works of art and a selection from his correspondence by Allan CUNNINGHAM. *London*, 1843. 3 vols. 8vo. *Portrait.*

— See BURNET (J.). Inquiry into the principles and practice of Sir D. Wilkie.

— Memoir, edited by M. T. S. Raimbach.

See RAIMBACH (A.). Life.

WILKIE (William). Poetical Works.

See POETRY. British Poets ; vol. 70.

WILKINS, R.A. (William). Prolusiones Architectonicae ; or Essays on subjects connected with Grecian and Roman Architecture. *London*, 1837. 4to. *Plates.*

WILKINSON (H. F.). Modern Athletics. *London*, 1868. 12mo.

WILKINSON (Sir John Gardiner). Manners and Customs of the Ancient Egyptians. *London*, 1837. 3 vols. 8vo. *Plates.*

— The Same. Second series. *London*, 1841. 3 vols. 8vo. *Plates.*

WILKINSON (Norman).

See BROCKY (Charles). Life.

WILLEMENT (Thomas). Account of the restorations of the Collegiate Chapel of St. George, Windsor, with some particulars of the heraldic ornaments of that edifice. *London*, 1844. 4to. 2 plates.



- WILLEMIN (N. X.). Choix de Costumes civils et militaires des peuples de l'antiquité, leurs instrumens de musique, leurs meubles, et les décorations intérieures de leurs maisons, d'après les monuments antiques, avec un texte tiré des anciens auteurs; dessiné, gravé, et rédigé par N. X. Willemin. *Paris*, 1798-1802. 2 vols. in one, folio. *Plates*.
- Monuments Français inédits pour servir à l'histoire des arts, et où sont représentés les costumes civils et militaires, les instruments de musique, les meubles de toutes espèces et les décorations intérieures des maisons; dessinés, coloriés, rédigés et gravés par N. X. Willemin; classés chronologiquement et accompagnés d'un texte by André Pottier. *Paris*, 1806-39. 2 vols. folio. *Plates*.
- [WILLET (Ralph).] A Description of the Library at Merly, in the county of Dorset—Description de la Bibliothèque [by Ralph Willet]. *London*, 1785. Folio. 25 *plates*.
- WILLIAM III., King of England.  
See BIDLOO (Godefridus). Komste van Willem III. in Holland, 1691.
- WILLIAM IV., Prince of Orange.  
Lyk-Staetsie van den Heere Willem Carol Hendrik Friso, Prince van Orange en Nassau, gehouden den 4 Februari 1752, naeuwkeuriglyk nagetekent door P. van Cuyk, junior, en in het koper gebragt door J. Punt. *Gravenhage*, 1755. (41 *plates*).— Afbeelding van de Zaal ent Praalbed waar op het Lyk van den Prince van Oranje en Nassau, geduurende verscheide dagen. *Amsterdam*, 1752. (3 *plates*.) 2 vols. in one, folio.
- WILLIAMS (D. E.).  
See LAWRENCE (Sir Thomas). Life.
- [WILLIAMS (John).] Liberal critique on the present Exhibition of the Royal Academy, by Anthony Pasquin, 1794. *London*, 1794.— Critical Guide to the present Exhibition at the Royal Academy for 1797. *Ib.*, 1797.—Correct List of all the Portraits: The Royal Academy, or a Touchstone to the present Exhibition, 1797. *Ib.*, 1797. 3 *pieces with cuttings from the "Observer" mounted in one vol.* 12mo.
- [—] Authentic History of the Professors of painting, sculpture and architecture who have practised in Ireland, with Letters from Sir Joshua Reynolds, and Memoirs of the Royal Academicians by Anthony Pasquin. [1795.] (*Portrait*).—Legislative Biography, by Anthony Pasquin. *Ib.*, 1795. 2 vols. in one, 8vo.
- WILLIGEN (A. van der). Les Artistes de Harlem; 'notices historiques avec un précis sur la gilde de St. Luc. Édition augmentée. *Harlem*, 1870. 8vo.
- WILLIS (Browne). A survey of the Cathedrals of York, Durham, Carlisle, Chester, Man, Litchfield, Hereford, Worcester, Gloucester, Bristol [vol. 2 missing], Lincoln, Ely, Oxford, Peterborough, etc. *London*, 1742. 3 vols. (*Plates*).—Parochiale Anglicanum: or the names of all the churches and chapels within the dioceses of Canterbury, Rochester, London, Winchester, Chichester, Norwich, etc., by Browne Willis. *London*, 1733. 1 vol. In 2 vols. 4to.

- WILLIS (Robert). *Architectural History of Canterbury Cathedral.* London, 1845. 8vo. *Wood engravings.*
- The *Architectural History of the Church of the Holy Sepulchre at Jerusalem.* London, 1849. 8vo. *Plates and woodcuts.*
- WILLSON (E. J.).  
See PUGIN (Aug.). *Specimens of Gothic Architecture.*
- WILSON Gallery.  
See GALLERIES. Private. Wilson.
- WILSON, R.A. (Richard). *Etchings from original paintings of R. Wilson, by T. Hastings.* London, 1820. Oblong 4to. *4 plates and engraved title.*
- *Etchings from the works of Richard Wilson, with some Memoirs of his life, by Thomas Hastings.* London, 1825. 4to. *Portrait and 40 plates.*
- *Twelve Classical Views in Italy, by R. Wilson, engraved by M. Rooker.* [*S. l. et a.*] Oblong 4to.  
See (*bound up with*) HULLMANDEL (C. J.). *24 Views in Italy.*
- *Views in Wales after Richard Wilson.* [*S. l. et a.*] Oblong folio. *6 plates ; no title.*
- *Some account of the life of R. Wilson, with remarks on his landscapes, by T. Wright.* London, 1824. 4to. *Portrait.*
- *The paintings and merits of Richard Wilson, and particularly of his full-length portrait of J. H. Mortimer, A.R.A. ; by John Britton.* London, 1842. 4to.
- [WILSON (Thomas).] *Catalogue of the Prints of Rembrandt.*  
See REMBRANDT van Rhijn (Paul Gerretz).
- WILTON House. *Ædes Pembrochianæ.*  
See PEMBROKE (P. H., Earl of).  
See GALLERIES. Private. Wilton House.
- WILTON (Mary Margaret Stanley, Countess of). *The Art of Needlework, from the earliest ages, including some notices of the ancient historical tapestries [written by Mrs. Elizabeth Stone], edited by the Countess of Wilton.* London, 1840. 8vo.
- WINCHESTER Cathedral.  
See BRITTON (J.). *Cathedral Antiquities of Great Britain.*
- WINCKELMANN (Johann Joachim). *Histoire de l'Art chez les anciens, traduite [par Sellius, retouchée par Robinet].* Paris, 1766. 2 vols. 8vo.
- *Storia delle arti del disegno presso gli antichi ; tradotta, corretta e aumentata da Carlo Fea.* Roma, 1783-84. 3 vols. 4to. *Portrait and plates.*
- *The History of Ancient Art among the Greeks ; translated by G. Henry Lodge.* London, 1850. 8vo. *Frontispiece.*
- *Monumenti antichi inediti spiegati ed illustrati da G. Winckelmann.* Roma, 1767. 2 vols. in one, folio. *208 plates.*

## WINDSOR Castle.

See CATALOGUES. Private Collections. Windsor Castle.

See GANDY (M.) and B. Baud. Illustrations of Windsor Castle.

See RAPHAEL. The Works of Raphael as represented in the Royal Collection.

See WILLEMENT (T.). Account of the restorations of the Collegiate Chapel of St. George.

See WYATVILLE (Sir J.). Illustrations of Windsor Castle.

## WINE and Walnuts.

See [PYNE (W. H.)].

## WINSTANLEY (Hamlet).

See GALLERIES. Private. Knowsley.

[WINSTON (Charles).] Inquiry into the difference of style observable in ancient Glass Paintings, especially in England: with Hints on Glass Painting, by an Amateur. *Oxford*, 1847. 2 vols. 8vo. *Plates, many coloured.*

— Memoirs illustrative of the Art of Glass Painting, illustrated with engravings from the original drawings by Philip H. Delamotte. *London*, 1865. 8vo. *Coloured plates.*

WISEMAN (Cardinal Nicholas). Points of contact between Science and Art. *London*, 1863. 8vo.

## WOBURN Abbey.

See BEDFORD Marbles.

See CATALOGUES. Private Collections. Woburn Abbey.

## WOEIRIOT (Pierre).

See COUSIN (Jean). Étude par A. Firmin Didot.

WOLF (Joseph). The life and habits of Wild Animals illustrated by designs by Joseph Wolf, engraved by J. W. and Edward Whymper, with descriptive letterpress by Daniel Giraud Elliot. *London*, 1874. Folio. *Plates.*

WOLLASTON (Robert). Catalogue of the coloured drawings and prints of ancient Mosaics presented to the S. K. Museum by Mrs. Wollaston.

See CATALOGUES. Public Collections. London: S. K. Museum.

WOLLSTONECRAFT (Mary). Original Stories from real life. *London*, 1791. 12mo. *Engravings by William Blake.*

## WOLTMANN (Alfred).

See HOLBEIN (Hans) und seine Zeit.

WOOD (John). Designs, Documents, etc., connected with the new Exchange, Bristol. MANUSCRIPT. Folio.

— The origin of Building, or the plagiarism of the Heathen detected. *Bath*, 1741. Folio. *Plates.*

WOOD (Robert). The Ruins of Palmyra, otherwise Tedmor in the Desert. *London*, 1753. Folio. 57 *plates.*

— The Ruins of Balbec, otherwise Heliopolis in Cælo-Syria. *London*, 1757. Folio. 46 *plates.*

## WOODCHESTER.

See LYSONS (S.). Account of Roman antiquities discovered at Woodchester.

- WOODS, jnr. (Jos.). On the situations and accompaniments of Villas ; on Dilapidations ; on modern theories of Taste.  
See ARCHITECTURAL Society Essays.
- WOOLFE (J.). Vitruvius Britannicus.  
See CAMPBELL (Colin).
- WORCESTER Cathedral.  
See BRITTON (J.). Cathedral Antiquities of Great Britain.
- WORLIDGE (Thomas). A select Collection of Drawings from curious antique Gems, most of them in the possession of the nobility and gentry of this kingdom ; etched after the manner of Rembrandt by T. W. London, 1768. Folio. *The engravings all cut up, rearranged and mounted in one volume.*
- WORM (Olaus). Muscum Wormianum seu Historia rerum rariorum quæ Hafniæ Danorum in ædibus authoris servantur, adornata ab O. W. Amstelodami, 1655. Folio. *Plates.*
- WORNUM (Ralph Nicholson). Analysis of Ornament : the characteristics of styles,—an introduction to the study of the history of Ornamental Art. London, 1856. 8vo. *Plates.*
- The Epochs of Painting ; a biographical and critical Essay on Painting and Painters. London, 1864. 8vo. *Plates.*
- Catalogue of the Pictures in the National Gallery.  
See CATALOGUES. Public Collections. London : National Gallery.
- See HOLBEIN (Hans). Life.
- See TURNER (J. M. W.). The Turner Gallery.
- WORSLEY (Sir Richard). Museum Worsleyanum, or a collection of antique Basso-relievos, Bustos, Statues and Gems ; with views of places in the Levant, taken on the spot, in the years 1785–87 [by Sir Richard Worsley]. London, 1794. 2 vols. folio. *English and Italian text ; portrait and plates.*
- WOTTON (Sir Henry). Reliquiæ Wottonianæ. London, 1672. 12mo. *Portrait.*
- WOUVVERMAN (Philip).  
See BERGHEM (Nic.). Recueil de trente sujets.
- WRANGHAM (Francis).  
See PLUTARCHUS. Lives, by Langhorne.
- WREN (Sir Christopher). A Catalogue of the Churches of the city of London, Royal Palaces, Hospitals and Publick Edifices built by Sir C. Wren, from 1668 to 1718. London [n. d.]. Folio. *15 plates and engraved title.*
- Works. The dimensions, plans, elevations and sections of the Parochial Churches of Sir C. W. erected in London and Westminster ; by John Clayton. London, 1848–49. Folio. *60 plates.*
- Parentalia : or Memoirs of the family of the Wrens ; viz. of Matthew, Bp. of Ely ; Christopher, Dean of Windsor ; but chiefly of Sir Christopher Wren, in which is contained, besides his works, a great number of original papers and records. Compiled by his son Christopher ; now published by Stephen Wren, with the care of Joseph Ames. London, 1750. Folio. *Portraits and plates.*

- WREN (Sir Christopher). *Memoirs of the life and works of Sir Christopher Wren, with a brief view of the progress of architecture in England, by James Elmes. London, 1823. 4to. Portrait and plates.*
- WRIGHT (John Michael). *Ragguaglio della solenne comparsa, fatta in Roma, Gennaio 8, 1687 dal conte di Castelmaine, ambasciadore straordinario di Giacomo II. alla S. Sede Apostolica, in andare pubblicamente all'udienza, da G. M. Writ. Roma, 1687. First edition. Folio. Frontispice and 15 plates, drawn by Giov. Batt. Leonardi, engraved by Arnold van Westerhout.*
- WRIGHT (Thomas).  
See WILSON (R.). *Life.*
- [WRIGHT (Thomas).] *Advice to proprietors on the care of valuable pictures painted in oil, with instructions for preserving and restoring them. London, 1835. 12mo.*
- WRIGHT (Thomas). *Womankind in Western Europe from the earliest times to the XVIIth century. London, 1869. 4to. Plates and woodcuts.*
- *The Homes of other days: a history of domestic manners and sentiments in England. London, 1871. Royal 8vo. Woodcuts.*
- WYATT (Sir Matthew Digby). *Specimens of the Geometrical Mosaic of the Middle Ages, with a brief historical notice of the art. London, 1848. Folio. 21 illuminated plates.*
- *Attempt to define the principles which should determine Form in Decorative Arts. London, 1852. 8vo.*
- *The industrial arts of the XIXth century: a series of illustrations of the choicest specimens produced by every nation at the Great Exhibition, 1851. London, 1851-53. 6 parts folio. Coloured plates.*
- *Notices of Sculpture in Ivory, consisting of a lecture on the history, methods, and chief productions of the art. And a Catalogue of specimens of ancient Ivory-carvings in various collections, by Edmund Oldfield. London, Arundel Society, 1856. 4to. 9 photographs.*
- *Observations on Metallic Art. London, 1857. On the principles of design applicable to Textile Art. London, 1858. 2 pieces reprinted from the "Art Treasures of the United Kingdom." In one vol. 4to.*
- *The Art of Illuminating. London, privately printed, 1860. 4to.*
- WYATVILLE, R.A. (Sir Jeffry). *Illustrations of Windsor Castle by the late Sir J. W., edited by Henry Ashton. London, 1841. 2 vols. in one, folio. Plates.*
- *Memoir of Sir Jeffry Wyatville, by John BRITTON. (Not for sale.) 1834. 4to. Portrait.*
- WYON, R.A. (William). *A memoir of the life and works of William Wyon, chief engraver of the Royal Mint, by Nicholas Carlisle; with Postscript. London, 1837. 2 parts in one vol. 8vo. Autograph letter inserted.*

**XENOPHON.** Xenophon's History of the affairs of Greece, translated from the Greck by John Newman. *London*, 1685. 12mo.

**YALDEN** (Thomas). Poetical Works.  
See POETRY. British Poets ; vol. 46.

**YARRELL** (William). History of British Birds ; illustrated with 520 wood engravings. *London*, 1843. 3 vols. royal 8vo. *Large paper*.

— The Same. Supplement. *London*, 1845. Royal 8vo. *Large paper*.

**YORK** Cathedral.

See BRITTON (John). Cathedral Antiquities of Great Britain.

See CANTERBURY. Description of the metropolitan and cathedral churches of Canterbury and York.

**YORKSHIRE.**

See TURNER (J. M. W.). Views in Lancashire and Yorkshire.

**YOUNG** (Edward). The Complaint and the Consolation ; or Night Thoughts. *London*, 1797. Folio. *Marginal designs by William Blake*.

— Poetical Works.

See POETRY. British Poets ; vols. 49 to 51.

**YOUNG** (Edward). Pre-Raffaellitism. *London*, 1857. 12mo. *Engravings in the text*.

**YOUNG** (John).

See CATALOGUES. Private Collections. Leigh Court.

See CATALOGUES. Private Collections. Grosvenor House.

See GALLERIES. Private. Angerstein.

See GALLERIES. Private. Leicester.

**YRIARTE** (Charles). Goya, sa biographie.

See GOYA y Lucientes (Fr.).

**Z**ABAGLIA (Niccola). Castelli, e Ponti di N. Zabaglia, con alcune ingegnose pratiche, e con la descrizione del trasporto dell' Obelisco Vaticano di Domenico Fontana. *Roma*, 1743. Folio. 54 *plates*.

**ZAHN** (Wilhelm). Ornamente aller klassischen Kunst-Epochen nach den Originalen in ihren eigenthümlichen Farben dargestellt von W. Zahn. Dritte Auflage. *Berlin*, 1870. Folio. 100 *coloured plates*.

**ZAIST** (Giambattista). Notizie istoriche de' pittori, scultori ed architetti Cremonesi, date in luce da Anton' Maria Panni con un' appendice. *Cremona*, 1774. 2 vols. — Descrizione de' cartoni disegnati da Carlo Cignani, e de' quadri dipinte da Sebastiano Ricci posseduti da Giuseppe Smith. *Venezia*, 1749. 4to. 3 vols. in one.

**ZAMBONI** (Baldassare). Memorie intorno alle pubbliche fabbriche più insigni della città di Brescia. *Brescia*, 1778. Folio. 12 *plates*.

**ZAMBRANO** (Marques de). Coleccion de Uniformes del Egercito Español. *Madrid*, 1830. Folio. *Engraved title and 18 plates*.

**ZAMPIERI**, detto Il Domenichino (Domenico).  
See **DOMENICHINO**.

**ZANETTI** (Alessandro).  
See **CICOGNARA** (L., conte). Le premier siècle de la Calcographie.

**ZANETTI** (Anton Maria).  
See **RICCI** (Marco).

[**ZANETTI**, jun. (Anton Maria).] Varie Pitture a fresco de' principali maestri Veneziani ora la prima volta con le stampe pubblicate. *Venezia*, 1760. Folio. *Portrait and 24 plates*.

[—] Della Pittura Veneziana e delle opere pubbliche de' Veneziani maestri libri V. *Venezia*, 1771. 8vo. *Frontispiece*.

**ZANETTI** (Girolamo F.). Dell' origine de alcune arti principali appresso i Viniziani libri due. *Venezia*, 1758. 4to. *Plate*.

**ZANETTI** (Ippolito).  
See **CIGNANI** (Carlo). Vita.

**ZANETTI** (Vincenzo). Guida di Murano e delle celebri sue fornaci vetrarie, corredata di note, opera di Vincenzo Zanetti. *Venezia*, 1866. 12mo. *Plates*.

**ZANI** (Pietro). Enciclopedia Metodica critico-ragionata delle Belle Arti. *Parma*, 1817-28. Parte prima, 19 vols. Parte seconda, 9 vols. In all, 28 vols. 8vo.

— Materiali per servire alla storia dell' origine e de' progressi dell' incisione in rame e in legno e sposizione della scoperta d' una stampa originale di Maso Finiguerra. *Parma*, 1802. 8vo. *Plate*.

**ZANOTTO** (Francesco). Pinacoteca dell' Accademia Veneta.  
See **GALLERIES**. Public. Venice.

ZANOTTI (Giampietro).

See TIBALDI (Pellegriuo).

ZAPATA de Cisneros (conte Cristoforo).

See DANTE Alighieri. *La Divina Commedia.*

See PETRARCA (Francesco). *Rime.*

ZARCO del Valle (M. R.). *Documentos ineditos para la Historia de las Bellas Artes en España, por M. R. Zarco del Valle.* (Doc. Ined. Tomo LV.) *Madrid, 1870.* 4to.

ZATTA (Antonio). *L'augusta Ducale Basilica dell' Evangelista San Marco di Venezia, colle Notizie del suo innalzamento, sua architettura, mosaici, reliquie, e preziosità che in essa si contengono.* *Venezia, 1761.* Folio. 11 plates.

ZEUNIUS (Jo. Car.).

See HORATIUS Flaccus (Q.). *Opera.*

ZINGARO (Antonio de Solario, detto Lo).

See SOLARIO (Antonio de).

ZOCCHI (Giuseppe). *Vedute delle ville e d' altri luoghi della Toscana delineate da G. Zocchi.* *Firenze, 1744.* Oblong folio. 50 plates and engraved frontispiece.

— *Scelta di XXIV Vedute delle principali contrade, piazze, chiese e palazzi della città de Firenze, delineate da G. Z.* *Firenze, 1754.* Oblong folio. *Engraved title, plan, and 24 plates.*

ZUCCARI (Taddeo, Federico, e Ottaviano). *Illustri fatti Farnesiani coloriti nel Real Palazzo di Caprarola dai fratelli Taddeo, Federico, e Ottaviano Zuccari, disegnati e incisi da Giorgio Casparo de Prenner [coll' Anticamera del Concilio di Trento].* *Roma, 1748.* Folio. (36 plates).—*Five Plans and Views of the Palazzo di Caprarola, by Giuseppe Vasi.* *Roma, 1746-48.* Together in one vol. folio.

ZUCCARO (Federigo). *Idea de' Pittori, Scultori ed Architetti.* *Roma, 1768.* 4to.

ZUCCHI (Andrea).

See LE FEBRE (V.). *Raccolta di Opere scelte dipinte da Tiziano e altri maestri della scuola Veneziana.*

ZUCCONI (Bart.).

See RICCI (Marco). *Tabulæ XXXVI.*





University of California

SOUTHERN REGIONAL LIBRARY FACILITY

405 Hilgard Avenue, Los Angeles, CA 90024-1388

Return this material to the library  
from which it was borrowed.

ORNIA LIBRARY

S

date stamped below.

THE LIBRARY  
UNIVERSITY OF CALIFORNIA  
LOS ANGELES

D 000 412 862 5

\*Z921  
L87

(C 87)

